

TROIS DANSES

POUR

FLUTE
CLARINETTE
VIOLON
VIOLONCELLE
CHAVECIN

DU SOLEIL
DE LA LUNE
DE LA TERRE

DUREE = 9'

DANSE DU SOLEIL

♩ = 80

Flûte

Clarinete

Violon

Violoncelle

Clarinete

Handwritten musical score for the first system. It includes staves for Flute, Clarinet, Violin, Viola, and Clarinet. The Flute part has markings for sixteenth-note runs with fingerings (6, 3, 6) and dynamics (NF). The Clarinet part has a tremolo marking and dynamics (NF, F). The Violin and Viola parts have tremolo markings and dynamics (F). The Clarinet part has a 'secco' marking. The score is in 4/4 time with a tempo of 80.

Flaut.

Flaut.

Psob (sem)

Psob

Flaut.

Secco

Handwritten musical score for the second system. It includes staves for Flute, Flute, Psob (sem), Psob, Flute, and Secco. The Flute parts have dynamics (NF) and a 'NAT.' marking. The Psob parts have dynamics (F) and a 'NAT.' marking. The Flute part has a 'Flaut.' marking and dynamics (F). The Secco part has a 'Secco' marking. The score continues in 4/4 time.

Poco RALL.

Handwritten musical score for a piece marked "Poco RALL.". The score consists of six staves: three for the upper right hand (treble clef), two for the lower right hand (bass clef), and one grand staff for the piano accompaniment. The upper right hand part begins with a dynamic marking of *p* and a hairpin crescendo to *mf*. The lower right hand part includes dynamic markings of *mf* and *f*. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for a piece marked "BRILLANT". The score begins with a tempo marking of $\text{♩} = 72$ and the word "BRILLANT" in a box. It consists of six staves: three for the upper right hand (treble clef), two for the lower right hand (bass clef), and one grand staff for the piano accompaniment. The upper right hand part includes dynamic markings of *mf* and *p*, and is marked "simile". The lower right hand part includes dynamic markings of *mf* and *psub*, and is marked "simile". The piano accompaniment features a complex rhythmic accompaniment in the left hand and a melodic line in the right hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the instruction "smile" written above it. The second staff is a vocal line with markings "NF", "Gross", "hem", "F", "smile", and "NF". The third staff is a vocal line with "smile" written above it. The fourth staff is a vocal line with "Gem", "NF", "Nat.", "Gross.", "s", and "Sub" written above it. The bottom two staves are piano accompaniment. The music is in 4/4 time and features various dynamics and articulations.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with "smile" written above it. The second staff is a vocal line with "smile", "NF", "P", "Gross", "smile", and "NF" written above it. The third staff is a vocal line with "smile" written above it. The fourth staff is a vocal line with "3", "5", "Sub", "3", and "F" written above it. The bottom two staves are piano accompaniment. The music continues with various dynamics and articulations.

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Op.** (Oboe): Melodic line with slurs and accents.
- Cello**: Bass line with notes and slurs. Includes markings: *trem*, *psub*, *GLISS.*, *Nat.*, *Pizz*, and *NF*.
- Bassin** (Bassoon): Melodic line with slurs and accents.

$\text{♩} = 84$

Handwritten musical score for the second system, featuring five staves:

- Fl.** (Flute): Melodic line with slurs and accents. Includes marking: *simile*.
- Cl.** (Clarinet): Melodic line with slurs and accents. Includes marking: *simile*.
- Op.** (Oboe): Melodic line with slurs and accents. Includes marking: *trem*.
- Cello**: Bass line with notes and slurs. Includes markings: *GLISS.*, *p*, *NF*, *trem*, *Nat.*, and *Pizz*.
- Bassin** (Bassoon): Melodic line with slurs and accents. Includes marking: *NF*.

