

INTRO

A 6

Viola

Piano

Basse

AD LIB

Walking.

F7 sus4

THÈRE VIOLA ACCOMPAGNE, CHORUS PIANO, PUIS  
 PETIT A PETIT CHORUS BASSE AVEC PIANO, DE +  
 EN + DENSE, DERNIÈRE GRILLE RESTER SUR  
 F7 AD LIB, LE VIOLA ENTRE DANS LE  
 CHORUS => CRASH, JOUER DE + EN + FREE  
 EN >>> ET FONDU SUR LE PIANO =>

INTERLUDE

Viola

Piano

Basse

CHORUS

FF

AD LIB.

Uib  
Piano  
Basse

Glocke  
Basse

P  
B  
Tutti

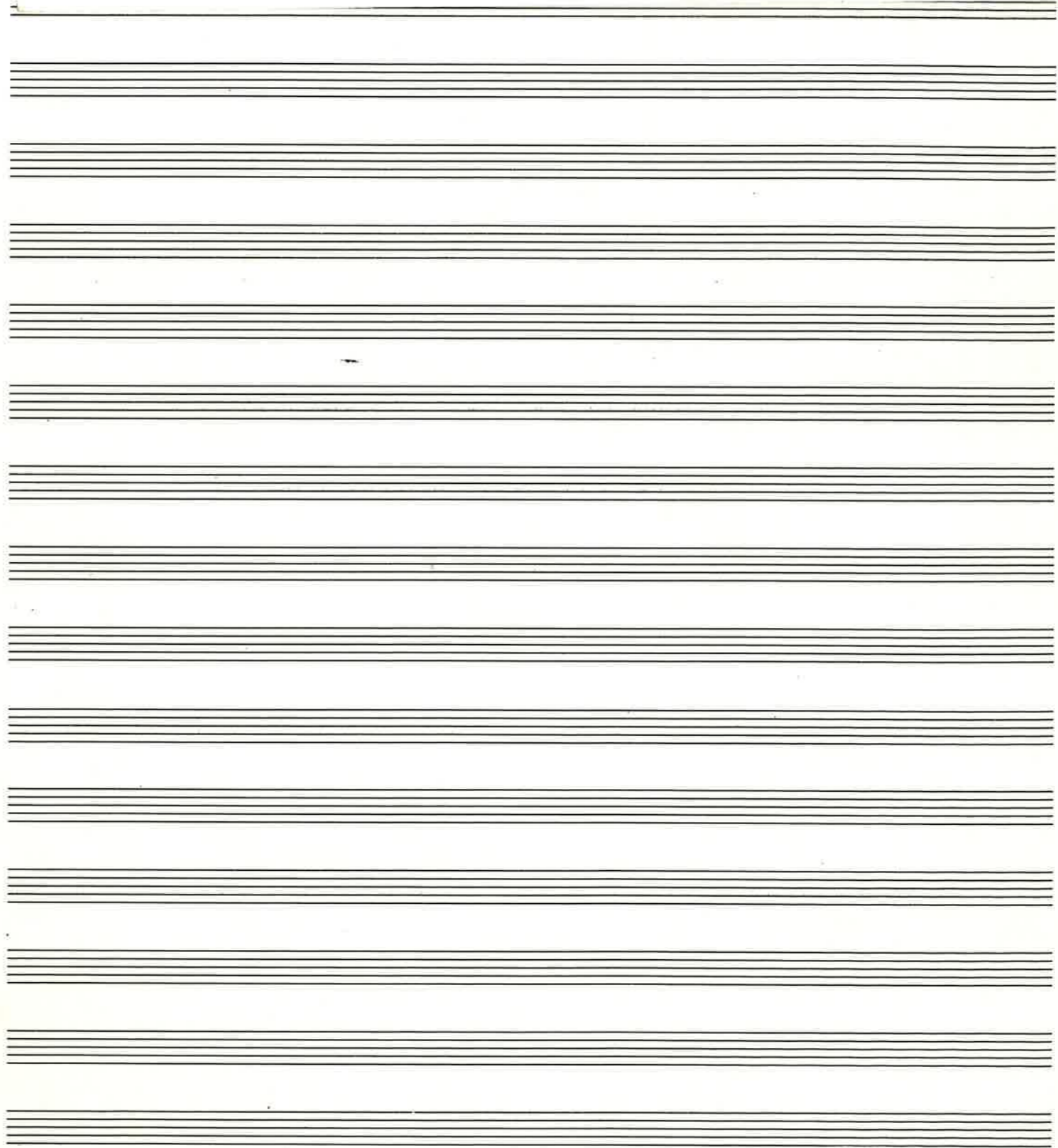
THEME ET CODA



$\Phi$  Piano  
vibra en octaves



~~Batterie~~  
Fil +  
~~mise au place~~  
avec  
Basse



Handwritten musical notation on a staff. The notation includes notes with stems, rests, and a double bar line. There are some markings above the notes, possibly indicating dynamics or articulation. The staff is part of a larger set of staves on the page.

T. S. V. P.

A series of empty musical staves. There is some faint handwritten text on the first few staves, which appears to be "U. ha", "U. ha", "piano", and "ha". The rest of the staves are empty.



VIBRA "AÛ" [ ]

0:02  
Rythmique  
DO LIB  
16

4  
FF  
E 7b9  
FF

21  
80  
E b b 80  
FF  
b b 200  
FF  
Cresc.

25  
7 b 80  
# b 200  
b b 200  
sempre FF

29  
b 200  
7 b 200  
80

[ ] CHORUS ALTO  
b 200  
b 200  
b 200

5  
7 # 200  
b 200

a  
b 200  
b 200  
2  
13  
7 200  
# 200

3  
17  
b 200  
8  
26  
b 200

21  
2  
b 200  
# 200  
3

[ ] [ ] [ ]  
CHORUS  
F7 Bb7 G7 C7

A7 Ab7 G7 C7

F- | Bb<sup>bs</sup>-7 | G<sup>bs</sup>-7 | C7

A<sup>b7</sup>m | D<sup>b7</sup>m | Bb-7 | C7

