

# BAIÃO : Terra de Sangre

Bernard Michel

Guitare 2

♩ = 72

6 = Do  
5 = Sol

8 *Sul Pont* L.V. *simile* L.V.

12 L.V. *mf* L.V.

17 L.V. L.V. L.V.

22 L.V. L.V. L.V.

26 *mf* 2 L.V.

32 *p* *f*

36 *p* *mp*

38 *mf*

41 *mp*

43

*mf* *f*

45

*mf*

47

*mf*

49 *derrière le sillet inférieur*

*mf*

52

*mf*

55

*mf*

58

Meno ♩ = 60

8

*mf*

69

*mf*

76

Tempo I ♩ = 72

2

L.V.

L.V.

*mf*

82 L.V. L.V. L.V. L.V.

86 L.V. *p* *mp*

89 *mf* *f* L.V.

92

# Modinha : Terra de Saudade

Bernard Michel

Guitare 2

$\bullet = 50$

ppp pp p mp mp mf

π

3

32

35

37

*mf* *mp* *p*

40

*pp* *ppp*

# SAMBINHA : Terra de Felicidade

Bernard Michel

Guitare 2

$\text{♩} = 80$

16

*derrière le sillet*

*f*

21

*f*

*p*

27

*f*

*mf*

34

40

46

*Frotter les cordes  
niveau rosace avec  
la main*

52

*p*

58

*2 sillet*

*mf*

65

III

71 *f* 2 3

80 3

86 3

94 *f* > *mf* 3

101

107 *f* 3

Improvisation: les 2 èmes restent sur l'ostinato *ad lib*

115 3

120 *f* >

126 *f*

134

Musical staff 134: Treble clef, eighth-note melody with accidentals (flats and sharps).

141

Musical staff 141: Treble clef, eighth-note melody with a dynamic marking of *mf*.

149

Musical staff 149: Treble clef, eighth-note melody with a dynamic marking of 10.

165

Musical staff 165: Treble clef, eighth-note melody with a dynamic marking of 3.

174

Musical staff 174: Treble clef, eighth-note melody with a dynamic marking of *f* and a *sillet* instruction.

182

Musical staff 182: Treble clef, eighth-note melody with a dynamic marking of 3.