

impro pentatonique F

5

Fl.

Sx. S.

impro pentatonique G

Vc.

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt.

5

Detailed description of the musical score: The score is arranged in a standard orchestral layout. The Flute (Fl.) and Saxophone (Sx. S.) parts are in the upper staves, both marked with a '5' and containing whole notes in the first two measures, followed by rests. The Saxophone part is specifically labeled 'impro pentatonique G'. The Violoncelle (Vc.) part is in the third staff, marked with a '5' and a '8', playing a rhythmic pattern of eighth notes with accents throughout. The six electric guitar parts (Gtr.f. 1-6) are in the middle staves. Gtr.f. 1 and 2 play a pentatonic scale in the third measure. Gtr.f. 3, 4, 5, and 6 play a similar pentatonic scale, with Gtr.f. 3 and 4 also featuring tremolos in the second measure. The Bass part is in the eighth staff, marked with a '5', playing a rhythmic pattern of eighth notes with accents. The Drums (Batt.) part is in the bottom staff, marked with a '5' and a double bar line.

9

Fl.

Sx. S.

Vc.

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt.

mf

mf

mf

mf

mf

mf

A: le lion...

13

Fl.

Sx. S.

Vc.

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt.

13

simile

17

Fl. *mf*

Sx. S. *mf*

Vc. *mf*

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt. 17

Detailed description of the musical score: The score is for page 5, measures 17-20. It features seven staves for woodwinds and strings, six staves for guitars, and one for bass and drums. The key signature has one flat (B-flat). The flute and saxophone parts play a melodic line with triplets in measures 17 and 18, followed by a more complex rhythmic pattern in measures 19 and 20. The cello part provides a harmonic accompaniment with triplets. The guitar parts are mostly silent, with some activity in measures 19 and 20. The bass part plays a steady eighth-note pattern with accents. The drum part is silent.

21

Fl. *p*

Sx. S. *p*

Vc. *p*

Basse *p*

Batt. *p*

25

Vc. *mf*

Gtr.f. 1 *mf*

Gtr.f. 2 *mf*

Gtr.f. 3 *mf*

Gtr.f. 4 *mf*

Gtr.f. 5 *mf*

Gtr.f. 6 *mf*

Basse *mf*

Batt. *mf*

29

Vc.

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt.

29

33

Fl. *mf*

Sx. S. *mf*

Vc. *mf*

Gtr.f. 1 *p*

Gtr.f. 2 *p*

Gtr.f. 3 *p*

Gtr.f. 4 *p*

Gtr.f. 5 *p*

Gtr.f. 6 *p*

Basse

Batt.

Detailed description: This page of a musical score, marked with rehearsal number 33, features a multi-ensemble arrangement. The top staves include Flute (Fl.) and Saxophone (Sx. S.), both playing a melodic line with a dynamic marking of *mf*. The Flute part includes a triplet of eighth notes. Below them, the Violoncello (Vc.) part plays a rhythmic accompaniment of eighth notes with accents, also marked *mf*. The guitar section consists of six staves (Gtr.f. 1-6), each playing a steady eighth-note pattern at a dynamic of *p*. The Bass (Basse) part provides a simple bass line with quarter and eighth notes. The Drum (Batt.) part is currently silent, indicated by a whole rest.

37

Vc.

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt.

pizz

41

Gtr.f. 1

Gtr.f. 4

Basse

Batt.

CHORUS

F M7 B^bM7 F M7 C 9 F M7 B^bM7 F M7 C 9

F M7 B^bM7 F M7 C 9

F M7 B^bM7 F M7 C 9

groove (chorus guitare)

49 *mf*

Sx. S. *mf*

Vc. *mf*

Gtr.f. 1 *p*

Gtr.f. 2 *p*

Gtr.f. 3 *p*

Gtr.f. 4 *p*

Gtr.f. 5 *p*

Gtr.f. 6 *p*

Basse

Batt. *simile*

Detailed description: This page of a musical score covers measures 49 to 52. The instruments are Flute (Fl.), Saxophone (Sx. S.), Violoncello (Vc.), six Guitars (Gtr.f. 1-6), Bass (Basse), and Drums (Batt.). The Flute and Saxophone parts feature melodic lines with a *mf* dynamic, including a triplet in measure 50. The Violoncello part has a rhythmic pattern with accents. The six Guitars play a consistent rhythmic accompaniment in *p* dynamics. The Bass part has a simple rhythmic line. The Drums play a pattern of eighth notes in measure 49, then rest in measures 50-52, with the instruction *simile* above the staff.

