

Mendelssohn

L'AU DATION

I Andante maestoso C1-5

II Andante con moto

no ANDANTE MAESTOSO 72

WANDA SLOW

F. Mendelssohn

1

5

9

13

17

21

25

29

33

37

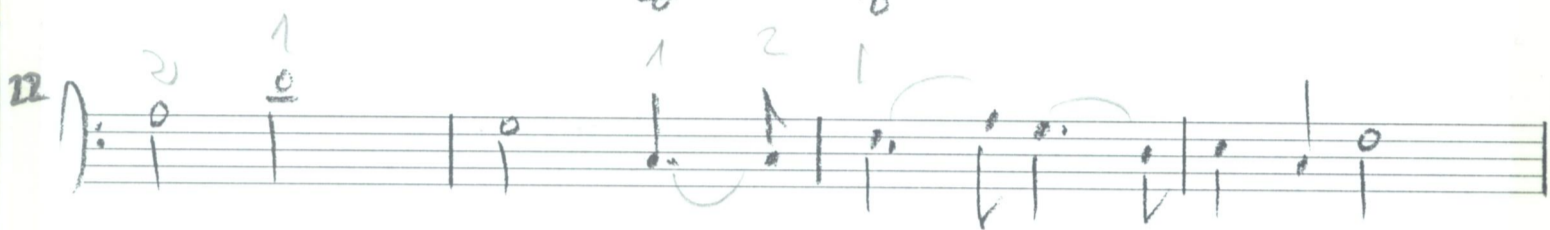
MF

C

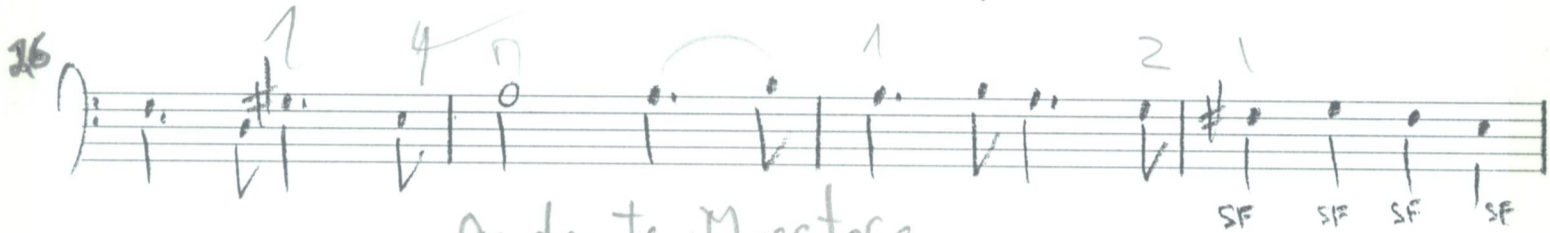
18



22



26



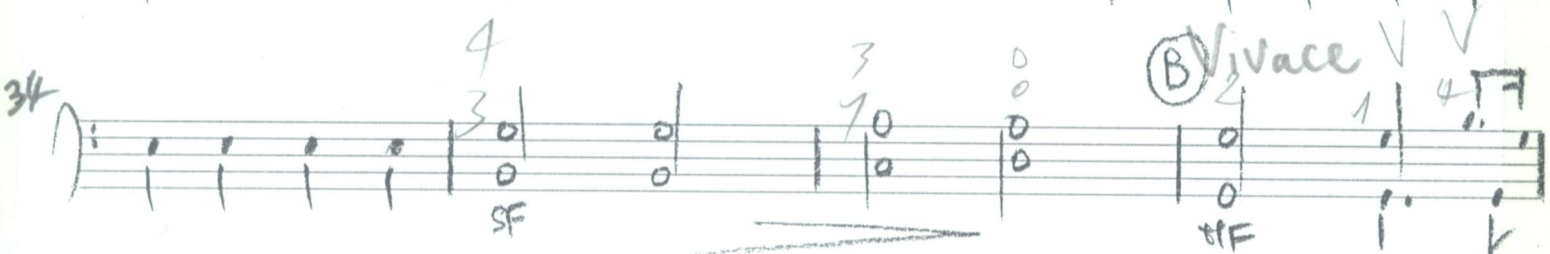
Andante Maestoso

SF SF SF SF

30

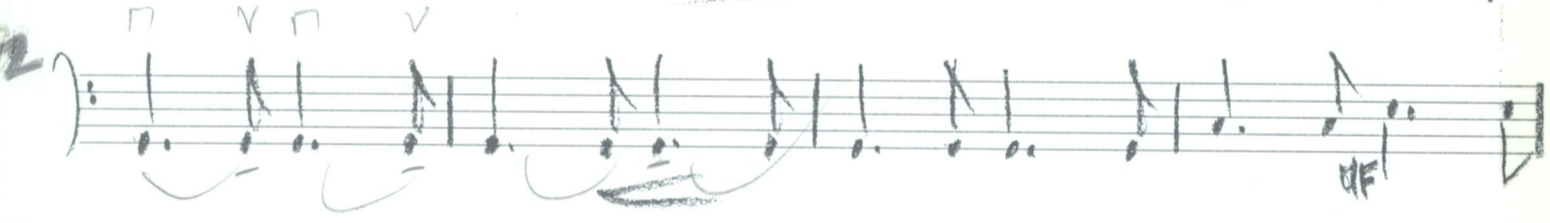


34

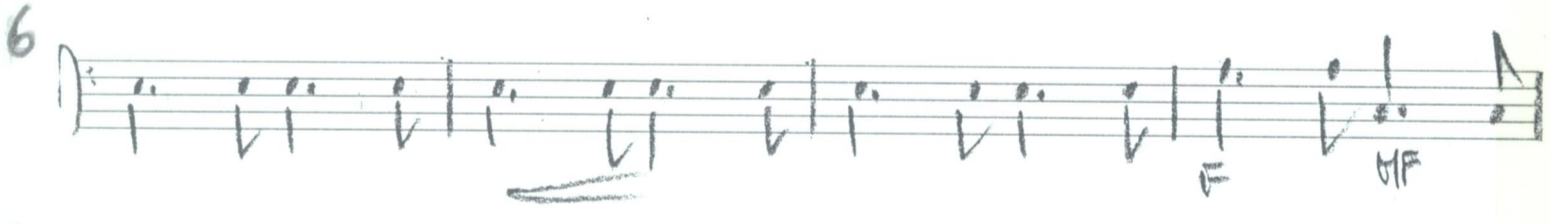


(B) vivace

42



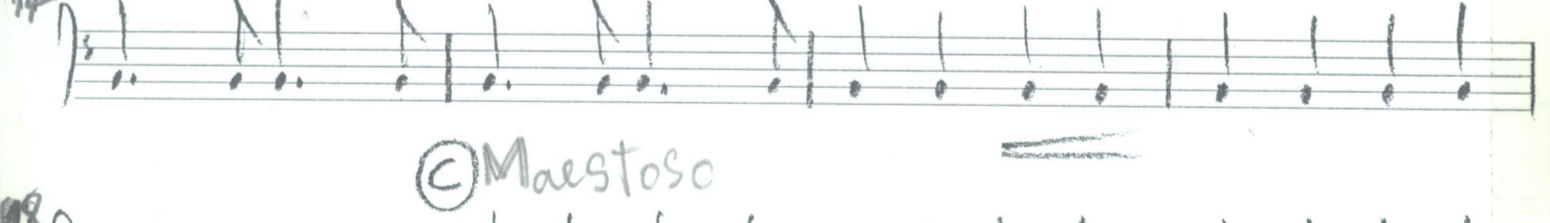
6



10



14



(C) Maestoso

18



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 4: A handwritten '4' above the staff.
- Staff 8: A handwritten '8' above the staff.
- Staff 12: A handwritten '4' above the staff.
- Staff 16: Marked 'Vivace' and 'ff'.
- Staff 20: Marked 'ff'.
- Staff 24: Marked 'Maestoso' and 'Rall.'.
- Staff 28: Marked 'Andante con moto' with a tempo marking of $\text{♩} = 96$.
- Staff 32: Marked 'allacca'.
- Staff 36: A circled section with the note 'vis. p. 2 pages!' written next to it.

At the bottom right of the page, the number '03' is written.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. Annotations include:

- Staff 1: *1 ms* (circled), *violin* (written above), *p* (dynamic marking).
- Staff 2: *2* (circled).
- Staff 3: *2* (circled).
- Staff 4: *1 3* (circled).
- Staff 5: *3* (circled).
- Staff 6: *E* (circled).
- Staff 7: *1 2 4* (circled).
- Staff 8: *8* (circled).
- Staff 9: *12* (circled).
- Staff 10: *13* (circled).

There are also some handwritten numbers and symbols like *1 3* and *1 2 4* written above notes in several staves, and a circled *3* at the end of the first staff.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The score is numbered 20, 24, 28, 4, 8, 12, and 16. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *f*, and *sfz*. There are also some handwritten annotations like "12 4 12" and "2 4 0 1" above the notes.

C5