

TROIS CHANTS D'HOMME

INSTRUMENTATION:

- Flûtes
- 1<sup>re</sup>, 2<sup>e</sup> clarinettes
- Basson : à défaut Sax Ténor
- Saxophones : Alto  
Tenor  
Baryton
- Trompettes en Sib
- Corneils " "
- Cors en Fa
- Trombones
- Basses Sib
- Contrebasse Sib
- 3 timbales
- Grosse caisse
- Wood-blocks (2)
- Glockenspiel } ad libitum.  
ou Vibraphone }

CONVENTION : - le ♭ placé après  $\bar{u}$  indique un trille au demi-ton  
- le # placé après  $\bar{u}$  indique un trille au ton  
- de même pour les  $\bar{w}$

DURÉE : = 7'30"



♩ = 60

Timbales  
La, Mi, Fa

Grosse-caisse

pp FF pp MF

Flöte

1. Clarinettes

2. "

Basson

Sax Alto

" Tenor

" Basson

Timbales

G-Caisse

Flatterzung

pp FF

pp FF

pp

Handwritten musical score for a symphony orchestra. The score is divided into three measures across three systems.

- System 1:** Flute (Fl.), 1st Clarinet (1<sup>re</sup> cl), 2nd Clarinet (2<sup>e</sup> cl), Bassoon (Basson), Saxophone (Saxo), 1st Trumpet (1<sup>re</sup> tp), 2nd Trumpet (2<sup>e</sup> "), 1st Horn (1<sup>re</sup> cor), 2nd Horn (2<sup>e</sup> "), 1st Trombone (1<sup>re</sup> tbn), 2nd Trombone (2<sup>e</sup> tbn), and Timpani (Timp.).
- Measure 1:** Flute and Bassoon play a melodic line starting with a half note. Other instruments are mostly silent.
- Measure 2:** Flute and Bassoon continue their melodic line. Clarinets and Saxophones play a sustained harmonic accompaniment. Timpani has a roll.
- Measure 3:** Flute and Bassoon play a melodic line. Clarinets and Saxophones play a sustained harmonic accompaniment. Timpani has a roll.

Handwritten annotations include "Flatt." above the Flute and Bassoon staves, and "F" below the Flute staff in the second and third measures. The word "Cres" is written above the Timpani staff in the second and third measures. Dynamic markings include "F", "p", and "PF".

Empty musical staves at the bottom of the page, including a grand staff with piano and celesta parts.

Handwritten musical score for a symphony orchestra, page 3. The score is written in blue ink on aged paper and includes the following parts:

- Fl.** (Flute): Two staves, marked *Flatt.* and *F*.
- Cl.** (Clarinets): Two staves, marked *F*.
- Basson** (Bassoon): One staff, marked *F*.
- Saxos** (Saxophones): Two staves, marked *F*.
- Trp** (Trumpets): Two staves, marked *F*.
- Clb** (Clarinets/Bassoons): Two staves, marked *F*.
- Cors** (Cor Anglais): Two staves, marked *F*.
- Timb** (Timpani): One staff, marked *F*.
- G-Caisse** (Cymbals): One staff, marked *F*.

The score is divided into four measures. The first two measures are marked *Flatt.* and *F*. The third and fourth measures are marked *CRESC.* and *F*. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. There are also some handwritten annotations and corrections throughout the score.

Five empty musical staves at the bottom of the page, intended for additional notation or a second system.

Handwritten musical score for a symphony orchestra. The score is written in blue ink on a yellowed page. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Basson), Saxophone (Saxo), Trumpet (Tp), Trombone (Tbn), Horns (Corns), Timpani (Timb), and Gong/Cymbal (G.-C.).

Key annotations and markings include:

- Fl.:** *Lac* above the first measure.
- Saxo:** *SEMPRE CRESCENDO* written across the first two measures.
- Saxo:** *couper dans cc F* written above the staff in the second measure.
- Corns:** *couper dans cc F* written above the staff in the second measure.
- Timb:** *p* and *F* dynamic markings.
- G.-C.:** *L.V* and *TIMBALES* markings.
- Dynamic markings:** *mf* and *VF* are present in various staves.