53

Vc.

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt.

57

Gtr.f. 2

Gtr.f. 5

Basse

Batt.

57 groove(chorus guitare)

	F7M	Bb7M	F7M	C9	F7M	Bb7M	F7M	C9
	F M7	B \flat M7	F M7	C 9	F M7	B \flat M7	F M7	C 9
	F M7	B \flat M7	F M7	C 9	F M7	B \flat M7	F M7	C 9

65

Fl.

Sx. S.

Vc.

65

Gtr.f. 1

p

Gtr.f. 2

p

Gtr.f. 3

mf

Gtr.f. 4

f

Basse

65

Batt.

Detailed description: This musical score page covers measures 65 to 68. It features eight staves: Flute (Fl.), Saxophone (Sx. S.), Violoncello (Vc.), and four electric guitars (Gtr.f. 1-4), plus a Bass (Basse) and Drum (Batt.) staff. The Flute and Saxophone parts consist of whole notes in the right hand and rests in the left hand. The Violoncello, Bass, and Drum parts feature a consistent eighth-note rhythmic pattern. The four electric guitars play a melodic line that starts in measure 65 and continues through measure 68, with dynamics increasing from piano (*p*) to forte (*f*) across the measures. The score is written in a key signature of one flat and a 4/4 time signature.

69

Vc. *mf*

Gtr.f. 1 *mf*

Gtr.f. 2 *mf*

Gtr.f. 3 *mf*

Gtr.f. 4 *mf*

Gtr.f. 5 *mf*

Gtr.f. 6 *mf*

Basse

Batt.

69

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in a multi-stem format. At the top is the Violoncello (Vc.) part in bass clef, marked *mf*, featuring eighth-note patterns with accents. Below it are six electric guitar parts (Gtr.f. 1-6) in treble clef, also marked *mf*, each playing a triplet of eighth notes. The Bass (Basse) part is in bass clef, playing a simple eighth-note line. The Drum (Batt.) part is shown as a series of vertical lines on a double-stem staff, indicating a steady drum pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

73

Vc.

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt.

73

Detailed description: This page of a musical score, numbered 14, contains seven staves. The top staff is for the Violoncello (Vc.) in bass clef, starting at measure 73 with a series of eighth notes and accents. The next six staves are for six different guitar parts (Gtr.f. 1 to Gtr.f. 6) in treble clef, each featuring a triplet of eighth notes in the first measure. The bottom staff is for the Bass (Basse) in bass clef, and the final staff is for the Drums (Batt.) in a simplified notation with vertical lines. The key signature has one flat (B-flat), and the time signature is 4/4.

B: blouse...

81

Fl. **B: blouse...**

Sx. S. **B: blouse...**

Vc. **B: blouse...**
nat.

Bar. 2 **B: blouse...**
ce ma tin là en me le vant j'a vais bien

Gtr.f. 1 **B: blouse...**

Gtr.f. 2 **B: blouse...**
B^b7 E^b7

Gtr.f. 3 **B: blouse...**

Gtr.f. 4 **B: blouse...**

Gtr.f. 5 **B: blouse...**

Gtr.f. 6 **B: blouse...**

Basse **B: blouse...**
nat.

Batt. **B: blouse...**
81 tacet

85

Bar. 2 **B: blouse...**
mal aux dents oh oh la la j'sors de chez moi et j'fonce en pleu rant chez un nom

Gtr.f. 2 **B: blouse...**
B^b7 B^b7 E^b7 E^b7

89 B^b7 G7 Cm7 F7

Bar. 2
 Gtr.f. 2

93

Fl.

Sx. T.

Vc.

Bar. 2 B^b7 F7 mf

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt.

ça la salle d'at tente plumbe est bourée de gens mes pau vres mô laires sont et perlant r'four' nées

101

Fl.

Sx. T.

Vc.

Bar. 2

101

deux mas tards par de vant Mm Mm je m'lève dé jà pour foute le camp mais l'in fir mier dit: au sui et il me file un grand verre

101

Gtr.f. 1

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

101

Batt.

p

mf

mf

mf

mf

mf

105

Fl.

Sx. T.

Vc.

Bar. 2

105

8

Gtr.f. 1

vant d'eau en moins d'un'

Gtr.f. 2

CHORUS

Gtr.f. 3

B^b7 E^b7 B^b7 B^b7

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

B^b7 E^b7 B^b7 B^b7

groove chorus guitare

105

tacet

groove

Batt.