FL. *simile*

CL. *acciss*

Viol. *Pizz* *NF* *Aico* *Gliss* *Fp*

Vclle. *> arco* *Gliss.* *Gliss*

Violoncelle

CRESCENDO Poco a poco

acciss. *NF* *Nar*

Pizz *Pizz* *Aico* *Gliss.*

FP. *Simile*

PP. *Scmpc* *CAESC* *Gliss* *NF*

Viol. *NF*

Vclle. *Pizz* *Arrog* *Gliss*

Violoncelle

NOTE
 * HARMONIQUE : HUTEUR AÉELLE.

Gliss *F* *NF*

Gliss *Pizz* *Gliss* *NF* *Pizz* *NF*

L.v. si possible

$\text{♩} = \text{♩}$

FR. 

cl. 

Viol. 

Vielle. 

Pavécin 











Nat. Flat

Fl.

Cl.

Viol.

Vielle.

Pizz. Auo.

NF

p cresc. poco a poco

cresc. poco a poco

s

Nat. F

souple cresc.

Nem Nat.

F

s

FL.

CL.

Viol.

Vclle.

Flaccin

psub
sub.
b + # + b
Pizz M.6
Pizz n.6
b + # + b

⊗ Pizz. main GAUCHE

Flatt.

RF

Flatt.

VF

Pizz

VF

Pizz

VF

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Flatt.
VF
Flatt.
VF
Pizz
VF
Pizz
VF

L.v. quand possible -

2'

DANSE DE LA LUNE

$\text{♩} = 50$

JEU DE LUTH

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The treble clef part includes a triplet of eighth notes and a whole note marked with a sharp sign (♯). The bass clef part includes a whole note with a sharp sign (♯) and a whole note with a flat sign (♭). There are various accidentals and articulation marks throughout the system.

Handwritten musical notation for the second system. The treble clef part features a triplet of eighth notes and a whole note with a sharp sign (♯). The bass clef part includes a whole note with a sharp sign (♯) and a whole note with a flat sign (♭). There are various accidentals and articulation marks throughout the system.

Handwritten musical notation for the third system. The treble clef part includes a whole note with a sharp sign (♯) and a whole note with a flat sign (♭). The bass clef part includes a whole note with a sharp sign (♯) and a whole note with a flat sign (♭). There are various accidentals and articulation marks throughout the system.

Handwritten musical notation for the fourth system, including Violon, Violoncelle, and Piano parts. The Violon part has a dynamic marking of *mf* and a *sub pout* instruction. The Violoncelle part has a dynamic marking of *mf* and a *sub pout* instruction. The Piano part includes a *staccato* marking and a *sub pout* instruction. There are various accidentals and articulation marks throughout the system.

Viol. *Sul TASTO* *NF* *GLISS.* *tremolo diminuendo*

Vclle. *NF* *p* *NF³*

Viol. *Nat.* *GLISS.* *p* *acc.* *poco a poco*

Vclle. *NF* *F³* *NF* *p* *NF* *Sub* *NF³*

Fl. *FLAT* *NF* *GLISS.*


Cl. *NF* *tran.* *Nat.* *F* *b* *acc.* *Fp*

Viol. *Sub* *NF* *SUP POUR TRÉM.* *NF* *Sub* *Fp*

Vclle. *Sub* *F* *+*

⊗ son éolien - c.f "la Flûte au présent" : Pierre-Yves Artaud.

⊕ ◦ = descendre la nuance au plus bas niveau sonore.

bisbigliando  Nat.