The score is divided into measures by vertical bar lines. The bottom of the page contains several empty staves.

Handwritten musical score for the first system, featuring the following instruments and markings:

- Cl.** (Clarinets): Markings include *mf* and *f*.
- Saxos** (Saxophones): Markings include *mf* and *f*.
- Corneils** (Cornets): Markings include *mf* and *f*.
- Tbones** (Trombones): Markings include *mf* and *f*.
- basses** (Basses): Markings include *mf* and *f*.
- Timb.** (Timpani): Markings include *f* and *mf*.

Additional annotations include *CANTABILE* and *BIEU CANTABILE* written above the woodwind staves.

Handwritten musical score for the second system, featuring the following instruments and markings:

- Cl.** (Clarinets): Markings include *f*, *Flatt.*, *p*, and *mf*.
- Saxos** (Saxophones): Markings include *f*, *Flatt.*, *p*, and *mf*.
- Corneils** (Cornets): Markings include *mf* and *ME*.
- Tbones** (Trombones): Markings include *f* and *mf*.
- basses** (Basses): Markings include *f* and *mf*.
- Timb.** (Timpani): Markings include *psub* and *mf*.

Additional annotations include *CANTABILE* and *ME* written above the woodwind staves.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute): Handwritten notes with dynamic markings like *mf* and *f*.
- Cl.** (Clarinet): Includes *Flaut* and *COL* markings.
- Basson** (Bassoon): Handwritten notes with dynamic markings like *mf* and *f*.
- Saxes** (Saxophones): Includes *Flaut* and *Flaut 2* markings.
- corni bice** (French Horns): Handwritten notes with dynamic markings like *mf* and *f*.
- corni 15** (French Horns): Handwritten notes with dynamic markings like *mf* and *f*.
- Cors** (Trumpets): Handwritten notes with dynamic markings like *mf* and *f*.
- trbnes** (Trumpets): Handwritten notes with dynamic markings like *mf* and *f*.
- bassos** (Trombones): Handwritten notes with dynamic markings like *mf* and *f*.
- ct basse** (Tuba): Handwritten notes with dynamic markings like *mf* and *f*.
- Timb** (Timpani): Handwritten notes with dynamic markings like *mf* and *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom portion of the page contains several empty staves.

Poco meno

FL

Basson

Sax alto

Sax bary.

Hues

Basses

tbasse

Timb

glock (vibra)

Ukulele par Gauspese sua bassa.

Handwritten musical score for the first system, including staves for Flute, Bassoon, Saxophone, Horns, Basses, Trombone, Timpani, and Glockenspiel. Includes dynamic markings like *NF* and *P*.

FL

Basson

Sax alto

Sax bary.

tp.

Cornets

Hues

Timb.

glock

Handwritten musical score for the second system, including staves for Flute, Bassoon, Saxophone, Trumpet, Cornets, Horns, Timpani, and Glockenspiel. Includes dynamic markings like *SEMPRE NF*, *CON SORD*, and *div.*



♩ = 1 TEMPO PRIMO (♩ = 60)

Handwritten musical score for a jazz ensemble. The score is written in 3/4 time and includes the following parts:

- Fl (Flute):** Starts with a rest, then plays a melodic line with dynamics *Fcatt.* and *p*.
- Cl (Clarinet):** Starts with a rest, then plays a melodic line with dynamics *Fcatt.* and *p*.
- Basson (Bassoon):** Starts with a rest, then plays a melodic line with dynamics *p* and *mf*.
- Saxo (Saxophone):** Features a melodic line with triplets and the instruction *SEMPRE CRESC.* (Always Crescendo).
- tp (Trumpet):** Includes the instruction *(SORO.) FLATT.* and dynamic *F*.
- cornet (Cornet):** Includes the instruction *(SORO.) FLATT.* and dynamic *F*.
- cas (Cassidy):** Features a melodic line with dynamics *mf* and *p*.
- tbues (Trombone):** Features a melodic line with dynamics *mf* and *p*.
- basses (Bass):** Features a melodic line with dynamics *mf* and *p*.
- ctbasse (Cymbal Bass):** Features a melodic line with dynamics *mf* and *p*.
- Timb (Timpani):** Features a rhythmic pattern with dynamics *mf* and *p*.

