

Extrêmement lent.

no 1

14

Handwritten musical score for various instruments. The staves from top to bottom are:

- Fl** (Flute): *pp*, notes with slurs.
- Cl** (Clarinet): *pp*, notes with slurs.
- Sax Sup** (Saxophone Soprano): *ppp*, notes with slurs.
- Basoon (Hobois)**: *pp*, notes with slurs.
- Trp** (Trumpet): *pp*, notes with slurs.
- Piano**: *mf*, chords with slurs.
- Vib.** (Vibraphone): *ppp*, notes with slurs.
- Molten**: *p*, notes with slurs.
- Violoncelle**: *p*, notes with slurs.
- Chant (Loco)**: *p*, notes with slurs.

Yellow circles highlight specific notes in the Fl, Cl, Sax Sup, Trp, Vib., Molten, and Chant staves.

pp

ENTRE PARENTHESE : NOUVELLE INSTRUMENTATION

+ si souhaité	ALTO	cel	Hobois
	Tb	"	cello
	guit	"	crts à quars

* dans les cordes
tremolo avec des baguettes type ymbalquini

à quars
arrangements
p.s

Handwritten musical score for orchestra, measures 14 to 18. The score includes staves for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Bassoon, Trumpet (Tp), Horns (Horn), Violin (Viol), Viola, Cello, and Contrabass (Cb). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. Dynamics include *mf*, *pp*, *ppp*, *f*, and *ppp*. There are several yellow circles highlighting specific notes in the Flute, Bassoon, Trumpet, Horns, and Viola parts. Measure numbers 14, 17, and 18 are indicated above the staves.

sempre pp

* ds les cordes

Empty musical staves at the bottom of the page.

Handwritten musical score for orchestra, featuring staves for Flute (FP), Clarinet (cl), Bassoon (Sax), Horns (Corni), Trumpets (Tp), Piano (piano), Violins (Vib.), Violas (vib.), Cellos (cello), and Double Basses (Cb.). The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *ppp*, and *pppp*, as well as performance instructions like *SORDINO* and *conno*. The music is written in a key with one flat and a common time signature. The score is divided into measures, with some measures containing rests and others containing notes with stems and beams. There are also some handwritten annotations and markings throughout the score.

quasiando d'Armani...

ESTAMPE no 1 4-87

ppp

This image shows ten horizontal musical staves. The notation is handwritten and appears to be a sketch or a preliminary draft. The notation includes various symbols and markings:

- Staff 1:** Starts with a treble clef, a sharp sign (#), and a horizontal line.
- Staff 2:** Starts with a treble clef and a circle containing a cross (⊕).
- Staff 3:** Starts with a treble clef and a flat sign (b) followed by a circle containing a cross (⊕).
- Staff 4:** Starts with a treble clef, a sharp sign (#), and a horizontal line.
- Staff 5:** Starts with a treble clef, a flat sign (b), and a circle containing a cross (⊕).
- Staff 6:** Starts with a treble clef and a circle containing a cross (⊕).
- Staff 7:** Starts with a treble clef, a sharp sign (#), and a circle containing a cross (⊕).
- Staff 8:** Starts with a treble clef and a circle containing a cross (⊕).
- Staff 9:** Starts with a treble clef, a sharp sign (#), and a circle containing a cross (⊕).
- Staff 10:** Starts with a treble clef and a circle containing a cross (⊕).

A vertical line is drawn across the first four staves, and another vertical line is drawn across the last four staves. The notation is sparse and lacks traditional musical notes and stems.

Primo 146
sempre \uparrow

Handwritten musical score for various instruments. The score is written on ten staves, each with a bracketed instrument label on the left:

- FP** (Flute/Piccolo): 2/8, 3/8, 2/8, 7b, 2/8, 3/8, 2/8, 3/8, 7, 2/8, 3/8, 2/8
- Sax TENN (Alto)**: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7
- cl (Sax)**: 7b, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7
- Basso (Ccl)**: (Cello)
- FP** (Piano): SORDO, FLAT
- Piano**: (Piano)
- Viola**: (Viola)
- Violon**: (Violin)
- cello**: SORDINO, PONTICELLO, MF
- cb** (Contra Bass): F

Additional markings include "S" above the first measure, "11" above the eighth measure, and "3" above the final measure. There are also orange "X" marks on the Sax TENN and FP staves.

() : quelle instrumentazioni
 + si sostituisce : alto col cl
 tb " cello
 fin " Piano

Handwritten musical score for a symphony orchestra, numbered 16, 22, 24, and 30. The score includes staves for Flute (FP), Saxophone (Sax), Clarinet (Cl), Bassoon (Basson), Piano (piano), Violin (Vlna), Viola (Vclan), Cello (cello), and Contrabass (ctbass). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score features various dynamics such as *fp*, *mf*, *f*, *ff*, *pp*, *ppizz*, *arco*, and *rit*. There are several annotations, including orange 'X' marks and a '2' in a circle on the right margin. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into sections:

- Fl** (Flute): Staff 1, measures 34-39.
- Sax** (Saxophone): Staff 2, measures 34-39.
- Cl** (Clarinet): Staff 3, measures 34-39.
- Violon** (Violin): Staff 4, measures 34-39.
- Op** (Oboe): Staff 5, measures 34-39.
- Piano** (Piano): Staff 6, measures 34-39.
- Vibra** (Vibraphone): Staff 7, measures 34-39.
- Violon** (Violoncello): Staff 8, measures 34-39.
- obo** (Oboe): Staff 9, measures 34-39.
- clb** (Clarinet Bass): Staff 10, measures 34-39.

Key annotations and markings include:

- Measure 34: **34** (measure number), **FF** (fortissimo), **PED en ROMANI** (pedal in Roman style).
- Measure 35: **BIEN DOSE** (written above the staff).
- Measure 36: **36** (measure number), **NAT** (natural).
- Measure 37: **SENZA SORDINO** (without mutes).
- Measure 38: **SENZA SORDINO** (without mutes).
- Measure 39: **SENZA SORDINO** (without mutes), **NAT** (natural).
- Bottom of page: **P AL FINE** (Piano, to the end).