

A VI

FORMATION : 4 Saxophones :

Soprano

Alto

Tenor

Baritone

1 Trompette : Solo et Tutti

3 Trompettes

2 Trombones

1 vibraphone

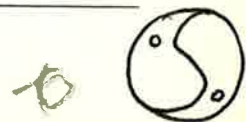
1 Batterie

1 Guitar

1 contrebasse

Partitions écrites en UT

DURÉE = 7'



CONCOURS DE COMPOSITION POUR

GRAND ORCHESTRE DE JAZZ (1991 Besançon)

♩ 176 TERNÂIRE



Handwritten musical score for various instruments including Soprano, Alto/Tenor, Baritone, Trumpets (Solo and Div.), Trombones (Div.), Vibraphone, Drums, Guitar, and Double Bass. The score is in 4/4 time and includes dynamic markings such as FF (fortissimo) and MF (mezzo-forte).

Drum notation includes: **JAZZ Filc** (Jazz Filic) with 'x' marks on the snare line, and **WALKING BASS** with notes on the bass line.

Double Bass notes: **F7 sus4**, **F7**, **Bb7 sus4**, **G7**, **b9 C7**.

Batterie (Drums) section with notes for: **casse-claire** (snare), **tome basse** (bass drum), **tome médium** (medium tom), **Crosse-raisse** (cymbal), **cymbale suspendue** (suspended cymbal), and **cymbale charleston** (charleston cymbal).

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument:

- Sop. (Soprano Saxophone)
- Alc. Ten. (Alto Saxophone Tenor)
- Bari. (Baritone Saxophone)
- 2^e Tr. (2nd Trumpet)
- 1^{re} Tr. (1st Trumpet)
- 2^e Tb. (2nd Trombone)
- Vibra. (Vibraphone)
- Batt. (Drums)
- Guit. 8va (Guitar 8va)
- Chbasse (Double Bass)

The Chbasse staff contains the following chord progression:

A7 D7 A♭7M D♭7M G-7 C7 F#7^{b5} F7 B♭7 sus4

The score includes various musical notations such as triplets, accents, and dynamic markings like *mf* and *pp*. There are also performance instructions for the saxophones, including "Psub" and "P" with arrows.

* SOUFFLET GÈS MARQUÉ,
S'INTERROMPANT DANS LE M. FORTE

Handwritten musical score for a jazz ensemble. The score includes parts for Soprano Saxophone (Sop), Alto Saxophone (Alto), Baritone Saxophone (Bar.), 2nd Trumpet (2tp.), 1st Trumpet (1tp.), 2nd Trombone (2tb.), 1st Trombone (1tb.), Viola, Bass (Batt.), Guitar (Guit.), and Double Bass (dbasse). The score is divided into five measures. The vocal lines (Sop, Alto, Bar.) feature melodic lines with various ornaments and dynamics. The instrumental parts (trumpets, trombones) feature harmonic accompaniment with dynamics like *p* and *mf*. The bass line is written in a simplified chordal style. The guitar part is marked with a slash and the word "Fill".

Chord progression for dbasse:

| | | | | | | | | |
|----|------------------|----|----|-------------------|-------------------|-----|--------|--|
| G7 | C7 ^{b9} | A7 | D7 | A ^b 7M | D ^b 7M | G-7 | C7sus4 | F [#] 7 ^{b9} _{b5} |
|----|------------------|----|----|-------------------|-------------------|-----|--------|--|

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophone (Sax.), Alto Saxophone (Alto Sax.), Bassoon (Bassoon), Trumpet (2 Tr.), Trombone (2 Tr.), Violin (Vlna), Double Bass (D. Bass), Guitar (Guitar), and Cello/Bass (C. Basse). The score is written in 7/8 time and features a variety of musical notations, including dynamics (mf, p, p), articulation (accents, slurs), and phrasing (trills, triplets). The C. Basse part includes chord diagrams for F, Bb-7, G-7, C7, Ab7M, and D7M.