111 - 3 -

Bar. 2

Gtr.f. 2

Gtr.f. 3

Basse

Batt.

jeûis

119

Fl.

Sx. T.

Vc.

Bar. 2

Gtr.f. 1

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt.

mp

pizz

de bout de vant le den tis te je lui fais un sou rire de cré tin i'm pouss' dans l'fau teuil et me crie: en piste il a des te nailles à la main oh oh oh

127

Fl.

Sx. T.

Vc.

Bar. 2

que j'ai pu faire ouf

im'fait dé jà sau té trois dents

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt.

p

f

mp

Ciseaux

3

3

3

131

B^b7 E^b7 B^b7 B^b7 E^b7 E^b7 B^b7 M G7

Vc.

chorus

B^b7 E^b7 B^b7 B^b7 E^b7 E^b7 B^b7 M G7

Gtr.f. 5

chorus B^b7 E^b7 B^b7 B^b7 E^b7 E^b7 B^b7 M G7

Gtr.f. 6

B^b7 E^b7 B^b7 B^b7 E^b7 E^b7 B^b7 M G7

Basse

131 groove

Batt.

139

Fl.

Sx. T.

139 Cm7 F7

Vc.

139

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5 Cm7 F7

Gtr.f. 6 Cm7 F7

Basse Cm7 F7

139 tacet

Batt.

143

Fl. *mf*

Sx. T. *mf*

Vc. *mf*

Gtr.f. 1 *mf*

Gtr.f. 2 *mf*

Gtr.f. 3 *mf*

Gtr.f. 4 *mf*

Gtr.f. 5 *mf*

Gtr.f. 6 *mf*

Basse *mf*
B^b7 E^b7 B^b7 B^b7

143 groove

Batt.

147

Fl. *p* *f*

Sx. T. *p* *f*

Vc. *p* *f*

Gtr.f. 1 *p* *f*

Gtr.f. 2 *p* *f*

Gtr.f. 3 *p* *f*

Gtr.f. 4 *p* *f*

Gtr.f. 5 *p* *f*

Gtr.f. 6 *p* *f*

Basse *E^b7* *E^b7* *B^b7 M* *A^b7* *G7*

Batt. 147

151

Fl.

Sx. T.

Vc.

Bar. 2

Gtr. f. 1

Gtr. f. 2

Gtr. f. 3

Gtr. f. 4

Gtr. f. 5

Gtr. f. 6

Basse

Batt.

il me

tacet

C7

F7

155

Fl. *mf* *Glissando*

Sx. T. *Gliss.*

Vc. *mf* *Gliss.*

Bar. 2
dit faut ré gler vo tre 'dèl te je ve nais d'è tre payé la veille ce sa laud me fau chetout mori seille et me re file cinquante ball' net oh oh oh

Gtr.f. 1 *mf* *Gliss.* la _____

Gtr.f. 3 *mf*

Gtr.f. 4 *mf* *Glissando*

Gtr.f. 5 *mf* *Gliss.*

Gtr.f. 6 *mf* *Gliss.*

Basse *Glissando*

Batt. 155

159

Fl.

Sx. T.

Vc.

Bar. 2

8 oh ma man_ et il a jou te en ri go lant_ j'suis pas den

3

3

Gtr.f. 1

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt.

159

163

Fl. *mf* *Glissando*

Sx. T. *mf* *Glissando*

Vc. *mf* *Glissando*

Bar. 2
8 *mf* *Glissando*
tist' je suis plom bier en tre voi sins faut s'en trai der oh oh et moi je

Gtr.f. 1 *f* *Glissando*

Gtr.f. 3 *f* *Glissando*

Gtr.f. 4 *f* *Glissando*

Gtr.f. 5 *f* *Glissando*

Gtr.f. 6 *f* *Glissando*

Basse

163

Batt.

183

Fl.

G+7

mf

Sx. T.

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

183

Batt.

187

Fl.

Sx. T. B m7 chorus

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt. groove

3 3 3 3

Detailed description: This page of a musical score covers measures 187 to 190. The instruments are Flute (Fl.), Saxophone Tenor (Sx. T.), six Guitars (Gtr.f. 1-6), Bass (Basse), and Drums (Batt.). The Flute part has a whole rest in measure 187 and remains silent. The Saxophone Tenor part has a whole note chord in measure 187, followed by rests in measures 188 and 189, and a whole note chord in measure 190 labeled 'B m7 chorus'. The six Guitars play a complex, multi-layered texture. The Bass line features a triplet of eighth notes in measure 187 and continues with a steady eighth-note pattern. The Drums play a 'groove' consisting of four groups of three eighth notes in measure 187, followed by rests in the subsequent measures.

