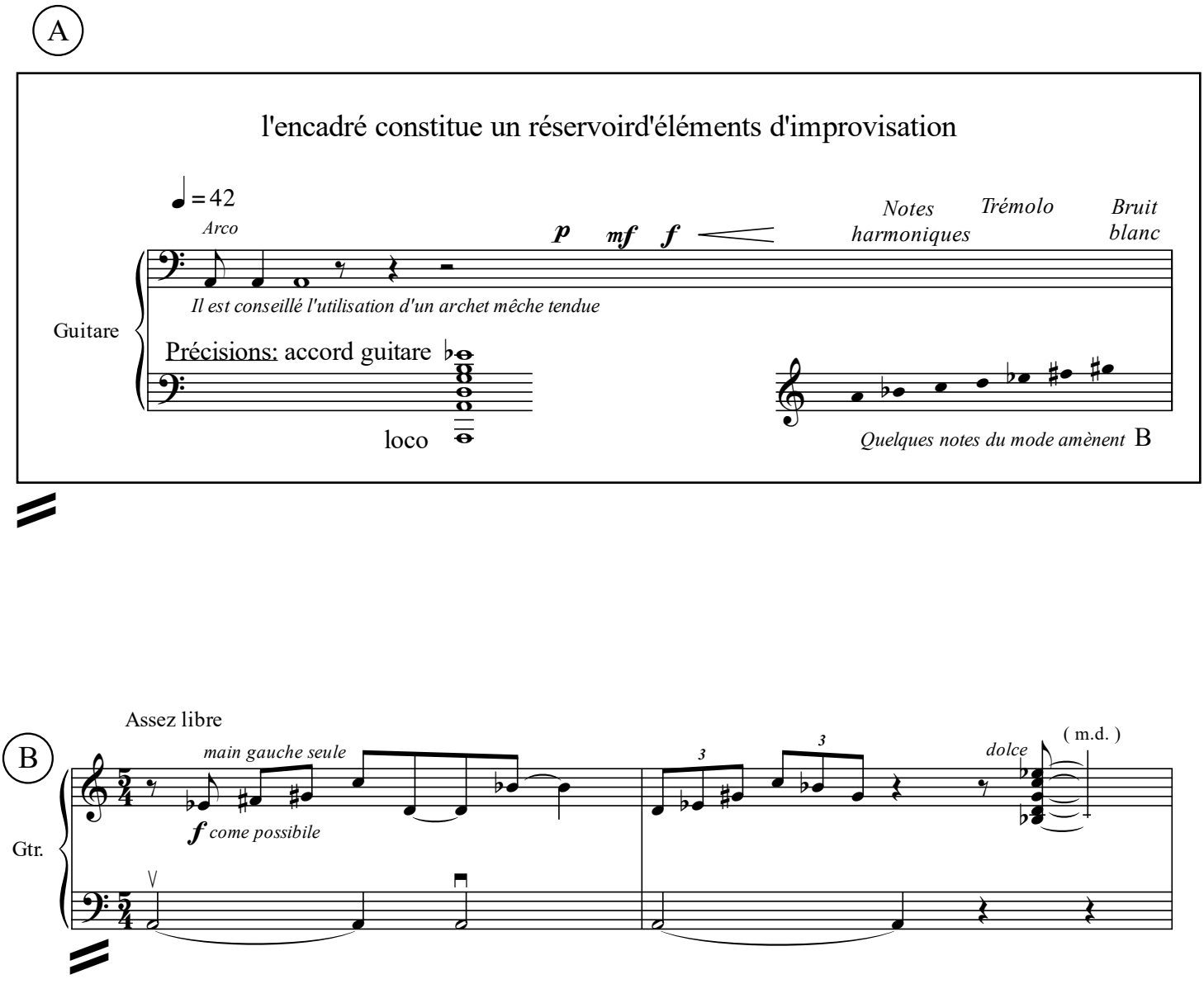
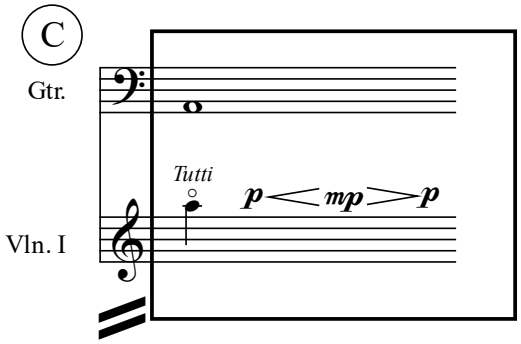
Bernard MICHEL

SOUFFLES

pour guitare
et orchestre à cordes



C



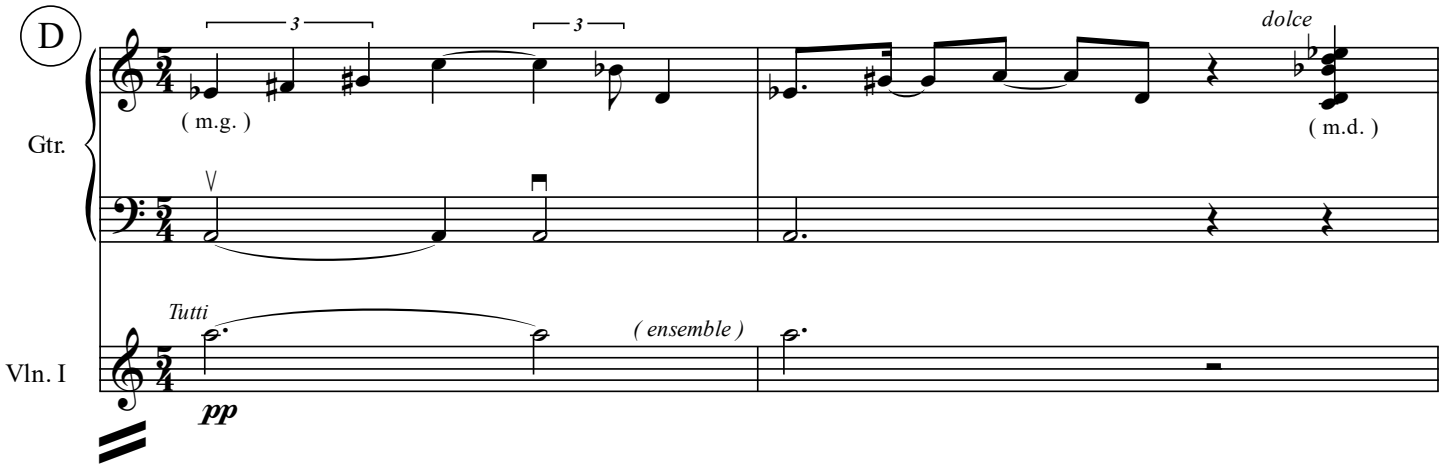
guitare: come prima

15" à 20" suivant l'intérêt musical

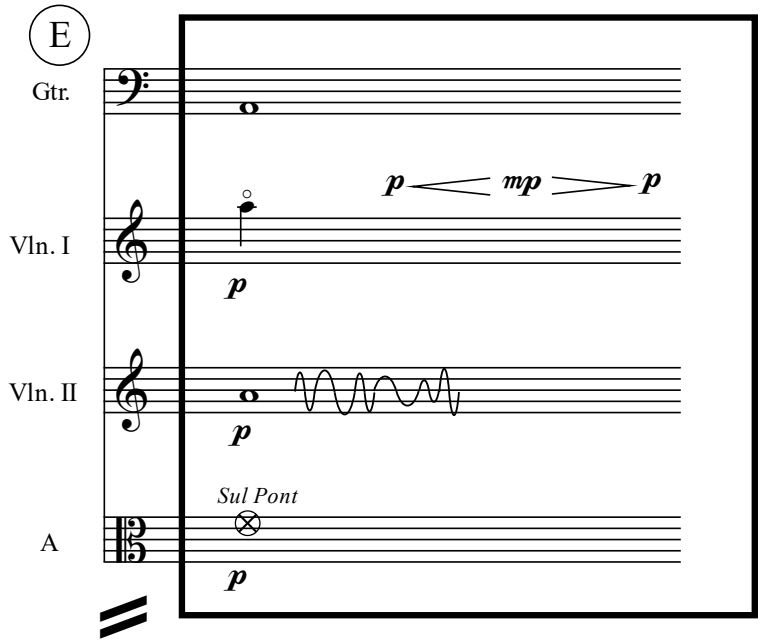
Violons: ne pas attaquer ensemble

Mesuré

D



E



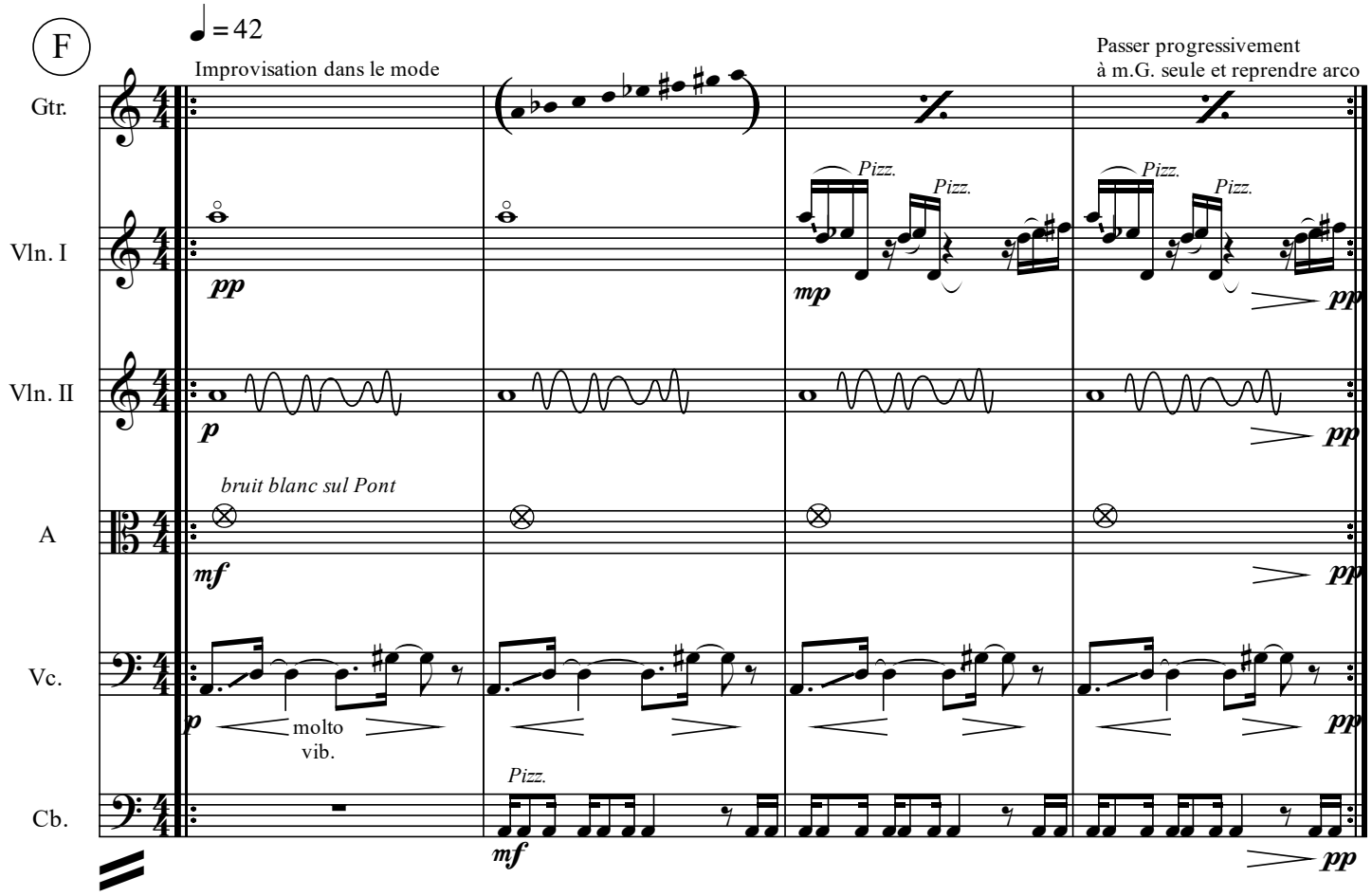
15" à 20" suivant l'intérêt musical

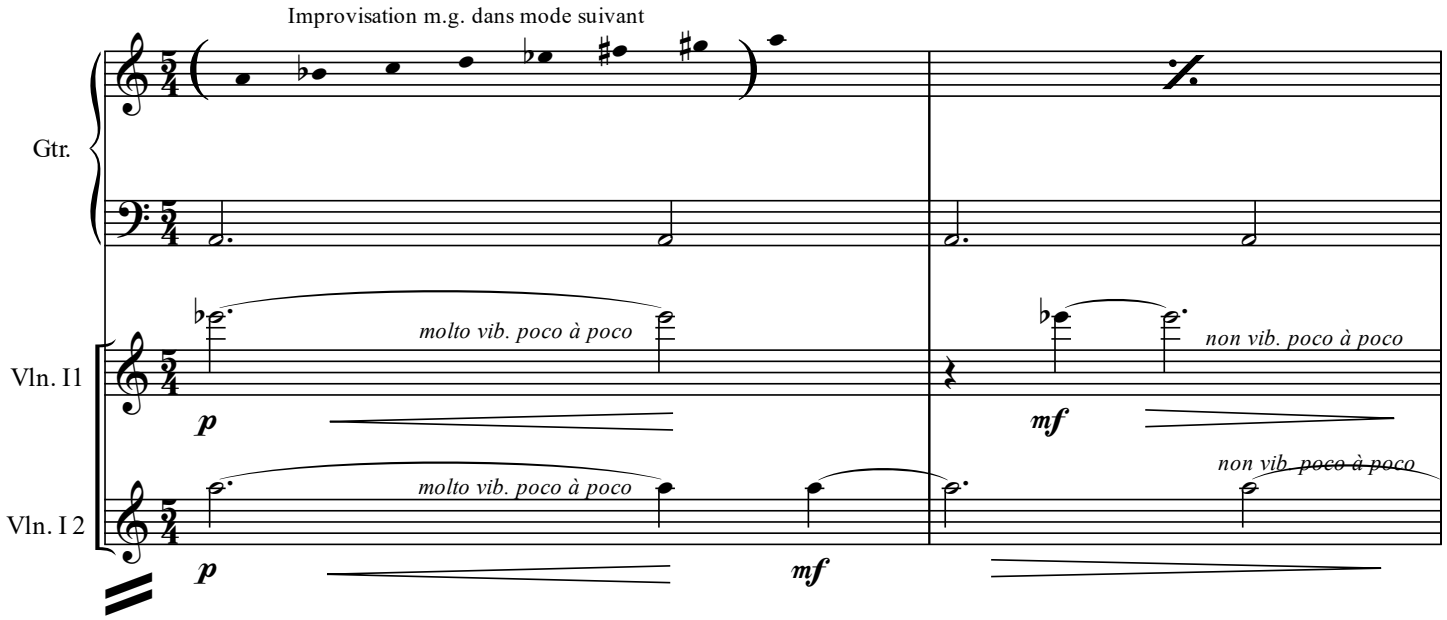
Come prima ; quitter petit à petit arco et éteindre les pédales. La guitare commence l'improvisation

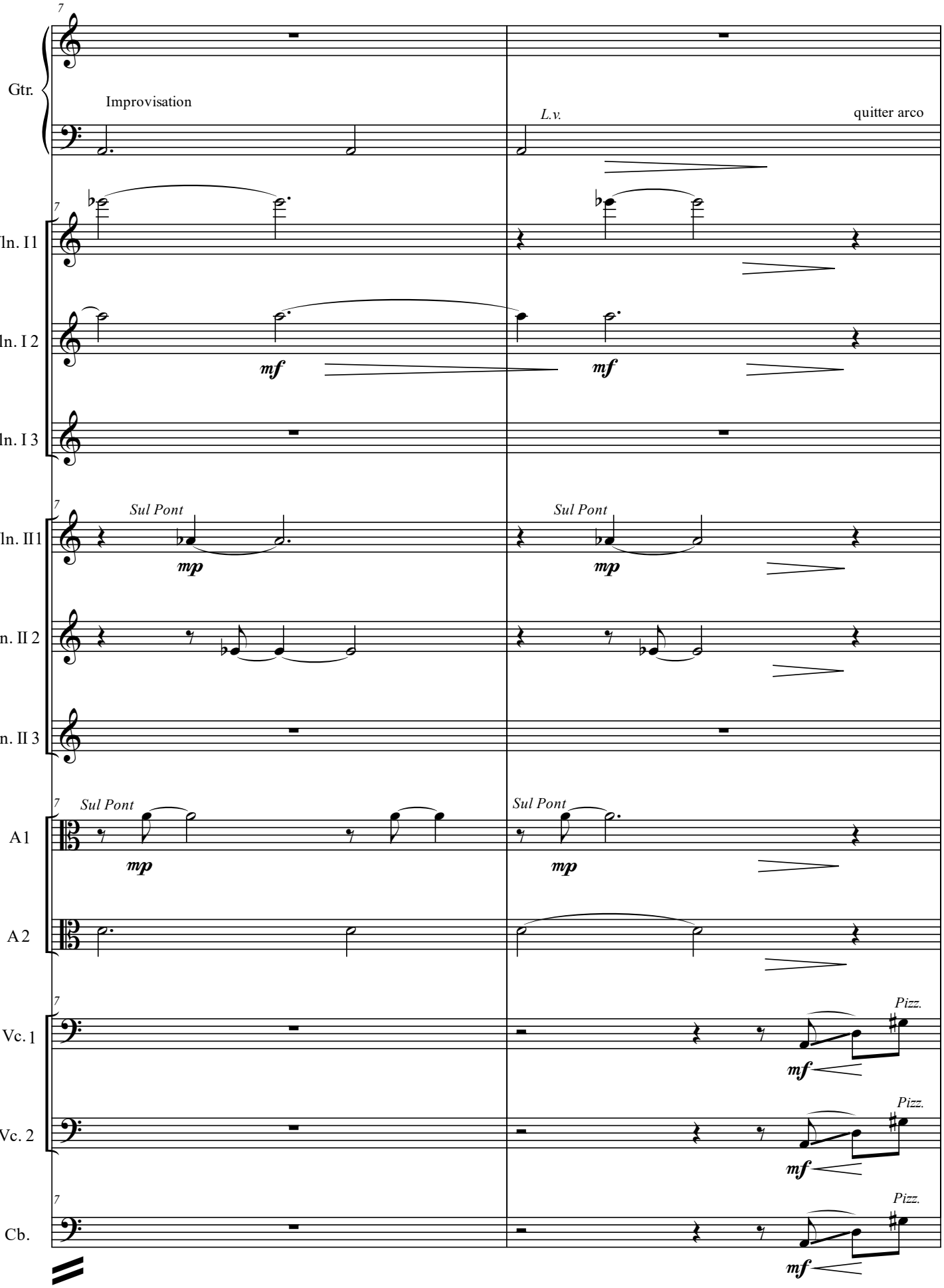
Ne pas attaquer ensemble

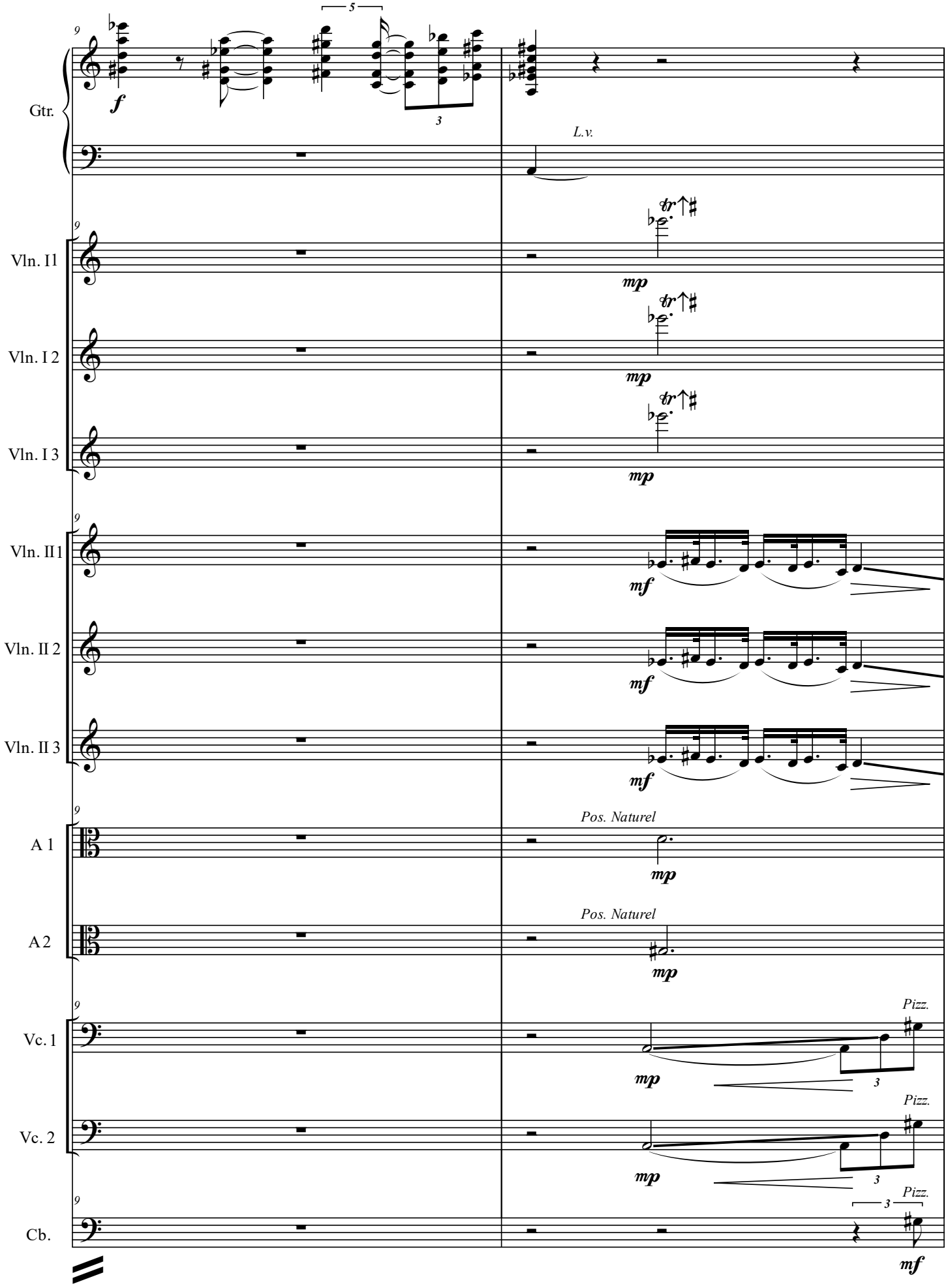
Balayage harmonique: ne pas attaquer ensemble

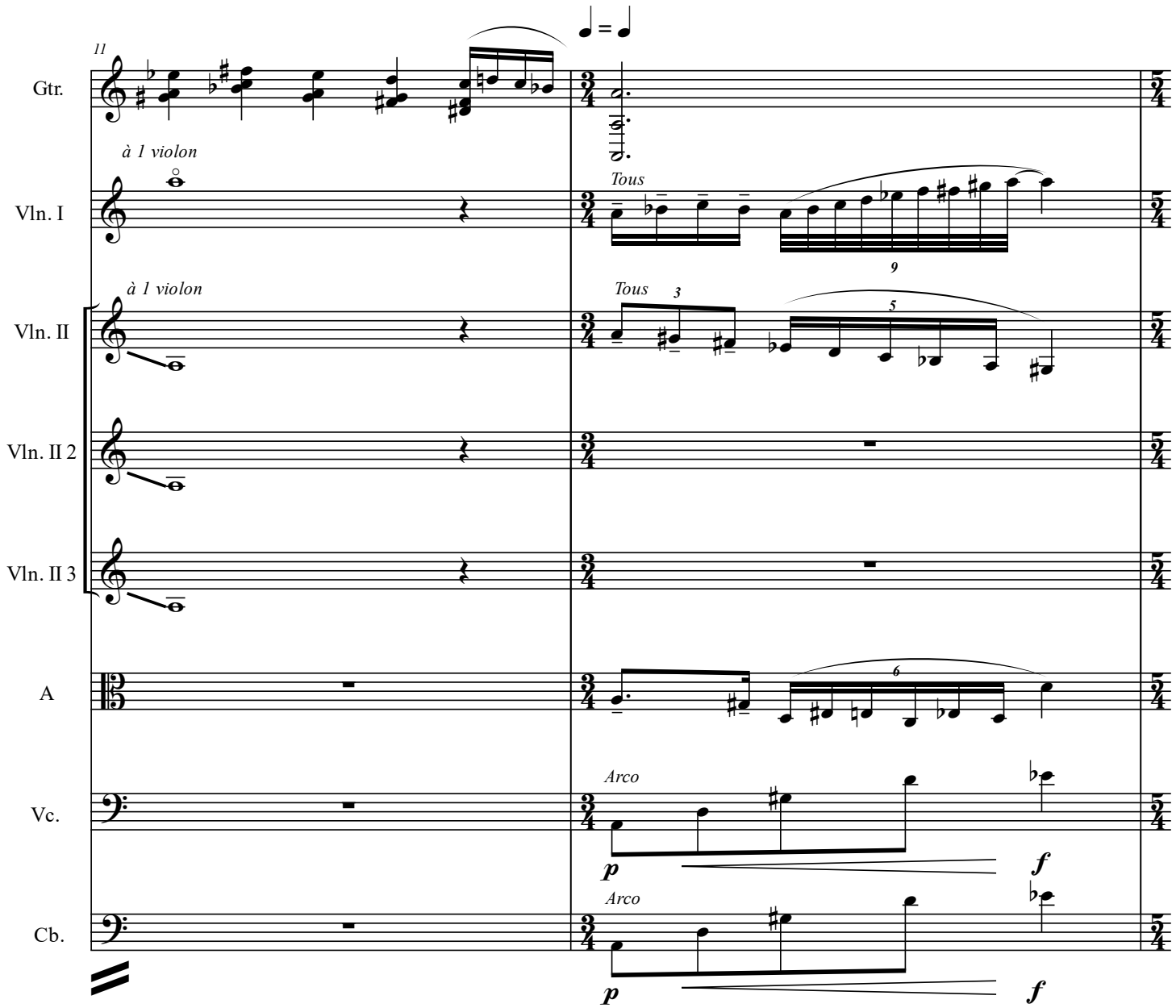
Bruit blanc sur le chevalet: varier les attaques
Ne pas attaquer ensemble