F7 | Bb7 | G7 | C7

A7 | Ab7m | G-7 | C7 <sup>x3</sup>  $\frac{8}{16}$

T.1

F7 | Bb7 | G7 | C7

A7 | Ab7m | G-7 | C7

F- | Bb<sup>bs</sup>-7 | G<sup>bs</sup>-7 | C7

A<sup>b7</sup>m | D<sup>b7</sup>m | Bb-7 | C7

F-7 | AD C/B de + au + FACE |  $\frac{4}{4}$  |

5  $\frac{b \circ}{\# \circ}$   $\frac{\circ}{\circ}$   $\frac{\circ}{\circ}$   $\frac{+ b \circ}{\# \circ}$  |  $\frac{4}{4}$  |

11

15  $\frac{b \circ}{\# \circ}$   $\frac{\circ}{\circ}$   $\frac{\circ}{\circ}$   $\frac{+ b \circ}{\# \circ}$  |  $\frac{4}{4}$  | <sup>x3</sup>



Handwritten musical score on a single staff, featuring complex rhythmic patterns and accidentals. The score includes measures numbered 8, 12, 14, 21, 25, and 29. The notation is dense, with many notes and accidentals (sharps, flats, naturals) and includes various rhythmic markings such as triplets and slurs. A box containing the number '8' is present at the beginning of the first line. The score concludes with a double bar line and a final triplet of notes.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation.



SAX HARMONION

"A JI"

♩ = 92

Handwritten musical score for saxophone, consisting of seven staves. The first staff includes the lyrics "A JI A JI" and "AO CIB". The score features various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers 7, 11, 14, 17, 21, 25, and 29 are indicated at the beginning of their respective staves. There are also some handwritten annotations like "11°" and "12°" above the notes.

