

Baião : Terra de sangue

Bernard MICHEL

Clarinete en si \flat

$\bullet = 72$

20

mf

24

2

3

mp

p

29

flatt.

3

p

pp

36

p

mp

mf

39

flatt.

4

45

3

3

mf

49

6

3

3

mf

52

5

mf

55

58 *flatt.*

61 *Meno* ♩ = 60 *mp*

63

65

67

69 *mp*

76 *poco accel.* *Tempo primo* ♩ = 72 *p* *mf*

79 *flatt.* *f*

83 *fp* *p* *p*

87 *mp*

89 *mf* *p* *flatt.*

Modhina : Terra de saudade

3

Bernard MICHEL

Clarinette en si \flat

$\bullet = 50$

12

mf

3

16

3

21

8

mp

3

31

3

35

Tacet al fine

Sambinha : Terra de felicidade

Bernard MICHEL

Clarinette en sib

$\bullet = 80$

28

mf

32

3

37

3

42

3

47

3

52

mp

56

60

65

3

70

3

Musical score for improvisation in G major, measures 75-114. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The dynamics are marked as follows: *mf* (measures 75-78), *p* (measures 79-82), *mf* (measures 83-87), *p* (measures 88-91), *p* (measures 92-95), *mp* (measures 96-100), *mf* (measures 101-104), *p* (measures 105-109), and *p* (measures 110-114). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

Improvisation ad libitum : accumulation, élimination des éléments, gamme de Ré majeur, percussions

Au signe, enchaîner =>

120

Musical staff 120-125. Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest. From measure 121, it features a melodic line with eighth and sixteenth notes, slurs, and ties. A dynamic marking of *mp* is placed below the staff.

125

Musical staff 125-129. Continuation of the melodic line from the previous staff, featuring slurs and ties. A dynamic marking of *p* is placed below the staff.

129

Musical staff 129-144. Continuation of the melodic line. A measure rest for 12 measures is indicated by a horizontal line with the number 12 above it.

144

Musical staff 144-148. Continuation of the melodic line with slurs and ties. A dynamic marking of *mp* is placed below the staff.

148

Musical staff 148-152. Continuation of the melodic line with slurs and ties.

152

Musical staff 152-167. Continuation of the melodic line. A measure rest for 11 measures is indicated by a horizontal line with the number 11 above it. A dynamic marking of *mf* is placed below the staff.

167

Musical staff 167-171. Continuation of the melodic line with slurs and ties. A dynamic marking of *p* is placed below the staff.

171

Musical staff 171-175. Continuation of the melodic line with slurs and ties. A dynamic marking of *p* is placed below the staff.

175

Musical staff 175-179. Continuation of the melodic line, ending with a final note and a fermata. A dynamic marking of *p* is placed below the staff.

Tacet al fine