

x

GUITARE SON ALTOUR

Pour ensemble d'élèves
et 3 artistes

et

- APPEL -

6

120c

Flutes

6

MF

p

pp

E

F

p

pp

Profs

p

⊗ INSERER une feuille de papier à taper avec des autocollants circulaires : Entendre à p. 11
 + taper avec une pièce sur l'octave (BARRIÈRE).

11

E

F

p

16

RALL

COURT

Profs

OTER PAPER

MP

120c

MP

120c

OTER PAPER

11ET.

second grand
A la
grand

deux
rien

Mom. Alt.

golpe tremolo B
suite
golpe

Ⓢ après l'arrêt golpe tremolo P.A : caisse & past.

35

E

molto

P

molto

F come possibile

* TAPPING: Re# D. dritta. Re# Sol S. D. gauche

40

E

L.U.

Storti. Siolla um pes cordos

colp

Pique-pique 11.6.110

colp

P

colp

N.H.

Golpe E C 5

45

Violins I
Violins II
Violas

col +
col +
col +

Ole
Swipe

col
col +

46

F P
Pia

col +
col +
col +

Ole
NHT

col
col +

SS

pp

F *rom e*
passivite

pp p mf f

P

tr. har.

CHORD

F

tr. har.

Roll pesante

P

coll

coll

+ 2'60"

♩ = 40

- PLAINTE -

7

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the second system, including a grand staff and a single staff. It features a *Piaf* marking and a *Dolce* marking. The notation includes complex rhythmic patterns and dynamic markings.

Handwritten musical score for the third system, featuring a grand staff with treble and bass clefs. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the fourth system, including a grand staff and a single staff. It features a *P* marking and a *F* marking. The notation includes complex rhythmic patterns and dynamic markings.

Empty musical staves at the bottom of the page.

11

String section (E) score for measures 11-15. The notation includes various rhythmic patterns and dynamics such as *mf* and *f*. The score is written on five staves.

P

Piano (P) score for measures 11-15. It features complex textures with triplets and a *legato* marking. Dynamics include *mf* and *f*. The score is written on five staves.

21

String section (E) score for measures 21-25. It includes a *RET* marking and dynamics like *f* and *mf*. The score is written on five staves.

P

Piano (P) score for measures 21-25. It contains complex textures and dynamics such as *mf* and *f*. The score is written on five staves.

26

String section (E) score for measures 26-30. It includes a *tutti* marking and dynamics like *f*. The score is written on five staves.

- JUBILATION -

♩ = 120/16

Page 2

Handwritten musical notation for the first system, including notes and rests. Includes the instruction "avec pique" written below the staff.

Handwritten musical notation for the second system, including notes and rests. Includes the instruction "avec pique" written below the staff.

Handwritten musical notation for the third system, including notes and rests. Includes the instruction "avec pique" written below the staff.

Handwritten musical notation for the fourth system, including notes and rests. Includes the instruction "avec pique" written below the staff.

Handwritten musical notation for the fifth system, including notes and rests. Includes the instruction "avec pique" written below the staff.

26

Handwritten musical score for measures 26-30. It features three staves: a grand staff (treble and bass clefs) and a piano part (piano clef). The grand staff contains notes and rests, with dynamic markings like 'F' and 'p'. The piano part shows chordal accompaniment with notes and stems. There are handwritten annotations including 'F x', 'p', and 'pizz'.

Handwritten musical score for measures 31-35. It features three staves: a grand staff (treble and bass clefs) and a piano part (piano clef). The grand staff contains notes and rests, with dynamic markings like 'p' and 'f'. The piano part shows chordal accompaniment with notes and stems. There are handwritten annotations including 'p' and 'f'.

31

Handwritten musical score for measures 31-35. It features three staves: a grand staff (treble and bass clefs) and a piano part (piano clef). The grand staff contains notes and rests, with dynamic markings like 'F' and 'p'. The piano part shows chordal accompaniment with notes and stems. There are handwritten annotations including 'F', 'p', and 'pizz'.

35

Handwritten musical score for measures 35-36. It features three staves: a grand staff (treble and bass clefs) and a piano part (piano clef). The grand staff contains notes and rests, with dynamic markings like 'p' and 'f'. The piano part shows chordal accompaniment with notes and stems. There are handwritten annotations including 'p', 'f', and 'pizz'.

36

Handwritten musical score for measures 36-40. It features two staves: a grand staff (treble and bass clefs). The grand staff contains notes and rests, with dynamic markings like 'p' and 'f'. There are handwritten annotations including 'p' and 'f'.

gloss doul' avec un Δ piece
 non sent
 Anco balayage harmonique

41

P

sal

aco

ff. av.

46

arco

rit

fatti fratta

M. di desous liffel

mf/ciem

Sofe tuam PA

rassa par

P

arco 2 en flauto

rit/cielles

tulle ung

aco

51

aco

56

± 30"

12

ritasse
trumpette
piece ad lib
Fin discours
→ corin (x6) VII

demiere fois
 caisse (x6)
 VIII => ofal tambour

st

(C)

F

61

62

drum
drum
drum

65

10

50

F

xl

P

6ps

Acie

+ 2' 50"

F tutti

Dernière L.v.

DURÉE TOTALE = 8'