Handwritten musical score for Chorus Alto, consisting of four staves. The first staff is labeled "CHORUS ALTO" and contains measure numbers 3, 4, 5, and 6. The second staff has measure numbers 9, 11, and 14. The third staff has measure numbers 17, 18, and 20. The fourth staff has measure numbers 22, 23, and 24. The score includes various musical notations such as notes, rests, and dynamic markings like "mf".

Handwritten musical score for Tenor and Alto, consisting of one staff. It is divided into two sections: the first section is labeled "32) TB + ALTO" and the second section is labeled "16) TB ALTO SOP".





Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *F*, *mf*, *ff*, and *p*. Measure numbers 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 are written at the beginning of their respective staves. The score features various musical notations including slurs, accents, and fingerings.



167

GRILLE en UT

F7 | Bb7 | G7 | C7

M7 | Ab7 | G7 | C7

F | Bb<sup>bs</sup>7 | G<sup>bs</sup>7 | C7

Ab7 | Db7 | Bb7 | C7

F7 | / | / | /

F7 NO CIB de ten + Free

entrée du COB  
Allegro

15



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. A boxed-in section in the second staff contains a measure with a sharp sign and a vertical line, possibly indicating a specific fingering or articulation. Below the first three staves, there are several empty staves for further notation.



BATH "AUI"

0=42

Jazz Fill  
AD LIB

THIENE  
32V RESUMES

2 CHORUS ALTO 32V

3 CHORUS ALTO + TRONBONE 32V

4 ALTO, TB, SOP 32V

5 ~~ALTO, TB, SOP, TB 32V~~

6 ALTO, TB, SOP, TB, BASS 32V

"FREE" AD LIB

7 ENIMÉE COM 7

21 TANGO BINHAIRE

8 16 7 25 cymb. seule.

TENZO JAZZ JAZZ FILL

9

ALTO "AVI"

♩ = 92

7 7 7

FF

BATHNIQUE

NO CIB

10

14

21

25

Detailed description: This block contains the main melodic lines for the Alto part. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 92 and a dynamic marking of fortissimo (FF). The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The second staff has a measure rest for 10 measures. The third staff has a measure rest for 14 measures. The fourth, fifth, and sixth staves continue the melodic development with various rhythmic patterns and articulations.

1  
2  
3  
4

CHORUS (GRILLE en UT)

Chorus chord progression (Grille en Ut):

F7	Bb7	G7	C7 <sup>b9</sup>
F7	Ab7D	G7	C7
F7	Bb <sup>b9</sup> 7	G <sup>b9</sup> 7	C7 <sup>b9</sup>
Ab7D	D <sup>b9</sup> 7	Bb7	C7
F7	Bb7	G7	C7 <sup>b9</sup>

Detailed description: This block contains five staves of handwritten chord progressions for the chorus. The chords are written in a simplified notation style. The first staff shows the sequence: F7, Bb7, G7, C7 with a b9 extension on the C7. The second staff shows: F7, Ab7D, G7, C7. The third staff shows: F7, Bb7 with a b9 extension, G7 with a b9 extension, C7 with a b9 extension. The fourth staff shows: Ab7D, D7 with a b9 extension, Bb7, C7. The fifth staff shows: F7, Bb7, G7, C7 with a b9 extension.





1x5/ §

16. CHORUS ALT. SOP. TR. T. B. BASS.

17. entrée du cor

17. entrée du cor

AD LIB det en + face



Solo

" # VI "

$\text{♩} = 92$

1  
 7b 7  
 PRATIQUE VOIES  
 FF

10  
 12<sup>e</sup>

11  
 3  
 b b + # b

21  
 3 7 3

25  
 b + + # b

29  
 3

31 CHORUS SAX HOTO  
 3

7  
 9  
 MF

13  
 8

25  
 28

32  
 32, TB  
 + ALTO



CHORUS ALTO . TB . SOP  
[5] + TP

Handwritten musical notation for the first system, consisting of six staves. The notation includes various chords such as F7, G7, Bb7, C7, G7, A7, C7, D7, F7, B7, Ab7, Bb7, G7, Am7, C7, D7, F-Gu, Bb7, C7, G7, Am7, C7, D7, Ab7, Bb7, Db7, Eb7, Bb7, Cm7, C7, D7, F7, G7, Bb7, G7, C7, A7, Ab7, G7, C7.

