

5 7 ♯ = fille supérieur au demi-tan  
 5 # ↑ = " " " " tan  
 5 7 ↓ = " inférieur " demi-tan  
 5 # ↓ = " " " " tan

Violoncelles

RONDO MONDIAL

Bernard MICHEL

Pièce pédagogique

♩. 72

A

B

**C** *A tempo*

*Pizz. mf* *Arco*

*Sul Pont.* **D**

Nota: pour D toutes les croches sont ternaires.

*mf* *Sul Pont. mf*

*mf* *mf* *mf*

(\*) *3* (\*) *3*

(\*) Frappe col legno derrière le chevalet

*Sul Pont.* **E**

*Sul Pont. mf*

**F**

*mf* *p*

*mf* *p*

3

mf Pizz. mf

Sul Pont. col legno

6

Arco

Sul Pont. mf col legno

Pizz.

mf

Pizz. Arco

Arco mf

Poco Rit.

mf

H

Pizz.

mf

Pizz.

mf

1

p

p

h

First system of musical notation. Both staves are marked *L.H. Arco* and *mf*. The top staff features a trill symbol with an upward-pointing arrow and a sharp sign. The bottom staff features a trill symbol with a downward-pointing arrow and a sharp sign.

Second system of musical notation. The top staff has dynamics *mf*, *f*, *mf*, and *p*. The bottom staff has dynamics *mf*, *f*, *mf*, and *p*.