

♩ 16

Sop

Ten

cl  
Basso

Trp

cor

Tb

perc  
(wood block)

Flut

Clar

Bass

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: Sop, Ten, cl Basso, Trp, cor, Tb, perc (wood block), Flut, Clar, and Bass. The music includes various notes, rests, and dynamic markings such as *mf*, *pp*, *arco*, and *pizz*. There are also some handwritten annotations like "coup de" and "le F".

TAPIS VERT

Handwritten musical score for guitar and bass. The score is written on ten staves. The instruments are labeled on the left: Cop, Ten, 12 Cittern, Gp, Cn, Tp, Perc, Bass, and Bass. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The bottom of the page features three empty staves.

Staff 1: Cop. Measure 12 is marked with a circled '12'.

Staff 2: Ten.

Staff 3: 12 Cittern.

Staff 4: Gp. Measure 12 contains notes with accidentals:  $b_1$ ,  $b_2$ ,  $\sharp_1$ ,  $i$ ,  $i$ .

Staff 5: Cn. Measure 12 contains notes with accidentals:  $\sharp_1$ ,  $i$ ,  $i$ .

Staff 6: Tp. Measure 12 contains notes with accidentals:  $i$ ,  $i$ ,  $i$ . Dynamic marking: *pp*.

Staff 7: Perc. Measure 12 contains rhythmic notation with 'x' marks. Dynamic marking: *sempre mf*.

Staff 8: Bass. Measure 12 contains rhythmic notation with 'x' marks. Dynamic marking: *mf*.

Staff 9: Bass. Measure 12 contains rhythmic notation with 'x' marks. Dynamic marking: *mf*.

Handwritten musical score for a string quartet and percussion. The score is written on ten staves, with the following parts labeled on the left:

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Vcb)
- Percussion (Perc)
- Timpani (Ten)
- Snare Drum (Fd)
- Tom-tom (Tm)
- Bass Drum (Bd)

The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure is a repeat of the first. The third measure is a repeat of the first. The fourth measure contains a final melodic phrase for the strings and a complex rhythmic pattern for the percussion. The percussion part is marked with 'x' for snare and tom-tom hits, and 'o' for bass drum hits. The string parts are marked with 'p' for piano and 'f' for forte. The score is written in a common time signature (C) and features various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 9. The score includes parts for:

- Sopranos (Sop)
- Flutes (Flauto)
- Clarinets in B-flat (Cl. basso)
- Trumpets (Tp)
- Cor Anglais (Ca)
- Trombones (Tb)
- Woodwinds (Wood. Voch)
- Violins (Viol.)
- Violas (Vcllo)
- Cello and Double Bass (Cb)

The score is written on ten staves. The first staff (Sop) has a treble clef and a key signature of one flat. The second staff (Flauto) has a treble clef and a key signature of one flat. The third staff (Cl. basso) has a bass clef and a key signature of one flat. The fourth staff (Tp) has a treble clef and a key signature of one flat. The fifth staff (Ca) has a treble clef and a key signature of one flat. The sixth staff (Tb) has a bass clef and a key signature of one flat. The seventh staff (Wood. Voch) has a treble clef and a key signature of one flat. The eighth staff (Viol.) has a treble clef and a key signature of one flat. The ninth staff (Vcllo) has a bass clef and a key signature of one flat. The tenth staff (Cb) has a bass clef and a key signature of one flat. The score contains various musical notations, including notes, rests, and dynamic markings.

#

Handwritten musical score for a symphony orchestra, featuring the following parts:

- Cop** (Cymbals)
- Fl.** (Flute)
- Cl.** (Clarinet)
- Trp.** (Trumpet)
- Ca.** (Corno)
- Tb.** (Tuba)
- Wood-Ind.** (Woodwind Instruments)
- Drum** (Drum)
- Viol.** (Violin)
- Viola** (Viola)

The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A rehearsal mark **13** is present at the top of the first staff. The bottom of the page contains several empty staves and the text **F. p. n. c. o.**

5

Handwritten musical score for a rock band, featuring the following instruments and parts:

- Saxophone (Sax):** Four staves with notes and rests.
- Flute (Fl):** Four staves with notes and rests.
- Clarinet (Cl):** Two staves with notes and rests.
- Trumpet (Tp):** Two staves with notes and rests.
- Cor Anglais (Ca):** Two staves with notes and rests.
- Tuba (Tb):** Two staves with notes and rests.
- Wood Wind:** Staff with rhythmic notation (x's).
- Drums (Dr):** Staff with rhythmic notation (x's).
- Guitar (Guit):** Staff with notes and rests.
- Other (oth):** Staff with notes and rests.

The score is divided into four measures. The first measure contains the initial notation for all instruments. The second measure features a complex guitar solo with many notes and a slur. The third measure includes a saxophone solo with notes and rests. The fourth measure contains the final notation for all instruments.

Dynamic markings and performance instructions:

- F** (Fortissimo) at the beginning of the first measure.
- mf** (mezzo-forte) at the beginning of the second measure.
- F** (Fortissimo) at the beginning of the third measure.
- coup de F** (coup de fortissimo) at the beginning of the fourth measure.

