

IV

POUR: 4 saxophones : Soprano
Alto
Teno
Baryton

3 cuivres : Trompette
Cor
Trombone

et Violoncelle
Guitare
Batterie
Contrebasse

Partition écrite en 5/4

$\delta = 0.2$

I

Sop

ATR

Ban

Tr

Cr

Tb

Vlna

Drum

JAZZ FILL

Ctr

Piano

WALKING BASS

F7 sus4 F7 Bb7 sus4 G7 b9 C7

FF

AD LIB

Handwritten musical score for a jazz ensemble. The score includes staves for Soprano Saxophone (Sop), Alto Saxophone (Alto), Baritone Saxophone (Ba), Trumpet (Tp), Trombone (Tb), Upright Bass (Uba), Drums (Drum), and Piano (Pia). The piano part includes handwritten chord progressions: $F7$, $D7$, $A\flat 7$, $D\flat 7$, $G7$, $C7$, $F\sharp 7$, $F7$, and $B\flat 7$ sus4. The drum part includes handwritten notation: $SAB2$ and $AW2$. The score is marked with a key signature of one flat (Bb) and a common time signature (C). The Soprano Saxophone part features a melodic line with various articulations and dynamics, including a triplet in the first measure and a fermata in the second measure. The Alto Saxophone, Baritone Saxophone, and Upright Bass parts are mostly empty, with some notes in the later measures. The Trumpet, Trombone, and Drums parts also have some notes in the later measures.

Handwritten musical score for guitar and bass. The score is written on ten staves. The top staff is labeled 'Solo' and contains a melodic line with various notes, rests, and a triplet of eighth notes in the third measure. The second and third staves are labeled 'A1' and 'Bass' respectively and contain rhythmic notation. The fourth and fifth staves are labeled 'Tp' and 'Ln' and contain harmonic notation with notes and stems. The sixth and seventh staves are labeled 'Tb' and 'Vlna' and contain harmonic notation. The eighth and ninth staves are labeled 'Dm' and 'Aur' and contain rhythmic notation. The tenth staff is labeled 'Prog' and contains a sequence of chords: G7, C7^{b9}, A7, D7, F#7b9, D7b9, G7, C7, and F#7^{b9}.

Two sets of empty musical staves at the bottom of the page.

Sop

Alto

Bass

Trp

Cor

Hr

Vcln

Drum

Cmb

Bass

Sax

Hr

Bar

tr

Ca

tb

Vlna

Drum

gtr

Bass

Handwritten musical notation for Saxophone, featuring complex rhythmic patterns and melodic lines.

Handwritten musical notation for Horns, consisting of double bar lines indicating rests.

Handwritten musical notation for Baritone, consisting of double bar lines indicating rests.

Handwritten musical notation for Trumpet, showing notes and rests.

Handwritten musical notation for Cornet, showing notes and rests.

Handwritten musical notation for Trombone, showing notes and rests.

Handwritten musical notation for Violin, showing notes and rests.

Handwritten musical notation for Drum, showing rhythmic patterns.

Handwritten musical notation for Guitar, consisting of double bar lines indicating rests.

Handwritten musical notation for Bass, showing chord symbols: Bb7 G7, C7, F7, Ab7 sus4, G7, C7.

Empty musical staves at the bottom of the page.

2a

12

Sop

HP

Bar

Trp

Ta

Tb

Vlva

Drum

Drum

Har

4

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or part. The notation includes notes, rests, and various musical symbols.

- Sop:** Soprano saxophone part with notes and rests.
- Al:** Alto saxophone part with notes and rests.
- Ban:** Banjo part with notes and rests.
- Tr:** Trumpet part with notes and rests.
- Co:** Cornet part with notes and rests.
- Tb:** Trombone part with notes and rests.
- Ulna:** Viola part with notes and rests.
- Down:** Downbeat part with notes and rests.
- Guit:** Guitar part with notes and rests.
- Pra:** Piano part with notes and rests.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Empty musical staves at the bottom of the page, consisting of two sets of five-line staves.

Sax

TR

Bar

Trp

Trb

Uln

Uln

Drum

Clar

Bar

11

17

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument:

- Sop** (Soprano Saxophone): Contains a melodic line with notes and rests.
- Alto** (Alto Saxophone): Labeled "Alto Sax" with a melodic line.
- Bass** (Bass Saxophone): Labeled "Bass Sax" with a melodic line.
- Trumpet** (Trumpet): Labeled "Trumpet" with a melodic line.
- Trombone** (Trombone): Labeled "Trombone" with a melodic line.
- Vib** (Vibraphone): Labeled "Vibraphone" with a melodic line.
- Drum** (Drum): Labeled "Drum" with a rhythmic pattern.
- Piano** (Piano): Labeled "Piano" with a rhythmic pattern.
- Double Bass** (Double Bass): Labeled "Double Bass" with a rhythmic pattern.
- String** (String): Labeled "String" with a rhythmic pattern.
- Chorus** (Chorus): Labeled "Chorus" with a rhythmic pattern.

