

Hoffmann A

Astor Piazzolla

Flute

clarinette en Sib

Bandouillon

Piano

Tambour

Violon

alto

violoncelle

Cantre basse

Partitua en UT

Poco Più T^o PRIMO

Flute

Clarinet

Bandoneon

Violin

Viola

Cello

DB.

couper ds REF. etc.

Handwritten musical notation for the first system, including various notes, rests, and dynamic markings like *ff* and *p*.

Fl.

Cl.

Bando

Timbale

Viol.

Viola

Cello

DB.

Handwritten musical notation for the second system, featuring complex rhythmic patterns and dynamic markings such as *p*, *ff*, and *mf*.

Fl.

Cl.

Tumb

Viol.

Viola

Cello

DB.

Handwritten musical notation for the third system, including a *tremolo* marking and dynamic instructions like *sempre mf* and *p*.

Pu forte (subito)

accel. poco a poco

3

19

Fl.

cl.

Bando

Tumb

Viol

cello

cb

8 octava de si
si la flüte a la pas la parte de si grave

To Primo

25

cl.

Col. m. g. bando

Viol.

Bando

cello

10 de bando con
a. s. la parte de cl.

31

Fl.

cl.

Viol.

Bando

Tumb

cello

Tempo Buio

55

5

Flaut. Flaut. sempre

banda

Viol. Viol. sempre cresc.

Viol. Viol. sempre cresc.

cello

dtb.

pp

Piano

Flaut. Flaut. sempre

Piano

Viol. Viol. sempre cresc.

Viol. Viol. sempre cresc.

cello

dtb.

pp

Piano

67

Handwritten musical score for measures 67-72. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bando), Piano (Piano), Trombone (Tumb), Violin (Viol.), Viola (Vcllo), Cello (Cello), and Double Bass (Ctb.).

Measure 67: Flute and Clarinet play a rhythmic pattern of eighth notes. Bassoon has a rest. Piano has a complex chordal accompaniment. Trombone has a rhythmic pattern. Violin and Viola play a melodic line. Cello and Double Bass play a bass line.

Measure 68: Similar to measure 67, with some dynamics changes like *col. fl.* and *F*.

Measure 69: Flute and Clarinet continue their rhythmic pattern. Bassoon has a rest. Piano has a complex chordal accompaniment. Trombone has a rhythmic pattern. Violin and Viola play a melodic line. Cello and Double Bass play a bass line.

Measure 70: Similar to measure 69, with some dynamics changes like *F* and *mf*.

Measure 71: Similar to measure 69, with some dynamics changes like *F* and *mf*.

Measure 72: Similar to measure 69, with some dynamics changes like *F* and *mf*.

Handwritten musical score for measures 73-78. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bando), Piano (Piano), Trombone (Tumb), Violin (Viol.), Viola (Vcllo), Cello (Cello), and Double Bass (Ctb.).

Measure 73: Flute and Clarinet play a rhythmic pattern. Bassoon has a rest. Piano has a complex chordal accompaniment. Trombone has a rhythmic pattern. Violin and Viola play a melodic line. Cello and Double Bass play a bass line.

Measure 74: Similar to measure 73, with some dynamics changes like *Flatt* and *mf*.

Measure 75: Similar to measure 73, with some dynamics changes like *Flatt* and *mf*.

Measure 76: Similar to measure 73, with some dynamics changes like *Flatt* and *mf*.

Measure 77: Similar to measure 73, with some dynamics changes like *Flatt* and *mf*.

Measure 78: Similar to measure 73, with some dynamics changes like *Flatt* and *mf*.

banda *Improvisation La Minem*

piano

timb.

clb

simile

ff

trou

ff

Flute *Flat.*

clarinette

banda *Improvisation*

piano

timb.

clb

trou.

Flute *Flat.*

banda *Improvisation*

piano

timb.

Violon *trou sul Piccolo*

alto *ff*

cello

db

ff

trou

ff

Nat.

