

CELLO

BAIAO Terra de sangre

B. MICHEL

♩ = 72

19

mp

21

24

mp

p

f

f

30

mp

pp

p

37

mp

mp

40

f

mf

49

mf

6

mf

54

59

Meno ♩ = 60

f

64

69

mp

75

Poco accel. T° ♩ = 72

p

mf

f

Sul Pont.

Poco marcato

80

Musical staff 80-84 in 3/4 time. It begins with a whole rest, followed by a triplet of eighth notes (F#, G, A) marked *f*. The melody continues with a dotted quarter note (B), a quarter rest, and another triplet of eighth notes (B, C, D) marked *fp*.

85

Musical staff 85-88 in 3/4 time. It starts with a triplet of eighth notes (E, F, G) marked *p*, followed by a triplet of eighth notes (G, A, B) marked *f*. The staff concludes with a *gliss.* marking and a series of sixteenth notes marked *p* and *mp*.

89

Musical staff 89-92 in 3/4 time. It features a series of sixteenth notes marked *mf*, followed by a triplet of eighth notes marked *f*. The staff ends with a quarter note marked *f* and a fermata.

MODINHA Terra de saudade

♩ = 50

19

Musical staff 19 in 3/4 time, consisting of a whole rest.

20

Musical staff 20-24 in 3/4 time. It begins with a whole rest, followed by a triplet of eighth notes marked *mf* with a *V* marking. The melody continues with a dotted quarter note, a quarter note, and another triplet of eighth notes marked *3*.

25

Musical staff 25-28 in 3/4 time. It features a series of sixteenth notes with various accidentals and a fermata at the end.

29

Musical staff 29-32 in 3/4 time. It starts with a whole rest, followed by a quarter note marked *mp*, a quarter note marked *mf*, and a triplet of eighth notes marked *p* with a *gliss.* marking.

33

Musical staff 33-36 in 3/4 time. It features a series of sixteenth notes marked *3*, followed by a quarter note. The staff concludes with the instruction *Pizz. Tacet al Fine*.

SAMBINHA Terra de felicidade

♩ = 80

51

52 *mp*

58 *Pizz.*

63 *Col legno*
f

72 *mf* *p*

79 *p*

87 *p*

94 *Col legno*
mp

102 *mf*

110

p

117

Improvisation Ad Lib.
 Accumulation puis
 élimination des éléments
 Gamme de Do Majeur
 Percussions
 Au signe ➡ ➤

Col legno

mp

mf

3

mf

3

mf

3

Pizz. *mf* *p*

Tacet al Fine