Chord Diagrams for C. Basse:

- F
- B^b-7
- G-7
- C⁷
- A^b7M
- D7M

Handwritten musical score for a jazz ensemble. The score is written on ten staves, with the following parts from top to bottom:

- Sop. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Bass. (Bass Saxophone)
- 2nd Trp. (2nd Trumpet)
- 1st Trp. (1st Trumpet)
- 2nd Trb. (2nd Trombone)
- 1st Trb. (1st Trombone)
- Ukulele
- Batt. (Drums)
- Guit. (Guitar)
- Classe. (Classical Bass)

The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 25, 26, 27, 28, and 29 are written above the first staff. The bass line (Classe.) is written in a simplified format below the main staves.

Bass Line (Classe.):

| | |
|-----------------------------|----------------|
| Measures 1-4 | Measures 5-8 |
| Bb-7 C7 C7 ^{b5} F7 | Bb7 sus4 G7 C7 |

Other notable markings include dynamics such as *NF* (Normal Fortissimo), *P* (Piano), and *F* (Fortissimo), as well as articulation marks like accents and slurs. The guitar part includes chord diagrams for various chords.

Handwritten musical score for a band. The score includes parts for Soprano (Sop.), Alto (Alr.), Tenor (Ten.), Bass (Bas.), Trumpet Solo (Tp Solo), 3rd Trumpet (3Tp), 2nd Trumpet (2Tb), Violin (Vlna), Double Bass (Datt.), Guitar (Guit), and Bass (Cbasse). The score is divided into measures, with some measures containing triplets and accents. A section labeled 'CHORUS' begins in the 5th measure. The bass line at the bottom lists chords: F7, D7, Ab7M, Db7M, G7, C7, F#7, F7, Bb7, and Bb7. A circled '2' is written above the first measure.

Handwritten musical score for a band. The score is organized into staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Staff 1 (Sop): Soprano voice line. Notes: quarter rest, quarter note G, quarter note Bb, quarter note A, quarter note G. Measure 2: quarter rest. Measure 3: quarter note B, quarter note A, quarter note G, quarter note F. Measure 4: quarter note G, quarter note A, quarter note B, quarter note A. Measure 5: quarter note G, quarter note A, quarter note B, quarter note A.

Staff 2 (Alto): Alto voice line. Notes: quarter rest, quarter note G, quarter note B, quarter note A, quarter note G. Measure 2: quarter rest. Measure 3: quarter note B, quarter note A, quarter note G, quarter note F. Measure 4: quarter note G, quarter note A, quarter note B, quarter note A. Measure 5: quarter note G, quarter note A, quarter note B, quarter note A.

Staff 3 (Ten): Tenor voice line. Notes: quarter rest, quarter note G, quarter note B, quarter note A, quarter note G. Measure 2: quarter rest. Measure 3: quarter note B, quarter note A, quarter note G, quarter note F. Measure 4: quarter note G, quarter note A, quarter note B, quarter note A. Measure 5: quarter note G, quarter note A, quarter note B, quarter note A.

Staff 4 (Ban): Banjo line. Notes: quarter rest, quarter note G, quarter note B, quarter note A, quarter note G. Measure 2: quarter rest. Measure 3: quarter note B, quarter note A, quarter note G, quarter note F. Measure 4: quarter note G, quarter note A, quarter note B, quarter note A. Measure 5: quarter note G, quarter note A, quarter note B, quarter note A. Dynamic markings: *p* and *mf*.

Staff 5 (Tuba): Tuba line. Notes: quarter rest, quarter note G, quarter note B, quarter note A, quarter note G. Measure 2: quarter rest. Measure 3: quarter note B, quarter note A, quarter note G, quarter note F. Measure 4: quarter note G, quarter note A, quarter note B, quarter note A. Measure 5: quarter note G, quarter note A, quarter note B, quarter note A.

Staff 6 (3T): 3rd Trumpet line. Notes: quarter rest, quarter note G, quarter note B, quarter note A, quarter note G. Measure 2: quarter rest. Measure 3: quarter note B, quarter note A, quarter note G, quarter note F. Measure 4: quarter note G, quarter note A, quarter note B, quarter note A. Measure 5: quarter note G, quarter note A, quarter note B, quarter note A.