Hando *Impetuosissimo* *Re minorem*

piano

Viol.

Viol. *arco* *ten*

cello *arco* *ten* *simile*

cb.

Hando *Allegro* *Re minorem* *Impetuosissimo* *La minorem*

piano

Viol.

Viol. *arco* *ten* *sub*

cello *arco* *ten* *Asa*

cb.

43

FP. *Fato*

CP. *Fato AF* *sempre AF*

banda

Piano *sempre*

Viol. *ppz*

Viol. *ff*

cllo. *ff*

clb.

©

FP. *Nat*

CP.

Piano *Tribale* *F* *Piano*

Viol. *Arco* *Arco*

Viol.

cllo.

clb. *F*

Handwritten musical score for measures 9-12. The score includes staves for Flute (Fl), Clarinet (Cl), Bandoneon (Bando), Piano (piano), Trombone (Turb.), Violin (Viol), Viola (alt), Cello (cello), and Double Bass (db.).

Measure 9: Flute and Clarinet have melodic lines with notes and slurs. Bandoneon and Piano have rhythmic accompaniment with notes and stems. Trombone, Violin, Viola, Cello, and Double Bass have rhythmic accompaniment with stems and dots.

Measure 10: Similar to measure 9, with rhythmic accompaniment in the lower instruments.

Measure 11: Similar to measure 9, with rhythmic accompaniment in the lower instruments.

Measure 12: Similar to measure 9, with rhythmic accompaniment in the lower instruments.

Handwritten annotations include "sempre mf" in the Piano staff and "mf" in the Trombone staff.

Handwritten musical score for measures 13-16. The score includes staves for Bandoneon (Bando), Piano (piano), Trombone (Turb.), Violin (Viol), Viola (alt), Cello (cello), and Double Bass (db.).

Measure 13: Bandoneon and Piano have melodic lines with notes and slurs. Trombone, Violin, Viola, Cello, and Double Bass have rhythmic accompaniment with stems and dots.

Measure 14: Similar to measure 13, with rhythmic accompaniment in the lower instruments.

Measure 15: Similar to measure 13, with rhythmic accompaniment in the lower instruments.

Measure 16: Similar to measure 13, with rhythmic accompaniment in the lower instruments.

Handwritten annotations include "mf" in the Piano staff, "p sub" in the Violin staff, and "p sub" in the Viola staff.

19

Fl
Cl
Bass
Tub
Viol
Vcl
Cello
Cb

Flatt
pizz
fp
L.V.

Ande in'

08-44

Piano

T' di range 12108

Handwritten title in Cyrillic script: *Handwritten title in Cyrillic script*

3 niedel.

1

59

Musical notation system 1 (measures 60-63). Includes treble and bass staves with notes, rests, and dynamic markings like *mf*.

Musical notation system 2 (measures 64-67). Includes treble and bass staves with notes, rests, and dynamic markings like *mf*. Includes the handwritten word *rauffen* in two places.

Musical notation system 3 (measures 68-71). Includes treble and bass staves with notes, rests, and dynamic markings like *mf*.

Musical notation system 4 (measures 72-75). Includes treble and bass staves with notes, rests, and dynamic markings like *mf*.

Musical notation system 5 (measures 76-79). Includes treble and bass staves with notes, rests, and dynamic markings like *f*.

PIANO



(B)

Handwritten musical notation for the first system, measures 1-3. The right hand features a sequence of chords with plus signs, and the left hand has a bass line with notes and accidentals.

Handwritten musical notation for the second system, measures 4-6. Similar to the first system, it shows chordal textures in the right hand and a moving bass line in the left hand.

Handwritten musical notation for the third system, measures 7-9. The notation continues with complex chordal structures and a steady bass line.

Handwritten musical notation for the fourth system, measures 10-12. This system introduces more intricate chordal patterns in the right hand.

Handwritten musical notation for the fifth system, measures 13-15. The right hand part becomes more active with moving lines and chords.

