

Par tes bienfaits

Rameau

Flûte 1 *mf*

Flûte 2 *mf*

Hautbois 1 *mf*

Hautbois 2 *mf*

Soprano
par tes bien faits si gna le ta pui ssan ce tri om phe tri

Alto
par tes bien faits si gna le ta pui ssan ce tri om phe tri

Ténor
8 par tes bien faits si

Baryton
par tes bien faits si

Basse
par tes bien faits si

Violon I *mf*

Violon II *mf*

Alto *mf*

Violoncelle *mf*

Contrebasse *mf*

mf

Par tes bienfaits

Fl. 1
Fl. 2
Hb. 1
Hb. 2
S
A
T
Bar.
B
Vln. I
Vln. II
A
Vc.
Cb.

om phe ten dre amour tri om
om phe ten dre amour tri om phe tri om phe tri om phe tri om
gna le ta pui ssan ce tri om phe tri om phe tri om
gna le ta pui ssan ce tri om phe tri om phe tri
gna le ta pui ssan ce tri om phe tri om phe tri

13

Fl. 1 *f*

Fl. 2 *f*

Hb. 1 *f*

Hb. 2 *mf*

S
— phe tendre a mour tri

A
— phe tendre a mour tri

T
8 — phe tendre a mour

Bar.
om phe tendre a mour

B
om phe tendre a mour

Vln. I *p* *mf*

Vln. II *p* *mf*

A *mf*

Vc. *mf*

Cb. *mf*

mf

Detailed description: This page of a musical score, titled 'Par tes bienfaits', is page 3. It features a woodwind section with Flute 1 and 2, Horns 1 and 2, and a vocal section with Soprano, Alto, Tenor, Baritone, and Bass. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score begins at measure 13. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocalists sing the lyrics 'phe tendre a mour tri' or 'om phe tendre a mour'. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The key signature has three sharps (F#, C#, G#).

This musical score is for the piece "Par tes bienfaits". It features a woodwind section with two Flutes (Fl. 1 and Fl. 2), two Horns (Hb. 1 and Hb. 2), and a Bassoon (Bar.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S), Alto (A), and Tenor (T). The score is in the key of A major (three sharps) and begins at measure 19. The woodwinds play a melodic line starting with a forte (*f*) dynamic. The strings provide harmonic support, with Violins I and II playing a rhythmic pattern of eighth notes, and the lower strings playing a steady bass line. The vocal soloists enter with the lyrics: "om phe tri om phe tendre a mour fais ré". The Soprano and Alto parts have a melodic line, while the Tenor part has a more rhythmic accompaniment. The Bassoon and Contrabass parts provide a steady bass line. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte).

25

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S

A

T

Bar.

B

Vln. I

Vln. II

A

Vc.

Cb.

mf

mf

mf

mf

gner à ja mais les plai sirs dans ta cour fais ré gnert à ja mais _____

gner à ja_ mais les plai sirs dans ta cour tri om _____

gner à ja mais les plai sirs dans ta cour tri om _____

gner à ja mais les plai sirs dans ta cour tri om _____

gner à ja mais les plai sirs dans ta cour tri omphé tri

div.

37

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S

A

T

8

Bar.

B

Vln. I

Vln. II

A

Vc.

Cb.

p *f*

Detailed description of the musical score: The score is for a symphonic work titled 'Par tes bienfaits', page 7. It features a full orchestral complement. The woodwind section (Flutes 1 & 2, Horns 1 & 2) and vocal soloists (Soprano, Alto, Tenor, Baritone, Bass) are currently silent, indicated by whole rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Measures 37-42 show a dynamic shift from piano (*p*) to forte (*f*). The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts play a more melodic line with some chromaticism. The key signature is three sharps (F#, C#, G#).

43

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

S
par tes bien faits si gna le ta pui ssan ce tendre a mour

A
par tes bien faits si gna le ta pui ssan ce tendre a mour

T
8
par tes bien faits si gna le ta pui ssan ce tendre a mour

Bar.
par tes bien faits si gna le ta pui ssan ce tendre a mour

B
par tes bien faits si gna le ta pui ssan ce tendre a mour

Vln. I *mf*

Vln. II *mf*

A *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 8, is titled 'Par tes bienfaits'. It features a vocal soloist section with parts for Soprano (S), Alto (A), Tenor (T), Baritone (Bar.), and Bass (B). The vocal lines are accompanied by a full orchestra, including Flute 1 and 2, Horns 1 and 2, Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 43. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal parts have lyrics in French: 'par tes bien faits si gna le ta pui ssan ce tendre a mour'. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings. The vocal parts have a '7' above the first measure, likely indicating a breath mark. The Tenor part has an '8' below the first measure. The strings play a steady accompaniment, with the Violins I and II parts having a melodic line that is also marked *mf*.