Staff 7 (2T): 2nd Trumpet line. Notes: quarter rest, quarter note G, quarter note B, quarter note A, quarter note G. Measure 2: quarter rest. Measure 3: quarter note B, quarter note A, quarter note G, quarter note F. Measure 4: quarter note G, quarter note A, quarter note B, quarter note A. Measure 5: quarter note G, quarter note A, quarter note B, quarter note A. Dynamic markings: *p* and *mf*.

Staff 8 (Vha): Violin line. Notes: quarter rest, quarter note G, quarter note B, quarter note A, quarter note G. Measure 2: quarter rest. Measure 3: quarter note B, quarter note A, quarter note G, quarter note F. Measure 4: quarter note G, quarter note A, quarter note B, quarter note A. Measure 5: quarter note G, quarter note A, quarter note B, quarter note A.

Staff 9 (Bati): Bass line. Notes: quarter rest, quarter note G, quarter note B, quarter note A, quarter note G. Measure 2: quarter rest. Measure 3: quarter note B, quarter note A, quarter note G, quarter note F. Measure 4: quarter note G, quarter note A, quarter note B, quarter note A. Measure 5: quarter note G, quarter note A, quarter note B, quarter note A. Dynamic marking: *f*.

Staff 10 (Guit): Guitar line. Notes: quarter rest, quarter note G, quarter note B, quarter note A, quarter note G. Measure 2: quarter rest. Measure 3: quarter note B, quarter note A, quarter note G, quarter note F. Measure 4: quarter note G, quarter note A, quarter note B, quarter note A. Measure 5: quarter note G, quarter note A, quarter note B, quarter note A.

Staff 11 (C/Bass): Bass line. Chords: G7 #9, G7, C7, A7, AB7#9, G-7, C7 +5.

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophone (Sax.), Alto Saxophone (Alr.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Trumpet Solo (tp solo), 3rd Trumpet (3tp), 2nd Trumpet (2tb), Upright Bass (Uba), Drum (Bat), Guitar (Guitar), and Double Bass (dbasse). The score is divided into measures, with a key signature change and a new section starting at measure 6. The double bass part includes chord symbols: F7 (#9), F7 (#11), Bb7 (#9), G7, C7, A7 (#13 #9), and Ab7M.

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, dynamics, and performance instructions.

- Sop.** (Soprano): Starts with a half note G4, followed by a whole rest.
- Alto**: Starts with a half note G4, followed by a whole rest.
- Ten.** (Tenor): Starts with a half note G4, followed by a whole rest.
- Bass**: Starts with a half note G2, followed by a whole rest.
- Pf Solo**: Labeled "CHORUS" with a double bar line and repeat sign.
- 3rd Trumpet**: Starts with a whole rest, then a half note G4, followed by a whole rest.
- 2nd Trumpet**: Starts with a whole rest, then a half note G4, followed by a whole rest.
- Vlna** (Violin): Whole rest throughout.
- Batt** (Drum): Labeled "Fill" with a double bar line and repeat sign.
- Guit** (Guitar): Whole rest throughout.
- Chbasse** (Double Bass): Chord progression: G-7, C7, F-, Bb-7, G-7, C7.

Handwritten musical score for a band. The score includes parts for Soprano (Sop), Alto (Alr), Tenor (Ten), Baritone (Bar), Piano Solo (p solo), 3rd Trumpet (3p), 2nd Trumpet (2b), Viola, Bass Drum (Bdr), Guitar (Guit), and Double Bass (cbass). The score is divided into measures, with a section starting at measure 25. The piano solo part is marked "CHORUS" and contains slash marks. The double bass part includes chord notations: Ab7, Db7, Bb7, C7, F7, Bb7, and Bb7.

Measure numbers 21 and 25 are indicated at the top of the first and fifth staves, respectively.

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo).