Handwritten musical notation for the sixth system, measures 16-18. The piece concludes with sustained chords in the right hand and a final bass line in the left hand.



Piano

3

25

29

33

37

41

45



IN-4° RAISIN - 12 portées P SEMPRE

Ph 3

©

49

flautte

LV

87F

flautte

8

PF

TRU. Cassa

12

lolo

16

Grenato

P sub

(farei al fine)

clb

HOMAGE TO PIAZZOLLA

B. Michel

1-108

Poco Più

70

Azz

Arco

6

10

16

Più Lento

20

To Primo

accell poco a poco

48 LENT

Rall

Poco meno

51

55

To Primo

59

65

Arco

Pizz

71

75

Arco

P



(B)

2

Handwritten musical score for guitar on 12 strings. The score consists of 11 staves, numbered 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, and 44. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 4: *MF sub*
- Staff 16: *>* (accent)
- Staff 24: *griss* (grace notes)
- Staff 28: *5* (fingering)
- Staff 36: *5* (fingering) and *Pizz* (pizzicato)
- Staff 44: *MF* (mezzo-forte)

cresc poco a poco

erb. H. 3



Handwritten musical score on five staves. The first staff is numbered 18 and contains notes with a fermata and a slur, with the instruction "Arco" written above. The second staff is numbered 19 and contains notes with a fermata and a slur, with the instruction "Arco" written above. The third staff is numbered 20 and contains notes with a fermata and a slur, with the instruction "Pizz" written above. The fourth staff is numbered 21 and contains notes with a fermata and a slur, with the instruction "Arco" written above. The fifth staff is numbered 22 and contains notes with a fermata and a slur, with the instruction "Arco" written above. The score includes various musical notations such as slurs, fermatas, and dynamic markings like "Arco", "Pizz", and "F".