Handwritten musical score for various instruments:

- Piccolo**: Treble clef, rests in first two measures, then notes in measure 3.
- Fl**: Treble clef, rests in first two measures, then notes in measure 3.
- Clare**: Treble clef, rests in first two measures, then notes in measure 3.
- Op**: Treble clef, rests in first two measures, then notes in measure 3.
- Ca**: Treble clef, rests in first two measures, then notes in measure 3.
- Ob**: Bass clef, rests in first two measures, then notes in measure 3.
- Wood-Wh + Poisson**: Treble clef, notes with 'x' marks in first two measures, then notes in measure 3.
- Mett**: Treble clef, notes in first two measures, then notes in measure 3.
- Guit**: Treble clef, notes in first two measures, then notes in measure 3.
- crB.**: Bass clef, rests in first two measures, then notes in measure 3.

Dynamic markings: *pp*, *p*, *Pizz*.

\* Seule contrainte : ( )  
 Tempo Binaire  
 Jam de serbe Titne

+ jusqu'à l'extinction  
 ⇒ Fendu avec les vents

f

Handwritten musical score for a band, featuring the following instruments and parts:

- Horn (H):** Melodic line with slurs and ties.
- Cornet (Cox):** Melodic line with triplets and slurs.
- Clarinets (Cl. bar.):** Bass clef, mostly rests with some notes.
- Trumpet (Tp):** Treble clef, mostly rests with some notes.
- Tuba (Tb):** Bass clef, mostly rests with some notes.
- Baritone (Bar.):** Treble clef, mostly rests with some notes.
- Guitar (Guit):** Treble clef, chordal accompaniment with slurs.
- Double Bass (db):** Bass clef, chordal accompaniment with slurs.

The score is written on ten staves, with the bottom two staves being empty. The notation includes various musical symbols such as slurs, ties, triplets, and dynamic markings.



FF.

Sop

cl. B

fp

ca

ob

Picc

Bass

Flut

ab

mf

CRESCENDO

f

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute (Fl):** Melodic line with various accidentals and dynamics.
- Clarinet (Cl):** Melodic line with various accidentals and dynamics.
- Bassoon (Fag):** Melodic line with various accidentals and dynamics.
- Trumpet (Tp):** Melodic line with various accidentals and dynamics.
- Trombone (Tb):** Melodic line with various accidentals and dynamics.
- Percussion (Percussion):** Rhythmic accompaniment.
- Cymbals (Cym):** Rhythmic accompaniment.

The score is written on a system of staves, with the first staff being the Flute part. The notation includes notes, rests, accidentals, and dynamic markings such as *ppp* and *ppp*. The page number "20" is written in the bottom right corner.

11

Handwritten musical score for a band. The score is organized into staves for various instruments:

- Baritone (Baro b):** Empty staff.
- Saxophone (Sop):** Labeled "CHORUS". Below the staff, the text reads: "ENCHAINEMENT DE L'OSTIATO A L'IMPROVISATION: Mi Note de Ré".
- Drum (d.b):** Empty staff.
- Trumpet (tp):** Empty staff.
- Trumpet (tr):** Empty staff.
- Tuba (tb):** Empty staff.
- Harmonica (Harmon):** Contains a short melodic line with a 7/8 time signature.
- Bass (Basso):** Empty staff.
- Cornet (Cuir):** Contains a short melodic line.
- Double Bass (orb):** Contains a bass line with figured bass notation (e.g., 7, 7, 7, 7) and some accidentals.

\* BARRER AUTOUR DE CES FORMULES PROPOSÉES

+ "LIQUÉFIER" LA FORMULE S'USE UNX CHUCHOTEMENT

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Fl. (Flute)
- Sop. (Soprano)
- Cl. (Clarinet)
- Tr. (Trumpet)
- Co. (Cornet)
- Tb. (Tuba)
- Perc. (Percussion)
- Bati. (Bass Drum)
- Quir. (Cymbal)
- Db. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Flute) has a *pp* marking. The second staff (Soprano) has the word "CHORUS" written across it. The third staff (Clarinet) has a *pp* marking. The fourth staff (Trumpet) has a *pp* marking. The fifth staff (Cornet) has a *pp* marking. The sixth staff (Tuba) has a *pp* marking. The seventh staff (Percussion) has a *pp* marking. The eighth staff (Bass Drum) has a *pp* marking. The ninth staff (Cymbal) has a *pp* marking. The tenth staff (Double Bass) has a *pp* marking.

