

SOLO FLIGHT

B. Goodman

This musical score is for the piece "Solo Flight" by Benny Goodman. It is written for a band and includes parts for Flute, Clarinet in B-flat, three Guitars, Bass, and Drums. The music is in common time (C) and the key signature has one sharp (F#). The score is divided into four measures. The Flute part has a rest in the first measure, followed by a quarter note in the second, and eighth notes in the third and fourth. The Clarinet part has a rest in the first measure, followed by a triplet of eighth notes in the second, a quarter note in the third, and eighth notes in the fourth. The three Guitars and the Bass part all play a rhythmic pattern of eighth notes in the first measure, followed by chords and eighth notes in the second, and eighth notes in the third and fourth. The Drums part has a rest in all four measures. Dynamics include *f* and *f*³. A triplet of eighth notes is marked with a '3' in the Clarinet part.

solo vliegt

2
5

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a sixteenth-note run.

Cl. Sib

Musical staff for Clarinet in B-flat (Cl. Sib) in treble clef. It contains a melodic line with eighth and quarter notes, including a trill-like figure.

5

Gtr.f. 1

Musical staff for Guitar 1 (Gtr.f. 1) in treble clef. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a sixteenth-note run.

Gtr.f. 2

Musical staff for Guitar 2 (Gtr.f. 2) in treble clef. It contains a melodic line with eighth and quarter notes, including a trill-like figure.

Gtr.f. 3

Musical staff for Guitar 3 (Gtr.f. 3) in treble clef. It contains a melodic line with eighth and quarter notes, including a trill-like figure.

B.f.

Musical staff for Bass (B.f.) in bass clef. It contains a melodic line with eighth and quarter notes, including a trill-like figure.

5

Batt.

Musical staff for Drums (Batt.) in a standard drum notation format. It shows a pattern of hits on the snare and bass drum.

solo vliegt

9

Fl. *mf*

Cl. Sib *mf*

Gtr.f. 1 *mf*

Gtr.f. 2 *mf*

Gtr.f. 3

B.f.

9

Batt.

9

groove swing

solo vliegt

4
13

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter rest followed by an eighth note G4. The second measure has a quarter rest followed by an eighth note A4. The third measure has a quarter rest followed by an eighth note B4. The fourth measure has a quarter rest followed by an eighth note C5. There are various articulations and dynamics throughout.

mp

Cl. Sib

Musical notation for the Clarinet in Bb part, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures of music, mirroring the flute part's melodic line.

mp

Gtr.f. 1

Musical notation for the first guitar part, starting with a treble clef and a key signature of one sharp. The staff contains four measures of music, primarily consisting of eighth and sixteenth notes.

3

mp

Gtr.f. 2

Musical notation for the second guitar part, starting with a treble clef and a key signature of one sharp. The staff contains four measures of music, primarily consisting of eighth and sixteenth notes.

C 6

C#7dim

G9

G9

Gtr.f. 3

Musical notation for the third guitar part, starting with a treble clef and a key signature of one sharp. The staff contains four measures of music, primarily consisting of eighth and sixteenth notes.

C 6

C#7dim

G9

G9

B.f.

Musical notation for the Bass part, starting with a bass clef and a key signature of one sharp. The staff contains four measures of music, primarily consisting of eighth and sixteenth notes.

13

Batt.

Musical notation for the Bass Drum part, starting with a bass clef and a key signature of one sharp. The staff contains four measures of music, primarily consisting of eighth and sixteenth notes.

solo vliegt

17

Fl.

Cl. Sib

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

B.f.

Batt.

17

C6 G6 F7Maj G6 F7maj Em7 Dm7 C#7dim

C6 G6 F7Maj F7maj Em7 Dm7 C#7dim

6
21

solo flight

Fl.

Cl. Sib

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

B.f.

Batt.

The musical score consists of six staves. The Flute (Fl.) and Clarinet in B-flat (Cl. Sib) parts begin with a rest in the first measure, followed by a dynamic marking mf and a 'solo flight' section starting in the second measure. The Flute part features a melodic line with eighth and sixteenth notes, while the Clarinet part provides a similar melodic accompaniment. The three Guitar parts (Gtr.f. 1, 2, and 3) are in a rhythmic pattern, with Gtr.f. 2 and 3 including a mf dynamic marking and a 'G9' chord indication. The Bass (B.f.) part follows a similar rhythmic pattern with a melodic line. The Drum (Batt.) part is indicated by a circled 'X' in the second measure, suggesting a specific drum sound or effect.

solo vliegt

25

Fl.

Cl. Sib

25

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

B.f.

