

RONDO MONDIAL

PIÈCE PÉDAGOGIQUE POUR :

- 3 Flûtes
- 1 Clarinette
- 3 Saxophones Alto
- 1 Piano 4 mains
- 5 Guitares
- 1 ou 2 Percussions :
 - Cymbale suspendue
 - Tom basse
 - Darbouka
 - Wood-blocks : 2 tons
 - Triangle
- 4 Violons
- 4 Violoncelles

DURÉE ± 3' -

QUELQUES INFORMATIONS

- La Partition est écrite transposée

- Le Matériel sera fait par pupitre, avec indication de la répartition souhaitée, afin que le musicien y évolue suivant son niveau.

- Tout Aménagement intelligent à des fins pédagogiques est bienvenu.

- Par convention

{	G ↑	=	clé supérieure
{	G ↓	=	" inférieure
{	G ↑b	=	clé supérieure au demi-ton
{	G ↑#	=	" " au ton
{	G ↓b	=	mêmes dispositions
{	G ↓#	=	

Synopsis:

- (A) : Introduction + refrain
- (B) : Couplet asie
- (C) : " occident + souvenir du refrain
- (D) : " Amérique du Nord
- (E) : Refrain
- (F) : couplet Arabie
- (G) : " Afrique
- (H) : " Brésil
- (I) : Refrain + Fin -

$\text{♩} = 72$ **A**

2 Flutes
1 Flute
Clarinet
1 Sax.
2 Sax.
Piano 1
Piano 2
x2 Violins
x3 Violas
Percussions
Violas
Cellos

Brebresca
MF
Pedale.

EMERGER SANS TOUER:
RESONANCE SYMPHONIQUE

MF
Pedale

Cymbale suspendue
baguettes
MF

L.V.
batterie

(GLOBAL)
P MF

Réf. PB 4/14 - 14 portées - in 4° raisin - NUANCE GLOBAL.

Collection LMP - PARIS

I

5

2

Fl.

Cl.

Sax.

P. 1

P. 2

Guit.

Perc.

Cordes

Loco

Ped.

L.V.

octave basse.

LEGATISSIMO.

etouffé

II

2
 Po 1 Ped. L.V. Toco 3
 Po 2 Senon Ped. P MF

(B)

Flutes Div. b (x2) MF

Clar. MF

Sax. Div. # MF

Po 1 MF L.V. Loco

Po 2 MF L.V. Loco

Paw. Wood-block & Triangles Cymb. x L.V. w.B.

Cellos Div. MF E

Réf. PB 4/14 — 14 portées — in 4° raisin

III

⊕: DOUBLE CORDES SI POSSIBLE.
 Collection LMP - PARIS
 NOTA: LA DIVISION DES CORDES
 SOUHAITÉE EST L.V.

4

Fl. *NF* *p* *f* *mf* *f* *mf*

Cl. *p*

Sax. *p*

Pc. *Percute* *Tuto*

Po. *NF* *Secco* *Perc.*

Perc. *CMB.* *et.* *W.D.* *CMB.* *et.* *Secco*

Viol. *NF*

cellos *p* *f* *mf*

Poco RIT.

Handwritten musical score for a symphony orchestra, page 5. The score is written on 14 staves and includes the following instruments and parts:

- Flutes:** Fl. x2 (top staff), Fl. x1 (second staff). Dynamics include *MF* and *Div.*
- Clarinets:** Cl. (third staff). Dynamics include *MF* and *AF*.
- Saxophones:** Sax x1 (fourth staff).
- Woodwinds:** P. clarinet (fifth staff), P. bassoon (sixth staff).
- Guitars:** Guit. x3 (seventh staff), Guit. x4 (eighth staff). Dynamics include *MF* and *SMILE*.
- Violins:** Viol. (ninth and tenth staves). Dynamics include *Pizz* and *Acco*.
- Celli:** Cellos (eleventh and twelfth staves). Dynamics include *MF*, *Pizz*, and *Acco*.
- Double Basses:** Ten Basses (thirteenth staff).

The score features various musical notations such as slurs, accents, and dynamic markings. A circled 'E' is present at the top left of the first staff. The bottom of the page contains the following text:

Fl. 1
Fl. 2
Cl.
Sax. 1
P. 1
P. 2
Guit. 1
Guit. 2
Paw
Viol.
Cello

mf
pp
Tutti
Ped.
Senza Ped.
f
pp
Cymb.
L.U.
er.
Pizz
mf
p
mf
mf

① NOTA: CRACHES TERNAIRES POUR TOUT ② ET TOUTS INSTRUMENTS.

Fl. 2

Fl. 1

Cl.

Sax.

Pc. 1

Pc. 2

Guit.

Perc.