(idem precedentem)

13  $\pm \# \pm \pm \# \pm \pm \pm \pm$   $\pm \# \pm \pm \# \pm \pm \pm \pm \pm \# \pm \pm \# \pm \pm \pm \pm \pm \# \pm \pm \# \pm \pm \pm \pm$

Sop CHORUS

cl. B  $\pm \# \pm \pm \# \pm \pm \pm \pm$   $\# \pm \pm \pm \pm \pm$   $\pm \# \pm \pm \# \pm \pm \pm \pm$   $\# \pm \pm \pm \pm \pm$   $\pm \# \pm \pm \# \pm \pm \pm \pm$   $\# \pm \pm \pm \pm \pm$

trp  $\pm \# \pm \pm \# \pm \pm \pm \pm$   $\# \pm \pm \pm \pm \pm$   $\pm \# \pm \pm \# \pm \pm \pm \pm$   $\# \pm \pm \pm \pm \pm$   $\pm \# \pm \pm \# \pm \pm \pm \pm$   $\# \pm \pm \pm \pm \pm$

ca  $\pm \# \pm \pm \# \pm \pm \pm \pm$   $\# \pm \pm \pm \pm \pm$   $\pm \# \pm \pm \# \pm \pm \pm \pm$   $\# \pm \pm \pm \pm \pm$   $\pm \# \pm \pm \# \pm \pm \pm \pm$   $\# \pm \pm \pm \pm \pm$

tb  $\pm \# \pm \pm \# \pm \pm \pm \pm$   $\# \pm \pm \pm \pm \pm$   $\pm \# \pm \pm \# \pm \pm \pm \pm$   $\# \pm \pm \pm \pm \pm$   $\pm \# \pm \pm \# \pm \pm \pm \pm$   $\# \pm \pm \pm \pm \pm$

vcn

Rate

quint

cls  $\pm \# \pm \pm \# \pm \pm \pm \pm$   $\# \pm \pm \pm \pm \pm$   $\pm \# \pm \pm \# \pm \pm \pm \pm$   $\# \pm \pm \pm \pm \pm$   $\pm \# \pm \pm \# \pm \pm \pm \pm$   $\# \pm \pm \pm \pm \pm$

Handwritten musical score for a full orchestra and choir. The score is written on ten staves, with the following instruments and parts from top to bottom:

- Flute (Fl):** Staff 1. Measure 10 is marked. Measures 21-23 contain notes with dynamic marking *mf*.
- Soprano (Sop):** Staff 2. Labeled "CHORUS".
- Trumpet (Tp):** Staff 3. Measures 21-23 contain notes with dynamic marking *mf*.
- Trumpet (Tp):** Staff 4. Measures 21-23 contain notes with dynamic marking *mf*.
- Trumpet (Tp):** Staff 5. Measures 21-23 contain notes with dynamic marking *mf*.
- Trumpet (Tp):** Staff 6. Measures 21-23 contain notes with dynamic marking *mf*.
- Trumpet (Tp):** Staff 7. Measures 21-23 contain notes with dynamic marking *mf*.
- Trumpet (Tp):** Staff 8. Measures 21-23 contain notes with dynamic marking *mf*.
- Trumpet (Tp):** Staff 9. Measures 21-23 contain notes with dynamic marking *mf*.
- Trumpet (Tp):** Staff 10. Measures 21-23 contain notes with dynamic marking *mf*.

Measures 21-23 are marked with a tempo and performance instruction: *2) 23 (Ritard. - Adro)*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as bar lines, dynamic markings, and articulation marks.

**Staff 1: Alt** (Alto Saxophone) - Measure numbers 25, 27, and 29 are indicated above the staff. The notation shows a sequence of notes and rests.

**Staff 2: Sop** (Soprano Saxophone) - Labeled "CHORUS". The staff contains a whole rest for the duration of the piece.

**Staff 3: Eb Bass** (E-flat Bass) - Includes dynamic markings *mf* and *f*. The notation shows a sequence of notes and rests.

**Staff 4: Trp** (Trumpet) - Includes dynamic markings *mf* and *f*. The notation shows a sequence of notes and rests.

**Staff 5: Cn** (Cornet) - Includes dynamic markings *mf* and *f*. The notation shows a sequence of notes and rests.

**Staff 6: Tbn** (Trombone) - Includes dynamic markings *mf* and *f*. The notation shows a sequence of notes and rests.

**Staff 7: Perc** (Percussion) - Shows a rhythmic pattern with vertical lines and a curved line above.

**Staff 8: Drums** - Shows a rhythmic pattern with vertical lines and 'x' marks.

**Staff 9: Guit** (Guitar) - Shows a rhythmic pattern with vertical lines and 'x' marks.

**Staff 10: Cb** (Cello) - Includes dynamic markings *mf* and *f*. The notation shows a sequence of notes and rests.

Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts are: Dr (Drum), Sop (Soprano), Eb (E-flat Trumpet), Trp (Trumpet), Cn (Cornet), Hb (Horn), Perc (Percussion), Bari (Baritone), Guit (Guitar), and Ebb (E-flat Bass). The score is divided into measures, with measure numbers 31, 33, and 35 indicated at the top. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Dr part features a complex rhythmic pattern with many rests. The Sop part is marked 'cresc.' and contains a few notes. The Eb, Trp, Cn, and Hb parts show similar melodic lines with some variations. The Perc part has a simple rhythmic pattern. The Bari part is mostly empty. The Guit part has a complex, fast-moving line. The Ebb part has a complex rhythmic pattern with many rests.



Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves, with the following parts labeled on the left:

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Va)
- Cello (Vcl)
- Double Bass (Vclb)
- Flute (Fl)
- Clarinet (Cl)
- Woodwinds (Woods)
- Percussion (Perc)
- Guitar (Guit)
- Double Bass (Vclb)

The score is divided into two systems by a vertical line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The word "CHORUS" is written in the first measure of the Violin II staff. The word "WOOD" is written in the first measure of the Woodwinds staff. The word "Perc" is written in the first measure of the Percussion staff. The word "Guit" is written in the first measure of the Guitar staff. The word "Vclb" is written in the first measure of the Double Bass staff. The word "Arco" is written in the first measure of the Double Bass staff. The word "Arco" is also written in the first measure of the Double Bass staff in the second system. The word "Arco" is written in the first measure of the Double Bass staff in the second system. The word "Arco" is written in the first measure of the Double Bass staff in the second system.

151

Handwritten musical score for a full orchestra and guitar. The score is organized into systems for different instruments and includes various performance markings.

- Flute (Fl):** Features a complex rhythmic pattern in the final measure, marked with a *p* dynamic.
- Soprano (Sop):** Contains a melodic line with a *p* dynamic marking.
- Clarinet (Cl):** Shows a simple melodic line.
- Trumpet (Tp):** Includes a melodic line with a *p* dynamic marking.
- Trumpet II (Tr II):** Shows a melodic line with a *p* dynamic marking.
- Tuba (Tb):** Features a melodic line.
- Reeds/Woodwind (Reeds Wood-Wind):** Includes a melodic line with a *mf* dynamic marking.
- Drum (Drum):** Shows a rhythmic pattern with a *pp* dynamic marking.
- Guitar (Guit):** Features a melodic line with a *pp* dynamic marking.
- Double Bass (Cbass):** Includes a melodic line with a *p* dynamic marking.
- Piano (PF):** Includes a melodic line with a *pp* dynamic marking.

Additional markings include *arco*, *ppz*, and *arco* for the piano part, and various dynamic markings like *mf*, *pp*, and *p* throughout the score.

6

Handwritten musical score for a symphony orchestra, featuring the following parts and dynamics:

- Flute (Fl):** Dynamics include *ff* and *p*.
- Oboe (Ob):** Dynamics include *ff* and *p*.
- Clarinet in Bb (Clb):** Dynamics include *f*, *pp*, and *mf*. Includes handwritten notes: *E7 V*, *E7 V*, *V*, *V*.
- Trumpet (Tp):** Dynamics include *f* and *pp*.
- Cor Anglais (Ca):** Dynamics include *f* and *pp*.
- Trombone (Tb):** Dynamics include *f* and *pp*.
- Percussion (Triangle):** Dynamics include *mf*. Includes rhythmic notation with 'x' marks.
- Bass Drum (Batt):** Includes a wavy line indicating a roll.
- Timpani (Tb):** Dynamics include *mp*. Includes a wavy line indicating a roll.

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves. The instruments and parts are labeled on the left side of the staves:

- Fl (Flute)
- Sop (Soprano)
- Cl Bb (Clarinet in B-flat)
- Fp (Flute Piccolo)
- Ln (Lute)
- Ob (Oboe)
- Trampf (Trumpet)
- Drum (Drum)
- Crampf (Cymbal)
- Contra (Contra Bass)
- Cl Bass (Clarinet in Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 5** and **9** at the top of the page.
- mf** (mezzo-forte) in the Soprano part.
- Pizz MF** (Pizzicato Mezzo-Forte) in the Clarinet in Bass part.
- Crampf** in the Cymbal part.
- Crampf** in the Drum part.

The score is written in a single system with ten staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

VI

FP

Sop

Alto

Tp

Ca

Tb

Triang + VIANA

Drum

CABASA

Db

21

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The instruments are labeled on the left: Fl (Flute), Sop (Soprano), Clb (Clarinet Bb), Fp (Flute Piccolo), Ca (Cello), Ab (Double Bass), Violin I, Violin II, and Ctb (Cymbal). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A box containing the number '7' is present at the top. The score includes dynamic markings such as *f*, *mf*, and *p*, and a tempo marking 'TRAPPO LUNO'. The bottom of the page contains several empty staves.

Handwritten musical score for a full orchestra, including strings, woodwinds, brass, and percussion. The score is written on ten staves. The instruments listed on the left are: Fl (Flute), Sep (Soprano Saxophone), Eb (E-flat Clarinet), Tr (Trumpet), Cor (Cor Anglais), Hb (Horn), Cym (Cymbal), Mrt (Maracas), Clar (Clarinet), and Vln (Violin). The music is in common time (C) and features various dynamics such as *ff*, *mf*, and *p*. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom of the page shows empty staves for the Violin and Viola parts.