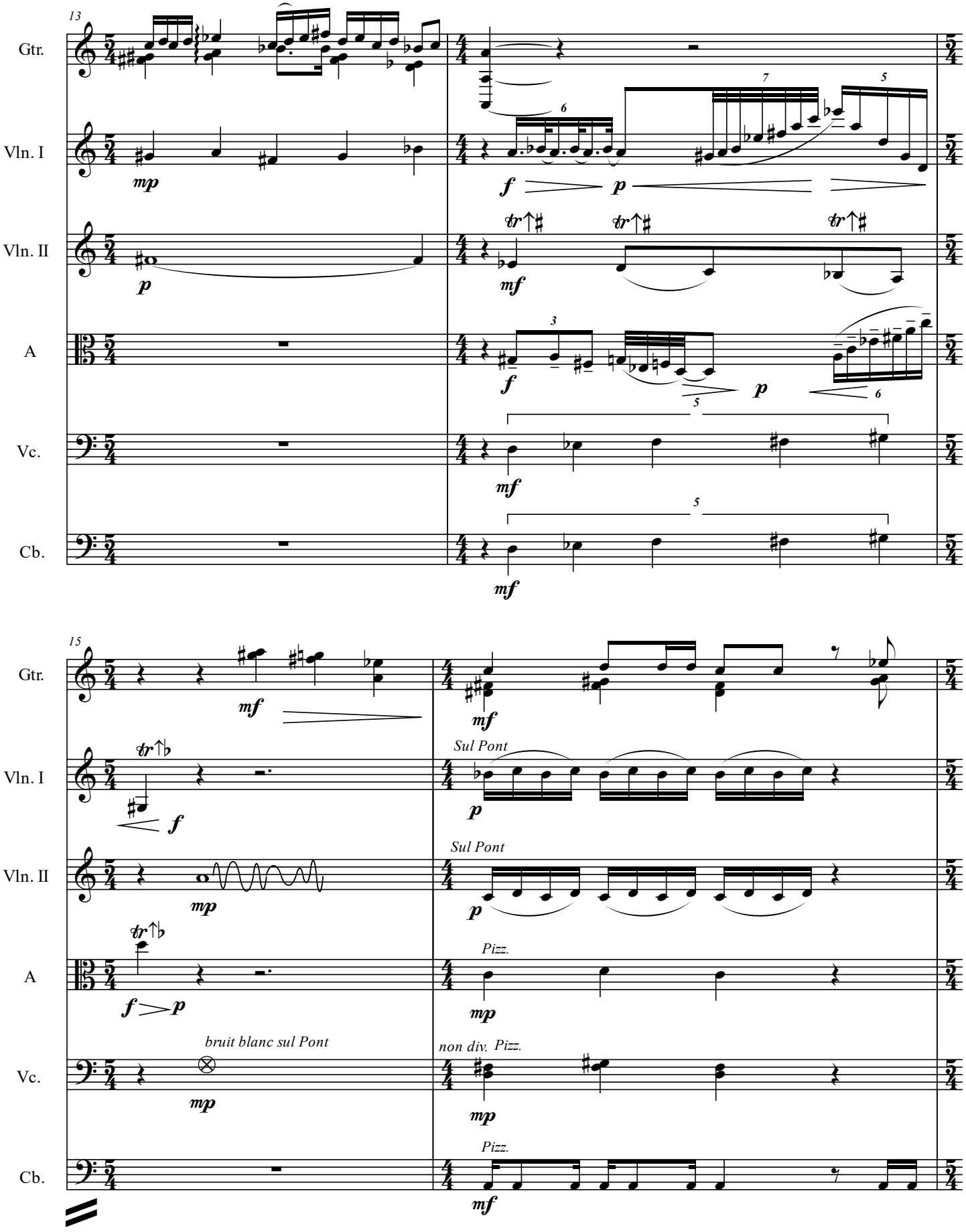

F
♩ = 42
Improvisation dans le mode
Passer progressivement
à m.G. seule et reprendre arco
Gtr.
Vln. I
Vln. II
A
Vc.
Cb.
Pizz.
bruit blanc sul Pont
molto
vib.

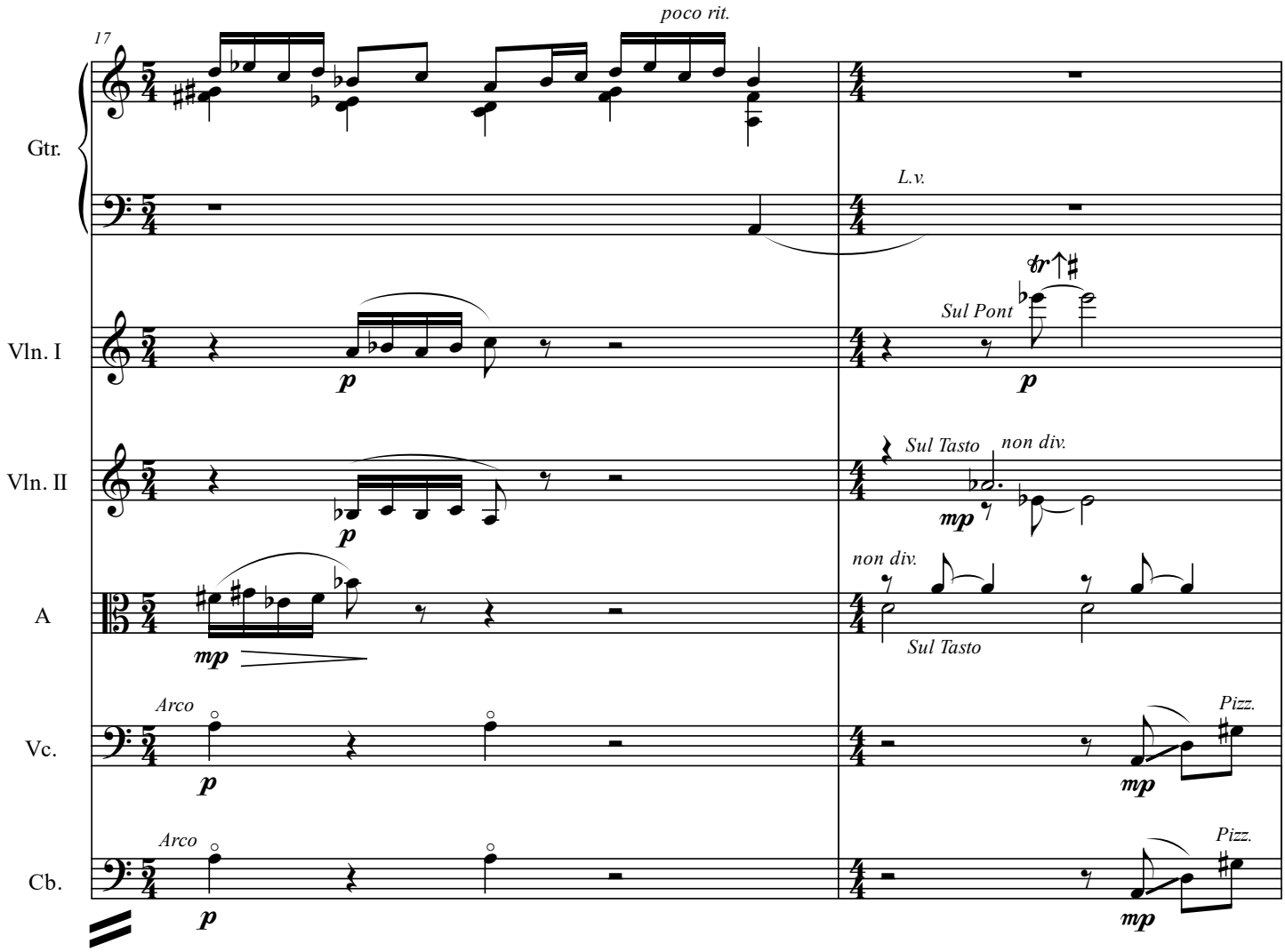

Improvisation m.g. dans mode suivant
Gtr.
Vln. I1
Vln. I 2
molto vib. poco à poco
non vib. poco à poco
molto vib. poco à poco
non vib. poco à poco

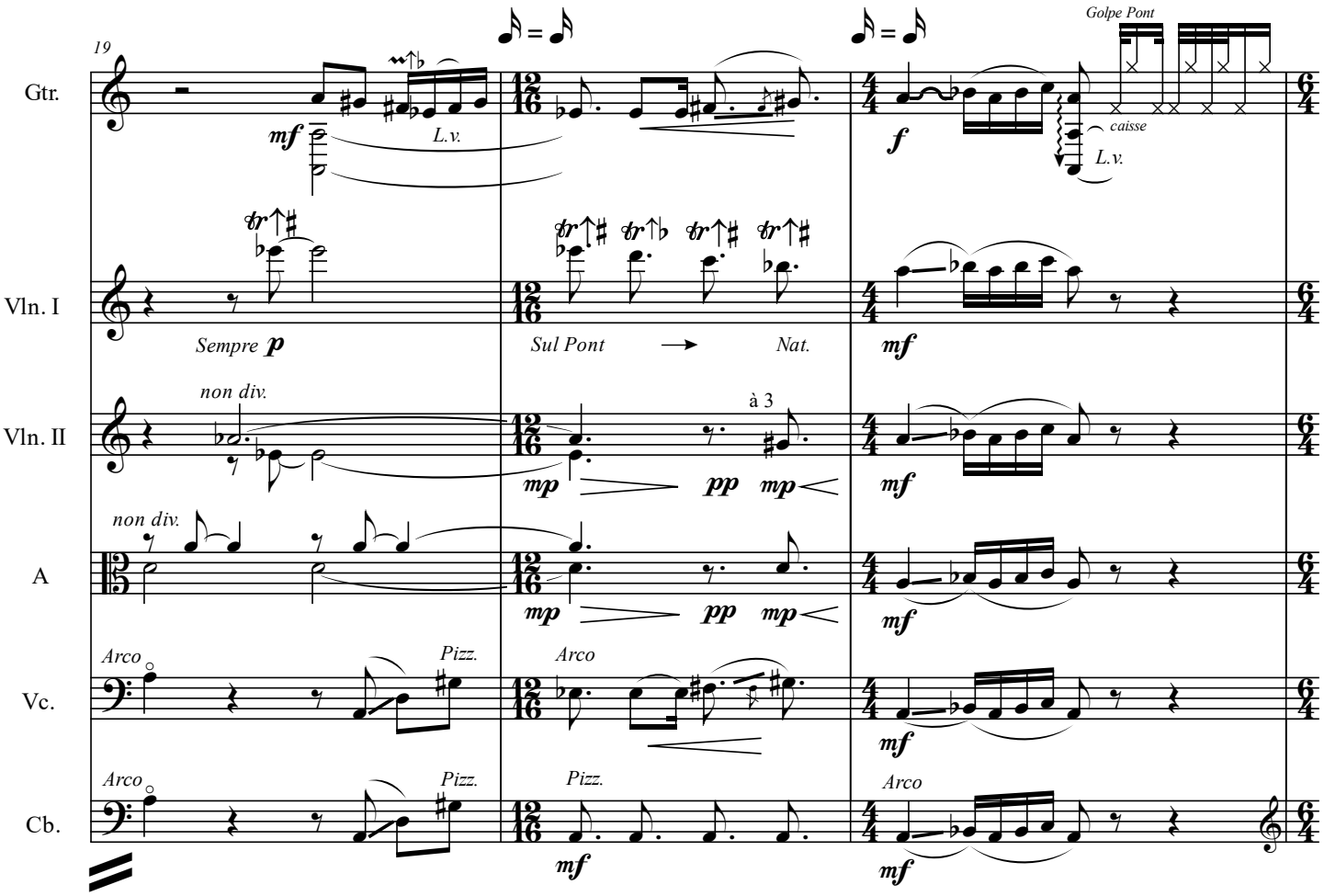

7
Gtr.
Improvisation
L.v.
quitter arco
Vln. I 1
Vln. I 2
mf
mf
Vln. I 3
Sul Pont
Sul Pont
Vln. II 1
mp
mp
Vln. II 2
Vln. II 3
Sul Pont
Sul Pont
A 1
mp
mp
A 2
Pizz.
Vc. 1
mf
Pizz.
Vc. 2
mf
Pizz.
Cb.
mf

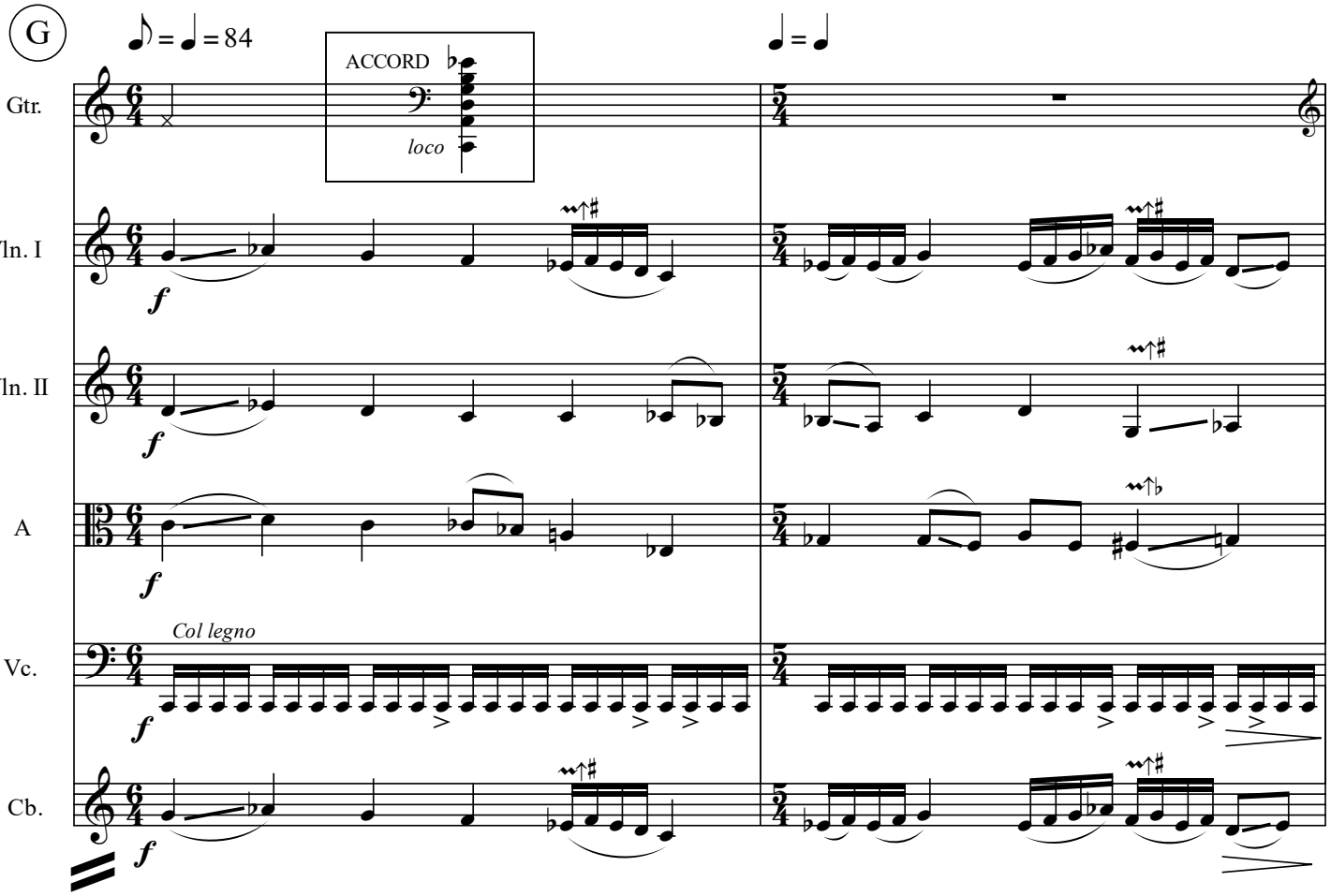

Gtr.
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vln. II 3
A 1
A 2
Vc. 1
Vc. 2
Cb.
f
L.v.
mp
mf
Pos. Naturel
Pizz.
3
5