Chord notations for Double Bass (cbass):

- Ab7
- Db7
- Bb7
- C7
- F7
- Bb7
- Bb7

Other markings include "CHORUS" in the piano solo part, "fill" in the bass drum part, and various musical notations such as stems, beams, and slurs in the vocal and instrumental parts.

Handwritten musical score for a jazz ensemble, spanning measures 29 and 30. The score includes parts for Soprano (Sop), Alto (Alr), Tenor (Ten), Baritone (Bar), Trumpet Solo (Tp Solo), 3rd Trumpet (3Tp), 2nd Trumpet (2Tb), Upright Bass (Uba), Drums (Drum), Guitar (Guitar), and Electric Bass (elbasse).

Measure 29:

- Sop:** Rest, then a half note F with a dynamic marking *F*.
- Alr:** Rest, then a half note F with a dynamic marking *F*.
- Ten:** Rest, then a half note F with a dynamic marking *F*.
- Bar:** Rest, then a half note F with a dynamic marking *F*.
- Uba:** Rest, then a half note F with a dynamic marking *F*.
- 3Tp:** *Div.* (divisi) with a half note chord of three notes.
- 2Tb:** *Div.* (divisi) with a half note chord of two notes.
- Uba:** Rest, then a half note chord of three notes (F, C, G).
- elbasse:** G7, C7, C7, A7, A7.

Measure 30:

- Sop:** Quarter notes F, G, A with dynamic markings *p* and *F*.
- Alr:** Quarter notes F, G, A with dynamic markings *p* and *F*.
- Ten:** Quarter notes F, G, A with dynamic markings *p* and *F*.
- Bar:** Quarter notes F, G, A with dynamic markings *p* and *F*.
- 3Tp:** *Div.* (divisi) with a quarter note chord of three notes.
- 2Tb:** *Div.* (divisi) with a quarter note chord of two notes.
- Uba:** Rest, then a quarter note chord of three notes (F, C, G).
- elbasse:** G7, C7.

Additional notes: The **Drum** part is marked with a slash (/) in every measure. The **Guitar** part has a slash (/) in measure 29 and a chord of three notes (F, C, G) in measure 30. The **Upright Bass** part has a slash (/) in measure 29 and a chord of three notes (F, C, G) in measure 30.

3

Alto CHORUS (deuxième fois) / Hp Solo CHORUS / Vibra (accompagnement très "aérié") Jazz Free / Batt. / Cbasse F7 Bb7 G7 C7 A7 Ab7 G-7 C7

* L'ALTO entre très progressivement pour choruser à deux - (au \$) - UNE grande écoute mutuelle doit s'opérer.

Alto CHORUS / Hp Solo CHORUS / Vibra FILL. / Batt. FILL. / Cbasse F= Bb-7^{b5} G-7^{b5} C7 Ab7 Db7 Bb-7 C7

25 29

trp CHORUS / / / / / / /

tp solo CHORUS / / / / / / /

vlna FILL / / / / / / /

Batt FILL / / / / / / /

clbasse F7 Bb7 G7 C7 A7 Ab7M G-7 C7

19

1 5

trp CHORUS / / / / / / /

tp solo CHORUS / / / / / / /

1 tb CHORUS / / / / / / /

vlna (toujours très "aéré") FILL / / / / / / /

Batt / / / / / / /

clbasse F7 Bb7 G7 C7 A7 Ab7M G-7 C7

* Le trombone solo entre un progressivement dans le chorus.

