

Conducteur

Line for lyons quartet

Guitare

Baritone Sax

Contrebasse

G6 G7(b9) Cmi7 F7 Bm7 E7 Am7 D7

5

Guit.

B. Sx.

5

Cb.

Gma7 E7 Am7 D7 G E7 Am7 D7

9

Guit.

B. Sx.

9

Cb.

G6 G7(b9) Cmi7 F7 Bm7 E7 Am7 D7

Line for lyons quartet

13

Guit.

B. Sx.

Cb.

Gma7 E7 Am7 D7 Gmaj7 Gmaj7

17

Guit.

B. Sx.

Cb.

C#m7 F#7 Bm7 E7

21

Guit.

B. Sx.

Cb.

Am7 D7 Bm7 E7 Am7 D7

25

Guit.

B. Sx.

Cb.

G6 G7(b9) Cmi7 F7 Bm7 E7 Am7 D7

29

Guit.

B. Sx.

Cb.

Gma7 E7 Am7 D7 G E7 Am7 D7

33

Guit.

B. Sx.

Cb.

G6 G7(b9) Cmi7 F7 Bm7 E7 Am7 D7

Line for lyons quartet

37

Guit.

B. Sx.

Cb.

Gma7 E7 Am7 D7 G E7 Am7 D7

41

Guit.

B. Sx.

Cb.

G6 G7(b9) Cmi7 F7 Bm7 E7 Am7 D7

45

Guit.

B. Sx.

Cb.

Gma7 E7 Am7 D7 G Gmaj7

Line for lyons quartet

49

Guit.

B. Sx.

49

G6 G7(b9) Cmi7 F7 Bm7 E7 Am7 D7

Cb.

Detailed description: This system covers measures 49 to 52. The guitar part features a melodic line with eighth notes and triplets. The bass saxophone part consists of sustained notes with ties. The cello part provides a bass line with quarter notes. The key signature has three sharps (F#, C#, G#).

53

Guit.

B. Sx.

53

Gma7 E7 Am7 D7 G E7 Am7 D7

Cb.

Detailed description: This system covers measures 53 to 56. The guitar part continues with eighth notes and triplets. The bass saxophone part has sustained notes with ties. The cello part has a bass line with quarter notes. The key signature has three sharps (F#, C#, G#).

57

Guit.

B. Sx.

57

G6 G7(b9) Cmi7 F7 Bm7 E7 Am7 D7

Cb.

Detailed description: This system covers measures 57 to 60. The guitar part features eighth notes and triplets. The bass saxophone part has sustained notes with ties. The cello part has a bass line with quarter notes. The key signature has three sharps (F#, C#, G#).

Line for lyons quartet

61

Guit.

B. Sx.

Cb.

Gma7 E7 Am7 D7 Gmaj7 Gmaj7

65

Guit.

B. Sx.

Cb.

G6 G7(b9) Cmi7 F7 Bm7 E7 Am7 D7

69

Guit.

B. Sx.

Cb.

Gma7 E7 Am7 D7 G E7 Am7 D7

73

Guit.

B. Sx.

Cb.

G6 G7(b9) Cmi7 F7 Bm7 E7 Am7 D7

77

Guit.

B. Sx.

Cb.

Gmaj7 E7 Am7 D7 Gmaj7 Gmaj7

81

Guit.

B. Sx.

Cb.

C#m7 F#7 Bm7 E7

Line for lyons quartet

85

Guit.

B. Sx.

85 Am7 D7 Bm7 E7 Am7 D7

Cb.

89

Guit.

B. Sx.

89 G6 G7(b9) Cmi7 F7 Bm7 E7 Am7 D7

Cb.

93

Guit.

B. Sx.

93 Gma7 E7 Am7 D7 Gmaj7 Gmaj7

Cb.

break chorus

97

Guit.

B. Sx. *tacet*

Cb.

G6 G7(b9) Cmi7 F7 Bm7 E7 Am7 D7

101

Guit.

B. Sx.

Cb.

Gma7 E7 Am7 D7 G E7 Am7 D7

105

Guit.

B. Sx.

Cb.

G6 G7(b9) Cmi7 F7 Bm7 E7 Am7 D7

109

Guit.

B. Sx.

Cb.

Gma7 E7 Am7 D7 Gmaj7 Gmaj7

113

Guit.

B. Sx.

Cb.

C#m7 F#7 Bm7 E7

117

Guit.

B. Sx.

Cb.

Am7 D7 Bm7 E7 Am7 D7

chorus batterrie

121

Guit.

B. Sx.

Cb.

129

Guit.

B. Sx.

Cb.

G6 G7(b9) Cmi7 F7 Bm7 E7 Am7 D7

133

Guit.

B. Sx.

Cb.

Gma7 E7 Am7 D7 Gmaj7 Gmaj7 E7

137

Guit.

B. Sx.

Cb.

Am7 D7 Gmaj7 Gmaj7

structure

Thème :AABA

Chorus sax :AA

Chorus guitare : AA

Chorus à 2 : AA

B

Chorus basse :AA

B

Chorus batterie 8 mesures

A

coda