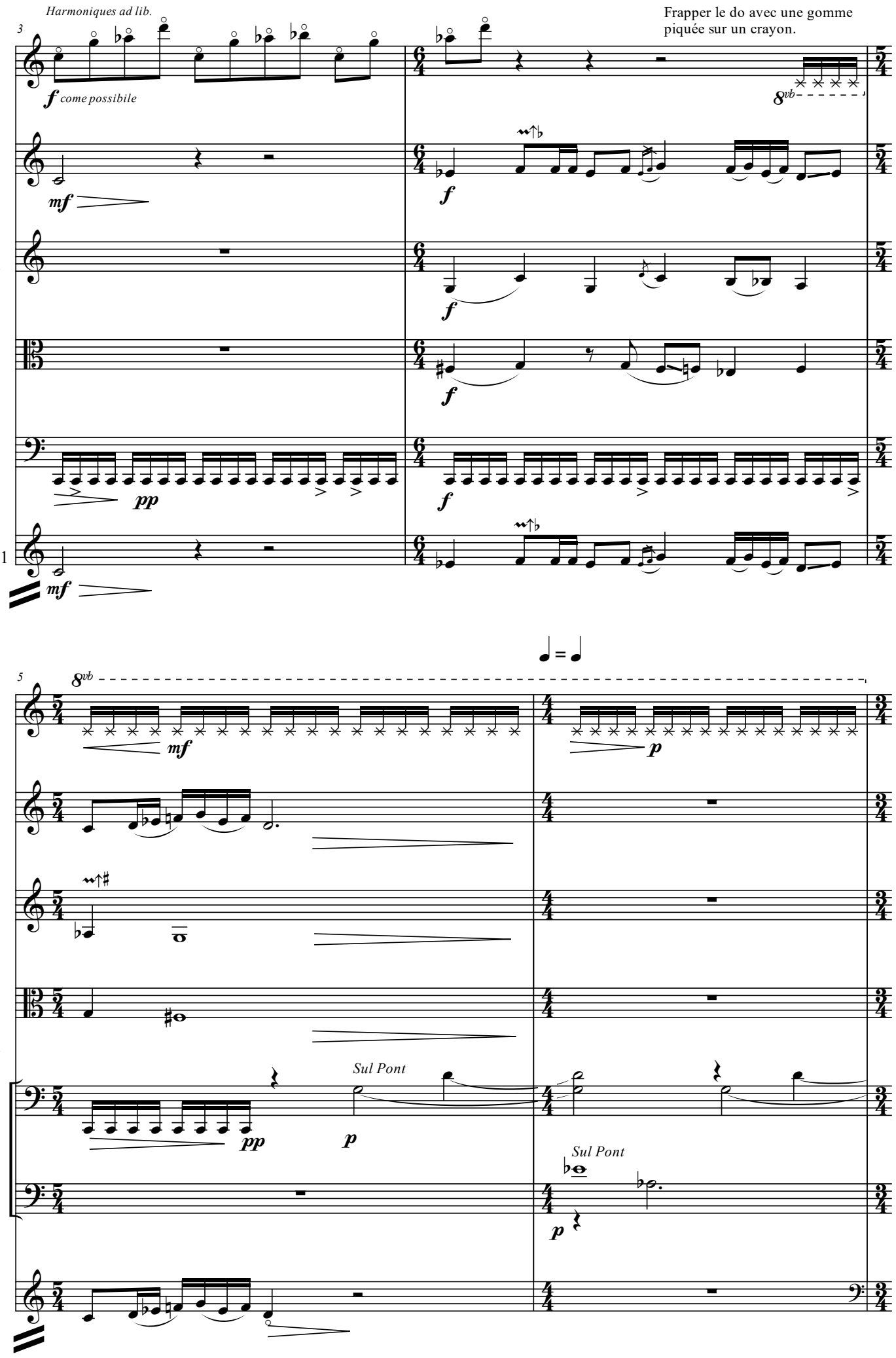

11
Gtr.
à 1 violon
Vln. I
Tous
9
à 1 violon
Vln. II
Tous
3
5
Vln. II 2
Vln. II 3
A
6
Arco
Vc.
p
f
Arco
Cb.
p
f

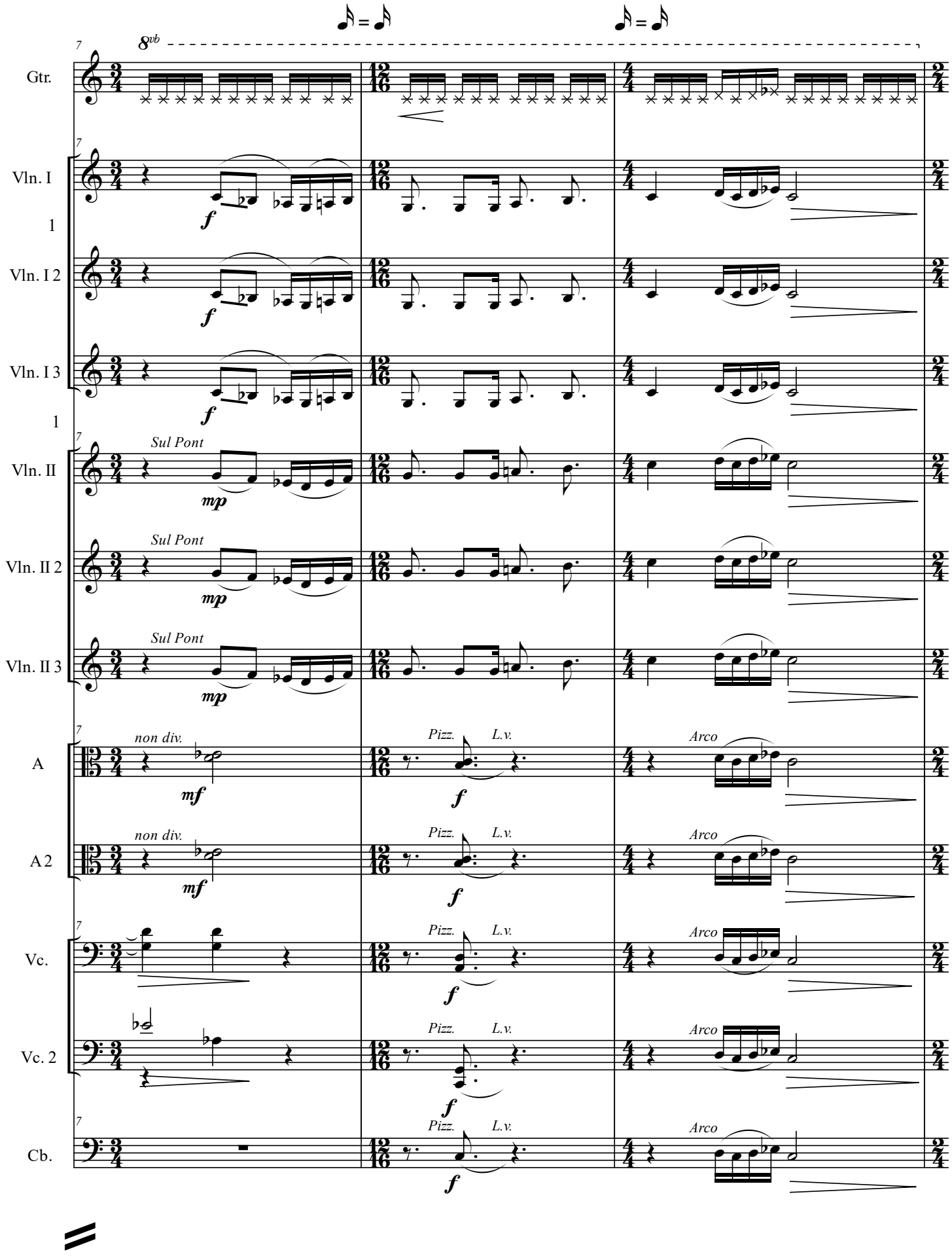

13
Gtr.
Vln. I
Vln. II
A
Vc.
Cb.
mp
p
f
mf
15
Sul Pont
Pizz.
bruit blanc sul Pont
non div. Pizz.

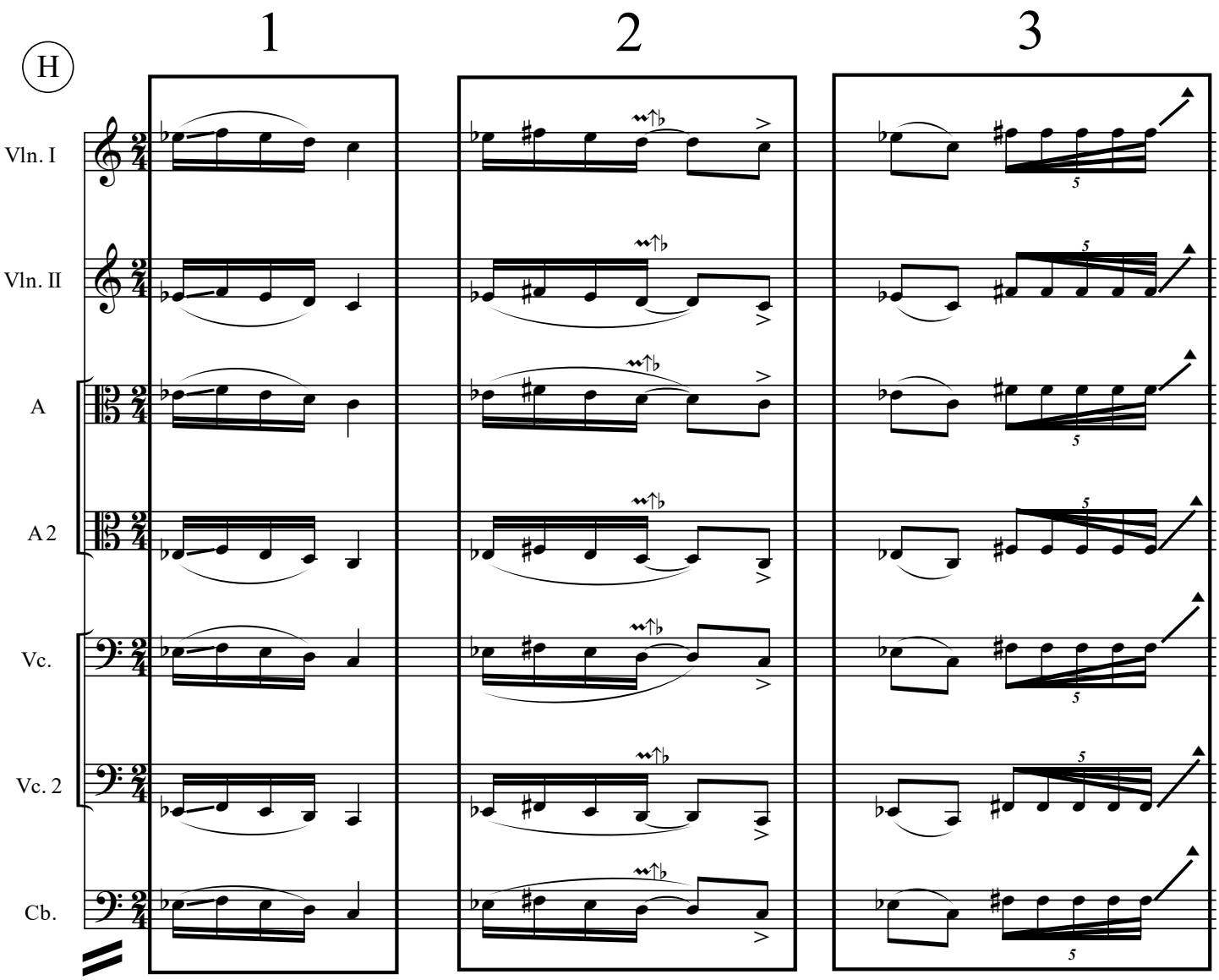

poco rit.
17
Gtr.
L.v.
Vln. I
Sul Pont
p
Vln. II
Sul Tasto
non div.
mp
A
non div.
Sul Tasto
mp
Arco
Vc.
p
Pizz.
mp
Arco
Cb.
p
Pizz.
mp


19
Gtr.
Vln. I
Vln. II
A
Vc.
Cb.
mf
L.v.
Golpe Pont
caisse
f
Sempre p
Sul Pont
Nat.
non div.
à 3
mp
pp
Arco
Pizz.


G
ACCORD
loco
Gtr.
Vln. I
Vln. II
A
Vc.
Cb.
f
Col legno


Harmoniques ad lib.
Frapper le do avec une gomme piquée sur un crayon.
Gtr.
Vln. I
Vln. II
A
Vc.
Cb.
come possibile
Sul Pont
Sul Pont
Vc. 2


Gtr.
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vln. II 3
A 1
A 2
Vc.
Vc. 2
Cb.
8vb
Sul Pont
non div.
Pizz.
L.v.
Arco

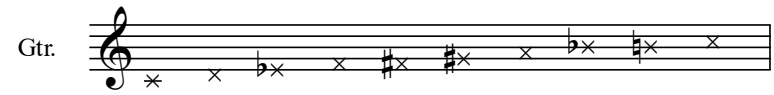


Nota :

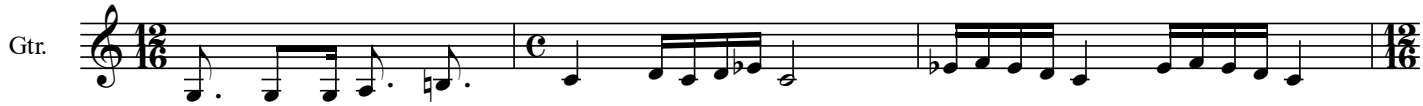
- Intervention des cordes au signe du chef qui décide et indique:
  - Le numéro de séquence
  - la nuance
  - à l'écoute de l'improvisation.
- Durée Ad.Lib. suivant l'intérêt musical

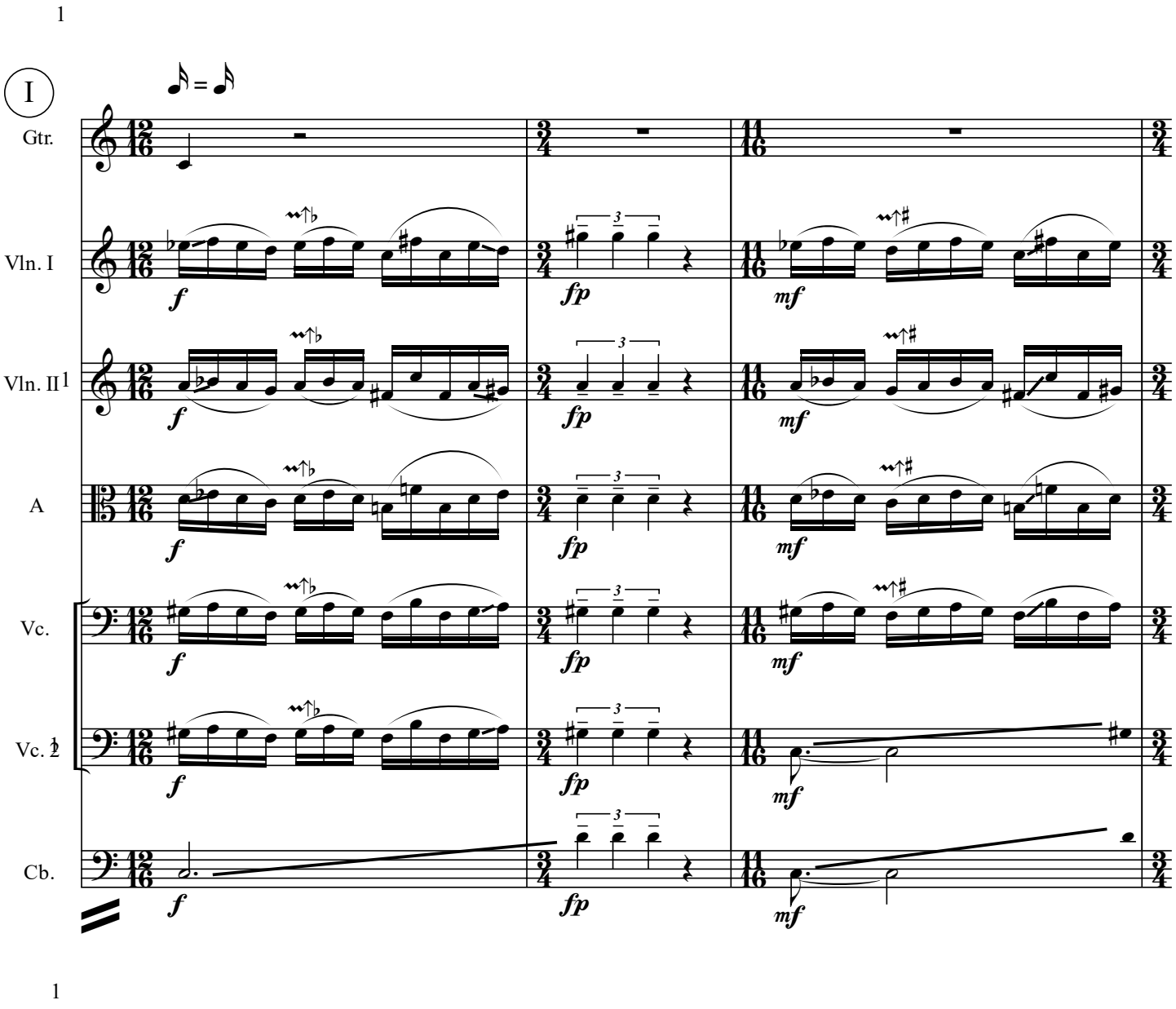
- Possibilité de structure de l'improvisation
  - Vif ⇒ frappé
  - Lent ⇒ jeu normal
  - Vif ⇒ frappé

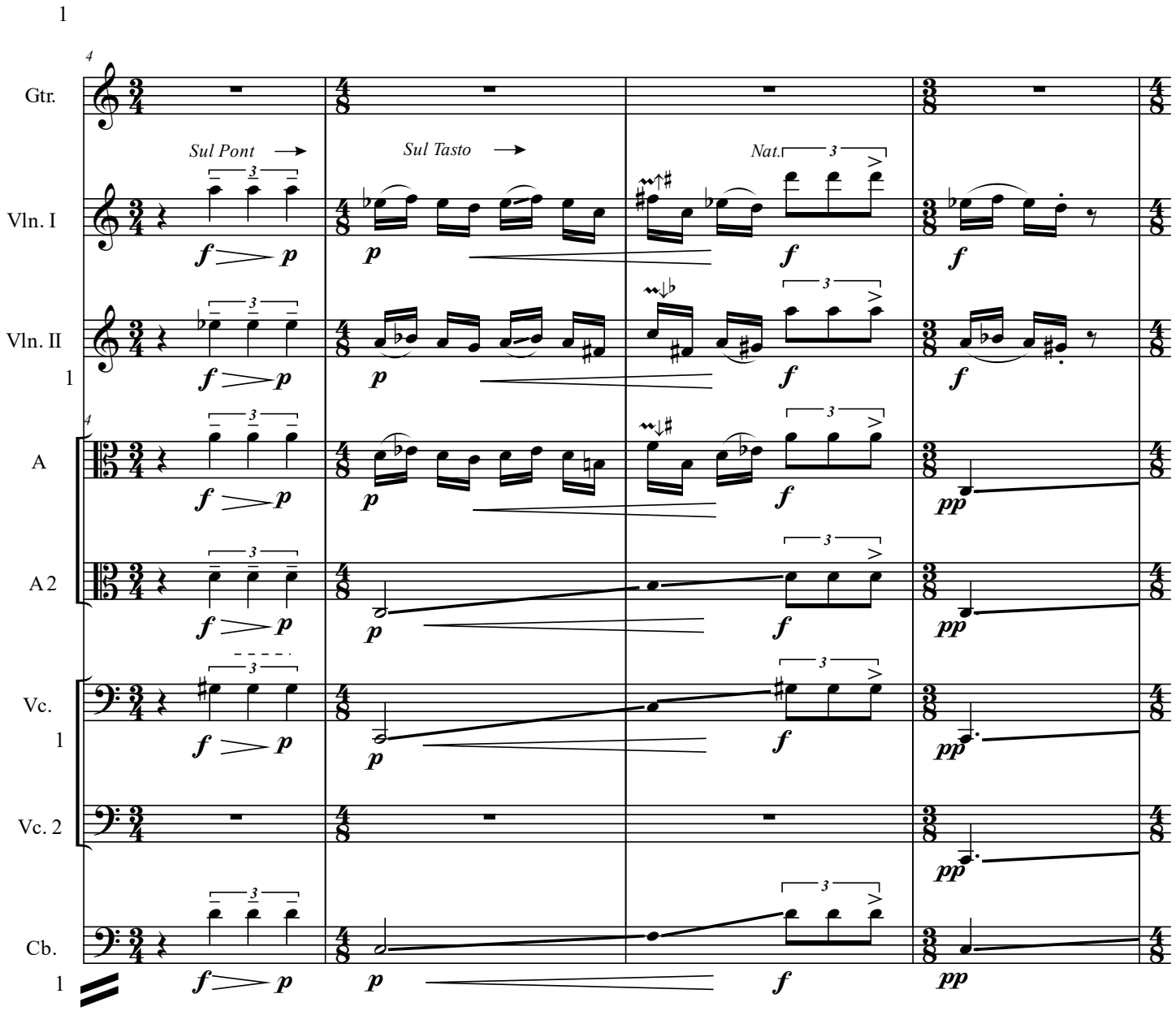
Guitare: improvisation "frappée" dans:

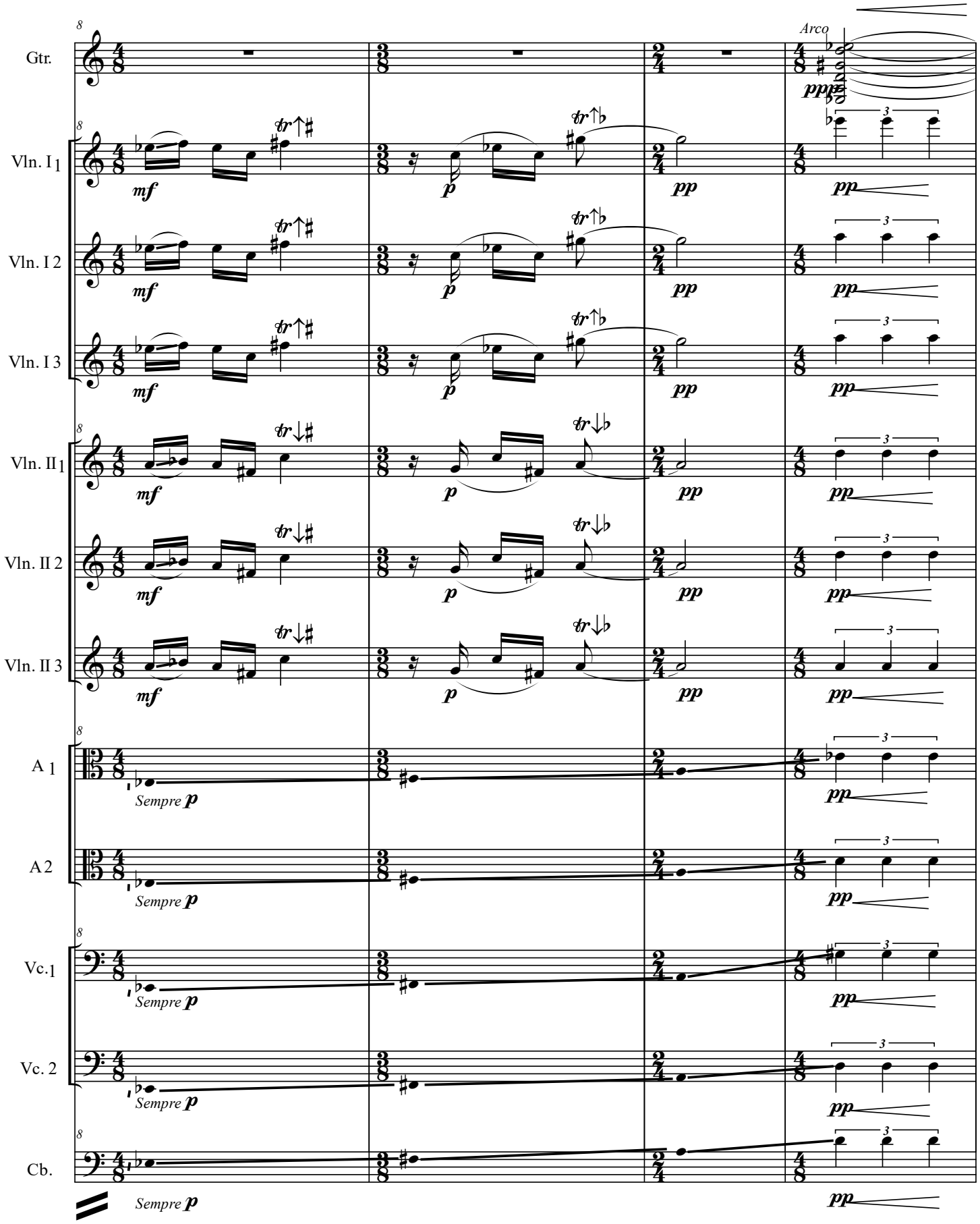


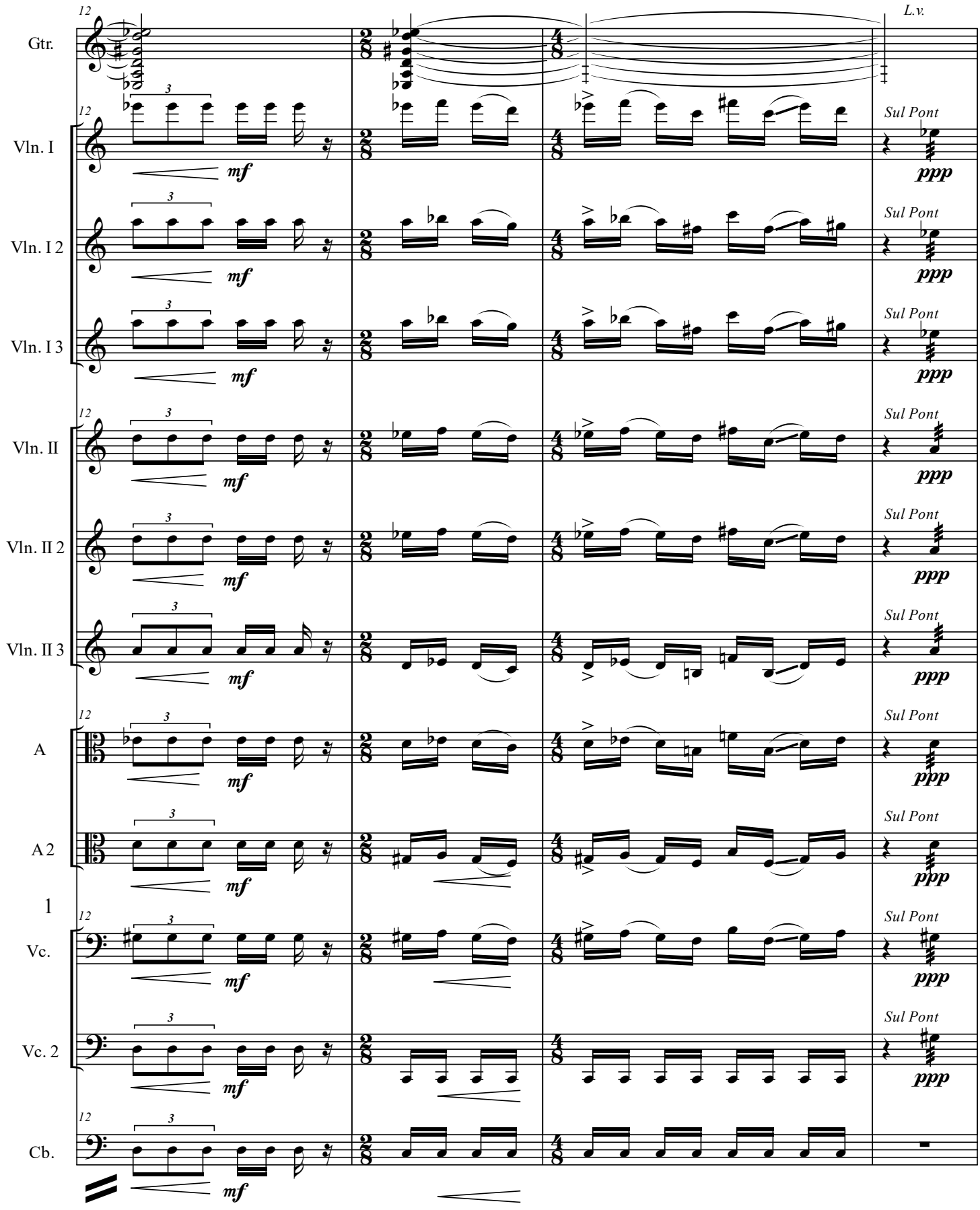
Sortie possible de l'improvisation, appel de la guitare