21

Sop
 Alto
 Ten
 Bar
 tp solo
 3tp
 Hb solo
 Hb
 Vibra
 Batt
 cbasse

Sop: CHORUS
 Alto: CHORUS
 Ten: CHORUS
 Bar: CHORUS
 tp solo: CHORUS
 3tp: Div.
 Hb solo: CHORUS
 Hb: CHORUS
 Vibra: Fill
 Batt: Fill
 cbasse: F-7M, B^b-7, G-7, C7, A^b7M, D^b7M

Handwritten musical score for a band, page 15. The score includes parts for Soprano (Sop), Alto (Alr), Tenor (Ten), Baritone (Bar), Flute Solo (Fl solo), Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Drums (Drum), and Bass (Bass). The score is divided into six measures. The Soprano part features a melodic line with dynamics *F*, *mf*, and *p*. The Alto and Flute Solo parts are marked "CHORUS" with a slash. The Flute part includes a "Diu" marking. The Clarinet and Trombone parts are marked "CHORUS" with a slash. The Bassoon part is marked "CHORUS" with a slash. The Trumpet and Trombone parts have dynamics *F* and *mf*. The Drums part is marked "Fill". The Bass part is marked "Fill". The Chords part lists the following chords: Bb7, C7, F7, Bb7, G7, C7.

Handwritten musical score for a band, page 5. The score includes parts for Soprano (Sop), Alto (Alt), Tenor (Ten), Baritone (Bar), Trumpet Solo (tp solo), 3 Trumpets (3tp), Horn Solo (Hb solo), Horn (Hb), Upright Bass (Ucha), Bass (Bass), Clarinet (Clair), and Bass (Basse). The score is divided into six measures. The first four measures are marked with dynamics like *ff*, *p*, and *mf*. The fifth measure is marked with a circled 'P' and 'CHORUS'. The sixth measure is marked with 'B7 sus 4'. The bass line at the bottom shows chords: A7, Ab7, G7, C7, F7, Bb7 sus 4.

⊕ entrée progressive ds le chorus -

Handwritten musical score for a 12-part ensemble. The score is organized into systems of staves. The instruments and parts are:

- Sop (Soprano): Melodic line with dynamics *mf* and *p*. Includes a fermata and a slur over the first two measures.
- Alc (Alto): Labeled "CHORUS".
- Ten (Tenor): Labeled "COL BARYTON".
- Ban (Bassoon): Melodic line with dynamics *mf* and *p*. Includes a slur over the first two measures.
- tp solo (Trumpet Solo): Labeled "CHORUS".
- 3tp (Trumpet 3): Labeled "COL SOPRANO". Includes a slur and the marking "Diu." above the staff.
- Hs solo (Horn Solo): Labeled "CHORUS".
- Hb (Horn 2): Labeled "COL BARYTON".
- uba (Upright Bass): Labeled "CHORUS".
- Drum: Labeled "FILL".
- Guitar: Labeled "CHORUS".
- Chasse (Chorus): Chord progression: G7, C7, A7, Ab7M, G7, C7.

The score consists of six measures. The first two measures feature the Soprano and Bassoon parts. The third measure has a fermata over the Soprano part. The fourth measure has a slur over the Soprano part. The fifth measure has a slur over the Soprano part. The sixth measure has a slur over the Soprano part.

13

Sop *p* *mf*

Alto CHORUS

Ten COL BARYTON

Bar *p* *mf*

Trp CHORUS

Tbn COL SOPRANO *div.* *mf* *div.*

Hb CHORUS

Ht COL BARYTON

Ulna

Drum *Flp*

Guit CHORUS

Chbasse F7 Bb7 sus4 G7 C7 A7 Ab7M

Handwritten musical score for a band, page 17. The score includes parts for Soprano (Sop), Alto (Alt), Tenor (Ten), Baritone (Bar), Trumpet Solo (tp solo), 3rd Trumpet (3tp), Horn Solo (Hb solo), Horn (Hb), Viola, Bass, Guitar (Guit), and Bass (basso).

Chorus: The word "CHORUS" is written in the staff for Alt, tp solo, Hb solo, Hb, Guit, and Basso.

Lyrics: "col BARTON" is written in the Tenor staff.

Performance Instructions: "Diu." (Dolce) is written above the 3rd Trumpet staff. "Fill" is written above the Bass staff.

Chord Progression (Basso):

| | | | | | |
|-----|------------------|----|--------------------|-------------------|----|
| G-7 | C7 ^{b9} | F- | Bb-7 ^{b5} | G-7 ^{b5} | C7 |
|-----|------------------|----|--------------------|-------------------|----|

Musical Notation: The score features various musical notations including notes, rests, and dynamic markings such as "mf" (mezzo-forte) and "ff" (fortissimo).