191 E7 tacet Bm7

Sx. T.

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt.

195 E7 tacet G7 chorus

Sx. T.

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt.

Detailed description: This page of a musical score, numbered 37, contains measures 195 through 198. The score is for a guitar ensemble (Gtr.f. 1-6), a saxophone (Sx. T.), a bass (Basse), and a drummer (Batt.). The key signature is one sharp (F#). The guitar parts are marked with a piano (*p*) dynamic. The saxophone part is marked as 'tacet' in measures 195-197 and 'chorus' in measure 198. The bass part features a triplet in measure 195. The drum part is marked with a double bar line in all measures, indicating it is silent.

199

Fl.

Sx. S.

G+7

Sx. T.

mf B \flat 6 B \flat m6 F7 B \flat 6 B \flat m6

199

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

199

Batt.

203

Fl.

Sx. T.

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt.

G 6

chorus

3

3

3

3

207 B m7 E7 tacet G 6 chorus

Sx. T.

Gtr. f. 1

Gtr. f. 2

Gtr. f. 3

Gtr. f. 4

Gtr. f. 5

Gtr. f. 6

Basse

Batt.

207

3

Detailed description: This is a musical score for a guitar ensemble and other instruments. The score is written for ten staves. The top staff is for Saxophone Tenor (Sx. T.), which is mostly silent with some notes in the final measure. The next six staves are for six different guitar parts (Gtr. f. 1 to Gtr. f. 6). The bottom two staves are for Bass (Basse) and Drums (Batt.). The music is in a key with one sharp (F#) and a 7/8 time signature. The score is divided into four measures. The first measure has a B m7 chord, the second has an E7 chord, the third is marked 'tacet', and the fourth is marked 'G 6' and 'chorus'. The guitar parts feature various melodic lines, some with triplets and slurs. The bass part has a triplet in the second measure. The drum part is mostly silent.

Musical score for page 41, measures 211-214. The score is arranged for the following instruments:

- Fl. (Flute)
- Sx. T. (Saxophone Tenor)
- Gtr.f. 1 (Guitar Fretless 1)
- Gtr.f. 2 (Guitar Fretless 2)
- Gtr.f. 3 (Guitar Fretless 3)
- Gtr.f. 4 (Guitar Fretless 4)
- Basse (Bass)
- Batt. (Drums)

Measure 211: Fl. and Sx. T. are silent. Gtr.f. 1 and 2 play chords. Gtr.f. 3 and 4 play single notes. Basse plays a triplet of eighth notes. Batt. is silent.

Measure 212: Fl. and Sx. T. are silent. Gtr.f. 1 and 2 play chords. Gtr.f. 3 and 4 play single notes. Basse plays a quarter note. Batt. is silent.

Measure 213: Fl. and Sx. T. are silent. Gtr.f. 1 and 2 play chords. Gtr.f. 3 and 4 play single notes. Basse plays a quarter note. Batt. is silent.

Measure 214: Fl. and Sx. T. play a quarter note. Gtr.f. 1 and 2 play chords. Gtr.f. 3 and 4 play single notes. Basse plays a quarter note. Batt. plays a snare drum pattern.

Chords for Sx. T.: B m7, E7

215 D:faut rigoler

Fl.

Sx. T. *mf* D:faut rigoler

mf D:faut rigoler

Gtr.f. 1 D:faut rigoler

Gtr.f. 2 D:faut rigoler

Gtr.f. 3 D:faut rigoler

Gtr.f. 4 D:faut rigoler

Gtr.f. 5 D:faut rigoler

Gtr.f. 6 D:faut rigoler

Basse D:faut rigoler

Batt. 215 D:faut rigoler

219

Fl.

Sx. T.

227

Fl.

Sx. T.

Vc.

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt.

B♭M7 E♭M7 Dm7 Cm7 F7

235

Fl.

Sx. T.

Vc.

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt.

C m7 F7 G7 C m F9

f

nat.

240

Sx. T.