The score is written in blue ink on a yellowed page. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

3'

attaca 2<sup>e</sup> mouvement

Handwritten musical score for a symphony orchestra. The score is written in blue ink on a single page. It features 13 staves, each labeled with an instrument or section: Flute (Fl), Clarinet (Cl), Bassoon (Basson), Saxophones (Saxos), Trumpets (Tp), Horns (Cor), Trombones (Tbn), Basses (Basses), Eb Bass (Cbass), and Drums (Tumb). The score is divided into two measures by a vertical bar line. The first measure contains musical notation for each instrument, including notes, rests, and dynamic markings such as 'F' (forte). The second measure is mostly empty, with some notes and rests for the Flute, Clarinet, Bassoon, and Drums. Above the first measure, there is a handwritten '3'' and the instruction 'attaca 2<sup>e</sup> mouvement' underlined. The bottom of the page shows several empty staves.

♩ = 120 (scuope 1 = 1)

col SORDINO

Trompettes  
cornets

T. Esson  
Tenor  
Saxo  
bar.  
{ TP  
cl. B  
Wood-block  
(2 tons)  
glock.

CRESCENDO Poco A Poco (très progressif)

cl. A  
basson  
Saxo  
{ TP  
cl. B  
Corns  
W.B  
glock.

18va d'ra

Fl.

cl.

Basson

Saxes

tp  
(SORD. SEMPRE)

cts  
COL TP

Cors

tbnes

W.D  
flora

SEMPRE CRESCENDO F

FL.

cl

Passen

Saxo

tp

cts

Cors

tbnes

W-B

gloch

JOUER LA FORMULE  
 QUATRE FOIS,  
 DECRESCENDO Poco A Poco  
 PUIS SUIVRE ==>

basses  
et basse

FF

1<sup>e</sup> Fois

2<sup>e</sup> Fois

3<sup>e</sup> Fois

4<sup>e</sup> Fois

BASSES et CONTREBASSE SEMPRES FORTE

Handwritten musical score for a symphony orchestra. The score is written in blue ink on a white background and consists of 12 staves. The instruments are listed on the left side of each staff:

- Fl.** (Flute): Treble clef, 3/4 time signature. Notes are quarter notes with stems up, tied across measures. Dynamics include *pp* and *p*.
- Cl.** (Clarinet): Treble clef, 3/4 time signature. Notes are quarter notes with stems up, tied across measures. Dynamics include *pp* and *p*.
- Basson** (Bassoon): Treble clef, 3/4 time signature. Notes are quarter notes with stems up, tied across measures. Dynamics include *pp* and *p*.
- Saxos** (Saxophones): Treble clef, 3/4 time signature. Notes are quarter notes with stems up, tied across measures. Dynamics include *pp* and *p*.
- Tr.** (Trumpet): Treble clef, 3/4 time signature. Notes are quarter notes with stems up, tied across measures. Dynamics include *pp* and *pp* (SORD.).
- CTs** (Cymbals): Treble clef, 3/4 time signature. Notes are quarter notes with stems up, tied across measures. Includes the instruction "col TP".
- Cors** (Cor Anglais): Treble clef, 3/4 time signature. Notes are quarter notes with stems up, tied across measures.
- trnos** (Trombones): Treble clef, 3/4 time signature. Notes are quarter notes with stems up, tied across measures.
- Bassos** (Bassoons): Bass clef, 3/4 time signature. Notes are quarter notes with stems down, tied across measures. Includes the instruction "div. ad.". Dynamics include *F* and *AF*.
- ctbasse** (Contrabassoon): Bass clef, 3/4 time signature. Notes are quarter notes with stems down, tied across measures. Dynamics include *F* and *AF*.
- W.B.** (Wood Bass): Bass clef, 3/4 time signature. Notes are quarter notes with stems down, tied across measures. Dynamics include *p*.
- glockn** (Glockenspiel): Bass clef, 3/4 time signature. Notes are quarter notes with stems down, tied across measures. Dynamics include *p*.