cello

HOMAGE A PIAZZOLLA

B. MICHEL

1-108

Poco più

F

Pizz

Arioso

Fp

6

11

15

19

Rit Lento

3

PF

Fp

accel. poco a poco

Pizz

Toprimo

15

MF

24

33

37

41

Lento

18

Arioso

Raff

50

Poco meno

MF

AF

55

MF

Toprimo



IN-4° RAISIN - 12 portées

CELLO

cello

59 Trem.

66 *pp* \sharp *Pizz* *mf*

70 *mf* *Arco*

74 *p* *f*

78 Trem *f* B \sharp

16 *mf*

15 *f* *fp*

24 *mf*

31 Trem *p* *mf* *p* *mf* *p* *mf* *p* *mf*

35 Trem *p* *mf* *p* *mf*

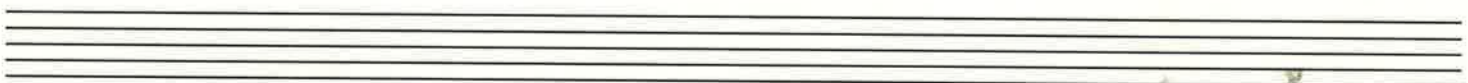
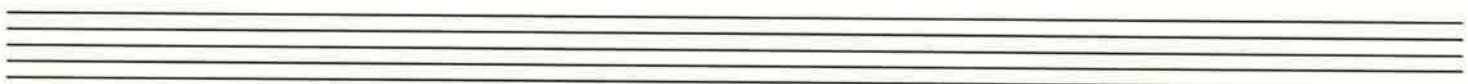
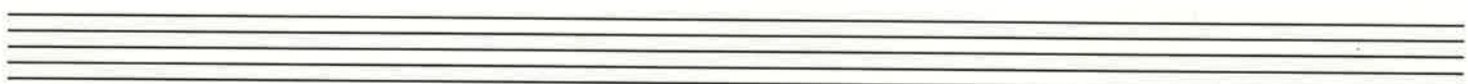
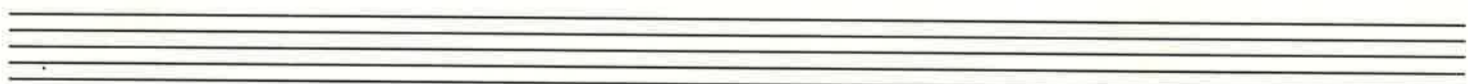
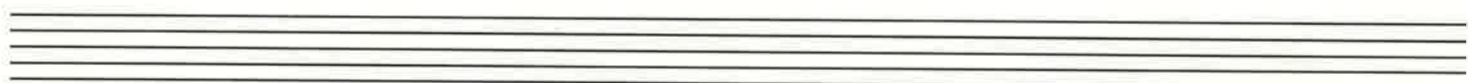
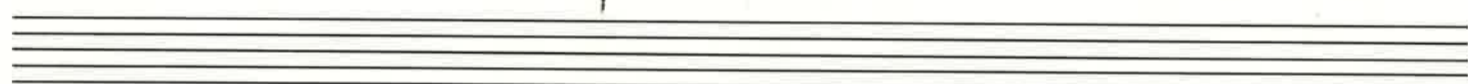
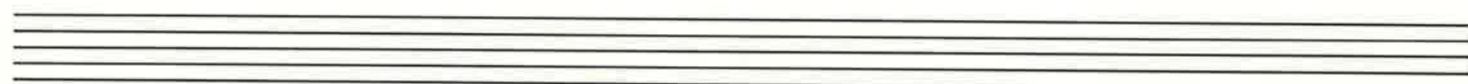
44 \flat *Pizz* *mf* \flat \sharp

48 *Arco* \sharp \flat C *accs poco a poco* *Trem* *f* *E*

cello

3

dim



ALTO

HOMAGE A Piazzolla

Murichel.

Handwritten musical score for Alto, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *poco più*, *ARCO*, *Pizz*, *Ep*
- Staff 2: *F*, *MF*
- Staff 3: *MF*
- Staff 4: *MF*
- Staff 5: *più LENTO*, *PF*, *Accell. poco a poco*, *2^o Primo*
- Staff 6: *pp*, *nall.*, *LENT*, *CON SORD.*
- Staff 7: *Poco meno*, *senza SORD.*, *pp*
- Staff 8: *MF*, *TO PRIMO*
- Staff 9: *MF*
- Staff 10: *mf*, *trém.*
- Staff 11: *mf*



ALTO

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The staves are numbered on the left side: 41, 75, 79, 16, 20, 18, 32, 36, 45, 49, 5, and 14. The music is written in a key with two sharps (F# and C#) and a 7/8 time signature. Annotations include performance instructions like *tem. sul pt.*, *arco tem*, *arco*, *loco*, and *sc. sc.*. Dynamic markings such as *mf*, *f*, *pp*, *ff*, *p*, and *sc. sc.* are used throughout. There are also circled letters *B* and *C* near some measures. The notation includes slurs, accents, and various rhythmic values.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a first measure with a quarter note, a second measure with a quarter note, a third measure with a half note, and a fourth measure with a half note. Above the third measure, the word "Pizz" is written with an arrow pointing to the note. Below the third measure, the word "Fp" is written. A slur covers the notes in the third and fourth measures. The staff ends with a double bar line.

Eleven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.



To Primo

58

62

66

70

74

78

81

84

87

91

94

rem.

F

rem.

Tram sup Pont

Alto

pizz

6

cresc. poco a poco

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff is numbered 18 and contains the word "Aro" and a circled "C". The second staff is numbered 3 and contains the word "E". The third staff is numbered 14 and contains the word "F". The fourth staff is numbered 15 and contains the word "pizz" and the number "2". The fifth staff is numbered 20 and contains the word "pizz". There are also some handwritten notes like "Aro", "E", "F", and "pizz" scattered throughout the staves. A circled "C" is present in the first staff. The number "3" is written in the top right corner of the page.

3



10.