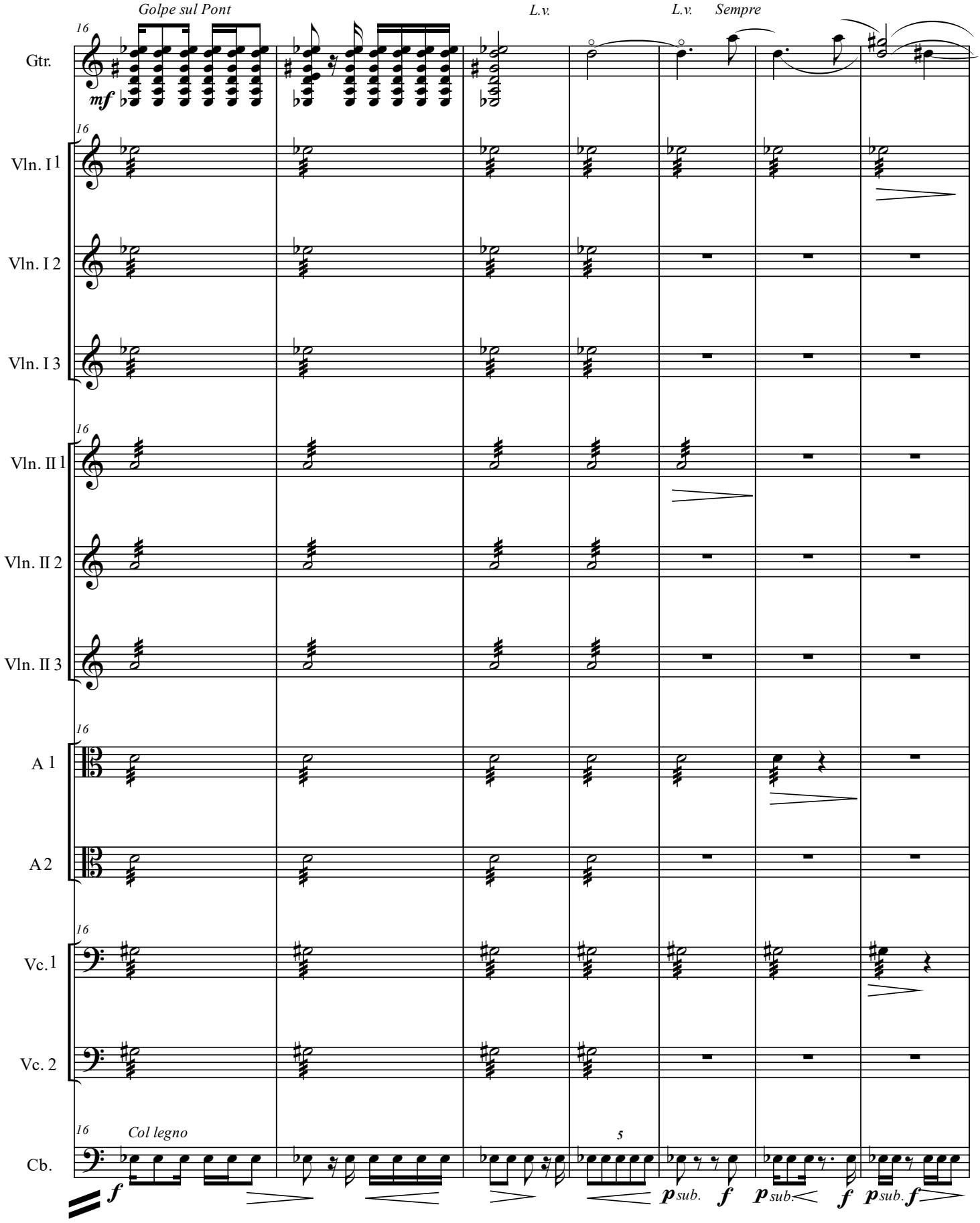


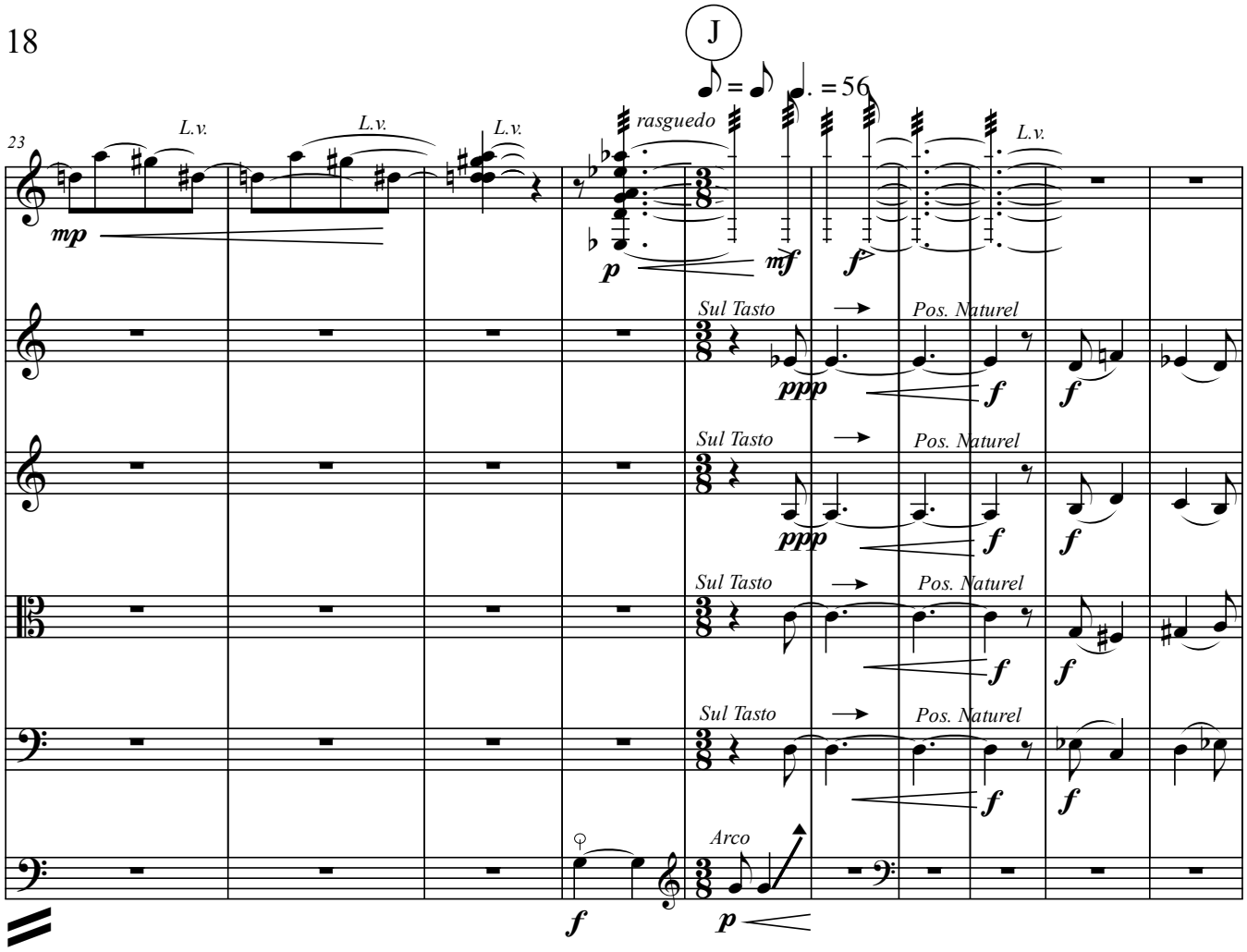

I
Gtr.
Vln. I
Vln. II
A
Vc.
Vc. 2
Cb.
f
fp
mf

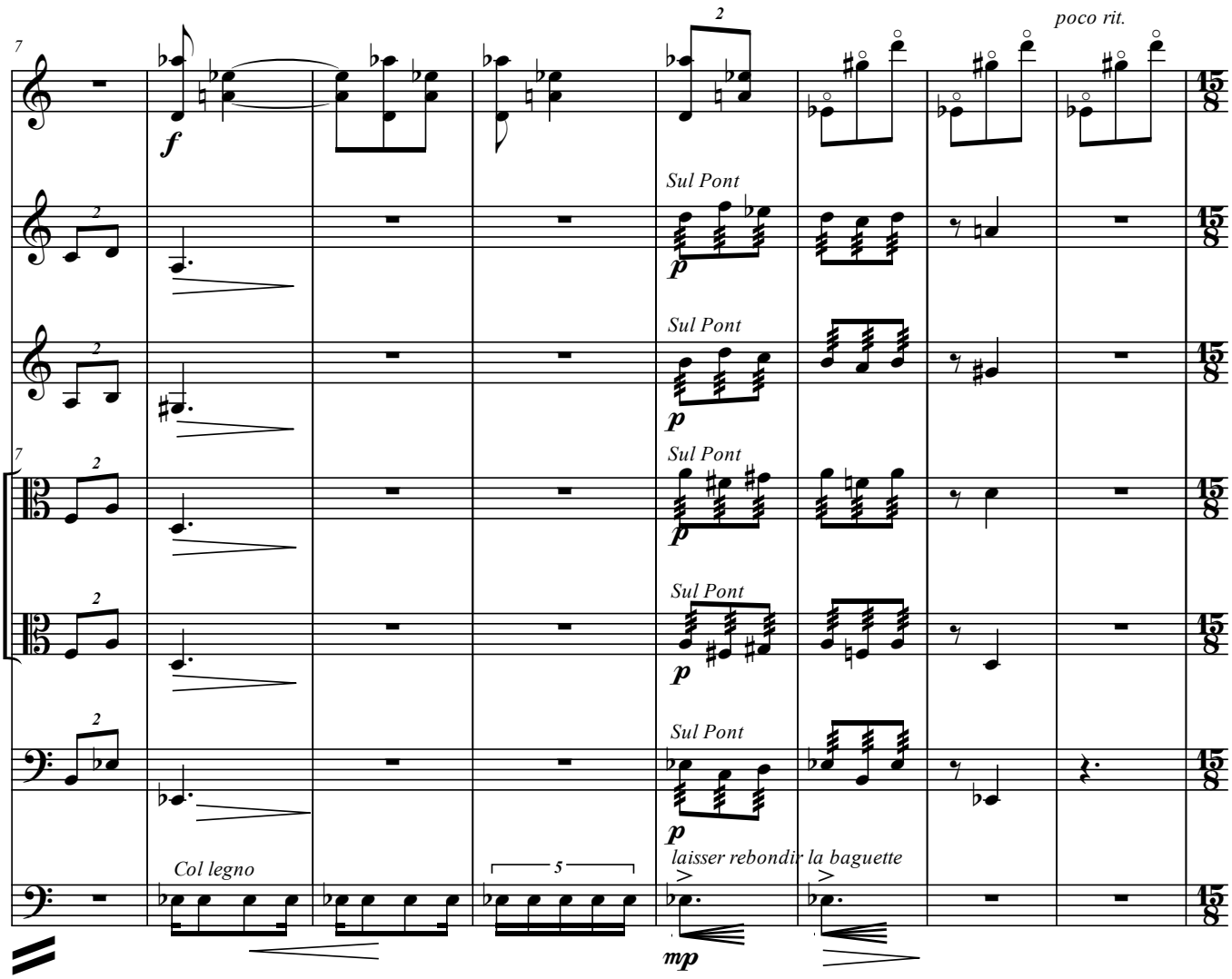

Gtr.
Sul Pont
Sul Tasto
Nat.
Vln. I
Vln. II
A
A 2
Vc.
Vc. 2
Cb.

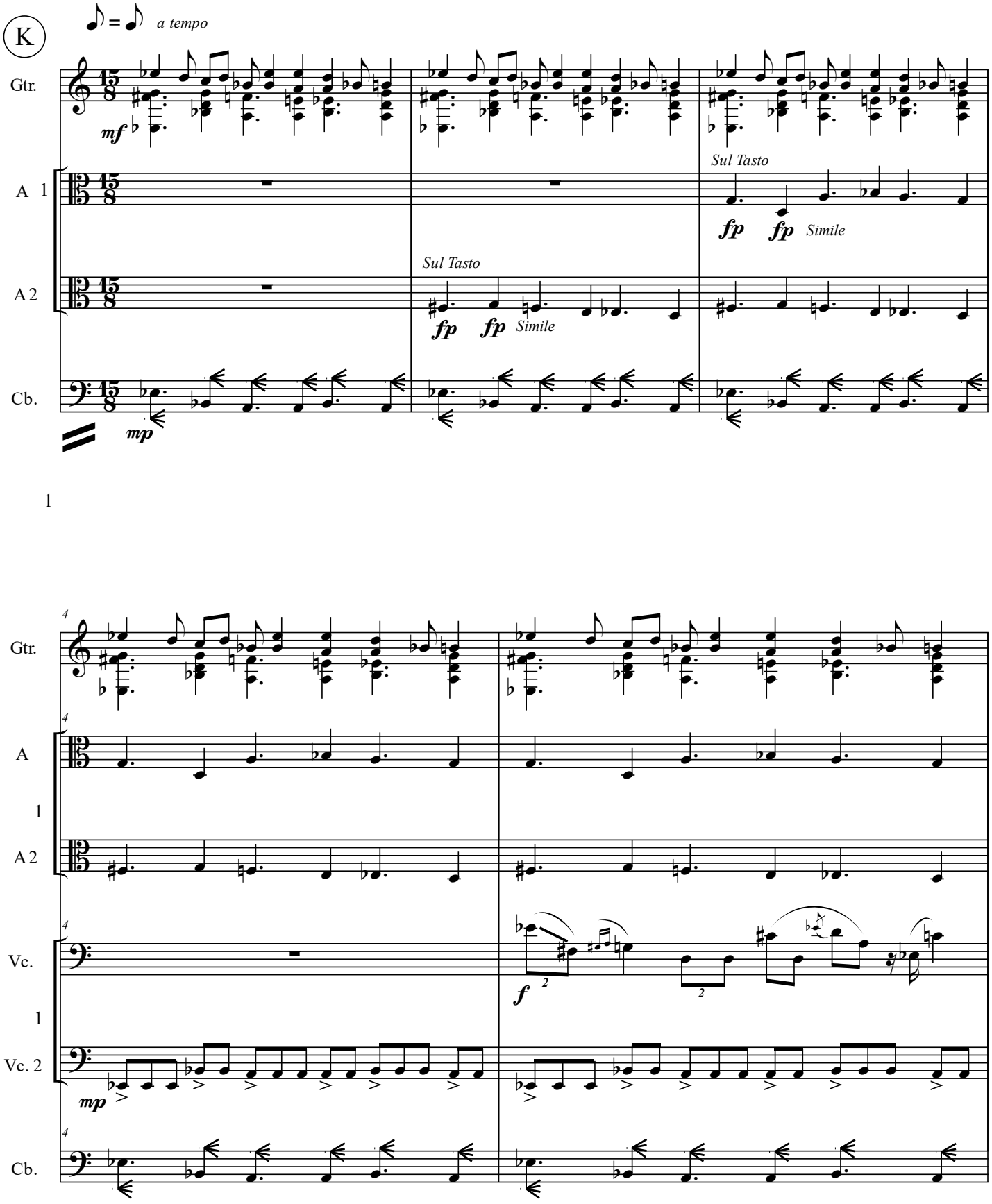

Gtr.
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vln. II 3
A 1
A 2
Vc. 1
Vc. 2
Cb.
Arco
Sempre p
mf
p
pp
ppp

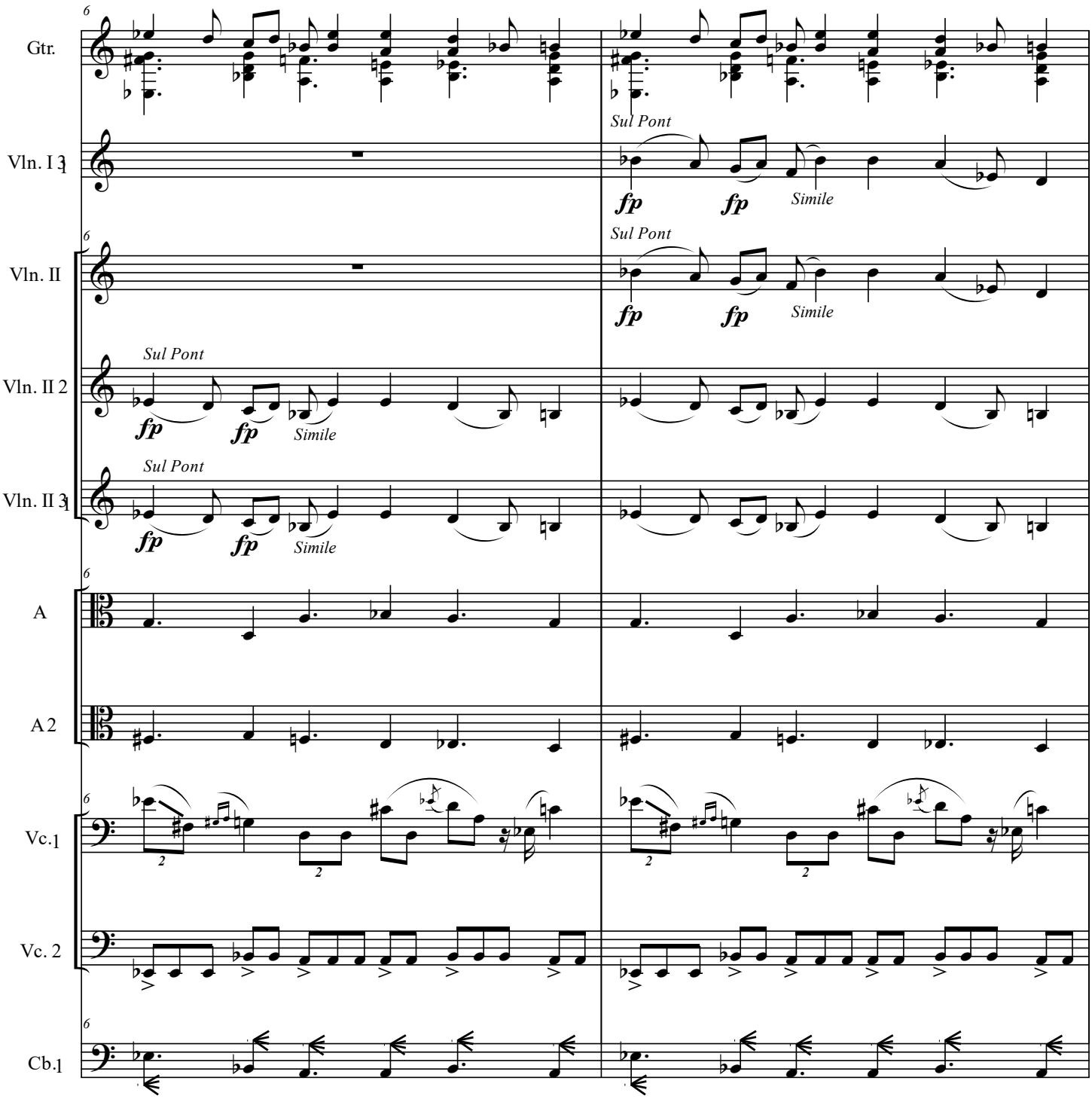

Gtr.
Vln. I
Vln. I 2
Vln. I 3
Vln. II
Vln. II 2
Vln. II 3
A
A 2
1
Vc.
Vc. 2
Cb.
L.v.
Sul Pont
mf
ppp


Golpe sul Pont
L.v.
L.v.
Sempre
Gtr.
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vln. II 3
A 1
A 2
Vc. 1
Vc. 2
Cb.
Col legno
mf
f
p sub.
f
p sub.
f
p sub.
f
5
16

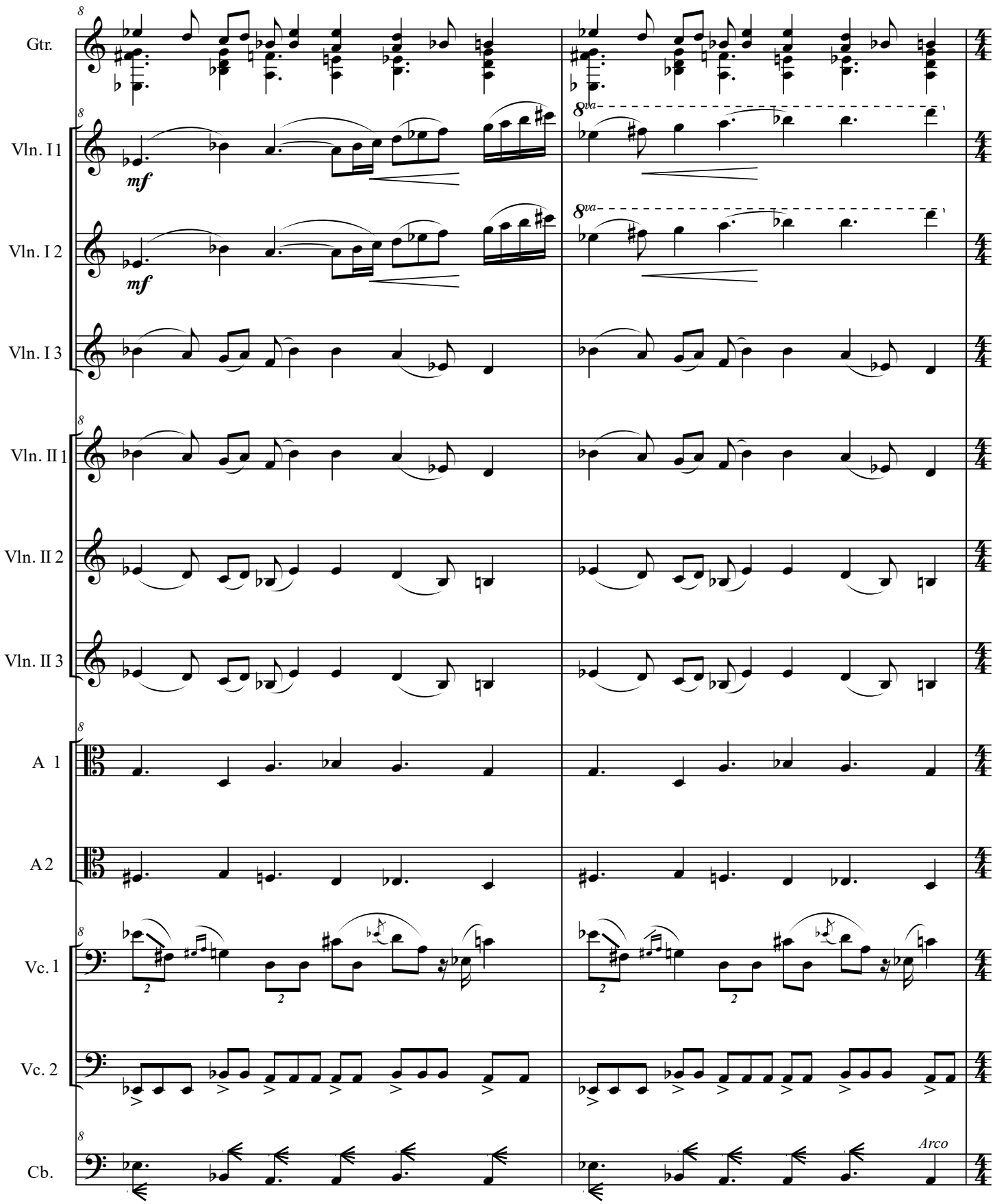

J
♪ = ♪ ♩. = 56
23
Gtr.
Vln. I
Vln. II
A
Vc.
Cb.
L.v.
rasguedo
mp
p
mf
f
Sul Tasto
Pos. Naturel
ppp
Arco