The score is divided into four measures by vertical bar lines. Each measure contains a single note, which is tied to the note in the following measure. The notes are quarter notes with stems up for the woodwinds and brass, and quarter notes with stems down for the basses and glockenspiel. The dynamics range from *pp* (pianissimo) to *F* (forte) and *AF* (assai forte). The time signature is 3/4 throughout the score.

Five empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute): Single line with notes and slurs.
- Cl.** (Clarinets): Two staves with notes and slurs.
- Basson** (Bassoon): Single line with notes and slurs.
- Saxos** (Saxophones): Two staves with notes and slurs.
- Tr.** (Trumpets): Single line with notes and slurs.
- CF.** (Cornets/Flyutes): Single line with notes and slurs.
- Cors** (Horns): Two staves, marked "NON CANTABILE" and "NF".
- Basses** (Double Basses): Single line with notes and slurs.
- Chasse** (Cello/Double Bass): Single line with notes and slurs.
- W.B.** (Woodwinds): Single line with rhythmic notation (x's) and slurs.
- Bate** (Drums): Single line with rhythmic notation (+ signs) and slurs.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings like "NF" (Nasale) and "F" (Force). The bottom of the page contains several empty staves.

Handwritten musical score for a symphony orchestra, page 15. The score is written in blue ink on aged paper and includes the following parts and markings:

- Fl.** (Flute): First staff, includes dynamic marking *F subito*.
- Cl.** (Clarinets): Second and third staves, includes dynamic marking *NF sub*.
- Basson** (Bassoon): Fourth staff, includes dynamic marking *F sub*.
- Saxos** (Saxophones): Fifth and sixth staves, includes dynamic marking *NF sub*.
- Fp** (Piano): Seventh staff, includes dynamic marking *(SOMO)*.
- Clb** (Clarinets/Bassoons): Eighth staff, includes dynamic marking *col pf*.
- Cor** (Cor Anglais): Ninth and tenth staves, includes dynamic markings *sf*, *sempre F*, and *col sf*.
- Horns**: Eleventh staff, includes dynamic marking *NF sub*.
- Basses**: Twelfth staff, includes dynamic marking *NF*.
- Clbasse** (Cello/Double Bass): Thirteenth staff, includes dynamic marking *NF*.
- U.B.** (Upright Bass): Fourteenth staff, includes dynamic marking *NF*.
- glock** (Glockenspiel): Fifteenth staff, includes dynamic marking *NF*.

The score is divided into two systems by a double bar line. The first system covers measures 1-3, and the second system covers measures 4-6. The music features various rhythmic patterns, including triplets and slurs, and dynamic changes throughout.

Four empty musical staves at the bottom of the page, intended for additional notation or a second system of the score.



Handwritten musical score for a jazz ensemble. The score includes staves for the following instruments:

- FC (Flute Clarinet)
- cc (Clarinet)
- Basson
- Saxos (Saxophones)
- Ep Clarinet (Solo)
- Corn
- Flutes
- Basson
- Chorus
- W-B (Woodwind Bass)
- Drums

The score is written in blue ink on a yellowed page. It features various musical notations including notes, rests, and dynamic markings such as *F*, *mf*, and *p*. There are also performance instructions like *tr* (trills) and *div.* (divisi). The bottom half of the page contains several empty staves.

cl. Basson Sax baryton Tp cts Cors Basses Cbasse W.B. Flck.

(SORD.)  
cal. TP  
NF subito  
CRESC.  
NF  
Poco  
Poco  
NF

ANIMANDO Poco a Poco

Tp Cors Basses Cbasse

simile  
CRESC. Poco a Poco  
MF < FF  
(Basses, Cbasse)

♩ = 80

DEU CAUTADICE

Corneils

Basses

Timb.  
F#f, Mi, F#f

Glockh.