Handwritten musical score for a full orchestra and choir. The score is written on ten staves, each with a different instrument or voice part labeled on the left:

- Fl** (Flute): Staff 1, featuring various notes and rests.
- Sop** (Soprano): Staff 2, with notes and rests.
- Clb** (Clarinet in B-flat): Staff 3, with notes and rests.
- Tr** (Trumpet): Staff 4, with notes and rests.
- Tr** (Trumpet): Staff 5, with notes and rests.
- Hr** (Horn): Staff 6, with notes and rests.
- Triangle**: Staff 7, with rhythmic markings (x's).
- Bass**: Staff 8, with the instruction "Tempo Largo" and rhythmic markings.
- Corn** (Cornet): Staff 9, with notes and rests.
- Ob** (Oboe): Staff 10, with notes and rests.

The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also some handwritten annotations and a circled number '13' above the first staff.

Two empty musical staves at the bottom of the page, with a *p* (piano) dynamic marking written on the first staff.



VII  
14

21

Handwritten musical score for guitar and various instruments. The score is written on ten staves. The instruments are labeled on the left: Fl (Flute), Op (Oboe), Cl (Clarinet), Tr (Trumpet), T (Tenor), Claque (Claque), Bass (Bass), Cmb (Cymbal), and Cdb (Cymbal). The notation includes notes, rests, and dynamic markings. The guitar part is written on the top staff with a treble clef and a key signature of one flat. The other instruments are written on staves with various clefs and key signatures. The score is divided into measures by vertical bar lines. There are some corrections and erasures in the notation.

25

Handwritten musical score for a string quartet and piano. The score is written on ten staves, with the following instruments labeled on the left:

- FP (Piano)
- fp (Piano)
- rb (Violin I)
- rb (Violin II)
- rb (Violin III)
- rb (Violin IV)
- Vilna (Violin)
- rb (Violin)
- rb (Violin)
- rb (Violin)

The score consists of six measures. The first two measures are relatively simple, with some dynamics like *fp* and *f*. The third measure is marked with a **25** and a **3**, indicating a specific section or measure number. The fourth, fifth, and sixth measures feature more complex rhythmic patterns, including triplets and sixteenth notes, with various dynamics and articulation marks. The notation includes stems, beams, and various note heads, with some notes having stems that cross the staff lines. The overall style is that of a handwritten manuscript.

26

24

181  
CHORUS TB1

Handwritten musical score for multiple instruments. The score is divided into two main sections by a vertical line. The first section contains rhythmic notation for various instruments, including snare drum (sn), bass drum (bd), and guitar (Gtr). The second section is labeled 'CHORUS' and includes parts for 'LATIN FILL (PERCUSSIONS)', 'LATIN FILL', and 'CHORUS TB1'. The bottom staff shows chord progressions: F, A7, A7, F-6.

sn

bd

Gtr

CHORUS

LATIN FILL (PERCUSSIONS)

LATIN FILL

F A7 A7 F-6

Handwritten musical notation for the first system, including staff labels and chord progressions.

Staff labels: Trb, Perc, Drum, Guitar, Bass

Staff 1 (Trb): CHORUS

Staff 2 (Perc): LATIN FILL

Staff 3 (Drum): //

Staff 4 (Guitar): //

Staff 5 (Bass): F7 E7 b- D7n D7 D-6 Bb7n A7 G- G7n

Handwritten musical notation for the second system, including staff labels and chord progressions.

Staff labels: Trb, Perc, Drum, Guitar, Bass

Staff 1 (Trb): CHORUS

Staff 2 (Perc): LATIN FILL

Staff 3 (Drum): //

Staff 4 (Guitar): //

Staff 5 (Bass): G-7 G-6 Eb7n D7 C- C7n C-7 C-6 Ab7n G7

Handwritten musical notation for the first system. The staves are labeled on the left as follows:

- trb**: CHORUS
- Perc**: LATIN FILL
- Drum**: (empty staff)
- Guitar**: LATIN FILL
- Basso**: F7b, E-7<sup>bs</sup>, A7, D-7, G7, C7b, B-7<sup>bs</sup>, E7, A-, A-7b

Handwritten musical notation for the second system. The staves are labeled on the left as follows:

- trb**: CHOROS
- Perc**: (empty staff)
- Drum**: (empty staff)
- Guitar**: (empty staff)
- Basso**: A-7, A-6, D-7, E7, A-, A-7b, A-7, A-6, F7b, E7

Handwritten musical score for various instruments and parts. The score is organized into measures across several staves.

- Drum Set (Dr):** Includes staves for Snare (A/R), Hi-Hat (A/R), and Tom (Tp).
- Contra Bass (Cb):** Features notes in the 5th measure, marked with *pp* (pianissimo).
- Chorus:** The word "CHORUS" is written on the Eb and Cb staves.
- Latin Percussion (Perc):** Labeled "LATIN FILL" on the Perc staff.
- Bass (Bass):** Contains a handwritten note in the 5th measure.
- Guitar (Guitar):** Labeled "Guitar" on the staff.
- Bass Line (Bass):** Shows a sequence of notes: D, D-7b, D-7, D-6, Bb-7b, E, F, A-7b, A-7, A-6.