[6] CHORUS . ALTO . TB . SOP , T.P. MAM

Handwritten musical notation for the second system, consisting of six staves. The notation includes various chords such as F7, Bb7, G7, C7, F7, Ab7, G7, C7, F7, Bb7, G7, C7, Ab7, Db7, Bb7, C7, F7, and a slash indicating a rest.

[7] ENTRÉE COR

Handwritten musical notation for the third system, consisting of one staff with the text "F7 AD LIB DE + cu + FREE" and a measure containing the number "8".



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is organized into measures, with measure numbers 9, 13, 15, 21, 25, and 29 clearly marked. Dynamic markings include *MF* (mezzo-forte) and *FFF* (fortissimo). There are also performance instructions such as *x3* and *[8]*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and includes accidentals like sharps and flats. The piece concludes with a double bar line and a final chord.





TR. "AUI"

01-02

AUI  
AD HIB

9

13

14

25

29

30

35

41

25

3

4

5



Musical staff 1: F7 | F7b9 | G7 | C7

Musical staff 2: F | Bb7<sup>bs</sup> | G7<sup>bs</sup> | C7

Musical staff 3: Ab7 | Db7 | Bb7 | C7

Musical staff 4: F7 | Bb7 | G7 | C7

Musical staff 5: A7 | Ab7 | G7 | C7 x3  $\frac{1}{2}$

[6] + Banyran

Musical staff 6: F7 | Bb7 | G7 | C7

Musical staff 7: A7 | Ab7 | G7 | C7

Musical staff 8: F | Bb7<sup>bs</sup> | G7<sup>bs</sup> | C7

Musical staff 9: Ab7 | Db7 | Bb7 | C7

Musical staff 10: F7 | A0 | C10  
De + en + Free

[7] entrée du com

Musical staff 11: F7 | A0

Musical staff 12: (Empty staff)



Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 11, 15, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes triplets, slurs, and accents. Dynamic markings include *mf*, *fff*, and *legit*. A section marked **Ia** begins at measure 29. The score concludes with a final measure on the tenth staff.

Two empty musical staves, each consisting of five lines, located at the bottom of the page.





TP "A 6"

A series of 12 empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are blank, with no notes or markings.



♩ = 92 TP "AVI"

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

RYTHMIQUE  
NO LIG

CHORUS WGTD

32 TB ALTO SOP

32 TB ALTO SOP



15/ Gigue en ut

Handwritten guitar chord chart for "Gigue en ut". The chart consists of seven systems of two staves each, with chords written above and below the lines. The chords are as follows:

- System 1: F7, G7, B7, C7, G7, A7, C7, D7
- System 2: A7, B7, Ab7(b9), Bb7(b9), G7, A7, C7, D7
- System 3: F-, G-, Bb7(b9), C-7(b9), G7(b9), A-7(b9), C7, D7
- System 4: Ab7(b9), Bb7(b9), Eb7(b9), E7(b9), Bb7, C7, C7, D7
- System 5: F7, G7, Bb7, C7, G7, A7, C7, D7
- System 6: A7, B7, Ab7(b9), Bb7(b9), G7, A7, C7, D7
- System 7: A7, B7, Ab7(b9), Bb7(b9), G7, A7, C7, D7

16/ (+Darykan)

Handwritten guitar chord chart for section 16, consisting of one system of two staves with chords: F7, Bb7, G7, C7.

Handwritten musical notation for section 16, showing four staves of music. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style consistent with a gigue.