25

Batt.

groove

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Fl.	Rest	Quarter note G4	Rest	Quarter note G4
Cl. Sib	Rest	Quarter note G3	Rest	Quarter note G3
Gtr.f. 1	C6	C#dim7	G9	
Gtr.f. 2	C6	C#dim7	G9	
Gtr.f. 3	C6	C#dim7	G9	
B.f.				
Batt.	Drum pattern			

solo vliegt

8
29

Fl.

Cl. Sib

29

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

B.f.

29

Batt.

33

Fl.

Cl. Sib

33

Gtr.f. 1

Gtr.f. 2

C 6 G 6 F7Maj G 6 F7maj Em7 Dm7 C#7dim

Gtr.f. 3

C 6 G 6 F7Maj F7maj Em7 Dm7 C#7dim

B.f.

33

Batt.

37

Fl.

Cl. Sib

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

B.f.

Batt.

Glissando

mf

G9

mf

G9

Glissando

Detailed description of the musical score: The score is for measures 37-40. The Flute and Clarinet in B-flat parts both have a glissando marking over measures 38-40. The first guitar part has a melodic line in measure 37 and rests in the following measures. The second guitar part has a G9 chord in measure 38 and a melodic line in measures 39-40. The third guitar part has a middle finger glissando in measure 38 and rests in the following measures. The bass part has a glissando marking over measures 38-40. The drum part has a cymbal hit in measure 39.

41

Fl. *mf*

Cl. Sib *mf*

Gtr.f. 1

Gtr.f. 2 *mf*

Gtr.f. 3

B.f.

Batt.

C6 C#dim7 Dm7 G9

C6 C#dim7 Dm7 G9

45

Fl. *mf*

Cl. Sib *mf*

Gtr.f. 1

Gtr.f. 2 *mf*

Gtr.f. 3

B.f.

Batt.

C 6 C#dim7 Dm7 G9

C 6 C#dim7 Dm7 G9

49

Fl.

Cl. Sib

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

B.f.

Batt.

49

break

The musical score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Clarinet in B-flat (Cl. Sib). The next three staves are for Guitars (Gtr.f. 1, 2, 3). The fourth staff is for Bass (B.f.). The bottom staff is for Drums (Batt.). The score begins at measure 49. The guitar parts include chord diagrams: C6, G6, F7Maj, F7maj, and Em7. A 'break' section is indicated for the drums at the end of the page.

53

Fl.

Cl. Sib

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

B.f.

Batt.

53

fill

57

Fl.

Cl. Sib

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

B.f.

Batt.

f *tr* *>*

f *tr* *>* *f*

f *f*

3 3 3 3 3 3

f *f*

F 6 G 9 C 6 F 6

F 6 walking G 9 C 6 F 6

groove

Fl.

Cl. Sib

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

B.f.

Batt.

65

Fl. *p* *f*

Cl. Sib *p* *f*

Gtr.f. 1

Gtr.f. 2 *p* *f*

Gtr.f. 3 F9 Eb9 Db9 C9

B.f.

Batt. 65

69

Fl.

Cl. Sib

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

B.f.

Batt.

F 6 F 6 G 7 C 7 F 7

F 6 F 6 G 7 C 7 F 7

73

Fl.

Cl. Sib

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

B.f.

Batt.

C 6

C#dim7

D m7

G 9

Detailed description of the musical score: The score is for a piece titled 'solo vliegt' on page 19. It features six staves. The Flute (Fl.) and Clarinet in B-flat (Cl. Sib) parts have melodic lines starting at measure 73. The Flute part has notes G4, A4, Bb4, C5, Bb4, A4, G4. The Clarinet part has notes G4, A4, Bb4, C5, Bb4, A4, G4. The three Guitar parts (Gtr.f. 1, 2, 3) have accompaniment. Gtr.f. 1 has notes G4, A4, Bb4, C5, Bb4, A4, G4. Gtr.f. 2 has chords C6, C#dim7, Dm7, G9. Gtr.f. 3 has chords C6, C#dim7, Dm7, G9. The Bass (B.f.) part is empty. The Drums (Batt.) part has a double bar line at the start of the first measure.

77

Fl.

Cl. Sib

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

B.f.

Batt.

C6

C#dim7

Dm7

G9

81

Fl. *f*

Cl. Sib *f*

81

Gtr.f. 1

Gtr.f. 2 *f*

Gtr.f. 3 *f*

B.f. *f*

81

Batt. *f*

C6 E7 Am G6 G6 F6 F6 C6 Dm7 B \flat dim

Detailed description: This is a musical score for a piece titled 'solo vliegt', page 21. The score covers measures 81 to 84. It features five staves: Flute (Fl.), Clarinet in Bb (Cl. Sib), three parts of Guitar (Gtr.f. 1, Gtr.f. 2, Gtr.f. 3), Bass (B.f.), and Drums (Batt.). The Flute, Clarinet, Bass, and Drums parts all play a melodic line starting on a dotted quarter note in measure 81, followed by eighth notes, and ending with a quarter note on a sharp. The Flute and Clarinet parts are marked with a forte (*f*) dynamic. The guitar parts are also marked with *f*. Gtr.f. 1 is a silent part. Gtr.f. 2 plays chords corresponding to the chord diagram below. Gtr.f. 3 plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bass part plays a melodic line similar to the flute and clarinet. The drum part plays a steady eighth-note pattern. The key signature has one sharp (F#) and the time signature is 7/8. The chord diagram for Gtr.f. 2 is: C6, E7, Am, G6, G6, F6, F6, C6, Dm7, B \flat dim.

