

ETREINTE

POUR

TROMPETTE

SAXOPHONE BARYTON

NOTA:

- LES ALTERATIONS SONT VALABLES TOUTE LA MESURE
- LES MOODS DE JEU SONT VALABLES => INDICATION D'UN NOUVEAU (NON VIBRÉ SAUF INDICATION CONTRAIRE)
- LE SAXOPHONE EST ÉCRIT EN MIB

DURÉE 10 à 11'

♩ = 50

CANTABILE, SOSTENUTO, LEGATO

Poco PIU MOSSO

Trumpets

Saxophone
baritone

MF

MF LEGATO BIEN ACCENTUE

♩ TEMPO

Poco PIU MOSSO

P

MF

Poco RALL

Poco ANIMANDO

♩ TEMPO 1°

MF SUAVI

MF BIEN ACCENTUE

P

ANIMANDO POCO A POCO

A TEMPO

Handwritten musical score for the first system, featuring two staves with notes, rests, and dynamic markings like P, F, FF, MF, and dynamic hairpins.

Handwritten musical score for the second system, including a tempo marking of quarter note = 60, and various performance instructions like "CANTABILE", "MP", "FLATT. SUBTONE", and "BIEN ACCENTUE".

+ Fermé } remarque : on pourra utiliser
 o Ouvert } une soufflerie ou la main

⊕ = SOUFFLE IN. INSPIRATION
 ⊙ = EX. EXPIRATION

POCO PIU MOSSO

1^o TEMPO MAIS FLUCTUANT

Handwritten musical score for the third system, with performance markings such as "SHAKE", "IN.", "EX.", and "VIB. MOLTO".

BEN MESURATO

POCO ANIMANDO

Handwritten musical score for the fourth system, including performance markings like "VIB. MOLTO", "NON VIB.", "FLATT.", and "Poco ANIMANDO".

⊕ SUBTONE ^ DETIMBRÉ
 SHAKE : DESTABILISATION de la TROMPETTE (au niveau de l'embouchure)

Più mosso

1^o TEMPO FLUCTUANT

NORMAL
BIEN ALLENTUÉ

Handwritten musical score for the first system, consisting of two staves. The top staff contains a melodic line with various ornaments and slurs. The bottom staff contains a bass line with chords and rhythmic patterns. Performance markings include 'NORMAL', 'MF', 'SOST.', and 'F PESANTE'. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated.

Handwritten musical score for the second system, consisting of two staves. The top staff continues the melodic line with slurs and accents. The bottom staff continues the bass line. Performance markings include 'Poco MF SUB' and 'MF'. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated.

Handwritten musical score for the third system, consisting of two staves. The top staff features more complex melodic figures with slurs and accents. The bottom staff continues the bass line. Performance markings include 'ANIMANDO Poco a Poco' and 'MF'. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated.

Handwritten musical score for the fourth system, consisting of two staves. The top staff includes various ornaments and slurs. The bottom staff continues the bass line. Performance markings include 'FLATT', 'SUBTONE MP', 'FLATT MF', 'NORMAL F', and 'MF SUB'. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated.

5

FLATT PSUB.

PSUB SUBTONE MP

IN.

NORMAL

FLATT SUBTONE MP SUB.

SH. NORM. ATEMPO

FLATT NORMAL

ATTACA

MF F

Poco Rit

♩ = 80

IN.

CANTABILE PESANTE

EX.

NORMAL

⊗ INTONATION SUIVANT GRAPHISTE
 ↑ AMPLITUDE
 → DURÉE

LEGGIERO

PIÙ MOSSO BEN RESURATO

HTO Mais FLUCTUANT

MF

SH. MF

CANTABILE

MF

EX.

EX.

SUBTONE MP

EX. NORMAL MF

POCO ACCELL.

PIÙ MOSSO BEN RESURATO

BIEN ACCENTUÉ MF

FLATT MF

1^o TO PEU FLUCTUANT

LEGGIERO +

MF

CANTABILE PRESANTE

NORMAL MF

Molto Vib.

SUBTONE NORMAL

BEN MESURATO e ANIMANDO POCO A POCO

MOLTO VIBRATO POCO ROBATO

MOLTO VIB.

CANTABILE

FLATT

MF

MOLTO VIB.

SUBTONE FLATT MF

NORMAL P

Molto Più mosso

ACCENT. BIEN

6/4 4/8

FLATT MF

DECRES. POCO A POCO

CRES.

ACCELERANDO POCO A POCO => a 160

SEMPRE CRES.