The score includes various musical notations such as notes, rests, and accidentals. The bottom of the page features several empty staves.

Handwritten musical score for a jazz ensemble. The score includes staves for Soprano Saxophone (Sop), Alto Saxophone (Al), Baritone Saxophone (Bar), Trumpet (Tp), Cornet (Ca), Trombone (Tb), Vibraphone (vib), Drums (Drum), Guitar (Guitar), and Bass. The bass line is marked with chords: Ab7b9, Db7b9, Fb7b9, C7, F7, and Bb7. The drum part is labeled 'JAZZ FILL'. The vibraphone part includes a 'mf' dynamic marking and a specific chord voicing.

Handwritten musical score for various instruments. The score is organized into staves for Sopranino (Sop), Alto (Al), Baritone (Bar), Trumpet (Tp), Cornet (Co), Trombone (Tb), Mellophone (Mb), Percussion (Perc), Guitar (Guit), and Bass.

Sop: Staff with notes and rests. Includes a measure with a flat sign (b) and a note.

Al: Staff with the word "CHORUS" written across it.

Bar: Staff with notes and rests.

Tp: Staff with notes and rests.

Co: Staff with notes and rests.

Tb: Staff with notes and rests.

Mb: Staff with notes and rests.

Perc: Staff with the word "JAZZ RILL" written across it.

Guit: Staff with a slash (/) indicating a guitar part.

Bass: Staff with chord symbols: G7, C7, A7, Ab7b9, G-7, C7.

FLIO
TB

CHORUS

ACCOMPAGNEMENT A DEUX TRACS "ABBE"

Vib
guit

Drum

SH 2L FILL

CH

WACWING

F7 Bb7 G7 C7 A7 Ab7 D7 G-7 C7

FL
TB

CHORUS

VIB
GUIT

Drum

CH

F- Bb^{b5}-7 G^{b5}-7 C7 Ab7 D7 Bb-7 C7

FL
TB

CHORUS

VIB
GUIT

Drum

CH

F7 Bb7 G7 C7 A7 Ab7 D7 G-7 C7

ALTO
TB
SOP

CHORUS

vb
Bass

Drum

Fill

CTB

F7 Bb7 G7 C7 A7 Ab7b9 G-7 C7

ALTO
TB
SOP

CHORUS

21

TP

Cn

Pan

vb
Bass

Drum

Fill

CTB

F- Bb^{b5}-7 G^{b5}-7 C7 Ab7b9 Ab7b9 Bb-7 C7

26

25

29

HLT
Tb
SOP

CHORUS

Handwritten musical score for measures 25-29. The score includes staves for Trumpet (TP), Cornet (Ca), Baritone (Bar), and Chorus (Chorus). The Chorus part is written on a grand staff (treble and bass clefs). The Baritone part includes dynamic markings: *mf*, *p*, and *ff*. The Chorus part includes dynamic markings: *mf*, *ff*, and *f*. The Chorus part includes a fermata over the final measure. The Chorus part includes a *mf* marking at the beginning of the first measure.

15

3

HLT
Tb
SOP
TP

CHORUS

Handwritten musical score for measures 15-19. The score includes staves for Cornet (Ca), Baritone (Bar), and Chorus (Chorus). The Chorus part is written on a grand staff (treble and bass clefs). The Baritone part includes dynamic markings: *mf* and *f*. The Chorus part includes dynamic markings: *mf* and *f*. The Chorus part includes a fermata over the final measure. The Chorus part includes a *mf* marking at the beginning of the first measure.

15

9

AL TOB FOR TP

CLARINETS

Cor

BAN

mf

u/b Clar

CLARINET

F7 Bb7 G7 C7 A7 Ab7A G-7 C7

11

AL TOB FOR TP

CLARINETS

Cor

BAN

mf

u/b Clar

CLARINET

F- Bb⁶⁵-7 G⁶⁵-7 C7 Ab7A Db7A Bb-7 C7

25
Alto
TP
TB
Sop

29

CHORUS

Cor

Bas

Corn Lib

cbass

F7 Bb7 G7 C7 A7 Ab7 G-7 C7

16
Alto
TP
TB
Sop
Bass

CHORUS

Alto

TP

TB

Sop

Bass

Alto

TP

TB

Sop

Bass

F7 Bb7 G7 C7 A7 Ab7 G-7 C7

25

F7

AD LIB

"CRASH!" SOUERA de + en + FACE

A

ALTO
TPT
COR
VIBRA

CHORUS

Cor

Rythmique

F1

F1

A L'ENTRÉE DE COR LES SOUVISSES
DISPARAISSENT en > rapide

Sop

TP

Cor

Vibra


Mett

Classe

Musical score for the first system, including parts for Alto, Trompete (TP), Horn (Cor), and Rhythmic (Rythmique). The Alto part is marked 'CHORUS'. The Horn part has a '7' above the first measure and 'MF' below. The Rhythmic part has 'F1' written above the staff.

