

POT POURRI TCHEQUE

This musical score is for a Pot Pourri Tcheque, featuring a variety of instruments. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Violon I:** Melodic line with slurs and accents, starting with a *p* dynamic.
- Violon II:** Melodic line with slurs and accents, starting with a *p* dynamic.
- Violon III:** Sustained notes with slurs and accents, starting with a *p* dynamic.
- Violoncelle:** Sustained notes with slurs and accents, starting with a *p* dynamic.
- Flute en Sib 1:** Sustained notes with slurs and accents.
- Flute en Sib 2:** Melodic line with slurs and accents, starting with a *p* dynamic.
- Classical Guitar 1:** Sustained notes with a *mf* dynamic.
- Classical Guitar 2:** Sustained notes with a *p* dynamic.
- Classical Guitar 3:** Sustained notes with a *p* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *mf*) to guide the performance.

13

Vln. I

Vln. II

Vln. III

Vlc.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

31 SIMILE

Vln. I

Vln. II

Vln. III

Vlc.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

POT POURRI TCHEQUE

37

Vln. I

Vln. II

Vln. III

Vlc.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

43

Vln. I

Vln. II

Vln. III

Vlc.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Detailed description of the musical score: The score is for a Pot Pourri Tcheque, page 8, measures 43-48. The key signature is two sharps (F# and C#). The score is divided into three systems. The first system contains the Violin I, Violin II, Violin III, and Violoncello parts. The second system contains the Clarinet in B-flat 1 and Clarinet in B-flat 2 parts. The third system contains the three Guitar parts (Cl. Gtr. 1, Cl. Gtr. 2, and Cl. Gtr. 3). Measures 43-48 are marked with a fermata. The guitar parts have specific rhythmic patterns and some notes marked with an asterisk.

49

Vln. I

Vln. II

Vln. III

Vlc.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

p

p

p

rit.

mf

p

55

Vln. I

Vln. II

Vln. III

Vlc.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

mf

Detailed description of the musical score: The score is for measures 55 to 60. The string quartet (Vln. I, II, III, and Vlc.) plays sustained notes, often with phrasing slurs. Vln. I and Vln. III play quarter notes, while Vln. II and Vlc. play half notes. The Clarinet in Sib parts (Cl. (Sib) 1, Cl. (Sib) 2, Cl. Gtr. 1, Cl. Gtr. 2, Cl. Gtr. 3) have more active lines. Cl. (Sib) 1 and Cl. (Sib) 2 play quarter and eighth notes. Cl. Gtr. 1 plays a rhythmic pattern of eighth notes. Cl. Gtr. 2 and Cl. Gtr. 3 play a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 59 for the Cl. Gtr. 2 part.

61

Vln. I

Vln. II

Vln. III

Vlc.

61

Cl. (Sib) 1

Cl. (Sib) 2

61

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

85

Vln. I

Vln. II

Vln. III

Vlc.

85

Cl. (Sib) 1

Cl. (Sib) 2

85

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

mf

p

p

91

Vln. I

Vln. II

Vln. III

Vlc.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

mf

mf pizz.

mf pizz.

p

p

p pizz.

p

p pizz.

p

97

Vln. I

Vln. II

Vln. III

Vlc.

97

Cl. (Sib) 1

Cl. (Sib) 2

97

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

103

arco

Vln. I

Vln. II

arco simile

Vln. III

arco

Vlc.

103

Cl. (Sib) 1

Cl. (Sib) 2

103

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

nat.

nat.

nat.