7^o di Faugo 1a 108

HOMMAGE A PIAZZOLLA

B. Michel

①

Poco rit. 7^oI

pp

F

10

14

18

Piu lento

24

F Poco Marcato

28

32

36

40

Bando LENT

Poco Riteno

50

54

58

pp

ff

F

(Nafinet)

CLARINETTE

Handwritten musical score on a 12-staff system. The notation includes various notes, rests, and dynamic markings such as *Flatt.*, *Flatt*, *FF*, *F*, *Ep*, and *mp*. There are also performance instructions like *(Nativité)* and *sempre DF*. Measure numbers 66, 70, 72, 74, 78, 84, and 90 are visible. A circled letter 'B' is present in the third staff. The score concludes with two empty staves at the bottom.

cl. b. ↓

Flute

HOMMAGE A PIAZZOLLA

B. MICHAL

♩ = 108

Poco più

TI

PF

9

F

13

PF

17

Più lento

PF

23

TI

35

PF

40

Bandonéon

LENT

ralli

R. sost.

49

Poco meno

Flatt.

53

57

To Primo

59

E (Naturale)

65

Flatt.

E

PF (Naturale)



IN-4° RAISIN - 12 portées

Octavier le Si sans patte sur la flûte

FLUTE

Handwritten musical score for piano, consisting of 12 staves. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Measure 69. Contains a series of sixteenth notes.
- Staff 2:** Measure 77. Includes dynamics *Flatt.* and *Flatt.*, and a circled letter **B**.
- Staff 3:** Measure 10. Includes dynamics *Flatt.* and *Flatt.*, and a circled letter **B**.
- Staff 4:** Measure 15. Includes dynamics *Flatt.*, *Flatt.*, and *Flatt.*. Measure numbers 10, 43, and 7 are indicated.
- Staff 5:** Measure 48. Includes dynamics *Flatt.* and *Flatt.*. Measure number 43 is indicated.
- Staff 6:** Measure 3. Includes dynamics *Flatt.* and *Flatt.*. Measure number 43 is indicated.
- Staff 7:** Measure 7. Includes dynamics *Flatt.*, *Flatt.*, and *Flatt.*. Measure numbers 12, 20, and 7 are indicated.

FP. h 2

Timb Di

HOMMAGE # PIZZOLLI

B. Michel

T di Faugo 2/108

Handwritten musical score for Timb Di, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *stouffer*, *F*, *6*
- Staff 2: *stouffer*, *tran*, *et.*, *pp*
- Staff 3: *3*, *2*, *accresc. poco a poco*, *2*, *8*
- Staff 4: *33*, *L.V*, *LENT*, *Poco meno*, *3*, *55*, *et.*
- Staff 5: *56*, *stouffer*, *8*
- Staff 6: *64*, *p*
- Staff 7: *71*, *stouffer*
- Staff 8: *79*, *et.*, *F*, *tran*, *et.*
- Staff 9: *82*, *tran*, *et.*, *tran*, *6*
- Staff 10: *25*, *tran*, *et.*, *tran*, *38*, *x6*, *E*, *R sub*
- Staff 11: *94*, *x6*, *et.*, *x4*, *l.u*
- Staff 12: *tran*, *3*, *F*



CONTRALES

Bando

MORNING AT PIAZZA

A. Michel

T° di Faugo 1-108

④

7F

Pro lenfo subito

19

p

Fsub

pp

Psub

6V

7F

Accell. poco a poco

25

p

7F

29

p

7F

33

p

7F

GARDONEN



Wando

2

37

41

42 *rall.* *p* **LENT** *pp* *p* poco meno *p* bien chanté

43 *pp* *p* uesc poco a poco

51

55

68

72

76

18 mesures IMPROVISATION en mi-mi-mi

19 6 mesures IMPRO Sib Aude de Fa

26 12 mesures IMPRO Ré mi-mi-mi



38

Allegretto

Fmpio

La minore

psub

F

6

7

8

9

10

11

12

13

14

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