

ctb

1º di Tango ♩=112

CAMINITO

Filiberlo

Handwritten musical score for Cymbalo (ctb) in 4/4 time, 112 bpm. The score is divided into three sections: A, B, and C.

Section A: Measures 1-16. Includes dynamics like *f*, *mf*, *p*, and *pp*. Performance instructions include *Simile*, *Pizz.*, and *Arco*. A circled 'A' is above the first staff.

Section B: Measures 17-24. Includes dynamics like *p* and *pp*. Performance instructions include *Simile* and *Pizz.*. A circled 'B' is above the first staff.

Section C: Measures 25-33. Includes dynamics like *mf* and *f*. Performance instructions include *Arco* and *Simile*. A circled 'C' is above the first staff.

The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The key signature is one sharp (F#).

①

Pizz

Handwritten musical notation for four staves. The first staff is marked "Pizz" and contains a sequence of notes. The second staff contains notes and rests. The third staff is marked "ARCO" and contains notes with a "7" above them. The fourth staff contains notes with a "7" above them and a "2" above a group of notes. There are also some handwritten symbols like a plus sign and a cross.

Ten blank musical staves for writing.