

GUITARS

INTRODUCTION 1:30

Musical notation for guitar introduction, measures 1-4. Includes a 3-measure rest in measure 2.

THEME 1:30

Musical notation for the first theme, measures 5-8. Includes a 3-measure rest in measure 6.

16

Musical notation for the second theme, measures 9-15. Includes a 3-measure rest in measure 10.

24

Musical notation for the third theme, measures 16-23. Includes a 3-measure rest in measure 17.

28

Musical notation for the fourth theme, measures 24-31. Includes a 3-measure rest in measure 25.

1000 var

32

Musical notation for the fifth theme, measures 32-39. Includes a 3-measure rest in measure 33.

CHORUS

40

Musical notation for the chorus, measures 40-41. Includes a 3-measure rest in measure 40.

swing

Chord progression for measures 40-41: D7M A#0 | E-7 | F#-7 | B-7

Chord progression for measures 42-43: G#7sus4 C#7 | F#-7 | B7sus4 | F#-7

Chord progression for measures 44-45: C#-7 | F#-7 | B-7 | E/b

Chord progression for measures 46-47: C/b | B-7 | C/b | E/b

Chord progression for measures 48-49: C/b | D-7 | B7M | F7M

Chord progression for measures 50-51: D7M | A#0 | E-7 | F#-7 | B-7

MELODIES

GUITARS

Handwritten musical score with guitar and piano parts. The score is divided into sections: **84** (Guitar and Piano), **104** (Chorus Tenor), and **125** (Chorus Alto).

Section 84:

- Guitar (GUITAR):**
 - Measures 1-4: G#7sus4 (6s), F#-7 (6s), E/B (6s), D7M (6s)
 - Measures 5-8: E-7 (6s), F#-7 (6s), C7M (6s), B5sus4 (6s)
 - Measures 9-12: F#-7 (6s), B-7 (6s), E/B (6s), F#-7 (6s)
 - Measures 13-16: E/B (6s), B-7 (6s), D-7 (6s), B7M (6s)
 - Measures 17-20: E-7 (6s), F#-7 (6s), E/B (6s), F#-7 (6s)
- Piano (PIANO):**
 - Measures 1-4: E/B, D-7, B7M, E-7
 - Measures 5-8: F#-7, C7M, B5sus4, F#-7
 - Measures 9-12: E-7, B-7, E/B, F#-7
 - Measures 13-16: B7M, E7M, E-7, A-7

Section 104:

- Chorus Tenor:**
 - Measures 1-4: E/B, F#-7, C7M, C#-7
 - Measures 5-8: E/B, B-7, E/B, F#-7
 - Measures 9-12: E/B, B-7, E/B, F#-7
 - Measures 13-16: E/B, B-7, E/B, F#-7
- Chorus Tenor (Guitar):**
 - Measures 1-4: G#7sus4, C#7, E#-7, C7M
 - Measures 5-8: C#-5, F#7, B-7, E/B
 - Measures 9-12: C#-5, F#7, B-7, E/B
 - Measures 13-16: C#-5, F#7, B-7, E/B

Section 125:

- Chorus Alto:**
 - Measures 1-4: C/B, D-7, B57M, E7M
 - Measures 5-8: C/B, D-7, B57M, E7M

Handwritten mark resembling a stylized 'L' or '7' at the bottom right of the page.

OTM Off 0 | E-7 | F#-7 ^{6 5} | B-7

G#7sus4 C#7 ^{6 5} | F#-7 C#M | C#-7 F#7 ^{6 5 4 9} | B-7 ^{1 3 5}

E/3 ⁷ | F/3 ⁷ | E-7 ⁹ | E ^{1 3 5}

AL COORD

COORD #7 ^{6 5} | #7 ^{6 5} | 7 ^{6 5} | 7 ^{6 5}

n coord

TEMPO
1208

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

Seven empty musical staves for accompaniment.