49

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S

A

T

Bar.

B

Vln. I

Vln. II

A

Vc.

Cb.

fais ré gner à ja mais

tri om

tri om

tri

tri

mf

mf

Detailed description: This is a page of a musical score for the piece 'Par tes bienfaits', page 9. The score is written in G major (one sharp) and 4/4 time. It features a full orchestral ensemble and vocal parts. The instruments are Flute 1 and 2, Horns 1 and 2, Trumpet, Trombone, Baritone, Bass, Violin I and II, Viola, Violoncello, and Contrabass. The vocal parts are Soprano (S), Alto (A), and Tenor (T). The score begins at measure 49. The vocal lines have lyrics: 'fais ré gner à ja mais' for the Soprano, and 'tri om' for the Alto and Tenor. The instrumental parts include various melodic and harmonic lines, with dynamic markings such as *mf* (mezzo-forte) appearing in the Violin I and II parts. The page number '9' is in the top right corner, and the title 'Par tes bienfaits' is at the top center.

55

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S

A

T

Bar.

B

Vln. I

Vln. II

A

Vc.

Cb.

les plai sirs dans ta cour tri om phe tendre a

phe tendre a mour

phe tendre a mour

om phe tri om phe tri om phe tendre a mour

om phe tri om phe tri om phe tendre a mour

p

p

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is in G major (one sharp) and 4/4 time. It begins at measure 55. The instruments are arranged in a standard orchestral layout: Flutes 1 and 2, Horns 1 and 2, Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano (S), Alto (A), Tenor (T), Baritone (Bar.), and Bass (B). The vocal lines contain the lyrics: 'les plai sirs dans ta cour tri om phe tendre a...', 'phe tendre a mour', and 'om phe tri om phe tri om phe tendre a mour'. The instrumental parts feature various melodic and harmonic textures, including woodwind and string entries. A dynamic marking of *p* (piano) is present in the Viola and Violoncello parts towards the end of the page.

61

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S

A

T

Bar.

B

Vln. I

Vln. II

A

Vc.

Cb.

tri om

fais ré gner à ja mais les plai

fais ré gner à ja mais les plai

mf

mf

mf

mf

67

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S

A

T

Bar.

B

Vln. I

Vln. II

A

Vc.

Cb.

f

f

f

f

— phe tendre a mour

— phe tendre a mour

sirs dans ta cour

sirs dans ta cour

73

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S

A

T

Bar.

B

Vln. I

Vln. II

A

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

par tes bien faits si gna le ta pui ssan ce tri

par tes bien faits si gna le ta pui

mf

mf

mf

mf

79

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S

A

T

Bar.

B

Vln. I

Vln. II

A

Vc.

Cb.

f

f

f

f

om phe tri om phe tendre a mour tri om phe

ssan ce tri om phe tri om phe tendre a mour tri om phe tri om phe

par tes bien faits si gna le ta pui ssan ce tri phe

par tes bien faits si gna le ta pui ssan ce tri om phe

par tes bien faits si gna le ta pui ssan ce tri om phe

par

Detailed description: This is a page of a musical score for a symphony orchestra and choir. The score is in G major (one sharp) and 4/4 time. It begins at measure 79. The orchestration includes Flutes 1 and 2, Horns 1 and 2, Saxophone, Alto, Tenor, Baritone, Bass, Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) have lyrics in French. The music features a dynamic marking of *f* (forte) starting at measure 79. The vocal lines are in a homophonic setting, with the lyrics: 'om phe tri om phe tendre a mour tri om phe', 'ssan ce tri om phe tri om phe tendre a mour tri om phe tri om phe', and 'par tes bien faits si gna le ta pui ssan ce tri phe'. The instrumental parts provide harmonic support and texture.

85

Fl. 1

Fl. 2

Hb. 1

Hb. 2

S
tendre — a mour tri om

A
tendre — a mour tri

T
8
tendre — a mour tri

Bar.
tendre — a mour tri

B
tendre — a mour tri

Vln. I

Vln. II

A

Vc.

Cb.