NORMAL F

DECRESCENDO POCO A POCO

AD LIB. *

* Nombre de reprises necessaire et suffisant à la réalisation de la dynamique

♩ = 80

SH. NORMAL

MOLO VIB

FLATT

IN. FF

EX. FF

IN. SLAP NORMAL

attaca

♩ = 80

DECELERANDO POCO A POCO → ♩ = 50

EFF

SIMILE

SUBTONE MP MA INTENSO

CALZANDO POCO A POCO

♩ = 50

♩ = 60

FLATT

MF

FLATT NORMAL

SH.

♩ = 80

♩ = 50

MF

MP

NORMAL

MF

P

CANTABILE

ME

3

5.11

COURT

4.90

Etreinte

Nateuian - forme - Prétexte - Préoccupation

Prétexte

- image d'objets sonores : un continuum "européen" autant d'un climat immatériel (TTC) - un climat lavage avec ponctuation très en dehors (largeur d'ambitos, modes de seu, polytonalité) - un estomac dansant (refrain) dans le vide

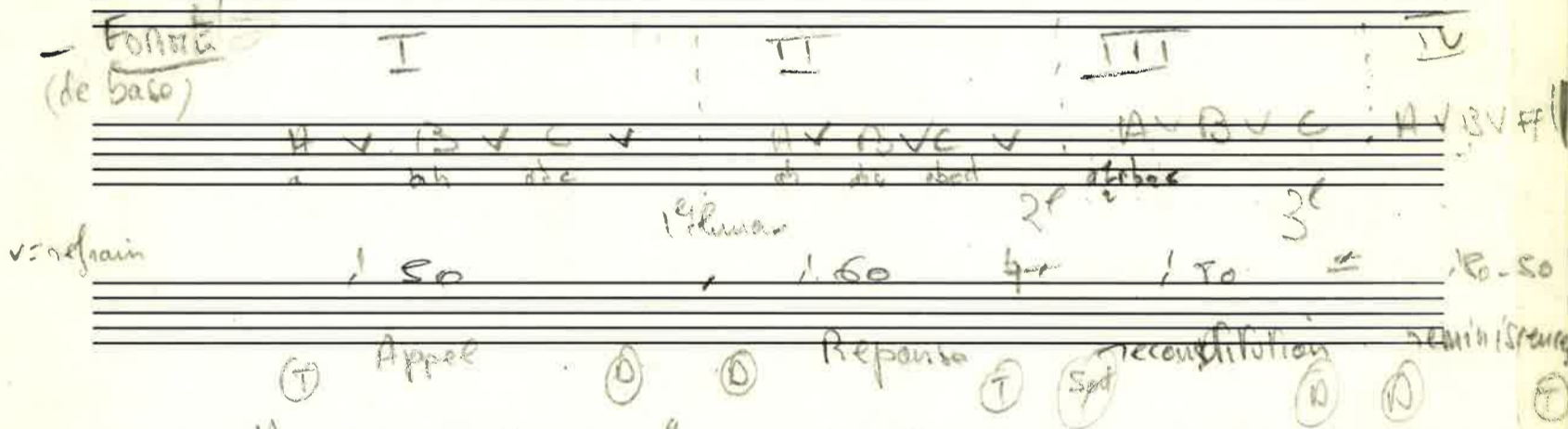
- une "pluie" de notes sur une base (cage) => stabilité

- une note s'élevant (ne sera) utilisée que pour la structure en expansion.

Préoccupation

cherche à "fantasmagories" sonores en "images sonores immatérielles" à travers une symbolique sonore sans langage dans le programme

Forme (de base)



Forme "G B C A B C D" pour 1^{er} et 2^e mot

3^e mot Cantus cantus (A = exp à tous, B = div, C = Resp (D))

+ refrain: "pedale dom"

4^e mot la forme se dilate structure en expansion, temps en retournement

- Nateuian Mode de Ni (+ 6^{te} Nagan)

atmosphère jamais de lecture verticale très peu d'effets sonores



flaut op American source
ref
1^{er} bay
Organo

The musical score is written on five systems of staves. The first system contains a Flute (flaut op) staff and a Reference (ref) staff. The second system contains a Bass (1er bay) staff and an Organ (Organo) staff. The Flute staff has a treble clef and contains a sequence of notes with various accidentals (flats, naturals). The Reference staff uses rhythmic shorthand with vertical stems. The Bass staff has a bass clef and contains notes with accidentals. The Organ staff has a treble clef and contains notes with accidentals. There are some handwritten annotations in parentheses: '(ES au ref 1^{er} bay)' near the end of the first system, '(2^e au ref 1^{er} bay)' near the end of the second system, and '(deuxième système)' near the end of the third system. The Organ staff ends with a double bar line and a fermata.

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