15/ GRILLE en ut

F7 G7	B7 C7	G7 A7	C7 D7
A7 B7	A <sup>b</sup> 7n B <sup>b</sup> Δ	G-7 A-7	C7 D7
F- G-	B <sup>b</sup> -7 <sup>bs</sup> C-7 <sup>bs</sup>	G-7 <sup>bs</sup> A-7 <sup>bs</sup>	C7 D7
A <sup>b</sup> 7n B <sup>b</sup> Δ	D <sup>b</sup> 7n E <sup>b</sup> Δ	B <sup>b</sup> -7 C-7	C7 D7
F7 G7	B <sup>b</sup> 7 C7	G7 A7	C7 D7
A7 B7	A <sup>b</sup> 7n B <sup>b</sup> Δ	G-7 A-7	C7 D7
A7 B7	A <sup>b</sup> 7n B <sup>b</sup> Δ	G-7 A-7	C7 D7
F7 G7	B <sup>b</sup> 7 C7	G7 A7	C7 D7
A7 B7	A <sup>b</sup> 7n B <sup>b</sup> Δ	G-7 A-7	C7 D7
F- G-	B <sup>b</sup> -7 <sup>bs</sup> C-7 <sup>bs</sup>	G-7 <sup>bs</sup> A-7 <sup>bs</sup>	C7 D7
A <sup>b</sup> 7n B <sup>b</sup> Δ	D <sup>b</sup> 7n E <sup>b</sup> Δ	B <sup>b</sup> -7 C-7	C7 D7
F7 G7	/	F7 AD LIB Actant + Free	

16/ (+Daryvan)

Entrée du cor 1

Handwritten musical score for a horn part, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and performance markings such as *mf*, *fff*, and *F*. Measure numbers 8, 14, 21, and 25 are indicated. The score concludes with a double bar line and a fermata.



COR

"AVI"

♩ = 92

Ritornelle  
DO LIB

1

8

13

17

23

25

24

2

CHORUS ALTO

MF

5

9

17

8

25

MF

2

3

32

32 TB ALTO

16 TB ALTO SOP





Handwritten musical score on 12 staves. The notation includes notes, rests, and dynamic markings such as *mf*, *p*, and *ff*. The score is written in a single system across the page.

61 24 BAR 71  
TB ACTO SOP TP  
(F7 ADOLIA)  
mf

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



19 | 1. |

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes several notes with stems, some marked with a '+' sign, and rests. A double bar line is present after the second measure.

Handwritten musical notation on a five-line staff, continuing from the first staff. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes notes with stems and rests, ending with a double bar line.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.



BASS "AUI"

d=120

WALKING BASS

NO LIBITON

11

121

CHORUS ALTO

3 ALTO + TR

6 + BARYTON

BASS

Musical staff 1: F7 | Bb7 | G7 | C7

Musical staff 2: A7 | Ab7n | G7 | C7

Musical staff 3: F- | Bb7<sup>b5</sup> | G7<sup>b5</sup> | C7

Musical staff 4: Ab7n | Bb7n | Bb7 | C7

Musical staff 5: F7 | AD LIB de + en + en FREE | 7 | 6 |

ENTRÉE du CORN

Musical staff 6: Melodic line with notes and slurs.

Musical staff 7: Melodic line with notes, slurs, and a 5<sup>21</sup> fingering mark.

Musical staff 8: Melodic line with notes, slurs, and a boxed 'E' marking.

Musical staff 9: Chordal accompaniment: G7 | C7<sup>b9</sup> | A7<sup>5</sup> | D7 | Ab7n | Bb7n

Musical staff 10: Melodic line with notes, slurs, and a 1<sup>7</sup> fingering mark.

Musical staff 11: Melodic line with notes, slurs, and a 2<sup>1</sup> fingering mark.

Musical staff 12: Melodic line with notes, slurs, and a 2<sup>5</sup> fingering mark.



BAR

Handwritten musical notation on three staves. The first staff contains a sequence of notes with stems, including a half note and a quarter note. The second staff features a more complex sequence with a measure containing a whole note and a measure with a quarter note and a half note. Above the second staff, there is a handwritten annotation:  $\frac{1}{2} \frac{1}{4}$ . The third staff begins with a treble clef and contains a few notes, ending with a double bar line.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically for writing.