Gtr.f. 1

Gtr.f. 6

Basse

Batt.

chorus

groove

F M7 E m7 D m7 G7 C M7

E b M7 D m7 C m7 F 7 B b M7

E b M7 D m7 C m7 F 7 B b M7

244

Sx. T. *F M7* *E m7* *D m7* *G 7* *C M7*

Gtr.f. 1 *E^bM7* *D m7* *C m7* *F 7* *B^bM7*

Basse *E^bM7* *D m7* *C m7* *F 7* *B^bM7*

Batt. 244

248

Sx. T. *C M7* *C[#]dim* *D m7* *G 7* *C M7* *C[#]dim* *D m7* *G 7*

Gtr.f. 1 *B^bM7* *B dim* *C m7* *F 7* *B^bM7* *B dim* *C m7* *F 7*

Basse *B^bM7* *B dim* *C m7* *F 7* *B^bM7* *B dim* *C m7* *F 7*

Batt. 248

252

Sx. T. *A 7* *D m* *G 9* *C M7*

Gtr.f. 1 *G 7* *C m* *F 9* *B^bM7*

Basse *G 7* *C m* *F 9* *B^bM7*

Batt. 252

This musical score page, numbered 48, covers measures 256 to 260. The instrumentation includes a Flute (Fl.), Saxophone (Sx. T.), six Guitars (Gtr.f. 1-6), Bass (Basse), and Drums (Batt.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a multi-stem format. The Flute and Saxophone parts play a melodic line with accents and slurs. The six Guitars play a complex rhythmic and melodic accompaniment, with some parts featuring slurs and accents. The Bass line provides a steady accompaniment. The Drums play a consistent rhythmic pattern. The page number '48' is located in the top right corner. The measure number '256' is written above the first staff of each instrument.

284

Fl.

Sx. T.

Vc.

Gtr.f. 1

f

Gtr.f. 2

mf

E \flat M7 Dm7 Cm7 F7 B \flat M7

Gtr.f. 3

Gtr.f. 4

mf

Gtr.f. 5

Gtr.f. 6

Basse

Batt.

284

288

Fl.

Sx. T.

Vc.

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt.

288

E^bM7 Dm7 Cm7 F7 B^bM7

292

Fl.

Sx. T.

Vc.

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

Batt.

f

f

f

mf

mf

B \flat M7 B dim Cm7 F7 B \flat M7 B dim Cm7 F7

296

Fl.

Sx. T.

Vc.

296

Gtr.f. 1

G7 Cm F9

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

Basse

296

Batt.

300

Fl. *p* *pp*

Sx. T. *p* *pp*

Vc. *p* *pp*

Gtr.f. 1 *p* *mf*

Gtr.f. 2 *p* *mf*

Gtr.f. 3 *p* *mf*

Gtr.f. 4 *p* *mf*

Gtr.f. 5 *p* *mf*

Gtr.f. 6 *p* *mf*

Basse *p* *mf*

Batt. *p* *tacet*

308 E jardin ...

Fl. *pp*

Sx. T. *pp*

Vc. *pp*

Gtr.f. 1

Gtr.f. 2 E jardin ...

Gtr.f. 3 *harm XII* E jardin ...

Gtr.f. 4 *harm XII* E jardin ...

Gtr.f. 5 *harm XII* E jardin ...

Gtr.f. 6 *harm XII* E jardin ...

Basse E jardin ...

E jardin ...

312

Bar. 1 je vou drais du

Basse

312 groove bossa

Batt.

316 F#m 7 b 5 B7 Em7 Em7

Bar. 1 so leil vert des dentelles et des thé ières des pho tos de

Basse F#m 7 b 5 B7 Em7 Em7

316

Batt.

320 *F#m 7 b 5* *B 7* *E m 7* *E m 7*

Bar. 1 *8* bord de mer dans mon jar din d'hi ver — je vou drais de

Basse *F#m 7 b 5* *B 7* *E m 7* *E m 7*

Batt. 320

324 *mp*

Fl. *mp*

Sx. T. *mp*

Vc. *mp*

Bar. 1 *8* *F#m 7 b 5* *B 7* *E m 7* *E m 7*

la lu mière commeen nou velle an gle terre je veux chan ger

Basse *F#m 7 b 5* *B 7* *E m 7* *E m 7*

Batt. 324

328

Fl.

Sx. T.

Vc.