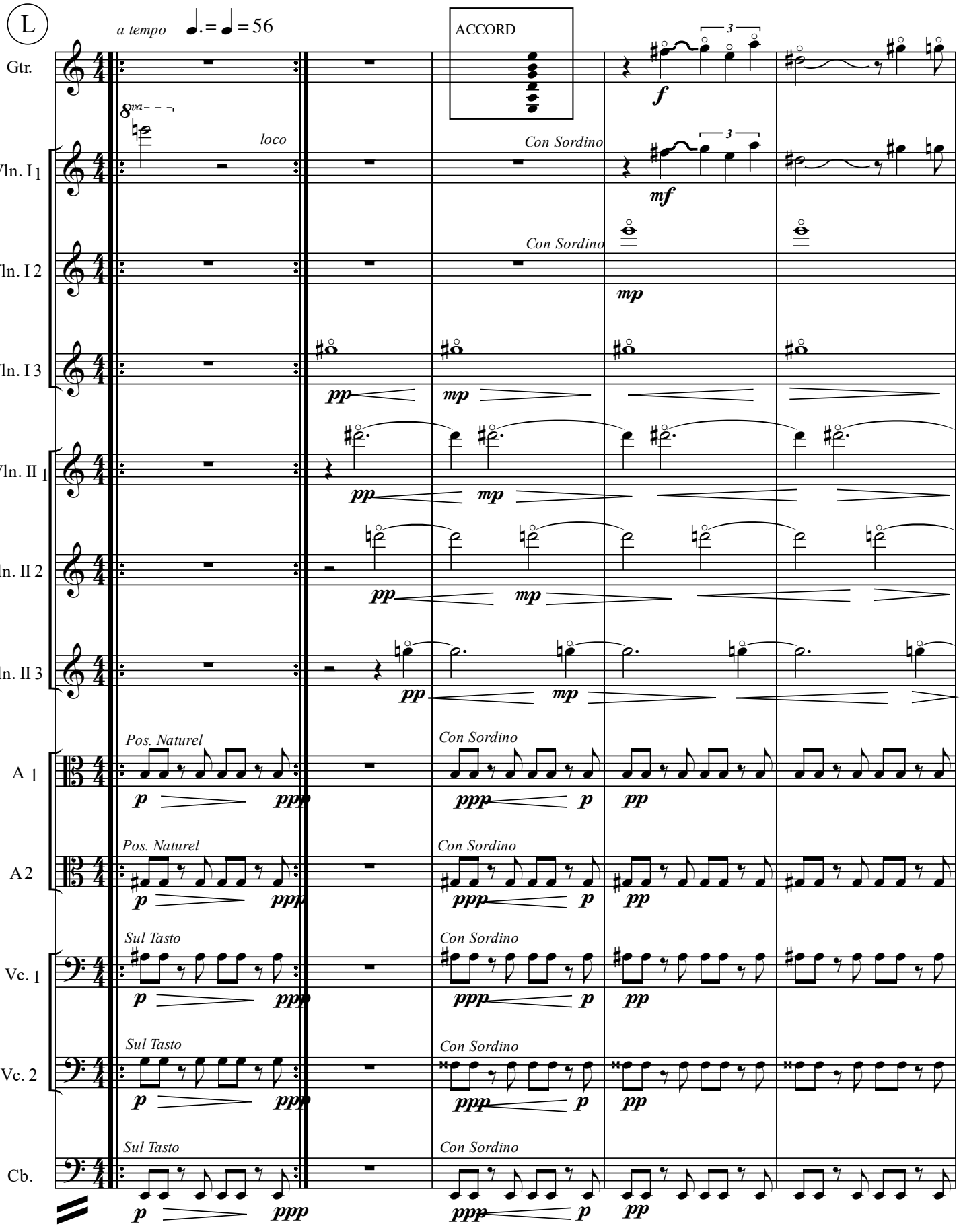

7
Gtr.
Vln. I
Vln. II
A
A 2
Vc.
Cb.
poco rit.
Sul Pont
Col legno
laisser rebondir la baguette
mp

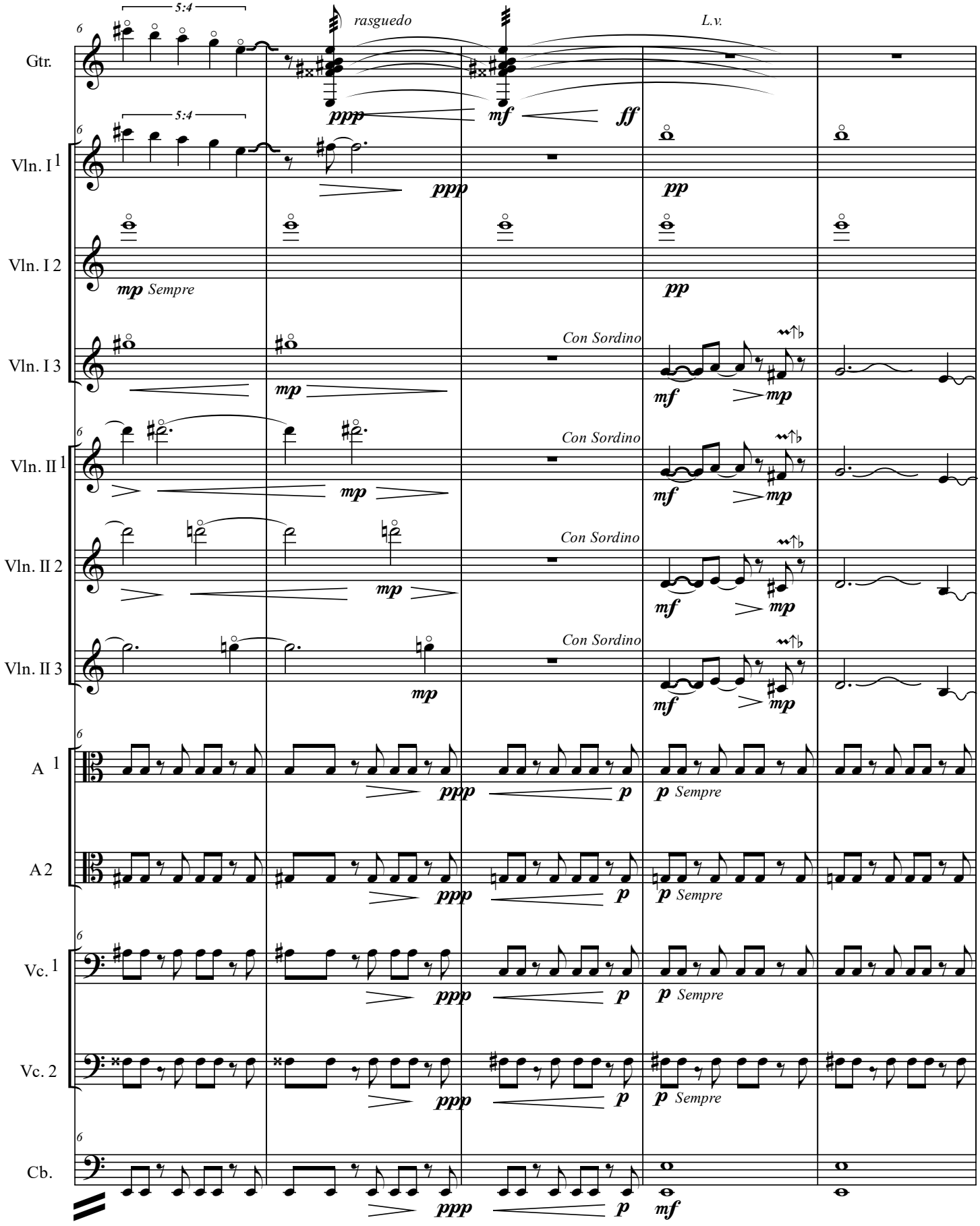

K
a tempo
Gtr.
A 1
A 2
Cb.
mf
Sul Tasto
fp
fp
Simile
mp
1
Vc.
Vc. 2
f

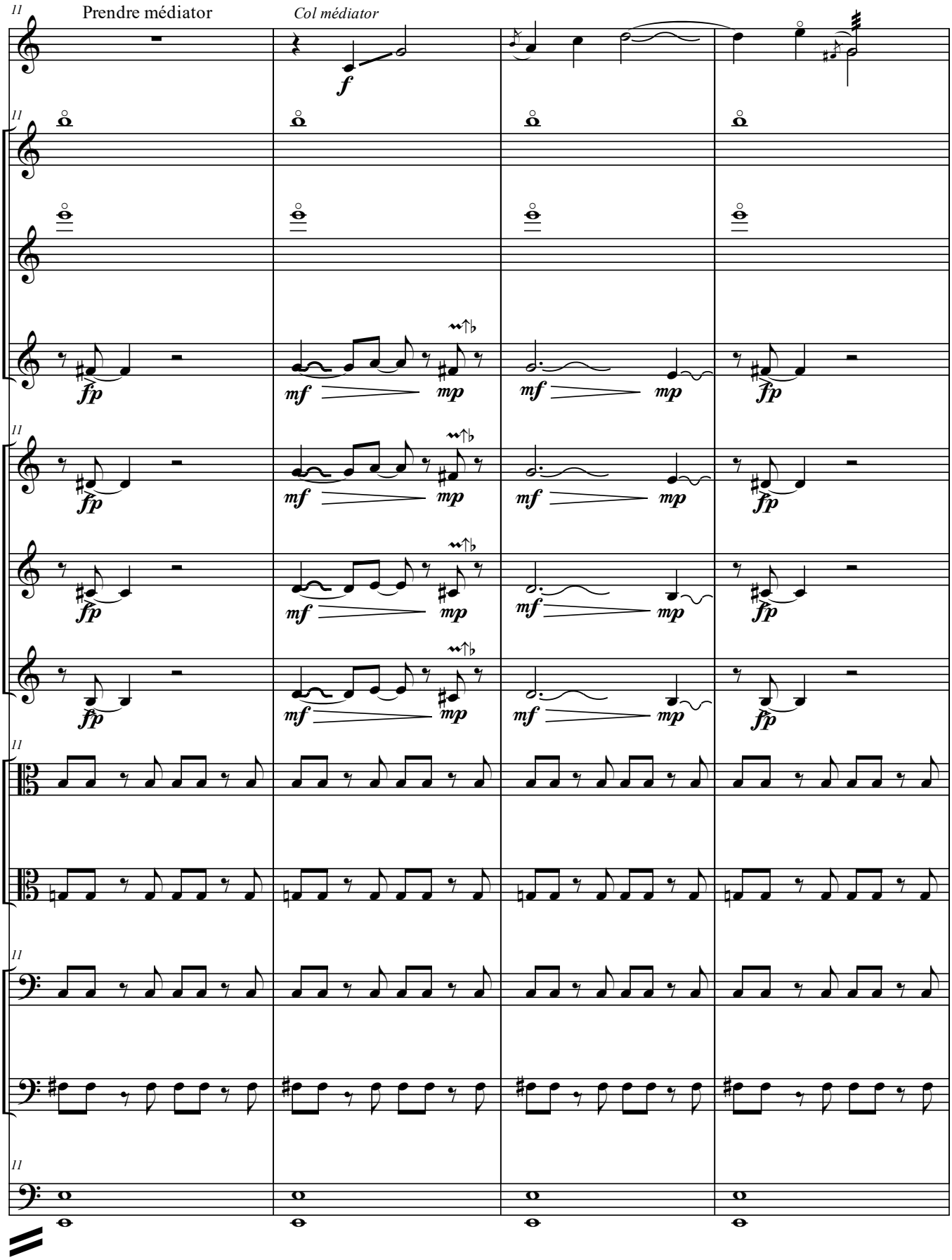

Gtr.
Vln. I 3
Vln. II
Vln. II 2
Vln. II 3
A
A 2
Vc. 1
Vc. 2
Cb. 1
Sul Pont
fp
Simile

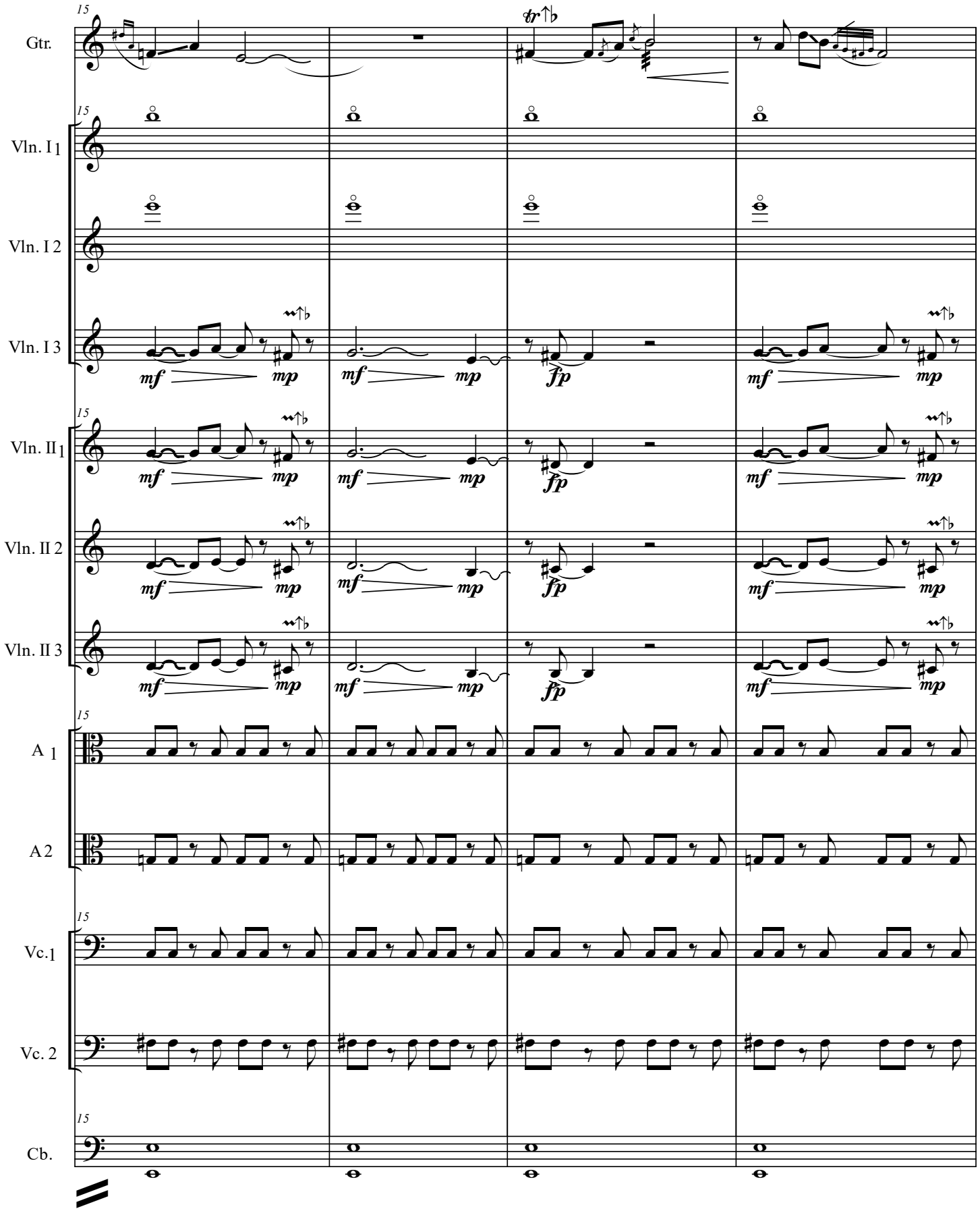
MYSTERIEUX

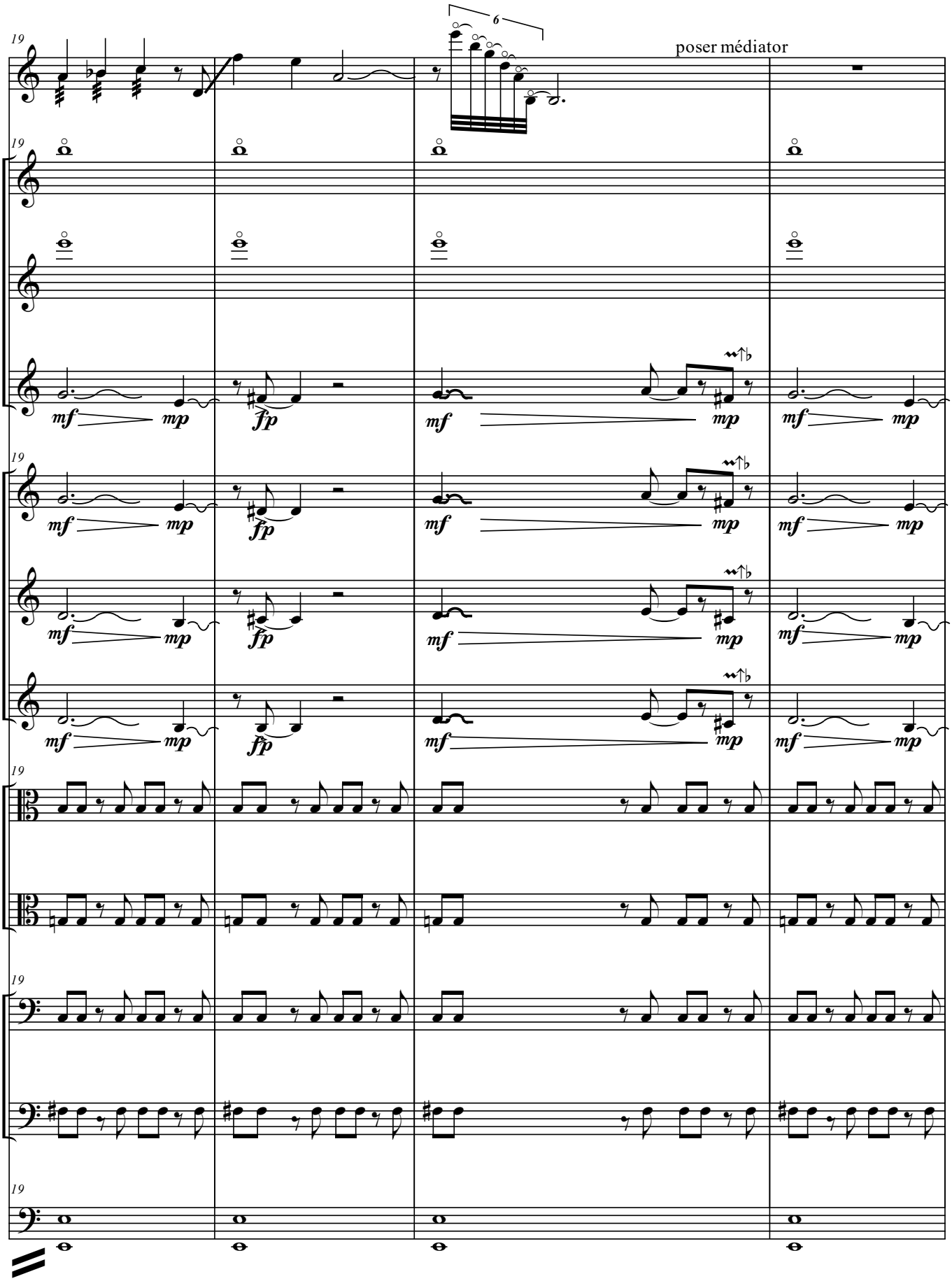

Gtr.
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vln. II 3
A 1
A 2
Vc. 1
Vc. 2
Cb.
mf
mf
8va
8va
Arco

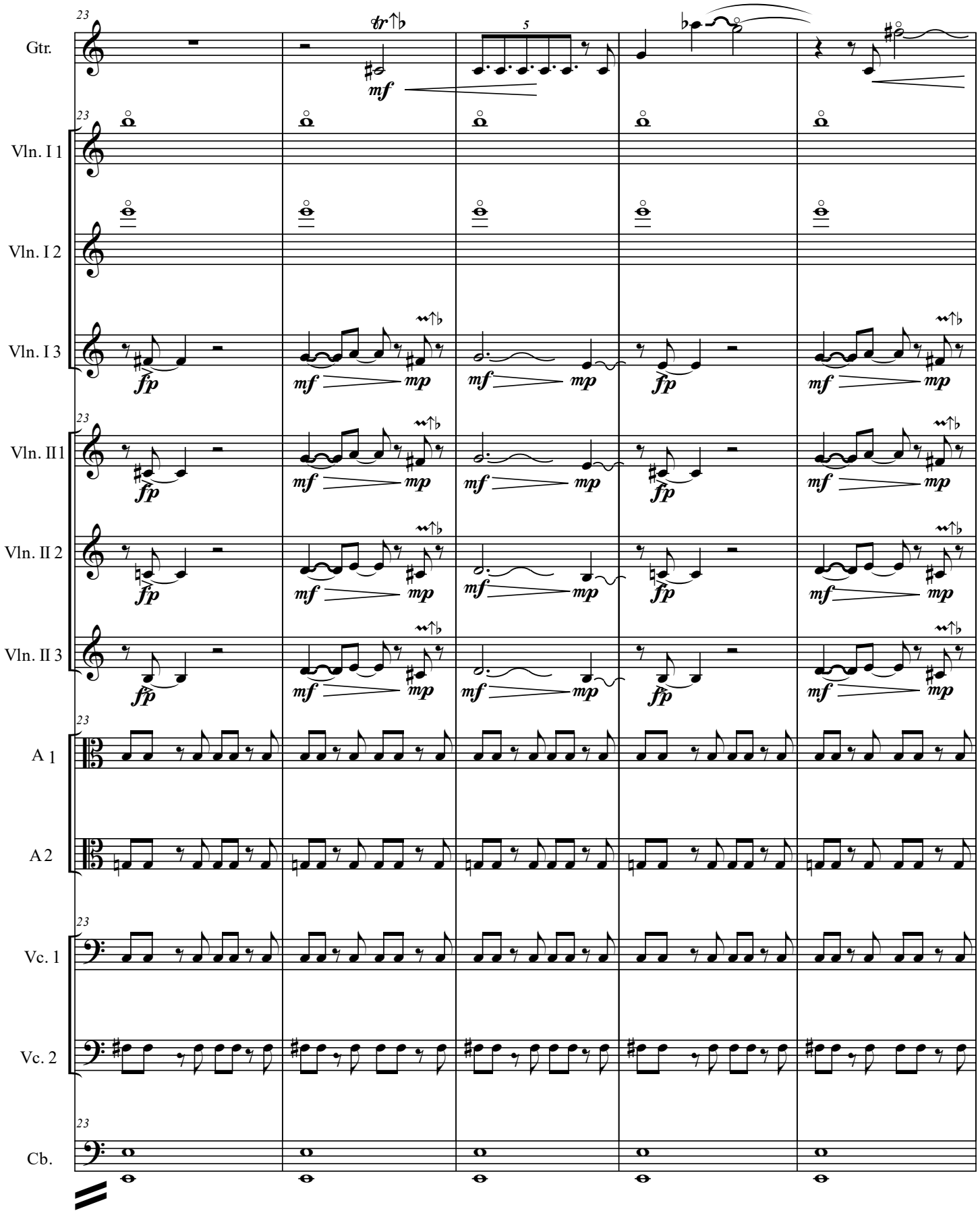

L
a tempo
♩.= ♩ = 56
ACCORD
Gtr.
8va
loco
Con Sordino
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vln. II 3
Pos. Naturel
A 1
A 2
Sul Tasto
Vc. 1
Vc. 2
Cb.
f
mf
mp
pp
ppp

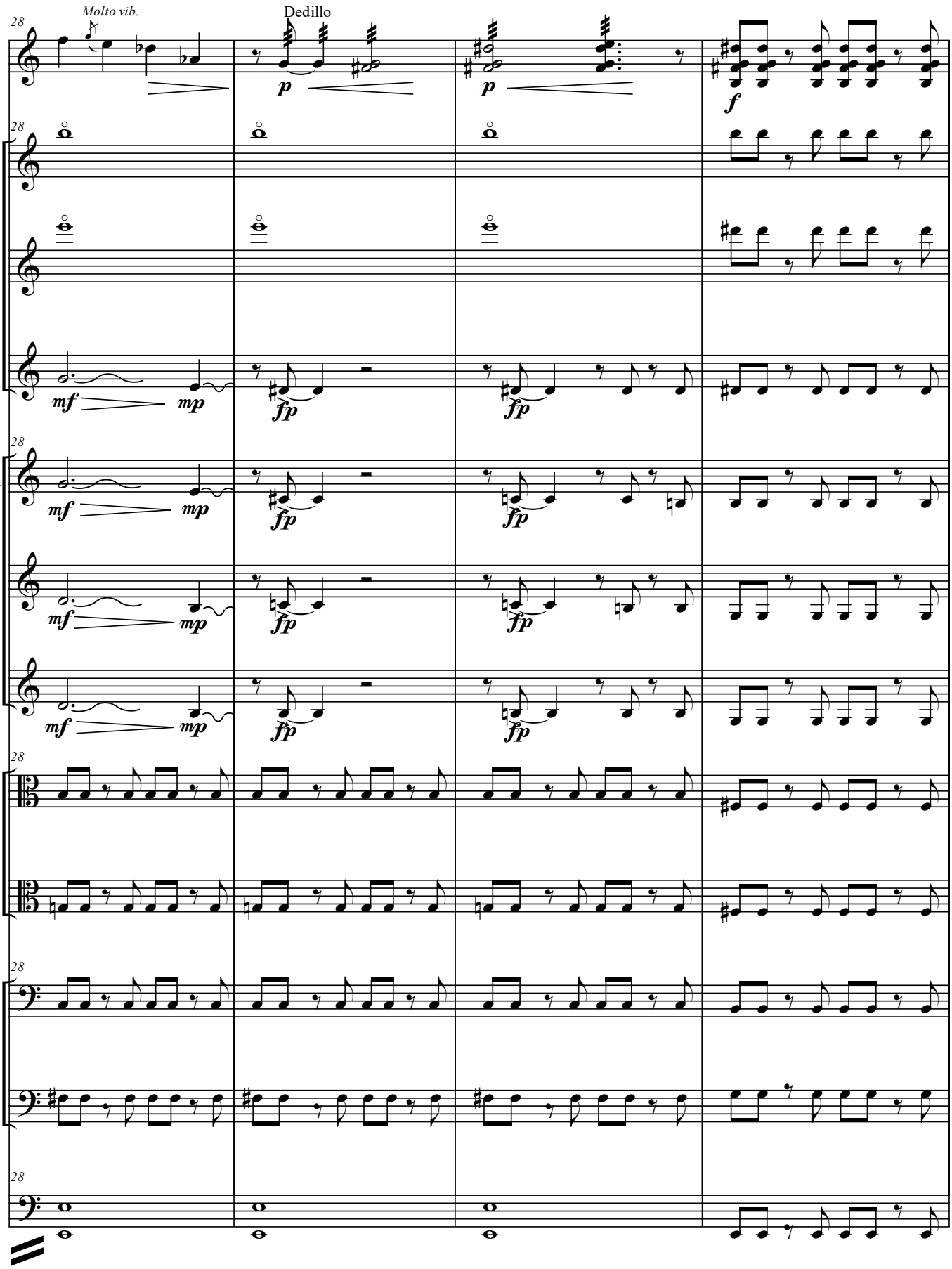

Gtr.
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vln. II 3
A 1
A 2
Vc. 1
Vc. 2
Cb.
5:4
rasguedo
L.v.
Con Sordino
Sempre

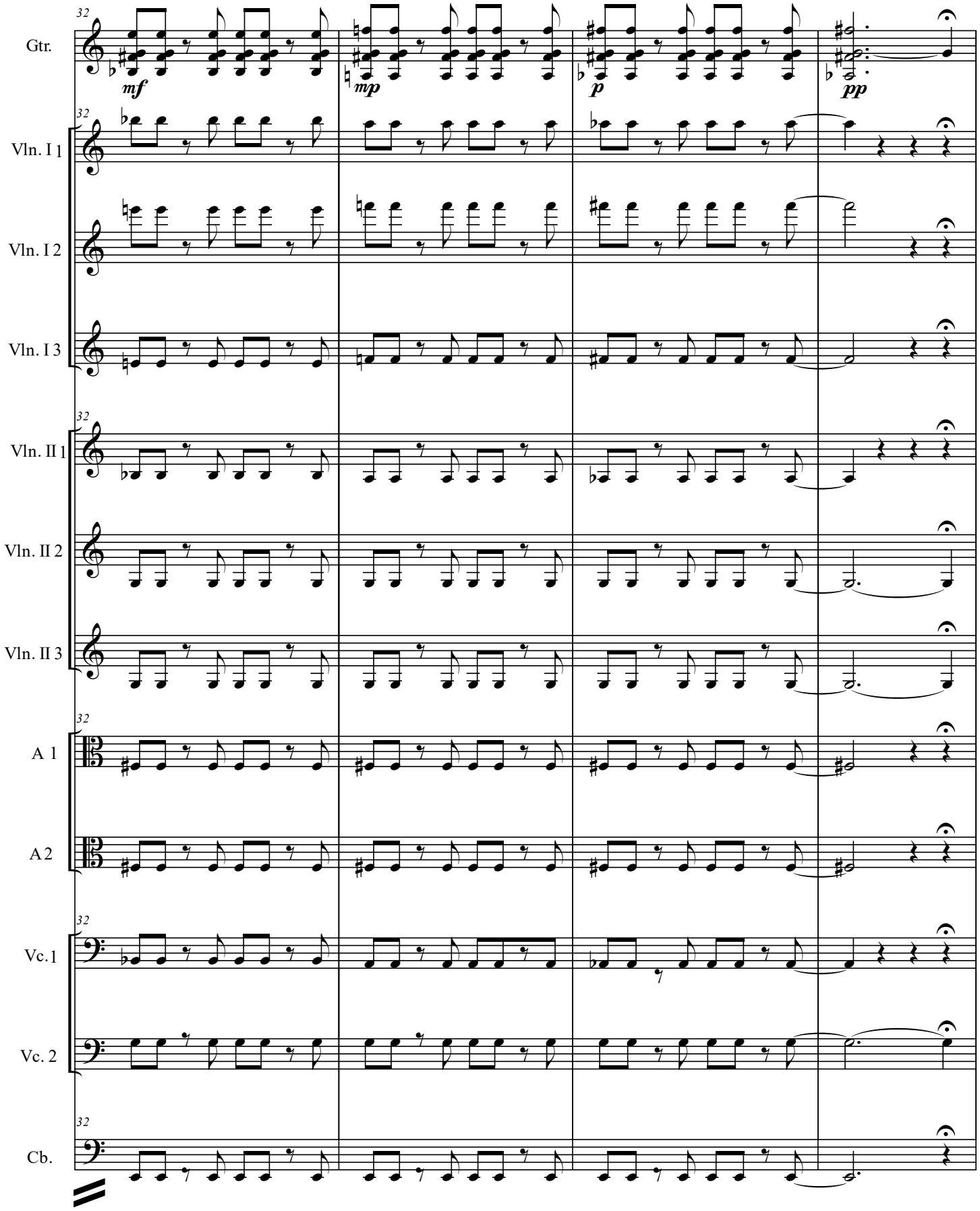

Prendre médiator
Col médiator
Gtr.
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vln. II 3
A 1
A 2
Vc. 1
Vc. 2
Cb.