Handwritten musical score for various instruments:

- Hr:** Handwritten musical notation.
- Ar:** Handwritten musical notation.
- Alr:** Handwritten musical notation.
- Ip:** Handwritten musical notation.
- Co:** Handwritten musical notation with notes and stems.
- ob:** Handwritten musical notation with the word "CHOROS" written across the staff.
- perc:** Handwritten musical notation with the words "LATIN FILL" written across the staff.
- Bass:** Handwritten musical notation with a slash indicating a rest.
- Drum:** Handwritten musical notation with a slash indicating a rest.
- Recep:** Handwritten musical notation with notes and stems.

F10    B7    D-    D-7b9    D-7    D-6    Bb7b9    F#1

Handwritten musical notation for HPT, AP, and C1. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The HPT part is in treble clef, AP in alto clef, and C1 in bass clef. The AP part features complex rhythmic patterns with many beamed notes.

tb CHOROS

Perc LATIN FILL

Drum

Ctr

Bass F6- G7b9 G7 G6 Eb7b9 D7 C- C7b9 C7 C6

B



Handwritten musical score for guitar, featuring staves for Arr, Hr, Ar, Hp, Co, Hb, Perc, Bass, and Guitar. The score includes notes, chords, and a chord progression at the bottom.

**Arr** (Arrangement): Staff with notes and rests.

**Hr** (Harmonics): Staff with notes and rests.

**Ar** (Arpeggios): Staff with notes and rests.

**Hp** (Harmonics): Staff with notes and rests.

**Co** (Chords): Staff with notes and rests.

**Hb** (Harmonics): Staff with notes and rests.

**Perc** (Percussion): Staff with notes and rests.

**Bass** (Bass): Staff with notes and rests.

**Guitar** (Guitar): Staff with notes and rests.

**Chord Progression:**

F7b9 | G7 | F7b9 | E-7<sup>b5</sup> | A7 | D-7 | G7 | C7b9.

Handwritten musical notation for guitar, featuring a treble clef and a key signature of one sharp (F#). The notation includes various chord symbols such as 7, 7b, 7#, and 7#b, along with rhythmic markings and a dynamic marking 'p'.

tb CYLONUS

perc

Bass

Git

Handwritten guitar chord progression: B-7, E7, F-, A-7b, A-7, A-6, D-7, E7, F-, F-7b, A-7, F-6.

Handwritten musical score for guitar, featuring a guitar part and a bass line. The score is written on a system of seven staves. The guitar part includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass line is written on a single staff with a bass clef and contains chord symbols for each measure.

**Staff 1 (Guitar):** Treble clef, 7/8 time signature, key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A '2' is written above the first measure, and a '32' is written above the fifth measure.

**Staff 2 (Guitar):** Treble clef, continuing the guitar part with similar rhythmic patterns.

**Staff 3 (Guitar):** Treble clef, continuing the guitar part.

**Staff 4 (Guitar):** Treble clef, continuing the guitar part.

**Staff 5 (Guitar):** Treble clef, continuing the guitar part.

**Staff 6 (Bass):** Bass clef, containing chord symbols for each measure: F7b9, E7, D-, D-7b9, D-7, D-6, Bb7b9, and E7.

**Staff 7 (Bass):** Bass clef, empty.

**Staff 8 (Bass):** Bass clef, empty.

**Staff 9 (Bass):** Bass clef, empty.

**Staff 10 (Bass):** Bass clef, empty.

**Staff 11 (Bass):** Bass clef, empty.

**Staff 12 (Bass):** Bass clef, empty.

col

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a different instrument or section label on the left:

- trp** (Trumpet): Four measures of rests, followed by a melodic line in the final two measures.
- " "** (Two staves): Four measures of rests, followed by melodic lines in the final two measures.
- rp** (Rhythm Piano): Four measures of rests, followed by chords in the final two measures.
- ca** (Cello): Four measures of rests, followed by a melodic line in the final two measures.
- tb** (Tuba): Labeled "chorus", four measures of rests.
- pacu** (Latin Percussion): Labeled "LATIN FILL", four measures of rests.
- Drum**: Four measures of rests.
- Clarin** (Clarinet): Four measures of rests.
- Base** (Bass): Chord progression: A- A-7b A-7 A-6 F/A E7 D- D-7b D-7 D-6

The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the last six measures. The notation includes various musical symbols such as notes, rests, stems, beams, and chord symbols.

56

Handwritten musical score for a band. The score is written on ten staves. The first two staves are for the saxophone section (Sax 1 and Sax 2). The third staff is for the Trumpet (Tp). The fourth staff is for the Cornet (Co). The fifth staff is for the Trombone (Tb) and is labeled "CHORUS". The sixth staff is for the Piano (pau) and is labeled "LATIN FLOW". The seventh staff is for the Bass (Bas). The eighth staff is for the Guitar (Guit). The ninth staff is for the Percussion (Perc) and contains a sequence of chords: Bb7M, F7, G-, G-7M, G-7, G-6, Eb7M, and D7. The tenth staff is empty. The score is marked with a dynamic of *allegro* at the beginning. The first measure of the saxophone parts contains a melodic line with a slur and a fermata. The first measure of the trumpet part contains a whole note chord. The first measure of the cornet part contains a complex rhythmic pattern with slurs. The first measure of the bass part contains a whole note chord. The first measure of the guitar part contains a whole note chord. The first measure of the percussion part contains a whole note chord. The score is written on a single page of music paper.

