

VAmiAilon op 27 w/ Broun

Soprano
2 ALTO
BASS

VAm T



VARIATION I

WEBERN OP 27

(A) $\text{♩} = 60$

Sax Sop *

Acc. 1

Acc. 2

Basson

PP

P

F Rit

P V PP



DINUVENDO

IN-4° RAISIN - 12 portées

* SAX : SANS RÉELS

Handwritten musical score for a jazz ensemble. The score is written on ten staves, with the following parts indicated on the left:

- Sax
- Alto 1
- Alto 2
- Bassoon
- Drum
- Bass
- Double Bass
- Double Bass
- Double Bass
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Tempo:** A TENPO, RIT, TENPO, RIT, TENPO.
- Dynamic Markings:** SF, F, P, FF, ppp.
- Performance Instructions:** * SUL PONTI, RIT TO 26, RIT TO 28, RIT TO 30.
- Measure Numbers:** 22, 24, 26, 28, 30, 32, 34, 36.

IN-4° RAISIN - 12 portées

* SUL PONTI ALTO 1 SURQUA NES 36.

(A) TEMPO

Handwritten musical score for Saxophone, Alto 1, Alto 2, and Bassoon. The score is divided into three systems of staves. The first system includes measures 38, 40, and 42. The second system includes measures 44, 46, and 48. The third system includes measures 50 and 52. The score features various musical notations such as notes, rests, and dynamic markings (pp, p). Performance instructions include 'SUL TASTO' and 'SUL PONT AL FINE'. The piece concludes with a 'Rit' (Ritardando) marking and a 'T. dt' (Tutti) marking.

4

WISMAN OP 27

Sop sop
ALLEGRO
Prestissimo

VAR II



VARIATION II

WEBER OP 24

3

$\text{♩} = 160$

Handwritten musical score for Soprano, Violin 1, Violin 2, and Bassoon. The score is in 2/4 time and includes dynamic markings such as *f*, *p*, *ff*, *pp*, *arco*, *pizz*, *sul ponticello*, and *sul tasto*. It features various accidentals and articulation marks.

Continuation of the handwritten musical score, starting at measure 6. It includes dynamic markings like *ff*, *f*, *p*, *pp*, *arco*, *pizz*, and *pp*. The notation includes notes, rests, and accidentals.

* ALTO 1 SUL PONT AL FINE
 * 2 " TASTO " "

Handwritten musical score for the first system, measures 12-17. The score includes parts for Solo Sep, Arco 1, Arco 2, and Basson. It features various musical notations such as notes, rests, and dynamic markings (F, P, FF, ARCO, Pizz).

Handwritten musical score for the second system, measures 18-22. This system continues the musical notation and includes dynamic markings like Pizz., ARCO, and FF.

VARIATION No III

Metronome
Pizz au dessus

(A) TRANQUILLE COULANT $\text{♩} = 80$

Sax Soprano

APRO 1

APRO 2

Basson

8

10

12

RIT

(B) TEMPO

14

16

18



IN-4° RAISIN - 12 portées

* SAX SANS NEGLS

Sax

Alto 1

Alto 2

Violon

Rit T^o Rit T^o DELICAT 24 Rit

F > FF F P > P

Simile

ARCO

ARCO P

Pizz P

P ARCO TASTO

Tempo

Alto 2

Rit T^o Rit T^o

FF SF P C

ARCO

Pizz PONT

ARCO PONT

TASTO

SFP

ARCO PONT

SF

ARCO TASTO

ARCO PONT

P

Rit T^o Rit T^o NOLTO RIT T^o SF P

Alto 2

Violon

Violoncelle

pp

SFP

ARCO

SFP

P

pp

SFP

ARCO

SFP

pp

pp

pp