Bar. 1 *8* *F#m 7 b 5* *B 7* *E m 7* *E m 7*

d'at mosphère dans mon jar din d'hi ver — ta

Basse *F#m 7 b 5* *B 7* *E m 7* *E m 7*

Batt. 328

332 A m7 D7 G M7 G M7

Bar. 1
8 robe à fleurs sous la pluie de no vem bre mes

Basse
A m7 D7 G M7 G M7

Batt.
332

336 F#m 7 b 5 B7 E m7 E m7

Bar. 1
8 mains qui courent je n'en peut plus de t'at ten dre les

Basse
F#m 7 b 5 B7 E m7 E m7

Batt.
336

340 A m7 D7 G M7 G M7

Bar. 1
8 an nées passent qu'il est loin l'à ge ten dre

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4
harm. V VII XII VII XII V VII

Gtr.f. 5
harm. VII VII

Gtr.f. 6
harm. XII

Basse
A m7 D7 G M7 G M7

Batt.
340

344 F#m 7b5 B7 Em7 Em7

Bar. 1
8 nul ne peut nous en tendre

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4
XII VII XII IX V VII IV

Gtr.f. 5
XII VII IX V V

Gtr.f. 6
VII XII VII XII VII XII IX VII V V

Basse
F#m 7b5 B7 Em7 Em7

Batt.
344

348 F#m 7b5 B7 Em7 Em7 F#m 7b5 B7 Em7 Em7

Gtr.f. 1
chorus

Basse
F#m 7b5 B7 Em7 Em7 F#m 7b5 B7 Em7 Em7

Batt.
348

356

Bar. 1
8 je voudrais du

Gtr.f. 1
356 A m7 D7 G M7 G M7 F#m 7b5 B7 Em7 Em7

Basse
A m7 D7 G M7 G M7 F#m 7b5 B7 Em7 Em7

Batt.
356

364 *F#m 7 b 5* *B7* *E m7* *E m7*

Bar. 1 *f*red as taire re voir un la té co ère je vou drais tou

F#m 7 b 5 *B7* *E m7* *E m7*

Basse

Batt. 364

368 *F#m 7 b 5* *B7* *E m7* *E m7*

Bar. 1 jous te plaire dans mon jar din d'hi ver je veux dé jeu

F#m 7 b 5 *B7* *E m7* *E m7*

Basse

Batt. 368

372 *mp* *mp* *mp*

Fl.

Sx. T. *mp*

Vc. *mp*

372 *F#m 7 b 5* *B7* *E m7* *E m7*

Bar. 1 ner par terre commeau long des gol fès clairs t'em bras ser les

F#m 7 b 5 *B7* *E m7* *E m7*

Basse

Batt. 372

376

Fl.

Sx. T.

Vc.

Bar. 1

Basse

Batt.

F#m 7 b 5 B7 Em7 Em7

yeux ou verts dans mon jar din d'hi ver — ta

380

Bar. 1

Basse

Batt.

A m7 D7 G M7 G M7

robe à fleurs sous la pluie de no vem bre mes

A m7 D7 G M7 G M7

384

Bar. 1

Basse

Batt.

F#m 7 b 5 B7 Em7 Em7

mains qui courent je n'en peut plus de t'at tendre les

F#m 7 b 5 B7 Em7 Em7

392

F#m 7 b 5 B7 Em7 Em7

Bar. 1

nul ne peut nous en tendre

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 5

Gtr.f. 6

F#m 7 b 5 B7 Em7 Em7

Basse

392

Batt.

reprise ad lib puis superposition bruits et decresc. al fine

396

Fl.

reprise ad lib puis superposition bruits et decresc. al fine

Sx. S.

reprise ad lib puis superposition bruits et decresc. al fine

Sx. T.

reprise ad lib puis superposition bruits et decresc. al fine

Vc.

reprise ad lib puis superposition bruits et decresc. al fine

Bar. 1

reprise ad lib puis superposition bruits et decresc. al fine

Bar. 2

reprise ad lib puis superposition bruits et decresc. al fine

Gtr.f. 1

reprise ad lib puis superposition bruits et decresc. al fine

Gtr.f. 2

reprise ad lib puis superposition bruits et decresc. al fine

Gtr.f. 3

reprise ad lib puis superposition bruits et decresc. al fine

Gtr.f. 4

reprise ad lib puis superposition bruits et decresc. al fine

Gtr.f. 5

reprise ad lib puis superposition bruits et decresc. al fine

Gtr.f. 6

reprise ad lib puis superposition bruits et decresc. al fine

Basse

reprise ad lib puis superposition bruits et decresc. al fine

396

Batt.