Musical score for the second system, including parts for Soprano (Sop), Trompete (TP), Horn (Cor), Vibraphone (Vibra), Mallets (Mett), and Clarinet (Classe). The Soprano part has a '7' above the first measure and 'a' above the third measure. The Horn part has a '7' above the first measure and 'MF' below. The Vibraphone part has 'F' below the first measure. The Mallets part has '3' above the first measure and 'xxx' above the second measure. The Clarinet part has 'MF' below the first measure.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Sp (Soprano), Arco (Violins), Bar (Viola), Tp (Trumpet), Ca (Cornet), Tb (Tuba), Vlna (Violoncello), Bait (Bassoon), Clair (Clarinet), and Basse (Bass). The music is in 7/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 11, 13, and 15 are indicated at the top. Dynamics such as *mf* and *ff* are present. The score concludes with a double bar line and a fermata.

3 FOIS
3^e FOIS  **ff**

14

Handwritten musical score for a band, featuring ten staves. The instruments are labeled on the left: Sopranino (Sop), Alto (Alto), Baritone (Bar), Trumpet (Tp), Trombone (Tb), Upright Bass (Uba), Drum (Bum), Clarinet (Clar), and Contrabass (Crb). The score is divided into measures by vertical bar lines. Above the first staff, there are handwritten notes: $T \begin{matrix} 3 \\ b_+ b_+ \end{matrix}$ and $T \begin{matrix} 3 \\ b_+ \end{matrix}$, and a circled number 8. The music includes various notes, rests, and dynamic markings such as *f* and *m*. The drum staff contains the text "Tempo Andante" and "Tempo". Above the Clarinet staff, there is a marking "A Filler x" with a downward arrow. Above the Contrabass staff, there are markings "F" and "Bb7".

Handwritten musical score for a jazz ensemble. The score includes staves for Trumpet (Tp), Trombone (Tb), Saxophone (Sax), Piano (Pn), Bass (Bs), and Drums (Dr). The notation includes melodic lines, rhythmic patterns, and chord progressions. The bass line is particularly detailed, showing a sequence of chords: G7, C7, A7 D7, Ab7 Eb7, G7 C7, and F#7. The piano part includes the instruction 'Tempo'.

121

a

13

Sop

Alto

Bar

FP

In

Tb

DOWN CA

Ulna

DOWN TP

Bass

TAMPO

guit

DOWN CA

ChB

F7 Bb7 sus4 G7 C7^{b9} A7 D7 Ab7 D7 Eb7 D7

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and various performance markings such as dynamics (mf, leggiero) and articulation (accents, slurs). The lyrics "IOWA COM" are written under the vocal and string parts. The score is divided into measures by vertical bar lines.

Sop (Soprano): *mf* *LEGGIERO* IOWA COM

APVc (Alto Viola): *mf* IOWA COM

Ba (Bass): *mf* IOWA COM

Trp (Trumpet): IOWA COM

Ca (Cello): *mf* IOWA COM

Ab (Alto Horn): *LEGGIERO* IOWA COM

Vlna (Violin): IOWA COM

Drum (Drum): *Tempo*

Flut (Flute): IOWA COM

Clb (Clarinet): *mf* IOWA COM

Handwritten musical score for a band, spanning measures 21 to 25. The score includes parts for Soprano (Sop), Alto (Al), Baritone (Bar), Trumpet (Tp), Trombone (Tb), Vibraphone (Vib), Percussion (Perc), Guitar (Guit), and Double Bass (DB). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two systems, with measure 21 starting the first system and measure 25 starting the second. The Soprano part features melodic lines with slurs and accents. The Alto part has the instruction "IORN com" (likely "IORN com" or "IORN com"). The Baritone part has the instruction "IORN com". The Trumpet part has the instruction "IORN SOP". The Trombone part has the instruction "IORN SOP". The Vibraphone part has the instruction "IORN SOP". The Percussion part has the instruction "IORN". The Guitar part has the instruction "IORN com". The Double Bass part has the instruction "IORN". The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a band. The score includes staves for Soprano Saxophone (Sax), Alto Saxophone (Alto), Percussion (Perc), Trumpet (Trp), Trombone (Tbn), Violin (Vlna), Double Bass (Duba), and Drums (Drum). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The Percussion and Drum parts are marked with slashes, indicating they are not to be played. The Violin part is marked with 'x' symbols, indicating it is not to be played. The Saxophone parts feature complex rhythmic patterns and melodic lines. The Trumpet and Trombone parts are marked with 'TORN CTS', indicating they are not to be played. The Double Bass part features a steady bass line. The score is written on a yellowed page.

1=1 CONA: [9]

Sop

Apr

Bar

Trp

Ca

Hb

Lib

Drum

Quint

ctb

FF