Fl. *Gliss.* *NF*

Cl. *Gliss.*

Viol. *Gem* *Nat.* *NF*

Vielle. *Fsubs* *NFsubs* *NF*

bisbigliando : *Allegro TAILLES* CF: La Flute au Présent

bisbi. Nat. *Nat.*

Fl. *do.* *NF* *Gliss.* *NF*

Cl. *Nat.* *Gliss.*

Viol. *5.4* *8va* *3*

Vielle. *Pizz* *Ano. Gem sup rastro* *F*

Pavement *JEU DE QUATRE PIEDS* *boo*

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Starts with a *bisbi.* marking. Dynamics range from *p* to *mf*. Includes a *gliss.* (glissando) marking.
- Cl.** (Clarinet): Starts with a *Flatt.* (flattened) marking. Dynamics range from *p* to *mf*. Includes a *gliss.* marking.
- Vcl.** (Violin): Starts with *ff* and *mf*. Includes a *gliss.* marking and a *Loco* section with a *6/8* time signature.
- Vclle** (Viola): Starts with *mf* and *ff*. Includes *Pizz.* (pizzicato) markings, *arco Trem.* (arco tremolo), and *arco sul pont.* (arco sul ponticello) markings. Dynamics range from *mf* to *ff*.
- Pavane** (Pavane): Piano accompaniment with a *6/8* time signature. Includes *Pizz. n. 6* and *JEU de LUTH* markings.

Handwritten musical score for the second system, featuring five staves:

- Nat.** (Natura): Starts with a *gliss.* marking. Dynamics range from *mf* to *ff*. Includes a *bisbi* marking and a *Nat. 70* marking.
- Nat.** (Natura): Continuation of the *Nat.* part with *gliss.* markings and dynamics from *mf* to *ff*.
- Vcl.** (Violin): Starts with *mf* and *ff*. Includes a *gliss.* marking and a *5* marking.
- Vclle** (Viola): Starts with *mf* and *ff*. Includes a *gliss.* marking and a *5* marking.
- Pavane** (Pavane): Piano accompaniment with a *5* marking and *Secco* marking. Dynamics range from *f* to *ff*.

JEU DE LUTH

Réf. PB 4/14 — 14 portées — in 4° raisin

⊗ accélérer le groupe de 5.

Collection LMP - PARIS

Fl.

Cl.

Uclé.

(Pizz) Uclé

Arco

Uclé

Flauto

Clarin

Violon

Violoncelle

acceller (perir à perir) le 1^{er} groupe de 5 et decellerer le 2^e

Flauto

Clarin

Violon

Violoncelle

Flauto

Clarin

Violon

Violoncelle

DANSE DE LA TERRE

♩ = 40

Flûte

♩

mf

JEU NORMAL

Clavier

TONGUE-RAN ⊕ FLATT.

Mar.

mf

bisbi

T.R

5

⊕ varier la vitesse d'arpège en fonction du Tempo.

mf

mf

p

mf

GLISS.

⊕ TONGUE-RAN : { son joué : en blanc } C.F. "La Flûte au Présent"

{ son produit : en noir }

↓ : Pizzicato ————— Pierre-Yves Arfaud.

Poco ACCELERANDO

$\text{♩} = 50$

Fl.

Violoncelle

Clarin

♯: Harmoniques : NOTÉES HAUTES RÉELLE

Fl. *W. 1*

Vclle. *Pizz. Arco tem*

Clarin

⊗ WHISTLE-TONE : Effet de "quimbarde"
 CF: FLUTE au Present

Poco ACCELERANDO

♩ = 60

Fl. *bisbi.*

Vcl. *GLISS.*

Vclle. *GLISS.*

Clarin

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Starts with *Pizz* and *NF*. Includes a *T.R.* (trill) and a *5* (quintuplet).
- Viol.** (Violin): Includes *Arco* and *GLISS.* (glissando).
- Ucclle** (Viola): Includes *Pizz* and *Arco trem* (arco tremolo).
- Clavier** (Piano): Includes *P* (piano) and *NF*.

Handwritten musical score for the second system, featuring five staves:

- Flaut.** (Flute): Includes *Flaut.*, *Sub* (sub-octave), and *T.R.* (trill).
- Viol.** (Violin): Includes *Arco*, *trem.* (tremolo), and *Arco var.* (arco vibrato).
- Ucclle** (Viola): Includes *Sul Pont.* (sul ponticello), *Sul Tasco* (sul tasto), and *Pizz*.
- Clavier** (Piano): Includes *Gliss* (glissando) and *Arco*.

