

ST THOMAS

intro/interlude/ voix 2 etc

sonny Rollins

Guitare 1

Guitare 2

Guitare 3

pizz

Guit. 1

Guit. 2

Guit. 3

Guit. 1

Guit. 2

Guit. 3

nat.

13

Guit. 1

Guit. 2

Guit. 3

en octaves mp

17

Guit. 1

Guit. 2

Guit. 3

thème

accords

21

Guit. 1

Guit. 2

Guit. 3

25

Guit. 1

Guit. 2

Guit. 3

Detailed description: This system contains measures 25 through 28. The first guitar (Guit. 1) plays a melodic line starting on G4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second and third guitars (Guit. 2 and 3) play a constant bass line of G2 (quarter) in every measure.

29

Guit. 1

Guit. 2

Guit. 3

Detailed description: This system contains measures 29 through 32. The first guitar (Guit. 1) plays a melodic line starting on G4. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The second and third guitars (Guit. 2 and 3) play a constant bass line of G2 (quarter) in every measure.