Handwritten musical score for a jazz ensemble, featuring a vocal line and various instruments. The score is divided into two systems, 21 and 25.

System 21:

- Sop:** Melodic line with dynamics *mf* and *f*.
- Alt:** CHORUS, marked with a slash.
- Ten:** Melodic line with dynamics *p* and *f*.
- Bar:** Melodic line with dynamics *p* and *f*.
- tp solo:** CHORUS, marked with a slash.
- 3tp:** Melodic line with dynamics *mf* and *f*.
- Hb solo:** CHORUS, marked with a slash.
- Hb:** Melodic line with dynamics *p* and *f*.
- Ulna:** (Fill), marked with a slash.
- Batt:** (Fill), marked with a slash.
- guit:** CHORUS, marked with a slash.
- ctbasse:** Harmonic progression: $A\flat 7M$, $D\flat 7M$, $B\flat 7$, $C 7$, $F 7 \text{ sus } 4$, $B\flat 7$.

System 25:

- Sop:** Melodic line with dynamics *mf* and *f*.
- Alt:** CHORUS, marked with a slash.
- Ten:** COL TRUMPET, marked with a slash.
- Bar:** Melodic line with dynamics *mf* and *f*.
- tp solo:** CHORUS, marked with a slash.
- 3tp:** Melodic line with dynamics *mf* and *f*.
- Hb solo:** CHORUS, marked with a slash.
- Hb:** Melodic line with dynamics *mf* and *f*.
- Ulna:** (Fill), marked with a slash.
- Batt:** (Fill), marked with a slash.
- guit:** CHORUS, marked with a slash.
- ctbasse:** Harmonic progression: $A\flat 7M$, $D\flat 7M$, $B\flat 7$, $C 7$, $F 7 \text{ sus } 4$, $B\flat 7$.

Handwritten musical score for a band, page 21. The score includes parts for Soprano (Sop), Alto (Alr), Tenor (Ten), Baritone (Bar), Flute Solo (fp solo), 3rd Trumpet (3tp), Trombone Solo (tb solo), Horns (Hr), Vibraphone (vibra), Bass (Bass), Guitar (guit), and Bass (Cbasse). The score is divided into measures 29 and 32. Dynamics include *NF*, *F*, *NFsub*, and *FF*. Performance instructions include *CHORUS*, *Diu.*, *1tp*, and *2tp*. Chords for the bass line are G7, C7, A7, AB7M, G7, and C7.

{ APF
 Tr Solo
 Hb Solo
 guit
 + Baryton
 Vibra
 Batt
 ctbasse

CHORUS

(F.P.P.)

(F.P.P.)

F7 Bb7 G7 C7 A7 Ab7M G-7 C7

⊗ Le baryton peut entrer dans le chorus de façon "fonitruante"

{ APF 14
 Tr solo
 Hb solo
 guit
 Baryton
 Vibra
 Batt
 ctbasse

CHORUS

F- Bb^{b5}-7 G^{b5}-7 C7 Ab7M Db7A Bb-7 C7

{ APF 25
 Tr solo
 Hb solo
 guit
 Ban
 Vibra
 Batt
 ctbasse

CHORUS

F7

"CRASH" : JOUER de plus en plus "FREE"
 - VIBRA, BATT. et ctbasse disparaissent
 DANS LE BROUHAHA DES CHORSEURS, ALORS COMMENCE LE DECRESCENDO -

AD LIB.