13

17

Arr

Tr

Cor

Tb

Per

Bar

Clar

Bas

C- C-7n C-7 C-6 Ab7n G7 F7n E-7 #7

Handwritten musical notation for guitar, bass, and drums. The guitar part includes a treble clef and a key signature of one flat. The bass part includes a bass clef and a dynamic marking 'p'. The drum part includes a bass drum clef and the word 'Catherine' written across the staff.

Empty musical staves for piano and saxophone.

Empty musical staff for clarinet.

Handwritten guitar chord progression: D-7 G7 C11 B-7<sup>b9</sup> E7 A- A-11 A-7 A-6 D-7 E7

25

29

HR

"

"

Tr

Co

tb

perc

Ban

Gtr

Bass

CHORUS

CHORUS FILL

A-

F-7b

A-7

A-6

F-7b

2/4

D-

D-7b

D-7

D-6

Handwritten musical notation for the trumpet part, showing a melodic line with slurs and accents.

Handwritten musical notation for the trombone part, showing a rhythmic pattern with stems and beams.

Handwritten signature or initials.



Handwritten musical score for a jazz ensemble. The score is written on ten staves, each representing a different instrument or section. The notation includes notes, rests, and various performance markings.

- Staff 1 (ATR):** Treble clef, contains melodic lines with notes and rests.
- Staff 2 ("):** Treble clef, contains chords and rests. Includes the marking "IDEM".
- Staff 3 ("):** Treble clef, contains chords and rests.
- Staff 4 (tp):** Treble clef, contains notes and rests. Includes the marking "mf".
- Staff 5 (Lo):** Bass clef, contains notes and rests. Includes the marking "mf".
- Staff 6 (tb):** Bass clef, contains notes and rests. Includes the marking "mf".
- Staff 7 (pau):** Percussion, contains the text "LATIN FILL" and rhythmic notation.
- Staff 8 (Dm):** Percussion, contains the text "LATIN FILL" and rhythmic notation.
- Staff 9 (Cnr):** Treble clef, contains notes and rests.
- Staff 10 (Prt):** Treble clef, contains notes and rests. Includes the marking "Bbm" and "E7".

Additional markings include "VI" above the first staff, "III" above the second staff, and "CHORUS" written across the sixth staff. The score is written in a clear, legible hand.

121 *Tempo*

Handwritten musical score for a full orchestra. The score is divided into four systems, each containing five staves. The instruments listed on the left are:

- Flv** (Flute): Treble clef, first staff in each system.
- Cl** (Clarinet): Treble clef, second staff in each system.
- Ob** (Oboe): Treble clef, third staff in each system.
- Tr** (Trumpet): Treble clef, fourth staff in each system.
- Cn** (Cornet): Treble clef, fifth staff in each system.
- Tb** (Tuba): Bass clef, sixth staff in each system.
- Alma** (Alma): Bass clef, seventh staff in each system.
- Drum** (Drum): Bass clef, eighth staff in each system.
- Cnt** (Cello): Bass clef, ninth staff in each system.
- Base** (Bass): Bass clef, tenth staff in each system.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ff*, *mf*), and performance instructions like *Molto*. There are also some handwritten annotations and symbols, including a large 'H' in the Bass staff of the third system and a '3' in the Cello staff of the fourth system.

h2

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

- Flute (Fl):** First staff, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with various articulations and dynamics.
- Oboe (Ob):** Second staff, starting with a treble clef and a key signature of one sharp (F#). It follows a similar melodic path to the flute.
- Clarinet (Cl):** Third staff, starting with a treble clef and a key signature of one sharp (F#). It provides harmonic support with chords and single notes.
- Trumpet (Tp):** Fourth staff, starting with a treble clef and a key signature of one sharp (F#). It plays a melodic line with some rests.
- Snare Drum (Sn):** Fifth staff, starting with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with dynamic markings like *sonno* and *sonno*.
- Tuba (Tb):** Sixth staff, starting with a bass clef and a key signature of one sharp (F#). It plays a low-frequency line with some rests.
- Vibraphone (Vib):** Seventh staff, starting with a treble clef and a key signature of one sharp (F#). It has a few notes in the later part of the score.
- Bass Drum (Bdm):** Eighth staff, starting with a bass clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many notes and rests.
- Cymbals (Cym):** Ninth staff, starting with a treble clef and a key signature of one sharp (F#). It has a few notes in the later part of the score.
- Double Bass (Dbl):** Tenth staff, starting with a bass clef and a key signature of one sharp (F#). It plays a melodic line with some rests.

Dynamic markings include *p*, *sonno*, *sonno*, *sonno*, *mf*, *pp*, and *ff*. There are also some handwritten notes like "ANO p" and "ANO" near the bottom of the page.

