

Par tes bienfaits

Rameau

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Soprano

Alto

Ténor

Baryton

Basse

Violon I

Violon II

Alto

Violoncelle

Contrebasse

mf

mf

mf

mf

par tes bien faits si gna le ta pui ssan ce tri om phe tri

par tes bien faits si gna le ta pui ssan ce tri om phe tri

par tes bien faits si

par tes bien faits si

par tes bien faits si

mf

mf

mf

mf

mf

mf

Par tes bienfaits

7

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S

A

T

8

Bar.

B

Vln. I

Vln. II

A

Vc.

Cb.

om phe ten dre amour tri om

om phe ten dre amour tri om phe tri om phe tri om phe tri om

gna le ta pui ssan ce tri om phe tri om phe tri om

gna le ta pui ssan ce tri om phe tri om phe tri

gna le ta pui ssan ce tri om phe tri om phe tri

Detailed description: This is a page of a musical score for a choral and orchestral work. The title is 'Par tes bienfaits' and it is page 2. The score is in G major (one sharp) and 4/4 time. It features a full orchestra and a vocal ensemble. The instruments are arranged in a standard symphonic layout: Flutes 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Baritone, Bass, Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts are Soprano (S), Alto (A), and Tenor (T). The lyrics are in French. The score begins with a rehearsal mark '7' at the top left. The vocal parts have lyrics: Soprano: 'om phe ten dre amour tri om'; Alto: 'om phe ten dre amour tri om phe tri om phe tri om phe tri om'; Tenor: 'gna le ta pui ssan ce tri om phe tri om phe tri om'; Baritone: 'gna le ta pui ssan ce tri om phe tri om phe tri'; Bass: 'gna le ta pui ssan ce tri om phe tri om phe tri'. The instrumental parts include woodwinds, strings, and brass. The page ends with a rehearsal mark '8' at the beginning of the Tenor part.

13

Fl. 1 *f*

Fl. 2 *f*

Hb. 1 *f*

Hb. 2 *mf*

S
— phe tendre a mour tri

A
— phe tendre a mour tri

T
8 — phe tendre a mour

Bar.
om phe tendre a mour

B
om phe tendre a mour

Vln. I *p* *mf*

Vln. II *p* *mf*

A *mf*

Vc. *mf*

Cb. *mf*

mf

Detailed description: This page of a musical score, titled 'Par tes bienfaits', is page 3. It features a woodwind section with Flute 1 and 2, Horns 1 and 2, and a vocal section with Soprano, Alto, Tenor, Baritone, and Bass. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score begins at measure 13. The woodwinds and strings play a rhythmic accompaniment, while the vocalists sing the lyrics. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The key signature has three sharps (F#, C#, G#).

This musical score is for the piece "Par tes bienfaits". It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two horns (Hb. 1 and Hb. 2), and a baritone saxophone (Bar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are for Soprano (S), Alto (A), and Tenor (T). The score begins at measure 19. The woodwinds play a melodic line starting with a forte (*f*) dynamic. The strings provide a rhythmic accompaniment, with the Violins playing a melodic line starting at a mezzo-forte (*mf*) dynamic. The vocalists enter with the lyrics: "om phe tri om phe tendre a mour fais ré". The Alto and Tenor parts have a small number '8' written below the first measure. The score is written in a key signature of three sharps (F#, C#, G#).

25

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S

A

T

Bar.

B

Vln. I

Vln. II

A

Vc.

Cb.

mf

mf

mf

mf

gner à ja mais les plai sirs dans ta cour fais ré gnert à ja mais _____

gner à ja_ mais les plai sirs dans ta cour tri om _____

gner à ja mais les plai sirs dans ta cour tri om _____

gner à ja mais les plai sirs dans ta cour tri om _____

gner à ja mais les plai sirs dans ta cour tri omphé tri

div.

37

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S

A

T

8

Bar.

B

Vln. I

Vln. II

A

Vc.

Cb.

p *f*

Detailed description of the musical score: The score is for a symphonic work titled 'Par tes bienfaits', page 7. It features a full orchestral ensemble. The woodwind section (Flutes 1 & 2, Horns 1 & 2) and vocal soloists (Soprano, Alto, Tenor, Baritone, Bass) are currently silent, indicated by whole rests. The string section (Violin I & II, Viola, Violoncello, Contrabass) is active. Measures 37-42 show a dynamic shift from piano (*p*) to forte (*f*). The Violin I and II parts play a melodic line with eighth-note patterns. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is three sharps (F#, C#, G#).