7

Att
trp solo
Hb solo
Guit
Bsn

CHORUS

5

2tp

CON SORDINO

pp

mf

Sop

9

mf

Bar

COL TRUMPONE

COL TRUMPONE

2tp

CON SORDINO

mf

2tp

1Hb

mf

Ucha

mf

pp

Batt

mf

Guit

mf

ctbasse

SENZA CRESCENDO (SEMPRE MF) 3 Fois. MF

BINAIRE

22

3 25

8 TERNAIRE

Handwritten musical score for a jazz ensemble. The score is divided into two sections: 'BINAIRE' (measures 22-25) and 'TERNAIRE' (measures 26-29). The instruments and parts include:

- Sop:** Soprano Saxophone
- Alto:** Alto Saxophone
- Ten:** Tenor Saxophone
- Bar:** Baritone Saxophone
- tp Solo:** Trumpet Solo
- tp:** Trumpet
- tp:** Trumpet
- tp:** Trumpet
- atb:** Alto Trombone
- uba:** Upright Bass
- Batt:** Drums
- guit:** Guitar
- clbasse:** Double Bass

The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *F*, *MF*, and *FF*. The 'TERNAIRE' section includes a 'FILL. TENPO TERNAIRE' for the drums and 'WALKING BASS' for the double bass. The bass line in the 'TERNAIRE' section is marked with *F7* and *Bb7 sus 4*.

Handwritten musical score for a jazz ensemble. The score includes parts for 2trp, 2tp, 2tb, Uba, Bass, and Chbasse. The 2trp and 2tp parts feature complex melodic lines with slurs, accents, and dynamic markings like *psob*. The 2tb and Uba parts are marked "Col 2^e tp" and "Col 1^{re} tp" respectively. The Bass part is marked "Fill". The Chbasse part shows a sequence of chords: G7, C7, A7, D7, Ab7, Db7, G7, C7, and F#7. The F#7 chord has a "b5" marking above it. The score is written on a system of six staves.

Handwritten musical score for a jazz ensemble. The score includes parts for Soprano Saxophone (Sop), Alto Saxophone (Alto), Tenor Saxophone (Ten), Baritone Saxophone (Bar), 2nd Trumpet (2tp), 1st Trumpet (1tp), 2nd Trombone (2tb), 1st Trombone (1tb), Bass Trombone (Bass), Bass Drum (Bdr), Guitar (Guit), and Double Bass (Cbasse). The score is written in 4/4 time and features a variety of musical notations, including dynamics (mf, sf), articulation (accents), and performance instructions (smile, Fill). The bass line is written in Roman numerals.

Chord Progression (Cbasse):

| | | | | | | | |
|----|-----------|----|----|----|----|------|------|
| F7 | Bb7 sus 4 | G7 | C7 | A7 | D7 | A67M | D67M |
|----|-----------|----|----|----|----|------|------|

Handwritten musical score for a full orchestra and vocal ensemble. The score is divided into two systems, with a first ending bracketed in the vocal parts.

Vocal Parts:

- Sopranos (Sop): Melodic line with various ornaments and dynamics.
- Alto (Alt): Melodic line, includes the instruction "COL SOPRANO".
- Tenors (Ten): Melodic line, includes the instruction "COL TENORI".
- Bass (Bass): Melodic line.

Instrumental Parts:

- 2nd Trumpet (2tp): Includes the instruction "CON SORDINO".
- 2nd Trombone (2tb): Includes the instruction "CON SORDINO".
- 3rd Trumpet (3tp): Includes the instruction "MOLTO LEGATO".
- Viola (Vlna): Melodic line.
- Bassoon (Fag): Melodic line.
- Clarinet (Clarin): Melodic line.
- Double Bass (Cbasse): Includes chordal notation: G-7, C7, and a triplet of notes.

Other Notations:

- Dynamic markings: *mf*, *f*, *p*.
- Tempo/Performance markings: *MOLTO LEGATO*.
- Performance instructions: *CON SORDINO*.
- First ending bracket: *1+*.
- Various ornaments and slurs throughout the vocal and instrumental lines.

Handwritten musical score for a jazz ensemble, page 29. The score is divided into two systems, 21 and 25.

