

5

Vln. I

Vln. II

A

Vc.

Cb.

A

Pno.

f

f

f pizz.

f pizz.

f pizz.

f pizz.

5

le ja na tie rra mi a ba jo tu cie lo ba jo tu cie — lo

5

mf

Detailed description: This is a page of a musical score, page 2. It features five staves for strings and one for piano. The string parts (Vln. I, Vln. II, A, Vc., Cb.) are mostly silent, with a final measure containing a forte (*f*) pizzicato (*pizz.*) chord. The piano part (Pno.) begins with a mezzo-forte (*mf*) dynamic and provides harmonic support. The vocal line (A) has lyrics in Latin: "le ja na tie rra mi a ba jo tu cie lo ba jo tu cie — lo". The score is in 3/4 time and the key signature has one flat (B-flat).

9

Vln. I *p* *f*

Vln. II *p* *f*

A *p* *f*

Vc. *p* *f*

Cb. *p* *f*

A
9
que ro mo rir me'un di a con tu con sue lo con tu con sue ____ lo

Pno.

Detailed description: This page of a musical score, numbered 3, contains a string quartet and piano accompaniment. The string parts (Violin I, Violin II, Viola, Violoncello) are marked with a piano (*p*) dynamic in the first two measures and a forte (*f*) dynamic in the third measure. The piano part features a vocal line with lyrics: "que ro mo rir me'un di a con tu con sue lo con tu con sue ____ lo". The piano accompaniment is written in a grand staff with treble and bass clefs. The score is in a key signature of one flat and a 3/4 time signature.

13

Vln. I

Vln. II

A

Vc.

Cb.

arco

arco

13

A

y'o ir el can to de'o ro de tus cam pa nas que yo a no _____ ro

13

Pno.

p

17 pizz. *f*

Vln. I

Vln. II

A

Vc.

Cb.

A

no sé si'al con tem plar te'al re gre sar sa bré reir o llo rar

Pno.

Detailed description of the musical score: The score is for measures 17 to 20. It features six instrumental parts and a vocal line. The instruments are Violin I, Violin II, Viola (A), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one flat (B-flat). The tempo is marked 'pizz.' (pizzicato) and the dynamics are 'f' (forte). The vocal line has lyrics in Spanish: 'no sé si'al con tem plar te'al re gre sar sa bré reir o llo rar'. The piano part features a steady accompaniment of chords. The score is written in a standard musical notation with a common time signature.

21

arco

Vln. I

mf *p*

Vln. II

arco

mf *mp* pizz.

A

mp pizz.

Vc.

mp pizz.

Cb.

arco

simile

21

A

si len cio de mi'al de a que so lo qui bra la se re

21

bando

mf

21

Pno.

25

Vln. I

Vln. II

A

Vc.

Cb.

25

A

na — ta de'un ar dien te ro me o ba jo'u na dul ce lu na de

25

bando

29

Vln. I

Vln. II

A

Vc.

Cb.

A

plata en un balcon florido se oye el murmullo de un juramento

bando

3

3

3

Detailed description: This is a page of a musical score, page 8, starting at measure 29. The score is in G major (one sharp) and 3/4 time. It features six staves: Vln. I, Vln. II, A (Alto), Vc. (Violoncello), Cb. (Contrabajo), and A (Alto) with lyrics. The Vln. I part has a triplet of eighth notes in measure 30. The Vln. II part has a steady eighth-note accompaniment. The A part has a similar eighth-note accompaniment. The Vc. part has a steady eighth-note accompaniment. The Cb. part has a steady eighth-note accompaniment. The A part with lyrics has a melody that includes a triplet of eighth notes in measure 30. The bando part has a melody in the right hand and a bass line in the left hand, both featuring a triplet of eighth notes in measure 30.

33

Vln. I

Vln. II

A

Vc.

Cb.

A

33

men___ to que la bri sa lle vo con el ru mor___ de'o tras cui tas de'a

33

bando

Detailed description: This page of a musical score, numbered 9, contains seven staves. The top five staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabasso (Cb.). The sixth staff is for the voice (A), and the seventh is for the piano (bando). The score begins at measure 33. The key signature has two sharps (F# and C#). The Vln. I part features a triplet of eighth notes in the first measure. The voice part has lyrics: "men___ to que la bri sa lle vo con el ru mor___ de'o tras cui tas de'a". The piano accompaniment includes a triplet of eighth notes in the right hand of the first measure.

37

Vln. I

Vln. II

A

Vc.

Cb.

meno mosso

37

A

mor siem pre'es ta el bal con con su flor

bando

meno mosso

37

Pno.

mf

41

Vln. I

Vln. II

A

Vc.

Cb.

A

Pno.

con tu sol tu no'es tas fal tas tù oh mi'a mor

f

f

f

f

f

f

Detailed description: This page of a musical score begins at measure 41. It features six staves: Vln. I, Vln. II, A (cello), Vc. (viola), Cb. (double bass), and A (soprano). The Vln. I, Vln. II, A, Vc., and Cb. staves are mostly silent until measure 41, where they all play a dynamic *f* (forte) melodic line. The soprano staff (A) has lyrics: "con tu sol tu no'es tas fal tas tù oh mi'a mor". The piano (Pno.) part consists of a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand. The score is written in a key with two sharps (F# and C#) and a common time signature.

45 *a tempo primo*

Vln. I

Vln. II

A

Vc.

Cb.

A

Pno.

mf

f

f

f

f

le ja na tie rra mi a de mis a mo res co mo te nom____ bro

Detailed description of the musical score: The score is for measures 45-48. It features six instrumental staves and a vocal line. The instruments are Violin I, Violin II, Alto (A), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The tempo is marked 'a tempo primo'. The key signature has one flat (B-flat). The vocal line has lyrics: 'le ja na tie rra mi a de mis a mo res co mo te nom____ bro'. The piano part starts with a mezzo-forte (*mf*) dynamic. The string parts (Vln. I, Vln. II, Vc., Cb.) have a forte (*f*) dynamic starting in measure 47. The vocal line has a forte (*f*) dynamic starting in measure 47. The piano part has a mezzo-forte (*mf*) dynamic throughout. The vocal line has a dotted line under 'nom' indicating a long note.

49

Vln. I

Vln. II

A

Vc.

Cb.

A

Pno.

p *f* *p* *f* *p* *f* *p* *f*

en mil no ches sin sue no con lzas pu pi las lle nas de'a som____bro

53

Vln. I

Vln. II

A

Vc.

Cb.

A

53

di me's tre lli ta mi a que no son va nas mis es pe ran — zas

53

Pno.

p

57

Vln. I

Vln. II

A

Vc.

Cb.

A

Pno.

f *p*

f *p*

f *p*

f *p*

f *p*

57

que tù sa bes que pron to'he de vol ver a mi vie jo que rer *p*

57

p

p