85

Fl.

Cl. Sib

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

B.f.

Batt.

89

Fl.

Cl. Sib

f *tr* *>*

f *tr* *>*

f

89

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

B.f.

f

F 6

G 9

C 6

F 6

f

89

Batt.

Fl. *93* *tr* *>*

Cl. Sib

Gtr.f. 1

Gtr.f. 2 *93* *tr* *>*

Gtr.f. 3

B.f.

F 6 F 6 G7 C6

F 6 F 6 G7 C6

Batt. *93*

97

Fl.

Cl. Sib

p *f*

97

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

B.f.

p *f*

F 9 E^b9 D^b9 C 9

F 9 E^b9 D^b9 C 9

97

Batt.

Fl. *101* *tr* *>*

Musical notation for Flute (Fl.) in treble clef. It features a melodic line starting with a trill (tr) and an accent (>) on the first measure. The second and third measures contain whole rests. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a hairpin crescendo over the last two notes.

Cl. Sib

Musical notation for Clarinet in B-flat (Cl. Sib) in treble clef. It features a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, with a hairpin crescendo over the last two notes.

Gtr.f. 1 *101*

Musical notation for Guitar 1 (Gtr.f. 1) in treble clef. It features a melodic line starting with a whole rest, followed by a quarter rest, and then a triplet of eighth notes G4, A4, and B4 in the fourth measure.

Gtr.f. 2 *tr* *>*

Musical notation for Guitar 2 (Gtr.f. 2) in treble clef. It features a melodic line starting with a trill (tr) and an accent (>) on the first measure. The second and third measures contain whole rests. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a hairpin crescendo over the last two notes.

Gtr.f. 3

F 6 F 6 G7 C7 F 7

Musical notation for Guitar 3 (Gtr.f. 3) in treble clef. It contains a series of whole notes corresponding to the chords F6, F6, G7, C7, and F7 across the four measures.

B.f.

F 6 F 6 G7 C7 F 7

Musical notation for Bass (B.f.) in bass clef. It contains a series of whole notes corresponding to the chords F6, F6, G7, C7, and F7 across the four measures.

Batt. *101*

Musical notation for Drums (Batt.) in a drum set notation. It shows a single drum hit in the first measure of the first staff, followed by rests in the subsequent measures.

105

Fl.

mf

Cl. Sib

mf

Gtr.f. 1

Gtr.f. 2

mf

Gtr.f. 3

B.f.

Batt.

105

109

Fl. *mf* *tr*

Cl. Sib *mf* *tr*

Gtr.f. 1 *mf* 3

Gtr.f. 2 *mf* *tr*

Gtr.f. 3 C6 C#dim7 Dm7 G9

B.f.

Batt. 109

113

Fl. *f*

Cl. Sib *f*

113

Gtr.f. 1

Gtr.f. 2 *f*

Gtr.f. 3 *f*

B.f. *f*

113

Batt. *f*

C6 E7 Am G6 G6 F6 F6 C6 Dm7 Bbdim

117

Fl.

Cl. Sib

117

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

B.f.

117

Batt.

121

Fl. *f*

Cl. Sib *f*

121

Gtr.f. 1

Gtr.f. 2 *f*

Gtr.f. 3 *f* G13 C6

B.f. *f*

121

Batt.

Detailed description: This is a musical score for a solo piece titled 'solo vliegt'. The score is arranged in a system of six staves. The top two staves are for Flute (Fl.) and Clarinet in Bb (Cl. Sib), both marked with a forte (*f*) dynamic. The next three staves are for three different guitar parts (Gtr.f. 1, Gtr.f. 2, and Gtr.f. 3), all also marked with a forte (*f*) dynamic. The Gtr.f. 3 staff includes specific chord markings: 'G13' and 'C6'. The bottom two staves are for Bass (B.f.) and Drums (Batt.), both marked with a forte (*f*) dynamic. The score begins at measure 121, indicated by a '121' above the first staff. The music features melodic lines in the woodwinds and guitars, a bass line, and a drum part. The notation includes various note values, rests, and dynamic markings.