System 21:

- Sop:** Melodic line with slurs and accents.
- Alto:** "COL SOPRANO" - rests.
- Ten:** Bass line with triplets and slurs.
- Ban:** "COL TENOR" - rests.
- 2tp:** Chordal accompaniment with slurs.
- 2tp:** Chordal accompaniment with slurs.
- 2tb:** Chordal accompaniment with slurs.
- Ulna:** Chordal accompaniment with slurs.
- Batt:** (FILL) - rests.
- Drum:** Chordal accompaniment with slurs.
- Clbasse:** Chordal accompaniment with slurs.

System 25:

- Sop:** Melodic line with slurs and accents.
- Alto:** "COL SOPRANO" - rests.
- Ten:** Bass line with slurs and accents.
- Ban:** "COL TENOR" - rests.
- 2tp:** Chordal accompaniment with slurs.
- 2tp:** Chordal accompaniment with slurs.
- 2tb:** Chordal accompaniment with slurs.
- Ulna:** Chordal accompaniment with slurs.
- Batt:** (FILL) - rests.
- Drum:** Chordal accompaniment with slurs.
- Clbasse:** Chordal accompaniment with slurs.

Annotations:

- 25** (measure 1)
- F** (measures 1-4)
- NF** (measures 1-4)
- (SEMPRE SONANDO)** (measures 1-4)
- COL SOPRANO** (measures 1-4)
- COL TENOR** (measures 1-4)
- ⊗ C.U.** (measure 4)
- ⊗ cymbale seule -** (measure 1)

Handwritten musical score for page 29, featuring ten staves. The score includes vocal parts (Sopranos, Altos, Tenors) and instrumental parts (Flute, Clarinet, Trumpets, Trombones, Violins, Viola, Cello, Double Bass, and Double Bass). The music is written in 5/4 time and includes various musical notations such as notes, rests, and accidentals. The number '29' is written at the top center, and '3' is written above the first staff. The word 'OTER SORDINO' is written on the 2nd and 3rd staves. The bottom of the page shows three empty staves.

29

3

Sop

Alt COL SOPRANO

Flu

Ban COL TENOR

2tp COL SOPRANO

1tp COL TENOR

2tb COL CBASSE

viha

Batt

dir

cbasse

OTER SORDINO

OTER SORDINO

9 CODA

Handwritten musical score for a CODA section. The score is written on ten staves. The top staff is for Soprano (Sop) with a treble clef and a 4/4 time signature. The second staff is for Alto (Alt) with a treble clef and a 4/4 time signature, containing the instruction "COL SOPRANO" and a slash indicating it is to be played in unison with the soprano. The third staff is for Tenor (Ten) with a treble clef and a 4/4 time signature. The fourth staff is for Baritone (Bar) with a bass clef and a 4/4 time signature. The fifth staff is for Trumpet (2tp) with a treble clef and a 4/4 time signature, containing the instruction "SENZA SORDINO COL SOPRANO". The sixth staff is for another Trumpet (2tp) with a treble clef and a 4/4 time signature, also containing "SENZA SORDINO COL SOPRANO". The seventh staff is for Trombone (1tb) with a bass clef and a 4/4 time signature, containing the instruction "COL TENOR". The eighth staff is for another Trombone (1tb) with a bass clef and a 4/4 time signature, containing the instruction "COL BARITONO". The ninth staff is for Violin (Vln) with a treble clef and a 4/4 time signature, containing the instruction "COL SOPRANO". The tenth staff is for Percussion (Patt) with a treble clef and a 4/4 time signature, featuring a complex rhythmic pattern with many notes marked with a circled 'x' and some with a '+' sign. Below the Percussion staff is a staff for Guitar (Guit) with a treble clef and a 4/4 time signature, containing a complex chordal and melodic line with many notes marked with a circled 'x' and some with a '+' sign. The bottom staff is for Bass (Basse) with a bass clef and a 4/4 time signature. The score is divided into four measures by vertical bar lines. The first measure has a repeat sign above it. The second measure has a key signature change to one sharp (F#). The third measure has a key signature change to one flat (Bb). The fourth measure has a key signature change to two flats (Bb, Eb) and contains a triplet of eighth notes. The score ends with a double bar line.

p _____ *ff*
(NUANCE GLOBALE).