

# introit et kyrie

G.Fauré

Soprano  
re qui em ae ter nam do na e is do mi ne et lux per

Alto  
re qui em ae ter nam do na e is do mi ne et lux per

Ténor  
re qui em ae ter nam do na e is do mi ne et lux per

Basse  
*pp* re qui em ae ter nam do na e is do mi ne *mf* et lux per

Violon I  
*ff* *p* *ff*

Violon II  
*ff* *p* *ff*

Alto 1  
*ff* *p* *ff*

Alto 2  
*ff* *p* *ff*

Violoncelle 1  
*ff* *p* *ff*

Violoncelle 2  
*ff* *p* *ff*

Orgue  
*ff* *p* *ff* *ff*

The musical score is for the 'introit et kyrie' by Gabriel Fauré. It features vocal parts for Soprano, Alto, Tenor, and Bass, and an orchestra including Violin I and II, Alto I and II, Violoncelle I and II, and Organ. The score is in common time (C) and the key signature has one flat (B-flat). The vocal parts sing the text: 're qui em ae ter nam do na e is do mi ne et lux per'. The organ part has dynamic markings of *ff*, *p*, *ff*, and *ff*. The string parts also have dynamic markings of *ff* and *p*. The bass part has dynamic markings of *pp* and *mf*.

8

S  
pe tu a lu ce at — lu ce at — lu ce at e is

A  
pe tu a lu ce at — lu ce at — lu ce at e is

T  
8  
pe tu a lu ce at — lu ce at — lu ce at e is

B  
*f* pe tu a lu ce at — *mf* lu ce at — *pp* lu ce at e is

Vln. I  
8

Vln. II

A 1  
*ff*

A 2  
*ff*

Vc. 1  
*ff*

Vc. 2  
*p* *ff* *p*

Org.  
8  
*ff*

15

S  
lu ce at e is

A  
lu ce at e is

T  
8 lu ce at e is *p* re qui em ae ter nam

B  
*pp* lu ce at e is

Vln. I

Vln. II

A 1  
*p*

A 2  
*p*

Vc. 1  
*p*

Vc. 2  
à 2  
*p*

Org.  
*p*  
fd de 8 pds

22

S  
A  
T  
B

do na e is do mi ne et lux per pe tu a lu ce at e is

22

Vln. I  
Vln. II  
A 1  
A 2  
Vc. 1  
Vc. 2

22

Org.

29

S

A

T

B

Vln. I

Vln. II

A 1

A 2

Vc. 1

Vc. 2

Org.

The image shows a page of a musical score for 'introit et kyrie', page 5. The score is arranged in a system with ten staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The next six staves are for instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola 1 (A 1), Viola 2 (A 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The bottom two staves are for the Organ (Org.), with a brace on the left. The organ part has a melodic line in the right hand and a bass line in the left hand. The score is marked with a '29' at the beginning of each staff. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time. The vocal parts and most instrumental parts have rests for the first three measures. The organ part has a melodic line in the first measure of the first system, followed by rests in the second and third measures. The bass line of the organ part has a few notes in the first measure, followed by rests. There is a long horizontal line below the organ part, possibly indicating a pedal point or a specific organ registration.