

yovano yovanke

traditionnel serbe

BMichel

Violon I
f
pizz.

Violon II
mf
pizz.

Violon III
mf

Clarinette en Sib 1
mf

Clarinette en Sib 2
mf
pizz.

Violoncelle
mf

Vln. I
5
2.

Vln. II

Vln. III

Cl. (Sib) 1
5

Cl. (Sib) 2

Vlc.
5

1.

2.

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2
9

Musical score for measures 2-9. The score includes staves for Violin I, Violin II, Violin III, Clarinet in B-flat 1, Clarinet in B-flat 2, and Viola. The key signature is one flat (B-flat). Measure 2 starts with a treble clef and a key signature change to one sharp (F#) for the woodwinds. The woodwinds play a melodic line with slurs and accents, while the strings provide harmonic support with chords and rhythmic patterns.

13

Musical score for measures 13-20. The score includes staves for Violin I, Violin II, Violin III, Clarinet in B-flat 1, Clarinet in B-flat 2, and Viola. The key signature is one flat (B-flat). Measure 13 starts with a treble clef and a key signature change to one sharp (F#) for the woodwinds. The woodwinds play a melodic line with slurs and accents, while the strings provide harmonic support with chords and rhythmic patterns.

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17

Vln. I

Vln. II

Vln. III

Cl. (Sib) 1

Cl. (Sib) 2

Vlc.

arco

arco

arco

21

Vln. I

Vln. II

Vln. III

Cl. (Sib) 1

Cl. (Sib) 2

Vlc.

4
25 yovano yovanke 1. V

Vln. I
Vln. II
Vln. III
Cl. (Sib) 1
Cl. (Sib) 2
Vlc.

29 2.

Vln. I
Vln. II
Vln. III
Cl. (Sib) 1
Cl. (Sib) 2
Vlc.

D.C.