Viol.

cellos

② GLISSER RAPIDEMENT LE PLUS HAUT POSSIBLE

Handwritten musical score for orchestra and strings. The score includes parts for:

- Flutes (Fl. 1, Fl. 2)
- Clarinet (Cl.)
- Saxophone (Sax.)
- Percussion (P. 1, P. 2)
- Violins (V. 1, V. 2)
- Violas (Vcl.)
- Cellos (Cellos)
- Double Basses (Bass)

Key performance instructions and markings include:

- EN RALLENTISSANT* (in the Percussion part)
- SUL PONT* (in the Violin and Viola parts)
- COL LEGNO* (in the Clarinet part)
- FRAPPE* (in the Cello part)
- COL LEGNO DERRIÈRE* (in the Cello part)
- LE CHEVALET* (in the Cello part)
- REF. PB 4/14* (in the Cello part)
- COLE LEGNO* (in the Clarinet part)
- COLE LEGNO* (in the Violin part)
- COLE LEGNO* (in the Viola part)
- COLE LEGNO* (in the Cello part)
- COLE LEGNO* (in the Double Bass part)

FRAPPE
 ⊕ COL LEGNO DERRIÈRE
 Ref. PB 4/14 - LE CHEVALET

VIII

9
(E)

Fl. 1
Fl. 2
cl.
Sax. Div.
Guit.
Viol. 1
Viol. 2
cellos

MF (GLOBAL)

IX

10

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Flutes (FR.), Clarinets (Cl.), Bassoon (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), Violins (Viol.), Viola (Vcl.), and Cellos/Double Basses (Cello/Bass). The music is in 4/4 time and features various dynamics and articulations.

FR. 1 and 2: Flute parts with notes and rests.

Cl.: Clarinet parts with notes and rests.

Sax.: Bassoon part with notes and rests.

Tpt.: Trumpet parts with notes and rests.

Tbn.: Trombone parts with notes and rests.

Perc.: Percussion part with notes and rests, including the instruction "DERBANKA".

Viol.: Violin parts with notes and rests.

Vcl.: Viola part with notes and rests.

Cello/Bass: Cello and Double Bass parts with notes and rests.

Additional markings include "NF" (Normal Force) and "p" (piano).



21

(F)

⊕ Tira rapidement la corde à peu près $\frac{1}{4}$ son au dessus, et revient.

⊕ attaque la note à peu près $\frac{1}{4}$ son au dessus, et revient.

Handwritten musical score for guitar, consisting of several systems of staves. The notation includes chords, melodic lines, and various performance instructions. A circled 'G' is written above the first system. Annotations include 'x2', 'x1', 'x3', 'x2', 'f', 'mf', 'p', 'arco', 'SUL FONTE. COL LEGGERO', 'Col 1^o', 'pizz', 'Tombesse', and 'simile'. The score is written in a cursive, handwritten style.

⊕ "GLISSER" du Do# au Ré en tirant la note en position
 ⊕ "GLISSER" sur la peau

Handwritten musical score for multiple instruments. The score includes staves for:

- Fl. (Flute) x2 and x1
- Cl. (Clarinet)
- Sax (Saxophone) x3
- Guit (Guitar)
- Perc (Percussion)
- Viol. (Violin)
- Cellos (Cello)

The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *mfz*. There are also performance instructions like "UNTO CONTABLE" and "Tutti (SOUS LE BARD)".

Poco RIT.

(H)

14

Handwritten musical score for strings and percussion. The score is written on 14 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Guitar (Guit.), Percussion (Perc.), Violin (Viol.), and Cello (Cellos). The percussion part includes Triangle and Tambourine (Tamb.). The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *div.*, *p*, *mf*, and *pizz*. The guitar part includes a *Pop* marking. The percussion part includes *Tri.* and *er.* markings. The string parts include *pizz* and *mf* markings.

I

Handwritten musical score for a chamber ensemble. The score includes staves for Flute (Fl.), Clarinet (Cl.), Guitar (Guit.), Percussion (Perc.), Violin (Vcl.), Viola (Vcl.), and Cello (Cello). The music is written in a system with four measures. The first measure contains a circled Roman numeral 'I'. The second measure has a circled '1' above it. The third measure has a circled '2' above it. The fourth measure has a circled '3' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'L.V.'. The percussion part uses 'x' marks to indicate hits. The string parts (Violin, Viola, Cello) have 'L.V.' markings above them. The guitar part has a complex rhythmic pattern with many notes.

Handwritten musical score for various instruments. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Guit.), Percussion (Perc.), Violin (Viol.), and Cello (Cello). The notation is in a 4/4 time signature. Key markings include dynamics such as *pp*, *mf*, and *ppp*, and performance instructions like *Alco* and *Triangle*. The score is written on multiple staves with various musical notations including notes, rests, and articulation marks.

TIF GLOBAL

Handwritten musical score for strings and piano. The score includes staves for Violin I, Violin II, Viola, and Cello. The piano part is marked 'Loco' and includes dynamic markings such as 'F', 'AF', and 'p'. The score shows a sequence of chords and melodic lines across several measures.

F
(GLOBALE)

(VENTS + PERCU TACET AL FINE)

[Handwritten signature]
02-96