43

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

S
par tes bien faits si gnale ta pui ssan ce tendre a mour

A
par tes bien faits si gnale ta pui ssan ce tendre a mour

T
8
par tes bien faits si gnale ta pui ssan ce tendre a mour

Bar.
par tes bien faits si gnale ta pui ssan ce tendre a mour

B
par tes bien faits si gnale ta pui ssan ce tendre a mour

Vln. I *mf*

Vln. II *mf*

A *mf*

Vc. *mf*

Cb. *mf*

49

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S

A

T

Bar.

B

Vln. I

Vln. II

A

Vc.

Cb.

fais ré gner à ja mais

tri om

tri om

tri

tri

mf

mf

Detailed description: This is a page of a musical score for the piece 'Par tes bienfaits', page 9. The score is written in G major (one sharp) and 4/4 time. It features a full orchestral ensemble and vocal parts. The instruments include Flute 1 and 2, Horns 1 and 2, Trumpet, Trombone, Baritone, Bass, Violin I and II, Viola, Violoncello, and Contrabass. The vocal parts are Soprano (S), Alto (A), and Tenor (T). The score begins at measure 49. The vocal lines have lyrics: 'fais ré gner à ja mais' for the Soprano, and 'tri om' for the Alto and Tenor. The instrumental parts include various melodic and harmonic lines, with dynamic markings such as *mf* (mezzo-forte) appearing in the Violin I and II parts. The page number '9' is in the top right corner, and the title 'Par tes bienfaits' is centered at the top.

55

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S

A

T

Bar.

B

Vln. I

Vln. II

A

Vc.

Cb.

les plai sirs dans ta cour tri om phe tendre a

phe tendre a mour

phe tendre a mour

om phe tri om phe tri om phe tendre a mour

om phe tri om phe tri om phe tendre a mour

p

p

Detailed description: This is a page of a musical score for the piece 'Par tes bienfaits'. The page is numbered 10. It features a variety of instruments and vocal parts. The woodwinds include two flutes (Fl. 1 and Fl. 2), two horns (Hb. 1 and Hb. 2), and a saxophone (S). The strings consist of two violins (Vln. I and Vln. II), two violas (A), two cellos (Vc.), and a double bass (Cb.). There are also vocal parts for Soprano (S), Alto (A), Tenor (T), Baritone (Bar.), and Bass (B). The score begins at measure 55. The key signature has three sharps (F#, C#, G#). The vocal parts have lyrics: 'les plai sirs dans ta cour tri om phe tendre a', 'phe tendre a mour', and 'om phe tri om phe tri om phe tendre a mour'. The string parts include a dynamic marking of *p* (piano) in the final measures.

61

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S

A

T

Bar.

B

Vln. I

Vln. II

A

Vc.

Cb.

tri om

fais ré gner à ja mais les plai

fais ré gner à ja mais les plai

mf

mf

mf

mf

mf

67

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S

A

T

Bar.

B

Vln. I

Vln. II

A

Vc.

Cb.

f

f

f

f

— phe tendre a mour

— phe tendre a mour

sirs dans ta cour

sirs dans ta cour

73

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S

A

T

Bar.

B

Vln. I

Vln. II

A

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

par tes bien faits si gna le ta pui ssan ce tri

par tes bien faits si gna le ta pui

mf

mf

mf

79

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S

A

T

Bar.

B

Vln. I

Vln. II

A

Vc.

Cb.

f

f

f

f

om phe tri om phe tendre a mour tri om phe

ssan ce tri om phe tri om phe tendre a mour tri om phe tri om phe

8 par tes bien faits si gna le ta pui ssan ce tri phe

par tes bien faits si gna le ta pui ssan ce tri om phe

par tes bien faits si gna le ta pui ssan ce tri om phe

par

Detailed description: This is a page of a musical score for a symphony orchestra and choir. The score is in G major (one sharp) and 4/4 time. It begins at measure 79. The orchestration includes Flutes 1 and 2, Horns 1 and 2, Saxophone, Alto, Tenor, Baritone, Bass, Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) have lyrics in French. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The page number 14 is in the top left, and the title 'Par tes bienfaits' is centered at the top.

85

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S
tendre — a mour tri om

A
tendre — a mour tri

T
8
tendre — a mour tri

Bar.
tendre — a mour tri

B
tendre — a mour tri

Vln. I

Vln. II

A

Vc.

Cb.

91

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S

A

T

Bar.

B

Vln. I

Vln. II

A

Vc.

Cb.

f

f

f

f

phe tendre a mour tri om

phe tri om phe tendre a mour tri

phe tri om phe tendre a mour tri

om phe tri om phe tendre a mour

om phe tri om phe tendre a mour

om phe tri om phe tendre a mour

97

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S

A

T

Bar.

B

Vln. I

Vln. II

A

Vc.

Cb.

phe tendre a mour

phe tendre a mour

phe tendre a mour

tri om phe tendre a mour

tri om phe tendre a mour