This system contains the first four staves of the score. The Corneils part is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *fp* and includes various note values and rests. The Basses part is in the same time and key, starting with a *mf* dynamic and featuring a melodic line with some slurs. The Timbale and Glockenspiel parts are marked with rests, indicating they are silent in this section.

Flute

CRS

1<sup>er</sup> Tps

1<sup>er</sup> Tbn

basses

Timb

Glockh

This system contains the next six staves of the score. The Flute part starts with a *mf* dynamic and has a melodic line with some slurs. The CRS (Cymbals) part features a complex rhythmic pattern with a triplet of eighth notes. The 1<sup>er</sup> Tps (1st Trumpet) part has a *mf* dynamic and includes a *col sord.* (cymbal) marking. The 1<sup>er</sup> Tbn (1st Trombone) part has a *mf* dynamic and features a melodic line with slurs. The Basses part is in the same time and key, starting with a *mf* dynamic. The Timbale and Glockenspiel parts are marked with rests, indicating they are silent in this section.

This section consists of seven empty musical staves, indicating that the score continues on another page.

FL.  $\frac{4}{4}$   $\text{p}$

1<sup>e</sup> Tps  $\text{(SORD.)}$   $\text{mf}$

Corps  $\text{mf}$   $\text{Sempre mf}$   $\text{col 1<sup>e}</sup>$

1<sup>e</sup> Cors  $\text{p}$   $\text{crescibile}$   $\text{3}$   $\text{p}$   $\text{b.o.}$

1<sup>o</sup> Trombes  $\text{p}$

Basse  $\text{p}$

Tamb  $\text{p}$

Clarin  $\text{p}$

FL.  $\text{pp}$

Cl.  $\text{pp}$

1<sup>o</sup> Tps  $\text{1<sup>e</sup>, 2<sup>e</sup> tutti}$   $\text{mf}$   $\text{fp}$

Corps  $\text{mf}$   $\text{cresc. polo 4 polo}$   $\text{fp}$

1<sup>e</sup> Cors  $\text{1<sup>e</sup> tutti}$   $\text{p}$

1<sup>o</sup> Trombes  $\text{p}$   $\text{tutti}$   $\text{3}$   $\text{pp}$

Basse  $\text{pp}$

Tamb  $\text{pp}$

Clarin  $\text{pp}$

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute): Part with notes and dynamics.
- Cl.** (Clarinet): Part with notes and dynamics.
- Saxes** (Saxophones): Group of parts with notes and dynamics.
- Trps** (Trumpets): Part with notes and dynamics, including a *(soro.)* marking.
- Trbs** (Trumpets): Part with notes and dynamics.
- Crs** (Cornets): Part with notes and dynamics.
- Tbones** (Trombones): Part with notes and dynamics.
- Bassoon**: Part with notes and dynamics, including a *cantabile* marking.
- Drum** (Drum): Part with notes and dynamics.
- Flute** (Flute): Part with notes and dynamics.
- Wood. b.** (Woodwind Bass): Part with notes and dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *ff*, *p*, *ff*, *mf*). There are also some handwritten annotations and corrections throughout the piece.

Empty musical staves for the lower section of the score, consisting of ten blank staves.

Handwritten musical score for the first system, featuring the following instruments and markings:

- Cl.** (Clarinet): *p*, *NF*, *Div.*
- Saxos** (Saxophones): *F Cant.*, *Flatt*, *3*
- Cas** (Cassidy): *cantabile*, *NF*, *3*, *col. 1<sup>o</sup>*
- Basses** (Bassoon): *cantabile*, *NF*
- Gloze-cass** (Glockenspiel/Cymbal): *p*
- Wood-b.** (Woodblock): *NF*

double-wolles irregulieres : en accelerant  
 " " " " : en decelerant

Handwritten musical score for the second system, featuring the following instruments and markings:

- cl** (Clarinet): *10 5 4*, *20 5 #*
- Saxos** (Saxophones): *5b*, *Flatt*, *W4*, *5#*, *Flatt*, *W4*, *5#*, *Flatt*, *W#*
- tips** (Trumpets): *p*, *NF*, *senza sord.*, *cantabile*, *NF*, *3*
- trones** (Trombones): *3*, *3*
- Basses** (Bassoon): *p*, *NF*
- rimb** (Timpani): *cian*
- W-D** (Woodblock): *F*

Handwritten musical score for a jazz ensemble. The score includes parts for Clarinet (Cl.), Saxophone (Sax.), Piano (Pps), Trumpet (Tps), Trombone (Tbn), Bass (B), and Drums (W.D.).

**Cl.:** Features a melodic line with notes like G4, A4, B4, C5, and D5. Includes dynamics like *ff* and *pp*.

**Sax.:** Includes parts for Flute (Flut) and Clarinet (Cl). Flute part has notes like G4, A4, B4, C5. Includes dynamics like *pp*.

**Pps:** Features a complex rhythmic accompaniment with triplets and sixteenth notes. Includes dynamics like *pp*.

**Tps:** Includes a part for Cornet (COR) and Trumpet (TPS). Includes dynamics like *pp*.

**Tbn:** Features a melodic line with notes like G4, A4, B4, C5. Includes dynamics like *pp*.

**B:** Features a bass line with notes like G2, A2, B2, C3. Includes dynamics like *pp*.

**W.D.:** Features a drum part with various rhythmic patterns and dynamics like *pp*.

Other annotations include *cautibile*, *3*, and *E*.

Empty musical staves for further notation.

Fl. *ausführlich*

Cl.

Basson

Saxos

Fps

cornet

Cors

Rbnes

basson

Clarinete

W.B.

glock.

Col. Flute

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Saxophones, Trumpets, Trombones, and Glockenspiel. The score includes dynamic markings such as *mf*, *f*, *p*, *pp*, and *ff*, and performance instructions like *ausführlich* and *triam*. The notation is in 4/4 time and features complex rhythmic patterns and articulations.

① jouer l'une ou l'autre octave  
 suivant niveau, si possible  
 pour divisé



FP

cl

Basson

Saxo

Tps

CRs

Cas

Tbas

basson

clbasse

N.B.

flute

*cresc. poco a poco*

*pp*

*mf*

*pp*

*cresc. poco a poco*

*p*

*pp*

*cresc. poco a poco*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*cresc. poco a poco*

*col flute*



Handwritten musical score for a symphony orchestra, page 25. The score includes staves for Flute (FR), Clarinet (CL), Bassoon (Basson), Saxophone (Saxo), Trumpet (Tps), Trombone (Tbn), Bassoon (Basson), Double Bass (Dbass), and Percussion (W.D. and Glock). The music is in 4/4 time and features dynamic markings such as *mf*, *pp*, *f*, and *ppp*. Performance instructions include *caudale*, *trav*, *noce noce*, and *noce*. A *TIMB* (timpani) section is also indicated. The score is written in blue ink on aged paper.

sempre CRESC.

Handwritten musical score for a jazz ensemble, page 26. The score is divided into three systems of music. The instruments listed on the left are: FC (Flute Clarinet), CP (Clarinets), Basson (Bassoon), Saxo (Saxophones), Tps (Trumpets), Cls (Clarinets), Cors (Corns), Trombo (Trumpets), Basso (Bass), Cl Basso (Baritone Saxophone), and Tamb. (Tambourine).

The first system contains rhythmic patterns for the woodwinds and saxophones, with some notes marked with '+' signs. The second system features a key signature change to one sharp (F#) and includes dynamic markings such as *psub*, *mf*, and *ff*. The third system is marked *18va alla* and includes a *cal Tps* instruction. The score is filled with complex rhythmic figures, including triplets and sixteenth-note runs.



sempre 8va alla

FF

pp

Diston

Saxo

Cornets

trp

trbn

basso

cbasso

trub

glack

Psub

FF

8-01

≈ 2'30"