

LE CLOWN

D. KABALEVSKY

The musical score is for the piece "Le Clown" by D. Kabalevsky, in 2/4 time. It features the following instruments and parts:

- Violon I:** Starts with a rest, then plays a melodic line starting on G4, marked *f*. It includes slurs and accents.
- Violon II:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *pizz.*
- Violon III:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *pizz.*
- Clarinette en Sib 1:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Clarinette en Sib 2:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Guitare 1:** Starts with a rest, then plays a melodic line starting on G4, marked *f*. It includes slurs and accents.
- Guitare 2:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Guitare 3:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Guitare 4:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *pizz.*
- Violoncelle:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.

The musical score for "LE CLOWN" is arranged for a chamber ensemble. It features the following instruments and parts:

- Vln. I:** Violin I part, starting with a first ending bracket (marked '6') over the first four measures. A *V* (Vibrato) marking is present above the first measure.
- Vln. II:** Violin II part, providing a rhythmic accompaniment.
- Vln. III:** Violin III part, providing a rhythmic accompaniment.
- Cl. (Sib) 1:** Clarinet in B-flat 1 part, playing a melodic line.
- Cl. (Sib) 2:** Clarinet in B-flat 2 part, playing a rhythmic accompaniment.
- Guit. 1:** Guitar 1 part, mirroring the Vln. I line with a first ending bracket (marked '6').
- Guit. 2:** Guitar 2 part, playing a rhythmic accompaniment.
- Guit. 3:** Guitar 3 part, playing a rhythmic accompaniment.
- Guit. 4:** Guitar 4 part, playing a rhythmic accompaniment.
- Vlc.:** Violoncello part, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first ending bracket spans measures 1 through 4 of each staff. The Vln. I and Guit. 1 parts conclude with a *f* (forte) dynamic marking in the final measure.

The musical score for page 3 of "LE CLOWN" features the following instruments and parts:

- Vln. I:** Treble clef, starting with a double bar line (||) and a fermata. The part consists of eighth-note patterns with accidentals (b, #) and ends with a fermata. Dynamics include *f* and *p*. There are two *V* markings above the staff.
- Vln. II:** Treble clef, starting with a double bar line (||) and a fermata. The part consists of eighth-note patterns with accidentals (b, #). Dynamics include *f* and *p*. The word "arco" is written above the staff.
- Vln. III:** Treble clef, starting with a double bar line (||) and a fermata. The part consists of eighth-note patterns with accidentals (b, #). Dynamics include *f* and *p*. The word "arco" is written above the staff.
- Cl. (Sib) 1 & 2:** Treble clef, key signature of two sharps (F# and C#). Both parts play a simple eighth-note melody. Dynamics include *f* and *p*.
- Guit. 1:** Treble clef, starting with a double bar line (||) and a fermata. The part consists of eighth-note patterns with accidentals (b, #). Dynamics include *f* and *p*.
- Guit. 2:** Treble clef, starting with a double bar line (||) and a fermata. The part consists of eighth-note patterns with accidentals (b, #). Dynamics include *f* and *p*.
- Guit. 3:** Treble clef, starting with a double bar line (||) and a fermata. The part consists of eighth-note patterns with accidentals (b, #). Dynamics include *f* and *p*.
- Guit. 4:** Treble clef, starting with a double bar line (||) and a fermata. The part consists of eighth-note patterns with accidentals (b, #). Dynamics include *f* and *p*.
- Vlc.:** Bass clef, starting with a double bar line (||) and a fermata. The part consists of eighth-note patterns with accidentals (b, #). Dynamics include *f* and *p*. The word "arco" is written above the staff.

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Vln. I *f* pizz.

Vln. II *mf* pizz.

Vln. III *mf* pizz.

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Guit. 1 *f*

Guit. 2

Guit. 3

Guit. 4

Vlc. *mf* pizz.

v v

This musical score page, titled "LE CLOWN", is numbered "6" in the top left corner. It features a system of ten staves, each representing a different instrument. The staves are labeled on the left as Vln. I, Vln. II, Vln. III, Cl. (Sib) 1, Cl. (Sib) 2, Guit. 1, Guit. 2, Guit. 3, Guit. 4, and Vlc. The music begins at measure 24, indicated by a "24" above the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains a melodic line for Vln. I and Guit. 1, with a slur over the notes. The second measure continues the melodic lines for Vln. I and Guit. 1, with a slur. The third measure shows a change in the melodic lines for Vln. I and Guit. 1. The fourth measure concludes the system with a double bar line. The Vln. II, Vln. III, Cl. (Sib) 1, Cl. (Sib) 2, Guit. 2, Guit. 3, Guit. 4, and Vlc. parts provide accompaniment throughout the system.