

Animé

TANGO DES FRATELLINI

(du Boeuf au lev)

1

cl. *RF*

Bando *Sunle*

Xylo *col cl p*

Arimba *col cl p*

cello *col ctb*

ctb *F*

RF

Sunle

col cl p

col cl p

col ctb

F



9

2

Handwritten musical score for measures 9-12. The score includes staves for:

- Clarinete (Cl): *mf*
- Bando: *mf*
- Xylophone (Xylo): *mf*
- Martinetto (Marimba): *mf*
- Cello (cello): *arco*
- Tromba (tbo): *Pizz*

Handwritten musical score for measures 13-16. The score includes staves for:

- Bando: *mf*
- Cello (cello)
- Tromba (tbo): *mf*

Handwritten musical score for measures 17-20, marked *Andante*. The score includes staves for:

- Clarinete (Cl): *mf*
- Bando: *mf*
- Cello (cello): *mf*
- Tromba (tbo): *(Pizz)*



21

Handwritten musical score for measures 21-24. The system includes staves for Clarinet (cl), Bassoon (basso), Cello (cello), and Double Bass (cb). The music is in 4/4 time with a key signature of two flats. Measure 21 features a dynamic marking of *mf*. Measure 22 has a dynamic marking of *p*. Measure 23 has a dynamic marking of *mp*. Measure 24 has a dynamic marking of *mp*. The bassoon part has a long note in measure 23.

25

Handwritten musical score for measures 25-28. The system includes staves for Clarinet (cl), Bassoon (basso), Cello (cello), and Double Bass (cb). The music is in 4/4 time with a key signature of two flats. Measure 25 has a dynamic marking of *mp*. Measure 26 has a dynamic marking of *mp*. Measure 27 has a dynamic marking of *mp*. Measure 28 has a dynamic marking of *mp*. The bassoon part has a long note in measure 27.

29

Handwritten musical score for measures 29-32. The system includes staves for Clarinet (cl), Bassoon (basso), Cello (cello), and Double Bass (cb). The music is in 4/4 time with a key signature of two flats. Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *mf*. The bassoon part has a long note in measure 31.



Handwritten musical score for measures 33-36. The staves are labeled as follows:

- Cl (Clarinet)
- Saxo (Saxophone)
- Xylo (Xylophone)
- Mariimba (Marimba)
- Cello (Cello)
- Db (Double Bass)

Annotations include *trampolo* above the Xylo staff, *MP* above the Cello staff, and *Vibna* with an arrow pointing to the Saxo staff.

Handwritten musical score for measures 37-40. The staves are labeled as follows:

- Cl (Clarinet)
- Saxo (Saxophone)
- Vibna (Vibraphone)
- Mariimba (Marimba)
- Cello (Cello)
- Db (Double Bass)

Annotations include *pp* above the Saxo staff, *L.V.* above the Vibna staff, *Senza Ped.* above the Mariimba staff, *pp* above the Cello staff, and *Alco* above the Db staff.

RE GLOBAL.



Al.

Handwritten musical score for the first system, measures 41-44. The score includes staves for Flute (Fl), Piano (P), Viola (V), Cello (C), and Double Bass (Cb). The Flute part features melodic lines with slurs and accents. The Piano part provides harmonic support with chords and arpeggios. The Viola and Cello parts have lower register lines, and the Double Bass part has a bass line. Performance markings include *pp* (pianissimo) and *mp* (mezzo-piano).

pp Grande

45

Handwritten musical score for the second system, measures 45-48. This system continues the musical material from the first system. It includes staves for Flute (Fl), Piano (P), Viola (V), Cello (C), and Double Bass (Cb). The notation is consistent with the first system, showing melodic and harmonic development. Performance markings include *pp* (pianissimo).



49

Handwritten musical score for measures 49-52. The score includes staves for:

- Clarinete (Cl)
- Bando (Bando)
- Viola (Vlna)
- Mandolina (Mandolina)
- Cello (cello)
- Contrebasso (ctb.)

Measure 49 starts with a dynamic marking of *pp* and includes the instruction *GLORIAL*. The music features complex rhythmic patterns and articulation marks.

pp GLORIAL

53 *A TERTRO*

Handwritten musical score for measures 53-56. The score includes staves for:

- Clarinete (Cl)
- Bando (Bando)
- Viola (Vlna)
- Mandolina (Mandolina)
- Cello (cello)
- Contrebasso (ctb.)

Measure 53 starts with a dynamic marking of *pp* and includes the instruction *A TERTRO*. The music continues with complex rhythmic patterns and articulation marks.

BIT.



57

cl

Bando

Uhu

Uhu \Rightarrow xylo

Marimba

cello

th.

mp GLOBAL

61

ANIMÉ (F.F.)

col th.

arco

F

65

8

Handwritten musical score for measures 65-68. The score includes staves for:

- Clarinete (Cl)
- Bando (Bando)
- Xylofona (Xylo)
- Martinet (Marimba)
- Cello (Cello)
- Contrabajo (Cb.)

The notation is in a key with one flat and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for measures 69-72. The score includes staves for:

- Clarinete (Cl)
- Bando (Bando)
- Cello (Cello)
- Contrabajo (Cb.)

The notation continues with similar rhythmic patterns as the previous system.

diminuendo

Four empty musical staves are provided below the instruction.

73

Handwritten musical score for measures 73-75. The score includes staves for:

- Clarinete (Cl): Rests in measures 73 and 74, then a quarter note in measure 75.
- Bando: Active in all three measures with various rhythmic patterns.
- Xylophone (Xylo): Rests in all three measures.
- Marimba: Active in all three measures with rhythmic patterns.
- Cello (Cello): Rests in all three measures.
- Double Bass (db): Active in all three measures, with a *Pizz* marking in measure 75.

77

Handwritten musical score for measures 77-79. The score includes staves for:

- Clarinete (Cl): Rests in all three measures.
- Bando: Active in all three measures with rhythmic patterns.
- Xylophone (Xylo): Active in all three measures with rhythmic patterns.
- Marimba: Active in all three measures with rhythmic patterns.
- Cello (Cello): Active in all three measures with rhythmic patterns.
- Double Bass (db): Active in all three measures, with *Arco* and *FF* markings in measure 78.

1-46
 d'après Rihand