ACCELERANDO

Handwritten musical score for the first system, featuring Flute (Fl.), Violin (Viol.), Viola (Vclle.), and Piano (clavier). The score includes various performance instructions such as *T.R.*, *rem.*, *NF*, *Pizz*, *Arco*, and *gliss.*. The Flute part has a *T.R.* marking above the first measure. The Violin part has *rem.* and *NF* markings. The Viola part has *NF* markings. The Piano part shows chordal accompaniment. The tempo marking *ACCELERANDO* is written in the top right corner.

Handwritten musical score for the second system, featuring Flute (Fl.), Clarinet (Cl.), Violin (Viol.), Viola (Vclle.), and Piano (clavier). A tempo marking of $\text{♩} = 80$ is enclosed in a box at the beginning of the system. The score includes performance instructions such as *Flatt*, *Nat.*, *rem.*, *Burb*, *gliss.*, and *NF*. The Flute part has *Flatt* and *Nat.* markings. The Clarinet part has *gliss.* markings. The Violin part has *rem.*, *Burb*, and *gliss.* markings. The Viola part has *NF* markings. The Piano part shows chordal accompaniment. The tempo marking $\text{♩} = 80$ is written in a box at the beginning of the system.

Handwritten musical score for the first system, featuring Flute (Fl.), Clarinet (Cl.), Violin (Viol.), Viola (Vclle.), and Piano (Pavcin). The score includes various performance instructions such as *T.R.*, *Flarr.*, *Nat*, *gliss.*, *Loco*, *Pizz*, *Arco*, *gliss.*, and *GLISS.*. Dynamic markings include *F*, *NF*, and *P*. The piano part shows chordal accompaniment with notes like $\sharp 0$, $\sharp 8$, $6 8$, and $7 0$.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes performance instructions like *Nat.*, *Flarr.*, *Nat*, *slap*, *gliss.*, *Arco*, *trém*, *trém*, *Pizz*, *Arco*, and *Pizz*. Dynamic markings include *F*, *NF*, and *P*. The piano part continues with chordal accompaniment, including notes like $\sharp 0$, $\sharp 8$, $7 0$, and $\sharp 0$.

ACCELERANDO

♩ = 120

FL. *Flatt. Nat.*

CL. *GLISS. DECREASE. poco a poco SCAP*

Viol. *Gliss. Pizz. Aico*

Vielle. *Gliss. Pizz. Aico*

Flauto

Clarin

Violon

Vielle

Flauto

Clarin

Violon

Vielle

T.R.

Bisbi.

Flauto

Clarin

Violon

Vielle

Flauto

Clarin

Violon

Vielle

ACCELERANDO

Handwritten musical score for the first system, featuring five staves: Flute (Fl.), Clarinet (Cl.), Violin (Viol.), Viola (Vclle.), and Piano (Clavier). The score is marked with various dynamics and performance instructions:

- Flute:** Starts with a wavy line, then plays notes with dynamics *UF* and *w.t.*. Includes markings for *T.R.*, *bisbi.*, and *w4*.
- Clarinet:** Features a rest followed by notes with dynamics *Flatt.*, *S.G.*, and *NF*. A *SLAP* marking is present.
- Violin:** Shows a wavy line, then notes with dynamics *Pizz.*, *NF*, and *arco*.
- Viola:** Shows a wavy line, then notes with dynamics *Pizz.*, *NF*, and *arco*. Includes *GLISS* markings.
- Piano:** Includes chordal accompaniment with dynamics *NF*.

$\text{♩} = 152$

Handwritten musical score for the second system, featuring five staves: Flute (Fl.), Clarinet (Cl.), Violin (Viol.), Viola (Vclle.), and Piano (Clavier). The score includes dynamic markings and performance instructions:

- Flute:** Includes *trm* (trill) markings and notes with dynamics *NF* and *w4*.
- Clarinet:** Features notes with dynamics *NF* and *w4*.
- Violin:** Shows notes with dynamics *NF* and *arco*. Includes a *Bva* (bivaria) marking.
- Viola:** Shows notes with dynamics *NF* and *arco*.
- Piano:** Includes chordal accompaniment with dynamics *NF* and *F*.