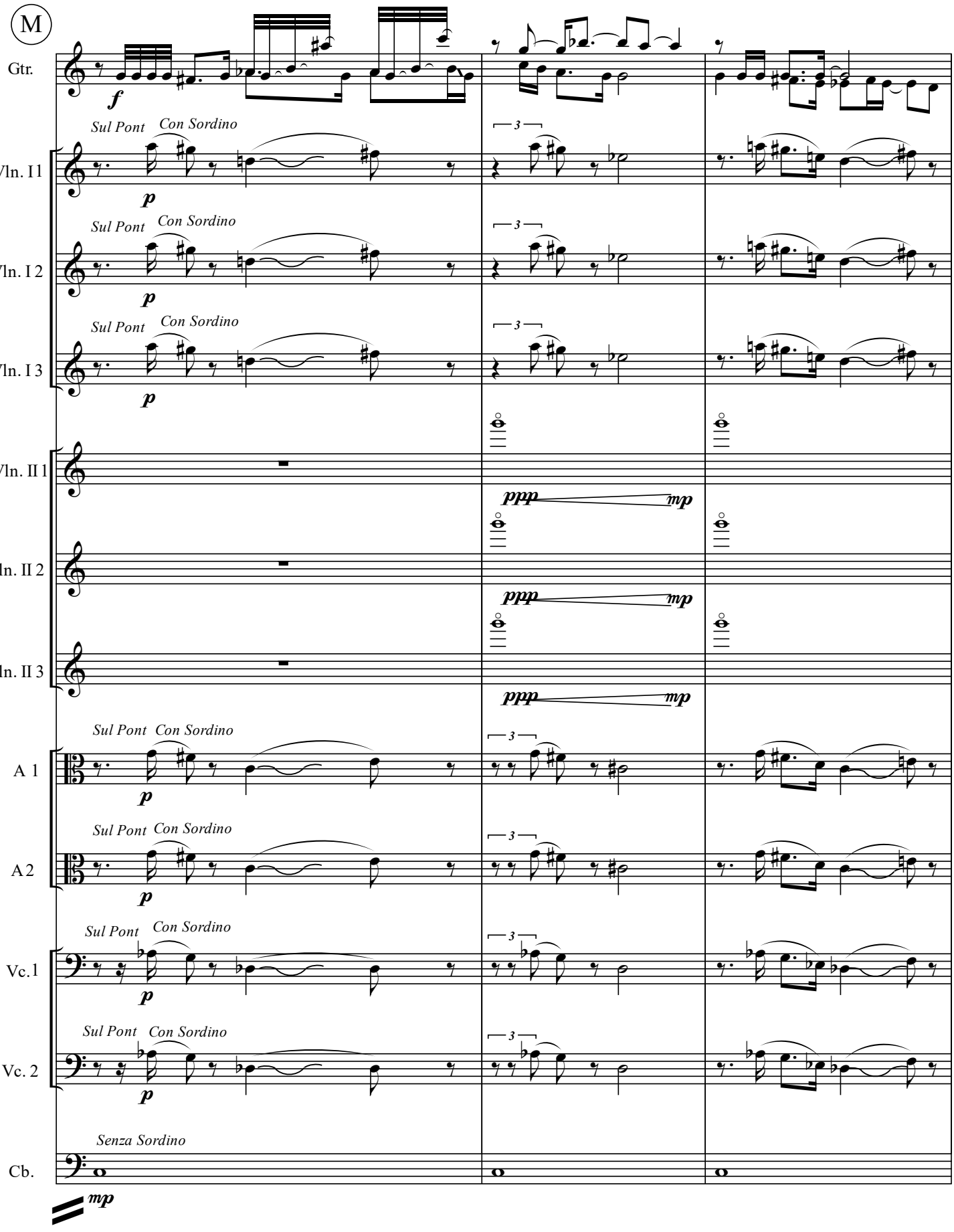

15
Gtr.
15
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vln. II 3
A 1
A 2
Vc.1
Vc. 2
Cb.
mf
mp
fp

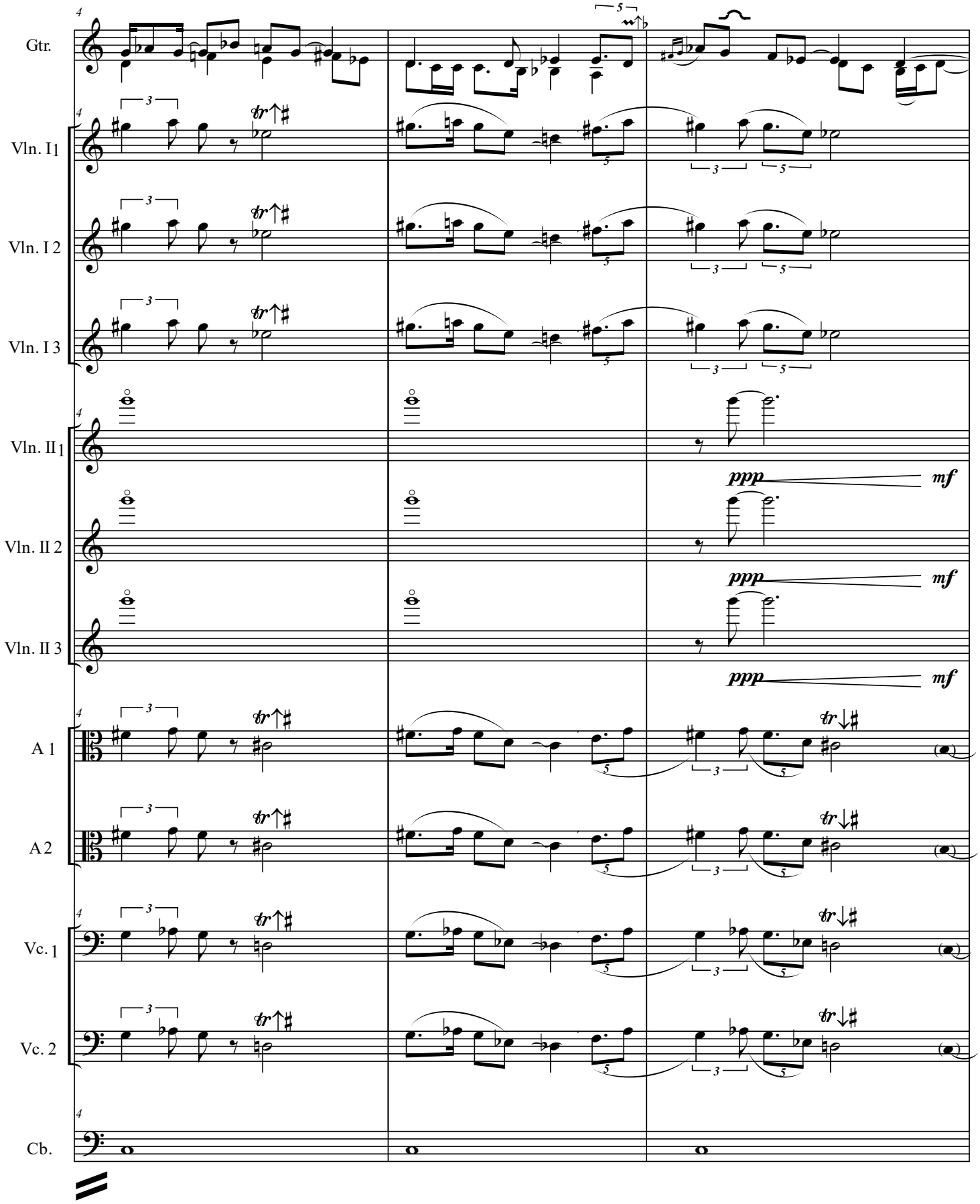

19
Gtr.
6
poser médiator
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vln. II 3
A 1
A 2
Vc. 1
Vc. 2
Cb.
mf
mp
fp

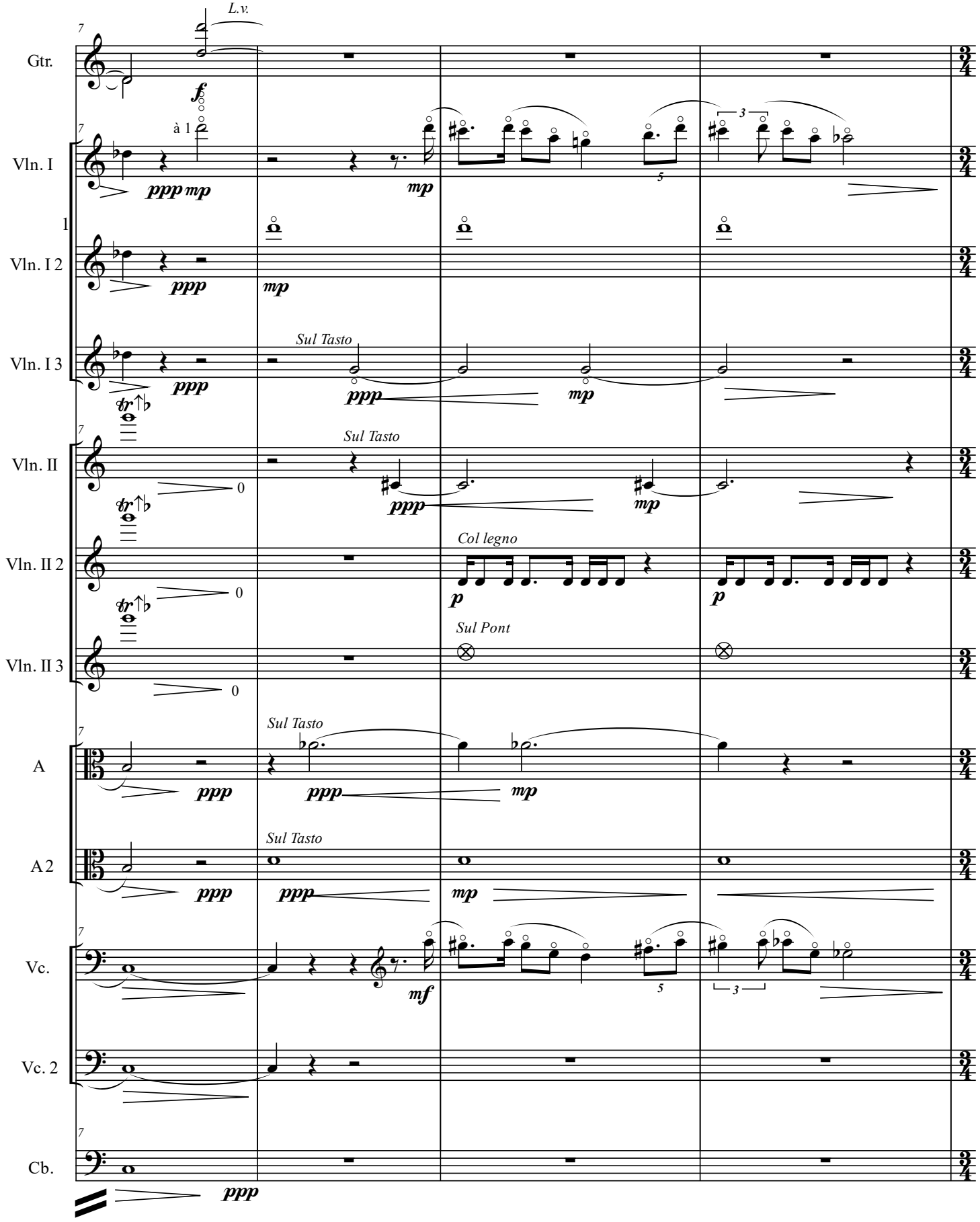

23
Gtr.
tr
mf
5
Vln. I 1
Vln. I 2
Vln. I 3
fp
mf
mp
Vln. II 1
Vln. II 2
Vln. II 3
A 1
A 2
Vc. 1
Vc. 2
Cb.

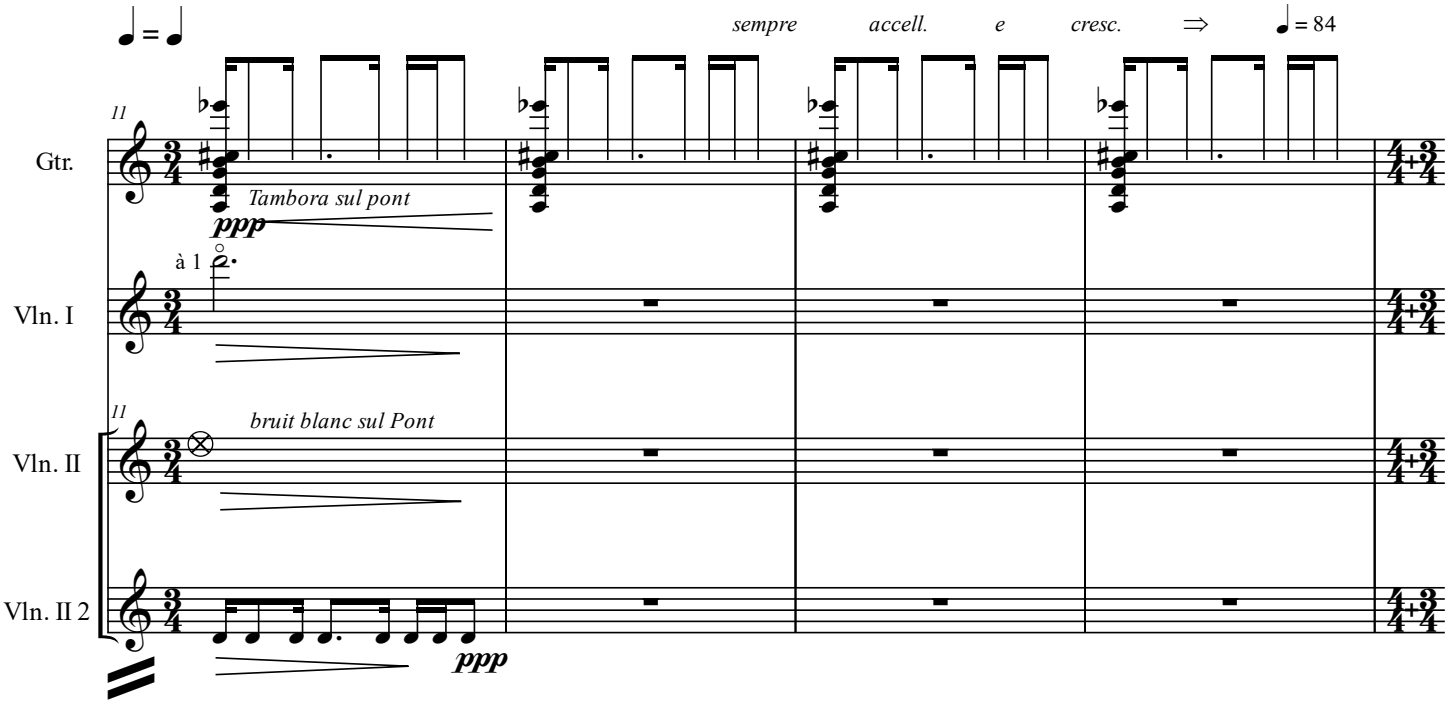

28
Molto vib.
Dedillo
Gtr.
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vln. II 3
A 1
A 2
Vc. 1
Vc. 2
Cb.
p
f
mf
mp
fp

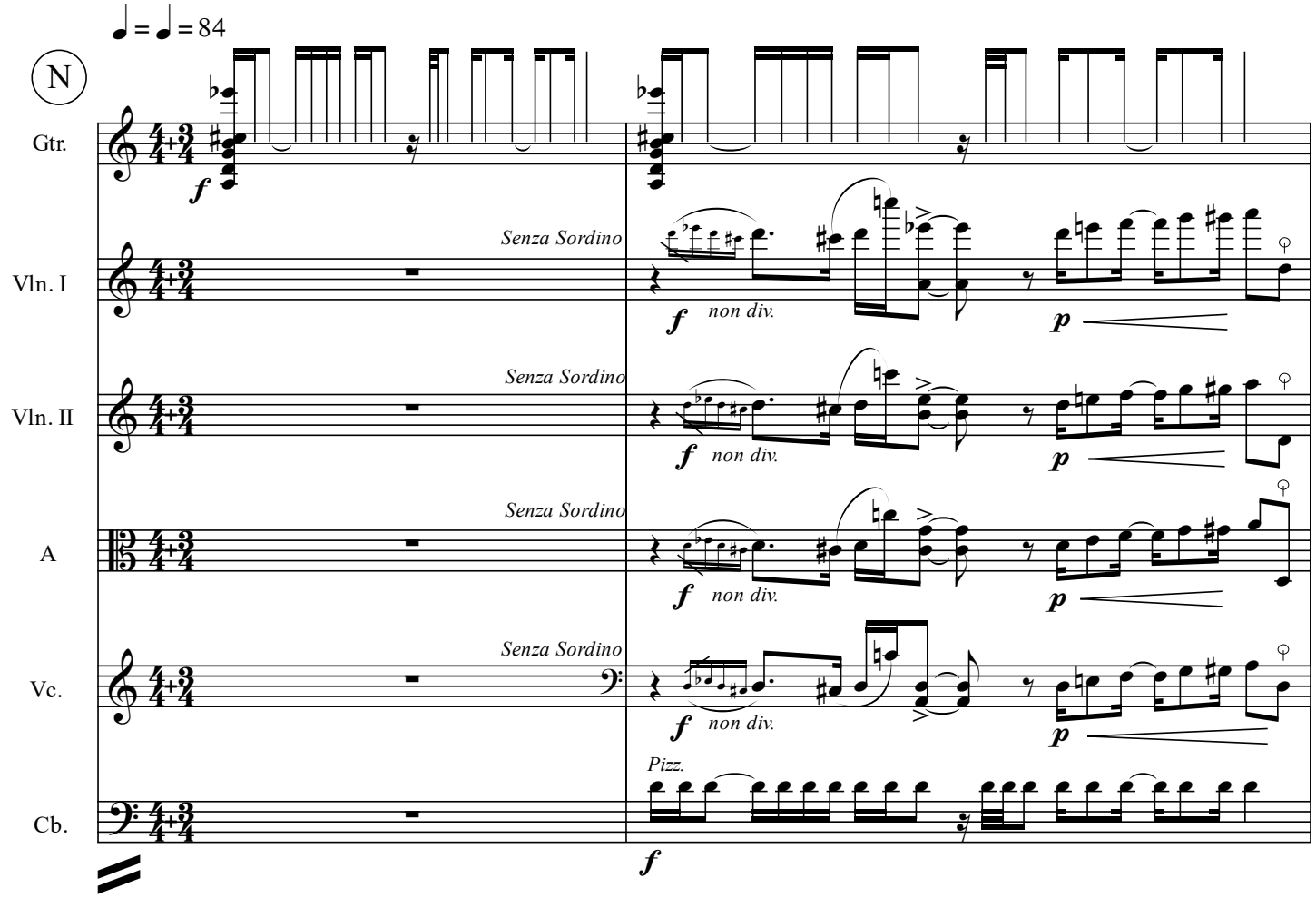

Gtr.
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vln. II 3
A 1
A 2
Vc. 1
Vc. 2
Cb.
32
mf
mp
p
pp

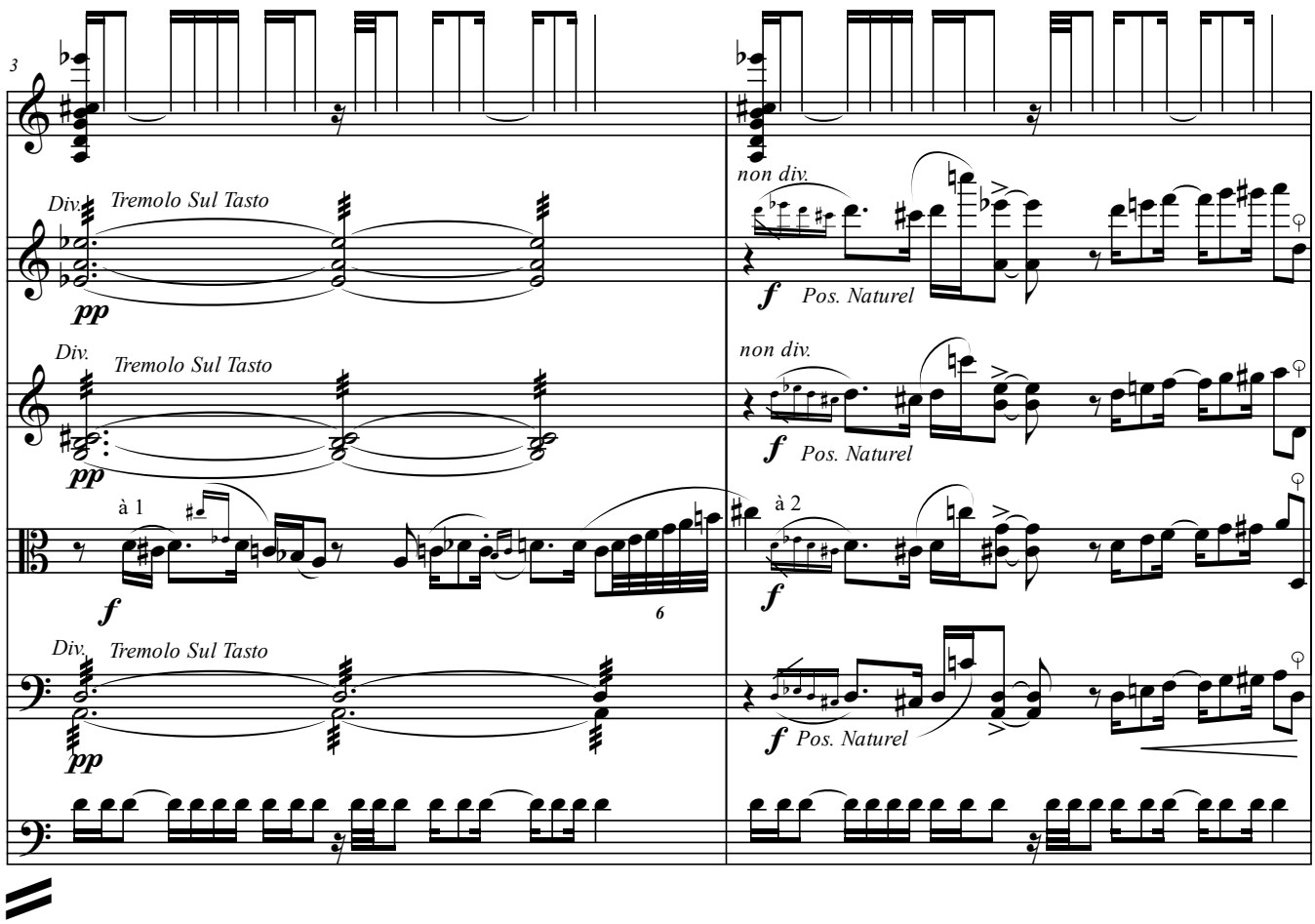

M
Gtr.
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vln. II 3
A 1
A 2
Vc. 1
Vc. 2
Cb.
Sul Pont
Con Sordino
Senza Sordino
f
p
ppp
mp
3

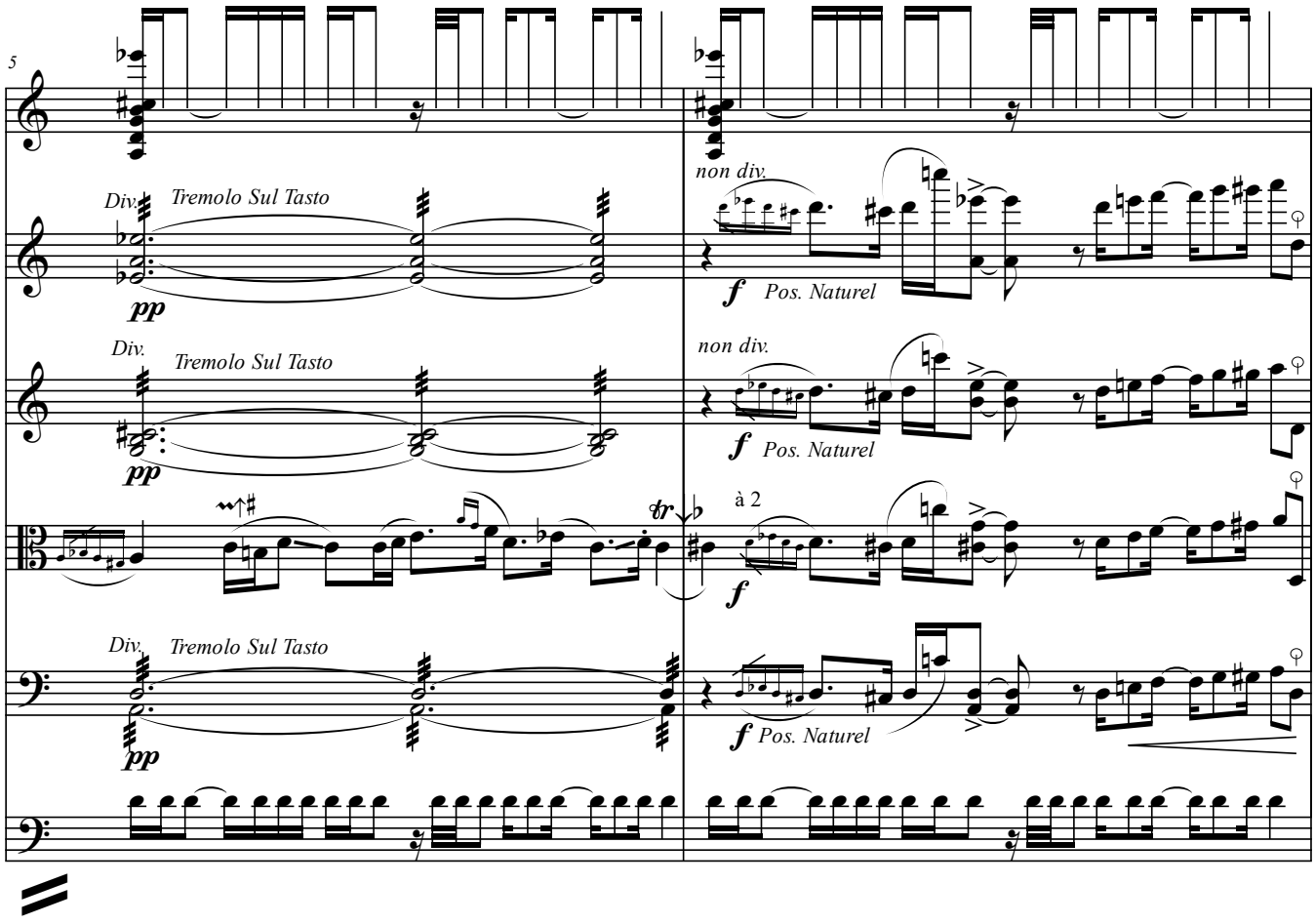

Gtr.
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vln. II 3
A 1
A 2
Vc. 1
Vc. 2
Cb.
ppp
mf

