

BAIÃO : TERRA DE SANGRE

Bernard Michel

Guitare 1

♩ = 72

12

L.V.

16

f

20

f

24

4 L.V. VII

f

frotter les cordes avec
la main sur la rosace

29

f *p*

34

L.V.

p *mp*

38

mf *f* *pp*

L.V.

42

mp *mf* *f*

45

mf

48 XII L.V. VII L.V. VII L.V.

52 IV L.V.

55

58

MENO ♩ = 60

61 8

72

TEMPO I ♩ = 72

76 Frotter

79

82

* Si possible diviser avec 8va alta

85

p

88

mp *mf*

90

f *f*

MODINHA : Terra de Saudade

Bernard Michel

Guitare 1

$\text{♩} = 50$

4

mf

3

9

3

Pizz.

f

14

3

3

20

VII

L.V.

VII

L.V.

mf

VII

XII

L.V.

VII

28

VII

tout sur (4)

p

3

33

3

4

SAMBINHA: Terra de Felicidade

Bernard Michel

Cordes bloquées : frapper les
graves au niveau rosace avec pouce

Guitare 1

$\text{♩} = 80$

4

f

11

17

pp

25

pp *f*

32

41

50

Frotter *p*

57

2

Frotter *mf*

65

74

f

3

The musical score for Guitare 1 is written in 2/4 time with a tempo of 80 beats per minute. It consists of nine staves of music. The first staff (measures 1-10) begins with a 4-measure rest, followed by a series of chords and eighth notes, marked with a forte (*f*) dynamic. The second staff (measures 11-16) continues with similar rhythmic patterns. The third staff (measures 17-24) features a dynamic shift from piano (*pp*) to forte (*f*). The fourth staff (measures 25-31) shows a return to piano (*pp*) dynamics. The fifth staff (measures 32-40) continues with a steady eighth-note pattern. The sixth staff (measures 41-49) maintains this pattern. The seventh staff (measures 50-56) introduces a 'Frotter' technique with a piano (*p*) dynamic. The eighth staff (measures 57-64) features a 'Frotter' technique with a mezzo-forte (*mf*) dynamic and includes a 2-measure rest. The ninth staff (measures 65-73) continues with eighth-note patterns. The final staff (measures 74-80) concludes with a forte (*f*) dynamic and includes a triplet of eighth notes.

138

Musical staff 138: Treble clef, rhythmic pattern of eighth notes with 'x' marks below.

142

Musical staff 142: Treble clef, rhythmic pattern of eighth notes with 'x' marks below.

151

Musical staff 151: Treble clef, eighth notes transitioning to quarter notes.

158

Musical staff 158: Treble clef, eighth notes with slurs.

163

Musical staff 163: Treble clef, eighth notes with slurs and a triplet.

Frapper

170

Musical staff 170: Treble clef, eighth notes with slurs and a triplet.

Frapper

177

Musical staff 177: Treble clef, rhythmic pattern with dynamics *f*, *mf*, and *mp*.

186

Musical staff 186: Treble clef, rhythmic pattern with a decrescendo hairpin and dynamic *pp*.