Handwritten musical score for various instruments and voices. The score is organized into staves for different parts:

- Flute (Fl):** Staff 1, starting with a treble clef and a key signature of one flat. It contains melodic lines with slurs and dynamic markings.
- Clarinet (Cl):** Staff 2, starting with a treble clef and a key signature of one flat. It contains melodic lines with slurs and dynamic markings.
- Violin (Vn):** Staff 3, starting with a treble clef and a key signature of one flat. It contains melodic lines with slurs and dynamic markings.
- Viola (Va):** Staff 4, starting with a treble clef and a key signature of one flat. It contains melodic lines with slurs and dynamic markings.
- Cello (Cb):** Staff 5, starting with a bass clef and a key signature of one flat. It contains melodic lines with slurs and dynamic markings.
- Double Bass (Cb):** Staff 6, starting with a bass clef and a key signature of one flat. It contains melodic lines with slurs and dynamic markings.
- Upright Bass (Vba):** Staff 7, starting with a bass clef and a key signature of one flat. It contains melodic lines with slurs and dynamic markings.
- Trumpet (Tp):** Staff 8, starting with a treble clef and a key signature of one flat. It contains melodic lines with slurs and dynamic markings.
- Drum (Dr):** Staff 9, starting with a treble clef and a key signature of one flat. It contains rhythmic patterns with slurs and dynamic markings.
- Chorus (Ch):** Staff 10, starting with a treble clef and a key signature of one flat. It contains vocal lines with slurs and dynamic markings.
- Other:** Staff 11, starting with a treble clef and a key signature of one flat. It contains melodic lines with slurs and dynamic markings.

Additional annotations include:

- STAZIA SOPRANO** written above the Cello staff.
- be tenuto** and **be ten** written above the Upright Bass staff.
- (DEBUT CHORUS)** written above the Chorus staff.
- CHORUS** written above the Chorus staff.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or voice part on the left:

- Flûte** (Flute): Treble clef, 3/4 time signature.
- Clarinete** (Clarinet): Treble clef.
- Saxophone** (Saxophone): Treble clef.
- Violon** (Violin): Treble clef.
- Viola** (Viola): Treble clef.
- Violoncelle** (Cello): Bass clef.
- Basse** (Double Bass): Bass clef.
- Percussion** (Percussion): Two staves.
- Batterie** (Drum): Two staves.
- Chœur** (Chorus): Two staves.
- Conte** (Narrator): Treble clef.
- Bass** (Bass): Bass clef.

The score is divided into two main sections by a vertical bar line. The first section contains complex rhythmic patterns for the woodwinds and strings. The second section, starting at measure 9, features a more melodic and harmonic development. The percussion and drum parts are marked with "CHORUS" and have rests throughout. The choral parts also have rests. The conductor's part is marked "AD LIB" at the end of the section.

AD LIB

- FAIRE REPETER LA SEQUENCE SI LA DYNAMIQUE LE NÉCESSITE  
 et, DU STRINOPAL en >

- CHORUS Percu et BATT jusqu'au maximum FFF : coupé ds le FOLE

45

14

15

Sva T T 3 1  
b<sub>0</sub> b<sub>0</sub> 0

FL

Sop

Alto

TP

Ln

Hb

Ulna

Drum

Ctr

PAP

\* jeu de cloches sur les  
cymbales

ARCO

FF

FF

16

Handwritten musical score for various instruments and voice parts. The score is written on ten staves, each with a different instrument or voice part label on the left:

- FP** (Piano): Treble clef, key signature of one sharp (F#). Contains whole notes and rests.
- Sop** (Soprano): Treble clef, key signature of one sharp. Contains a melodic line with eighth and sixteenth notes.
- (Phar)** (Phonograph): Treble clef, key signature of one sharp. Contains a melodic line with eighth notes and triplets.
- Vp** (Violin): Treble clef, key signature of one sharp. Contains a melodic line with eighth notes and triplets.
- (a)** (Cello/Double Bass): Bass clef, key signature of one sharp. Contains a rhythmic pattern of eighth notes with stems.
- Hb** (Horn): Bass clef, key signature of one sharp. Contains a melodic line with eighth notes.
- Viola** (Viola): Treble clef, key signature of one sharp. Contains a melodic line with eighth notes and triplets.
- Drum**: Bass clef, key signature of one sharp. Contains a rhythmic pattern with 'x' marks.
- Choir**: Bass clef, key signature of one sharp. Contains a melodic line with eighth notes.
- Bas** (Bass): Bass clef, key signature of one sharp. Contains a melodic line with eighth notes and triplets.

The score is divided into four measures by vertical bar lines. Above the FP staff, there are handwritten notes: "4", "bT", "N", and "10". Above the Viola staff, there is a "3" above a triplet. Above the Bas staff, there are "10" and "10" above notes. Below the FP staff, there is a "3" above a triplet. Below the Bas staff, there is a "3" above a triplet. Below the FP staff, there is a "3" above a triplet. Below the FP staff, there is a "3" above a triplet. Below the FP staff, there is a "3" above a triplet.

Anco FF

FF

\* multiphoniques

Handwritten signature or mark at the bottom right of the page.