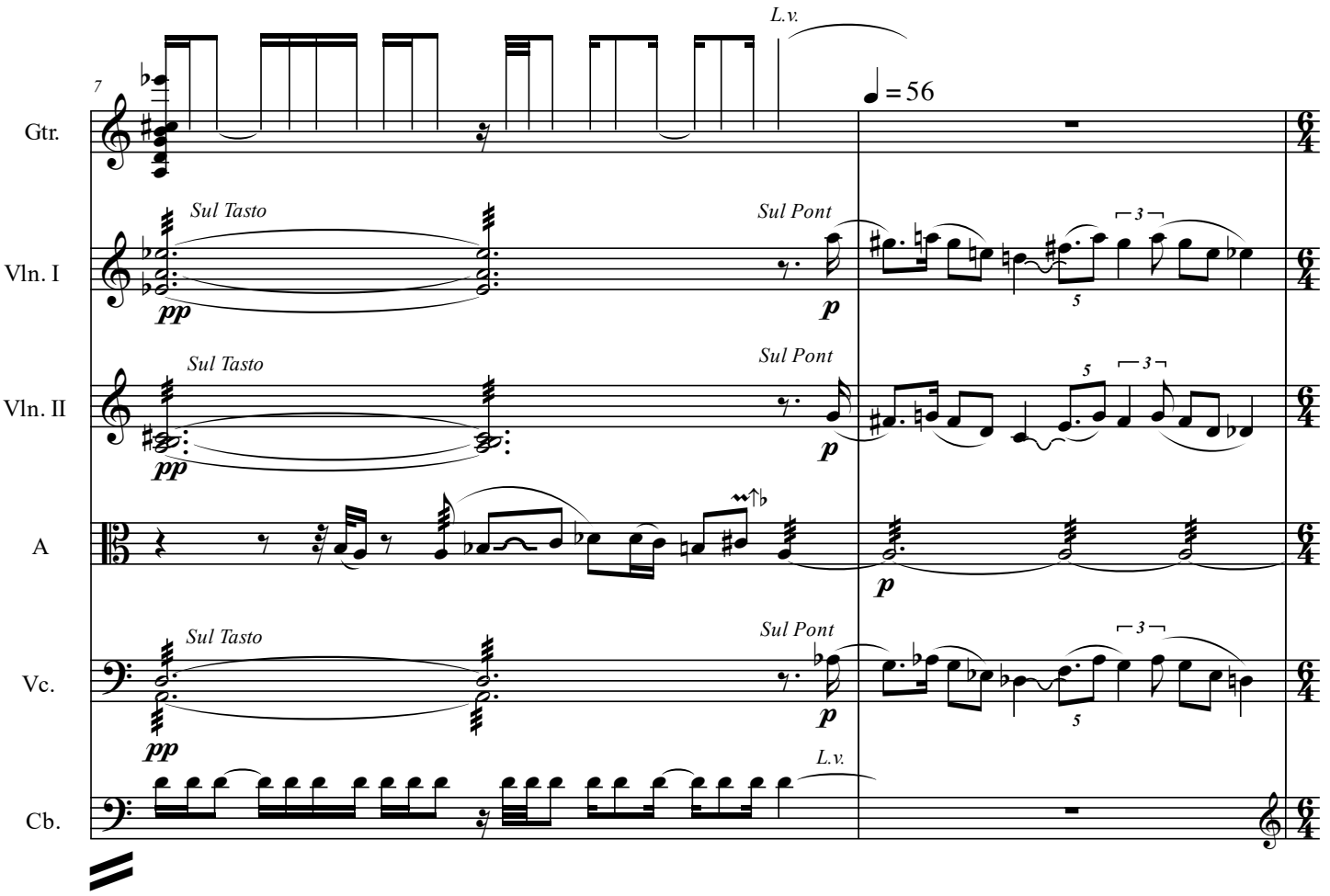

L.v.
Gtr.
Vln. I
à 1
Vln. I 2
Vln. I 3
Sul Tasto
Vln. II
Col legno
Sul Pont
Vln. II 2
Vln. II 3
A
A 2
Vc.
Vc. 2
Cb.

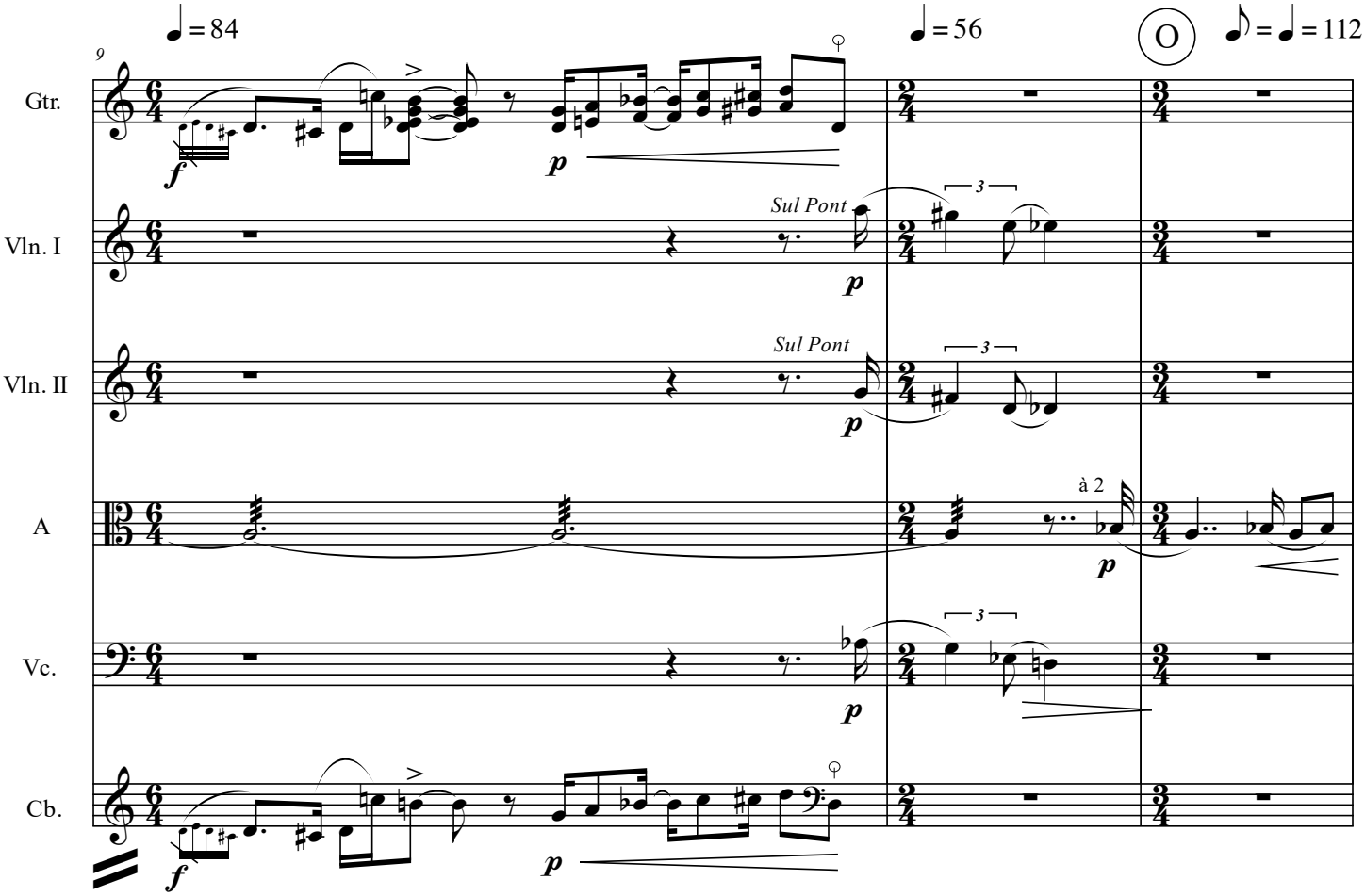

sempre accell. e cresc. ⇒ = 84
Gtr.
Tambora sul pont
ppp
à 1
Vln. I
Vln. II
bruit blanc sul Pont
Vln. II 2
ppp

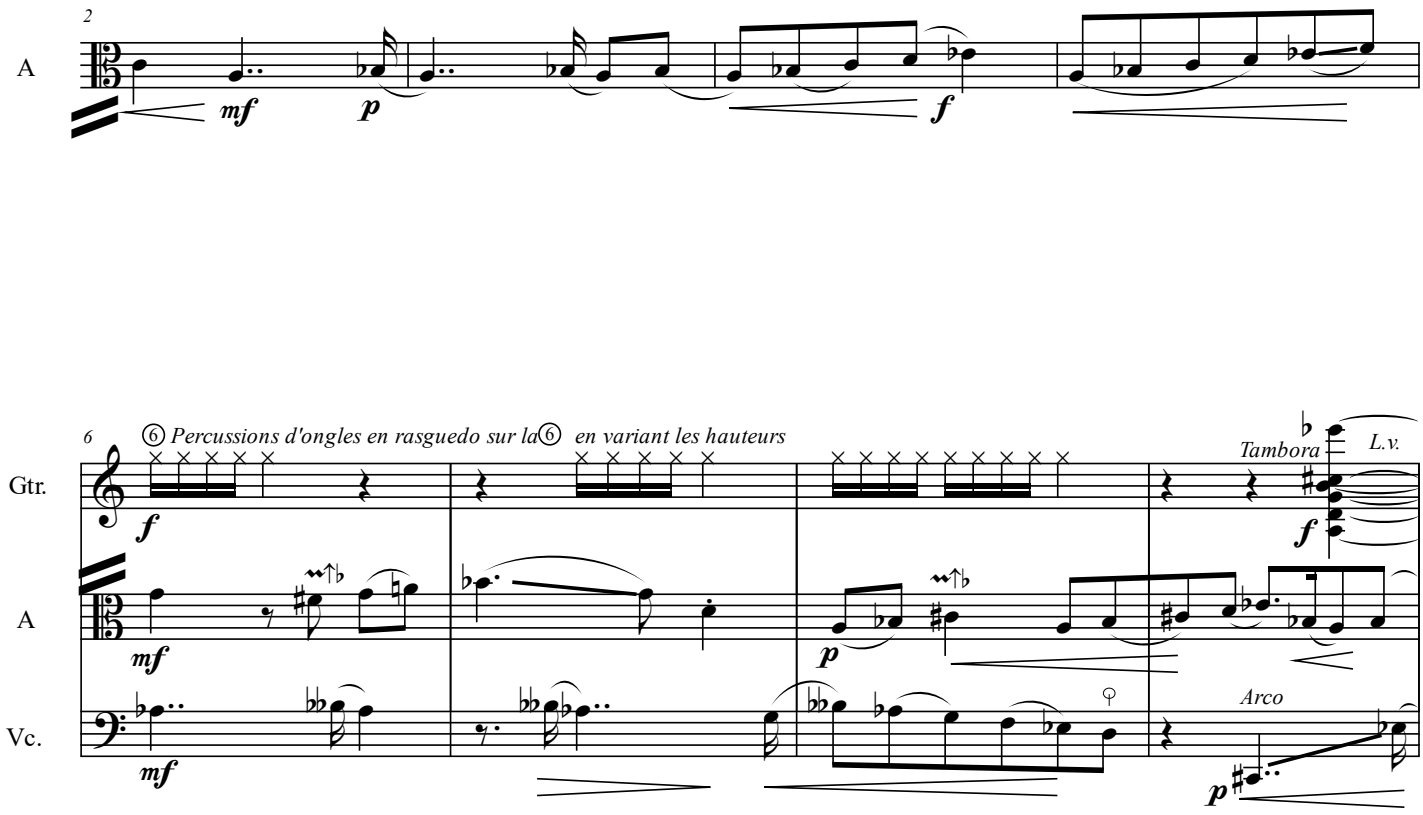

= = 84
N
Gtr.
f
Vln. I
Senza Sordino
f non div.
p
Vln. II
Senza Sordino
f non div.
p
A
Senza Sordino
f non div.
p
Vc.
Senza Sordino
f non div.
p
Cb.
Pizz.
f

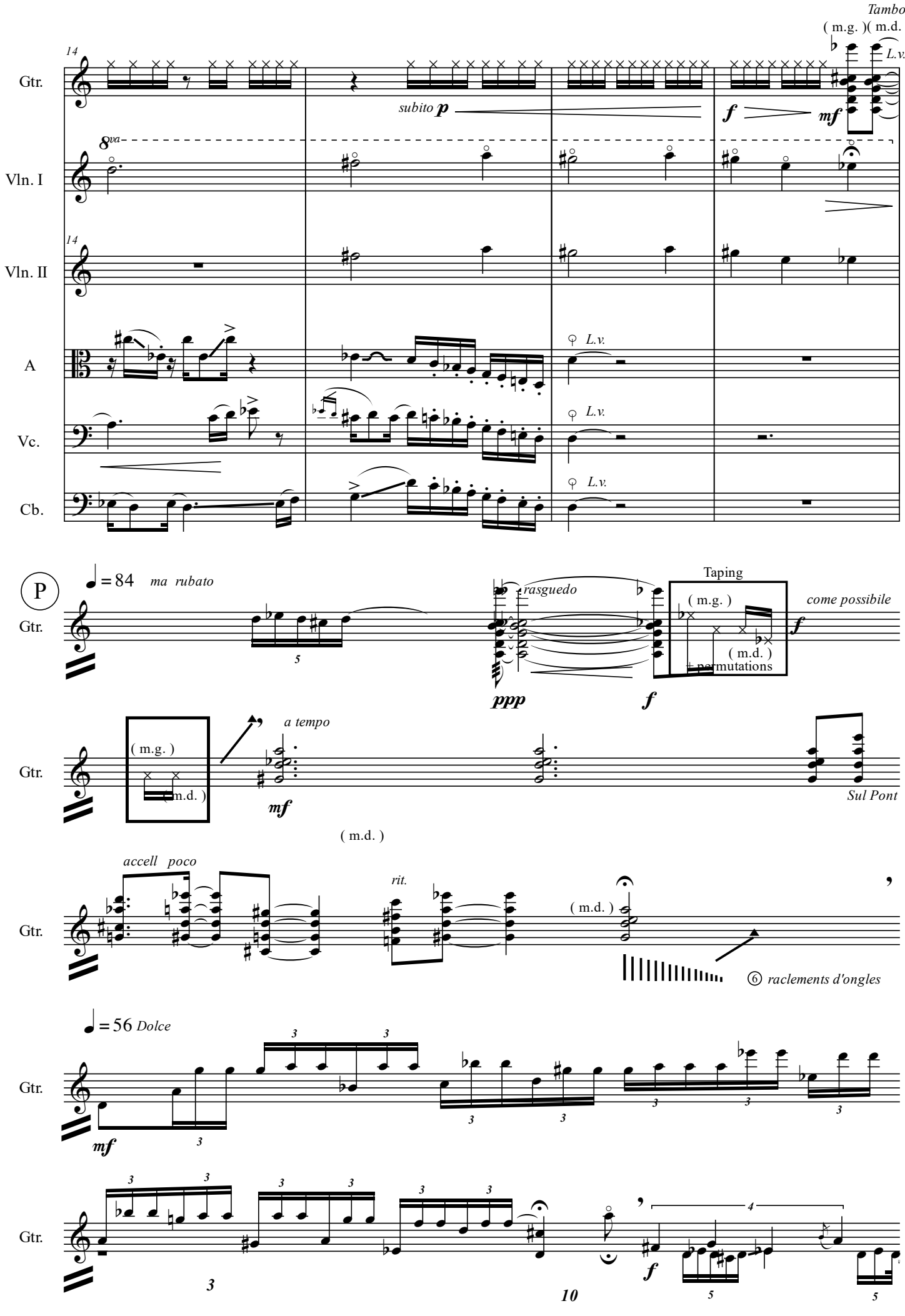

3
Gtr.
Vln. I
Vln. II
A
Vc.
Cb.
Div.
Tremolo Sul Tasto
pp
non div.
f
Pos. Naturel
à 1
à 2
6

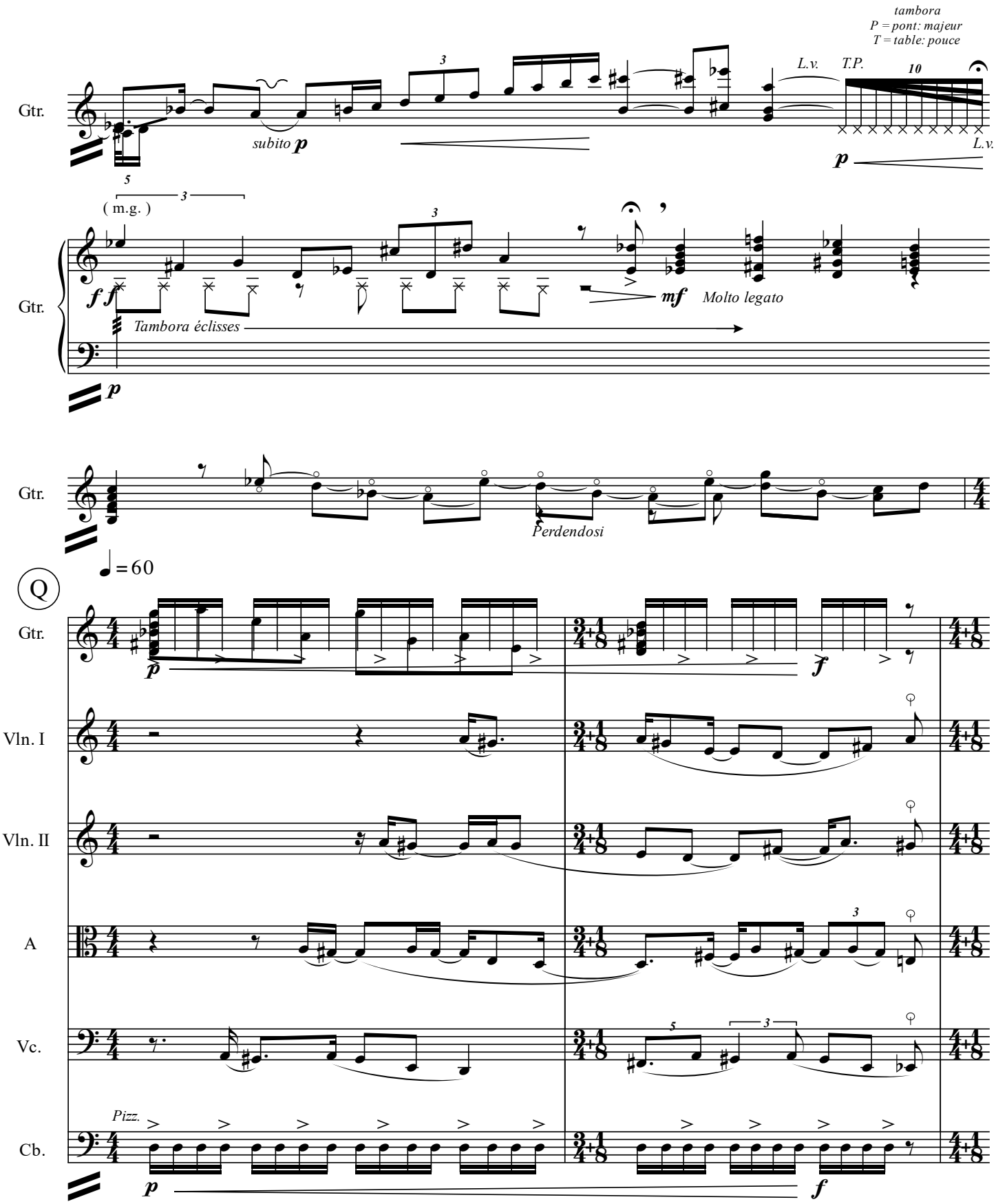

5
Gtr.
Vln. I
Vln. II
A
Vc.
Cb.
Div.
Tremolo Sul Tasto
pp
non div.
f
Pos. Naturel
à 2
tr


L.v.
7
♩ = 56
Gtr.
Vln. I
Vln. II
A
Vc.
Cb.
Sul Tasto
Sul Pont
pp
p
3
5
L.v.