F

SEMPRE ACCELERANDO POCO A POCO HASTA AL FINE

Handwritten musical score for the first system, featuring five staves:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Melodic line with triplets and a "GLISS" marking.
- Viol. (Violin):** Melodic line with slurs and accents.
- Vielle (Viola):** Melodic line with slurs and accents.
- Clavier (Piano):** Accompanying line with triplets and wavy lines.

Handwritten musical score for the second system, featuring five staves:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Melodic line with triplets and a "GLISS." marking.
- Viol. (Violin):** Melodic line with slurs and accents.
- Vielle (Viola):** Melodic line with slurs and accents.
- Clavier (Piano):** Accompanying line with wavy lines and triplets.

[Handwritten signature]
11.91

24

QUELQUES PRÉCISIONS

① LE CLAVELIN NECESSITE UN JEU DE LUTH, ET UN JEU DE QUATRE PIEDS -

SA TESSITURE EST



② LA CLARINETTE EST NOTÉE EN SONS RÉELS -

③ LES DOPES DE JEU SONT VALABLES JUSQU'À NOUVELLE INDICATION -

④ - $T\sharp$ INDIQUE : TAILLE AU TON

$T\flat$ INDIQUE : TAILLE AU DEMI-TON


$T\sharp$ INDIQUE : TAILLE DESCENDANT AU TON

$T\flat$ INDIQUE : TAILLE DESCENDANT AU DEMI-TON -

- IDEM POUR LES M.

⑤ FLAT. INDIQUE FLATTERZUNG

NAT. INDIQUE SON NATUREL

⑥  INDIQUE UNE INTONATION NON TEMPÉRÉE - (< AU DEMI-TON)

↑ : AMPLITUDE

→ : DURÉE.

SUIVRE LE GRAPHISME -

⑦ EXECUTER LES GLISSANDI LE PLUS PROGRESSIVEMENT POSSIBLE SUIVANT LES POSSIBILITÉS DE L'INSTRUMENT.

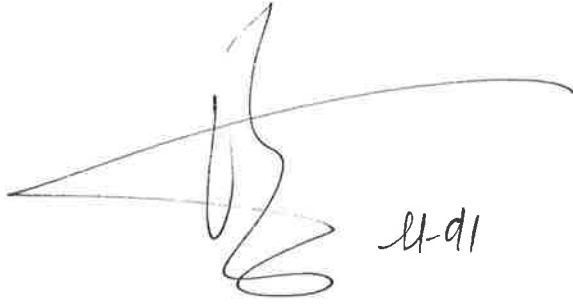
TROIS DANSES.

A L'AIDE DE RECHERCHE POETIQUE, DE SYMBOLIQUE
 TRAVAILLER SUR DES IMAGES DU SOLEIL, DE LA
 LUNE, DE LA TERRE, A ÉTÉ SOURCE DE
 COULEURS SONORES, DE CLIMATS, D'ATMOSPHÈRES
 QUI M'ONT ÉTÉ DONNÉES PAR LES NOUËS DE JEU
 LES DYNAMIQUES, LES POLYRYTHMIÉS, LES OPPOSITIONS
 UNE VOLONTÉ DE PRESENCE RYTHMIQUE PERMANENTE
 N'EST APPARUE NÉCESSAIRE POUR TRAITER DU
 SYSTÈME SOLAIRE.

LES DANSES N'ONT OFFERT UN CADRE SATISFAISANT
 DE MISE EN FORME -

ON POURRA Y DÉCELER DES RÉFÉRENCES HISTORIQUES

- TELLES : SOLEIL ↔ PRÉLUDE ET PRÉSTO
 LUNE ↔ SAMABANDÉ
 TERRE ↔ PASSACAILLÉ.



4-1