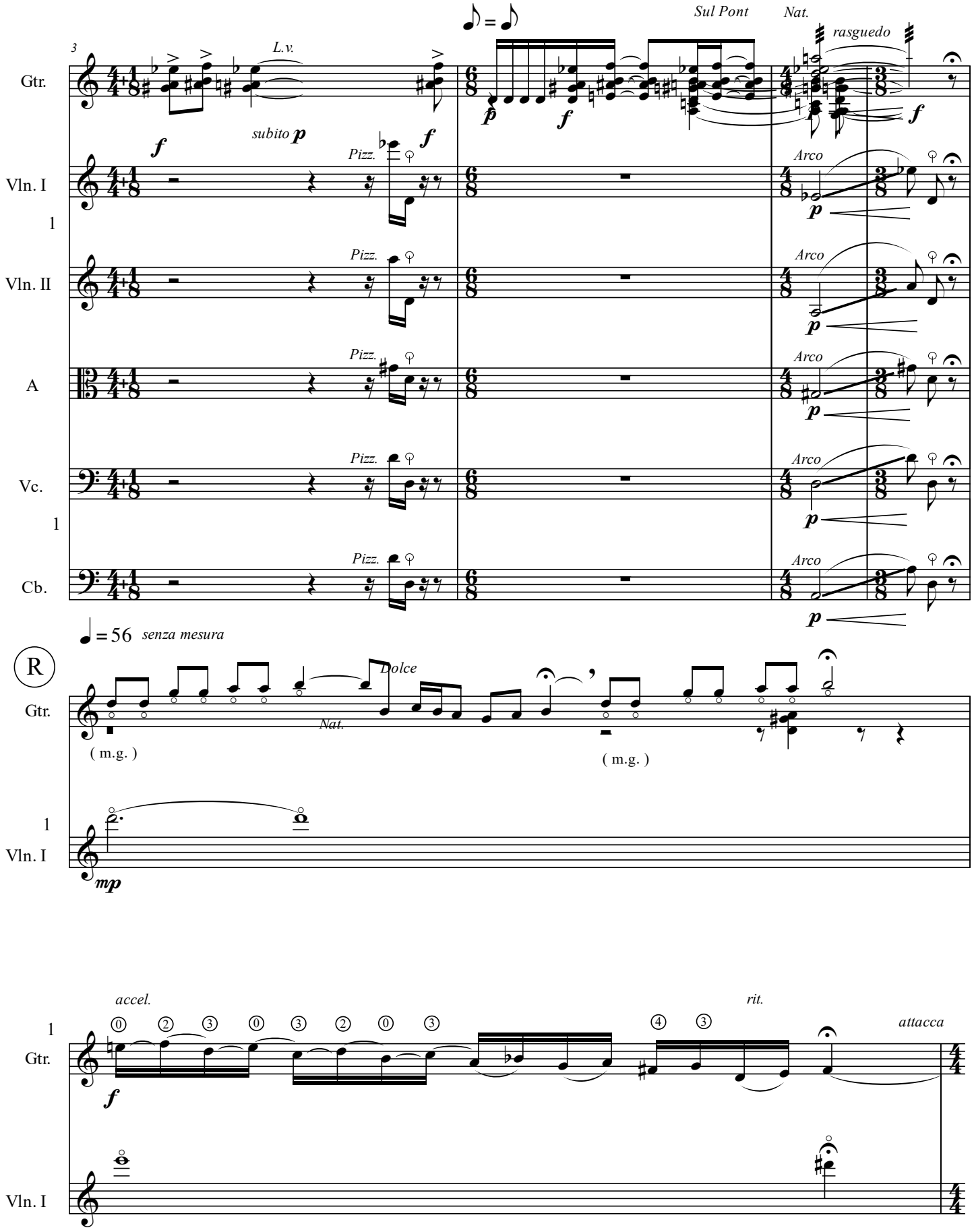

9
♩ = 84
♩ = 56
O
♪ = ♩ = 112
Gtr.
Vln. I
Vln. II
A
Vc.
Cb.
Sul Pont
à 2
f
p
3

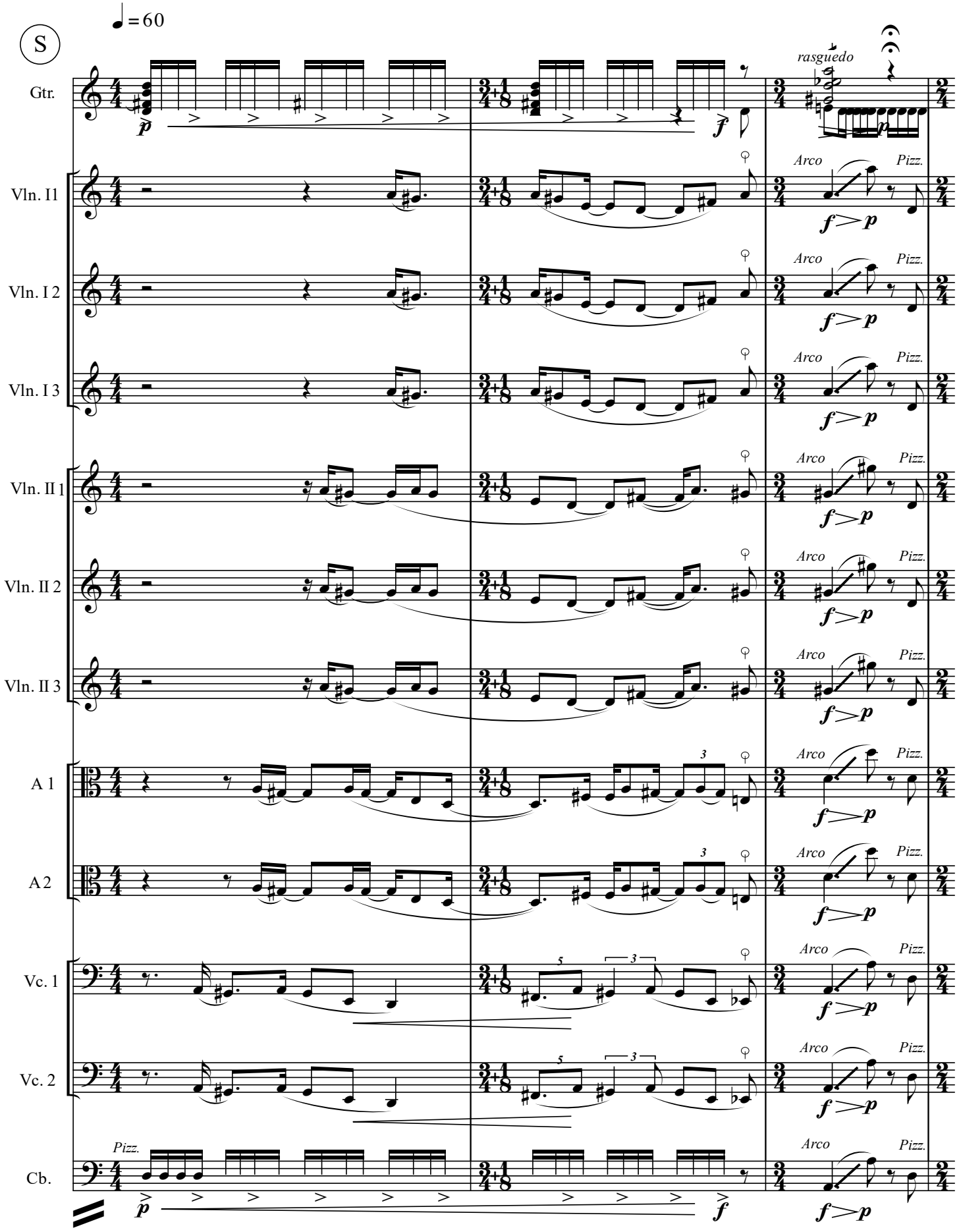

2
A
mf
p
f
6
⑥ Percussions d'ongles en rasguedo sur la ⑥ en variant les hauteurs
Tambora
L.v.
Gtr.
A
Vc.
Arco
10
Violons I et II tutti
8va
Vln. I
Cb.

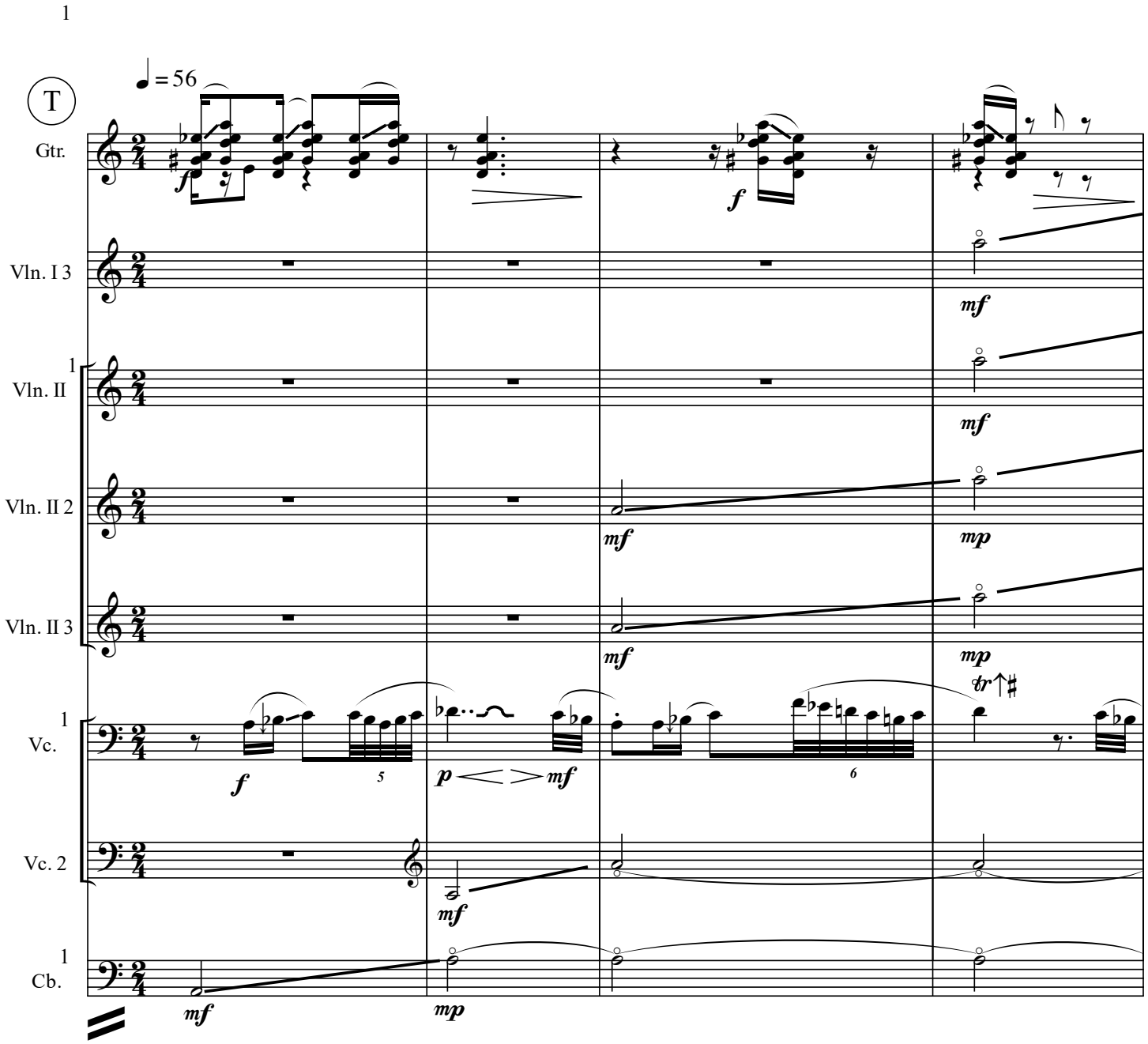

Tambora
(m.g.)(m.d.)
L.v.
Gtr.
14
subito p
f
mf
8va
Vln. I
Vln. II
A
Vc.
Cb.
L.v.
P
= 84 ma rubato
rasguedo
Taping
(m.g.)
(m.d.)
permutations
come possibile
ppp
f
a tempo
(m.g.)
(m.d.)
mf
Sul Pont
(m.d.)
accell poco
rit.
(m.d.)
⑥ raclements d'ongles
= 56 Dolce
mf
3
4
5
10

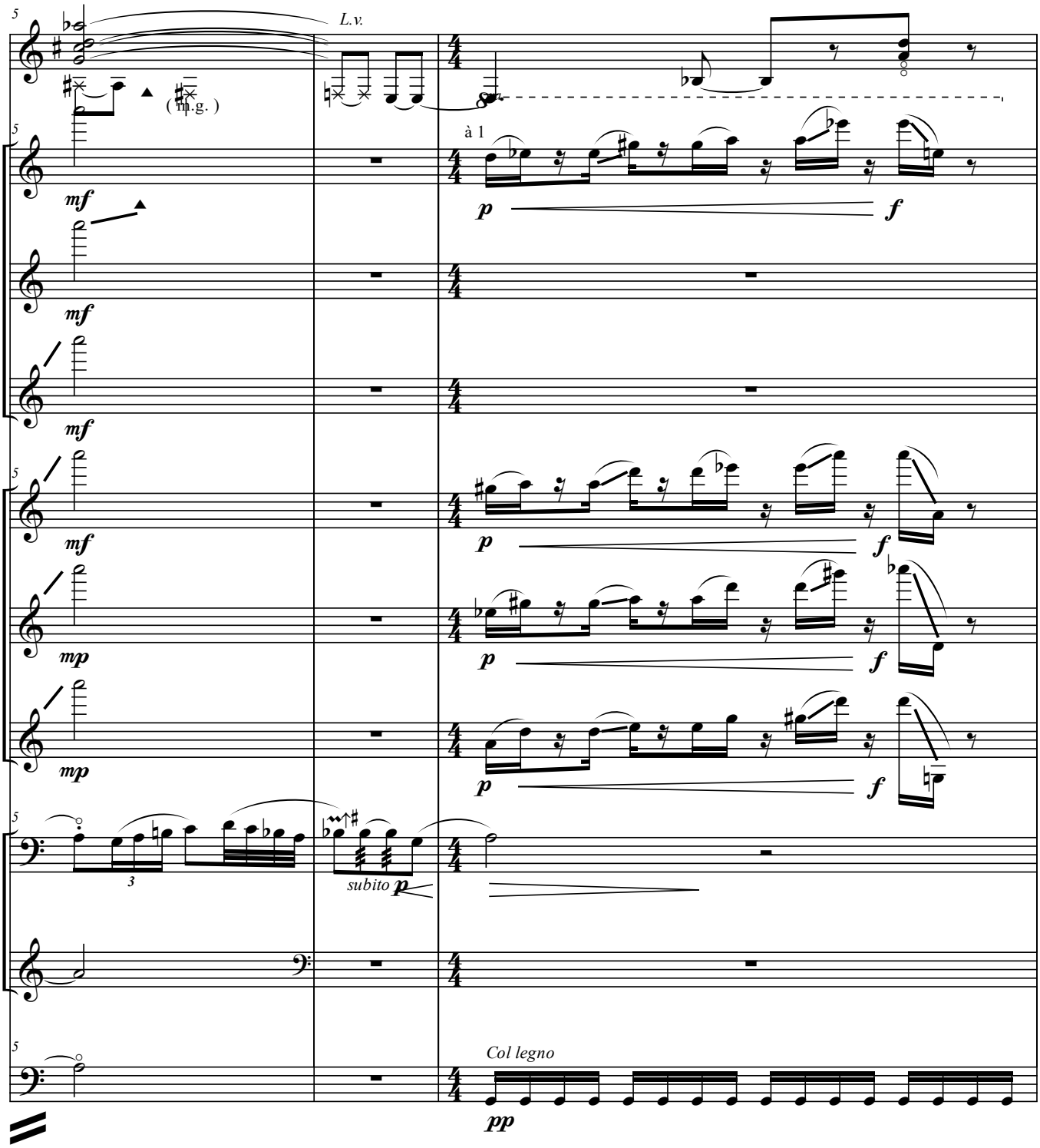

tambora
P = pont: majeur
T = table: pouce
Gtr.
subito p
L.v.
T.P.
10
L.v.
p
(m.g.)
f f
Tambora éclisses
mf
Molto legato
p
Gtr.
Perdendosi
♩ = 60
Q
Gtr.
p
f
Vln. I
Vln. II
A
Vc.
Pizz.
Cb.
p
f

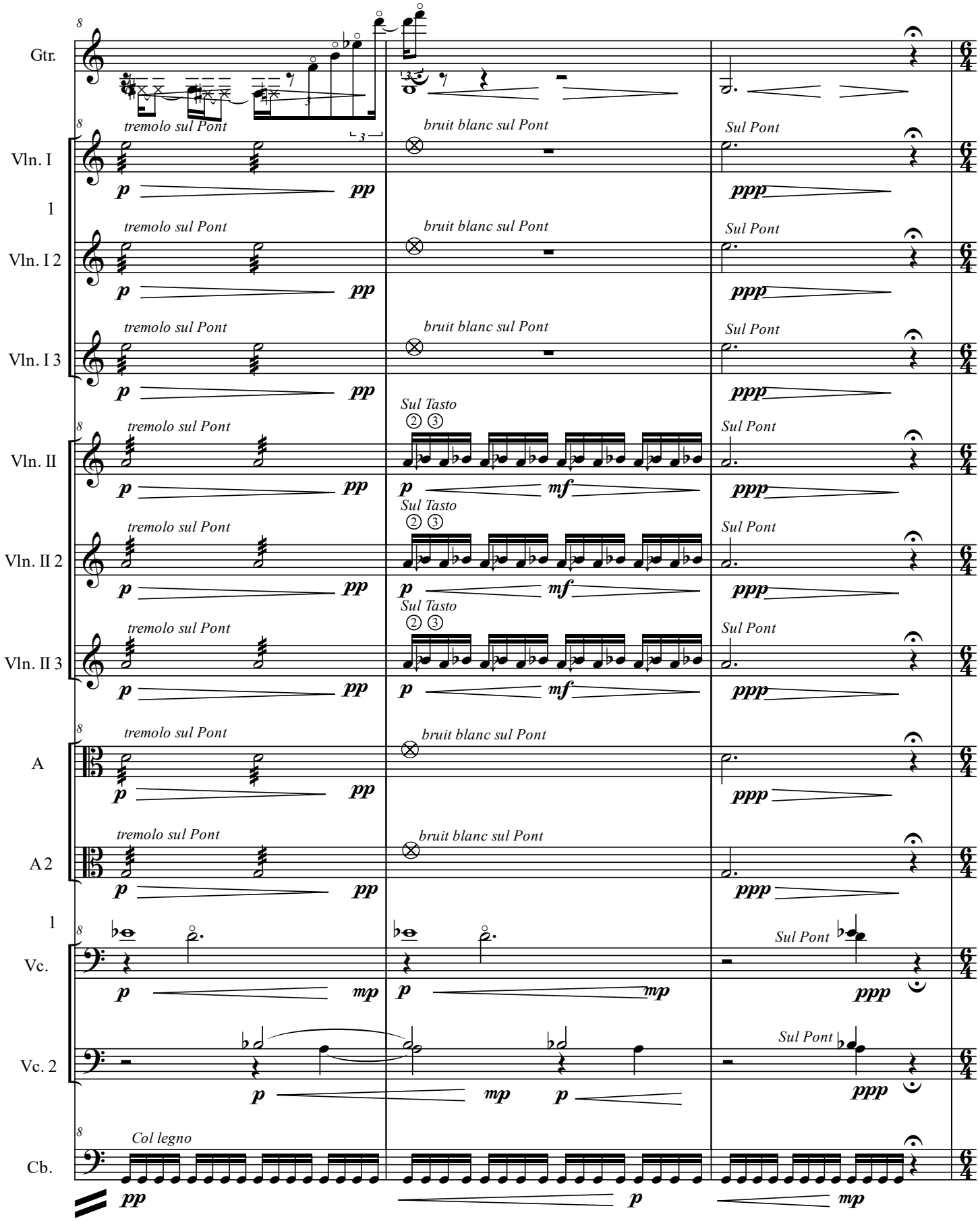
3 3 3 3 3 3

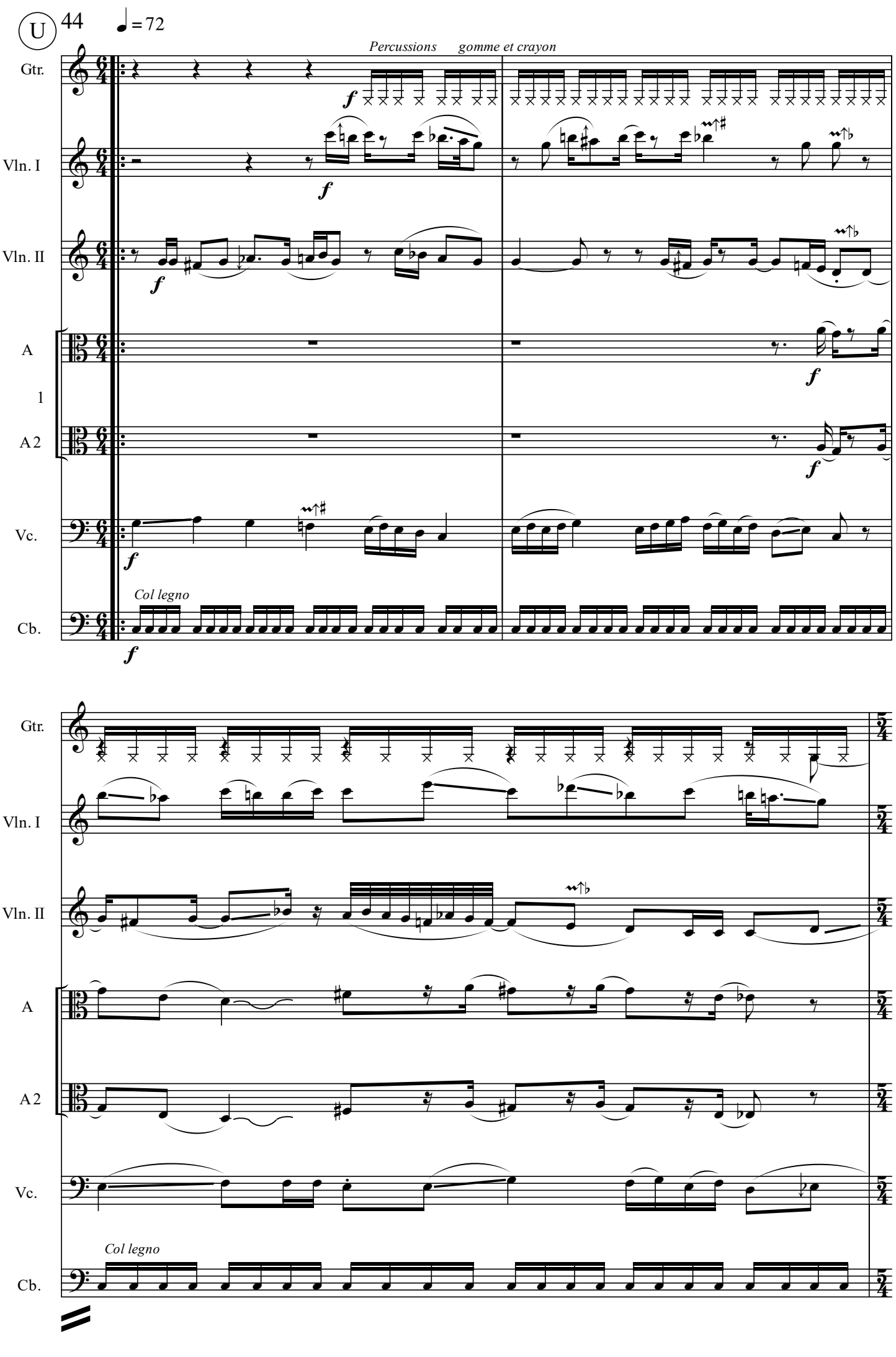

3
L.v.
Sul Pont
Nat.
rasguedo
Gtr.
Vln. I
1
Vln. II
A
Vc.
1
Cb.
subito p
Pizz.
Arco
senza mesura
R
Dolce
(m.g.)
(m.g.)
mp
accel.
rit.
attacca

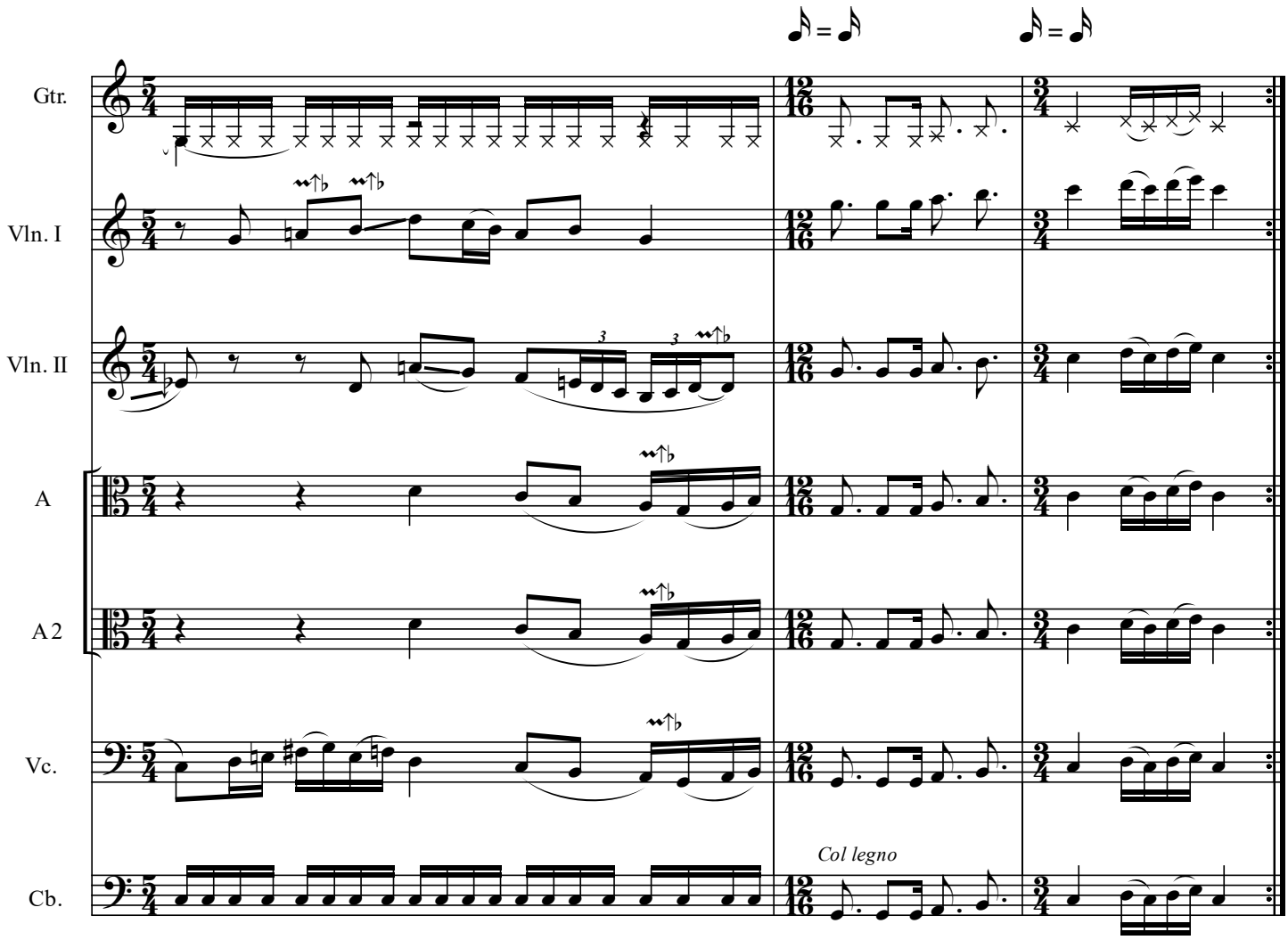

S
♩ = 60
Gtr.
rasgueado
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vln. II 3
A 1
A 2
Vc. 1
Vc. 2
Cb.
Arco
Pizz.
p
f


1
T
♩ = 56
Gtr.
Vln. I 3
Vln. II
Vln. II 2
Vln. II 3
Vc.
Vc. 2
Cb.
f
mf
mp
p
5
6
tr


Gtr.
L.v.
(m.g.)
Vln. I 1
à 1
mf
p
f
Vln. I 2
mf
Vln. I 3
mf
Vln. II 1
mf
p
f
Vln. II 2
mp
p
f
Vln. II 3
mp
p
f
Vc.1
3
subito p
Vc. 2
Cb.1
Col legno
pp


Gtr.
Vln. I
1
Vln. I 2
Vln. I 3
Vln. II
Vln. II 2
Vln. II 3
A
A 2
1
Vc.
Vc. 2
Cb.
tremolo sul Pont
bruit blanc sul Pont
Sul Pont
Sul Tasto
Col legno
p
pp
mf
mp
ppp


U
44
♩ = 72
Percussions gomme et crayon
Gtr.
Vln. I
Vln. II
A
1
A 2
Vc.
Cb.
Col legno
f
5/4



x5

Faire la reprise 5 fois dans la nuance indiquée en éliminant progressivement et individuellement des éléments.

1). ***f*** 2). ***mf*** 3). ***mp*** 4). ***p*** 5). ***pp*** *jusqu'au souffle*