

4/4 15168

They can't take that away from me

G. Gershwin

Handwritten musical score for "They can't take that away from me" by G. Gershwin. The score is written on ten staves for different instruments: Saxophone, Trumpet, Trombone, Piano, Guitar, Bass, and Drums. The music is in 4/4 time and consists of four measures. The saxophone and trumpet parts feature melodic lines with slurs and accents. The piano part has chords with "9" and "11" extensions. The guitar part has chords with "9" and "11" extensions. The bass part has a steady eighth-note pattern. The drums have a simple pattern with a "3" indicating a triplet. A "5" is written above the second measure of the saxophone staff.

Handwritten musical score for a jazz ensemble. The score is written on eight staves, each with a different instrument label on the left:

- Saxes:** Saxophone part with melodic lines and dynamics like *mf* and *p*.
- Tps:** Trumpet part with melodic lines and dynamics like *mf* and *p*.
- Tbs:** Trombone part with melodic lines and dynamics like *mf* and *p*.
- tr:** Trumpet/Trombone part with melodic lines and dynamics like *mf* and *p*.
- quint:** Quintet part with notes and dynamics like *mf* and *p*.
- piano:** Piano part with chords and dynamics like *mf* and *p*.
- Bass:** Bass line with notes and dynamics like *mf* and *p*.
- drum:** Drum part with rhythmic notation (x's) and dynamics like *mf* and *p*.

The score is divided into four measures. The first measure has a *tr* marking above the saxophone staff. The second measure has *mf* markings above the saxophone, trumpet, trombone, and quintet staves. The third measure has *p* markings above the saxophone, trumpet, trombone, and quintet staves. The fourth measure has *p* markings above the saxophone, trumpet, trombone, and quintet staves. The piano part has chord symbols *F7* and *Eb7M* in the second and third measures respectively. The drum part has a triplet of eighth notes in the first measure and a series of eighth notes in the second measure.

Handwritten musical score for a jazz ensemble, featuring ten staves: Trumpet (Hr), Baritone Saxophone (Bar), Trumpet (Tp), Trombone (Tbs), Clarinet (Cl), Bassoon (Bass), Guitar, Piano (Po), Double Bass (bass), and Drums (Drum).

The score is divided into four measures. Measure 13 is marked with a circled '13' above the staff. Measure 14 is marked with a circled '14' above the staff. The piano part includes chord changes: $Bb-7$ in measure 13, $Bb7sus4$ in measure 14, $Eb6$ in measure 15, and $Eb7M$ and $Eb0$ in measure 16. The bassoon part includes the instruction "Col Saxos" in measure 14 and "Col Bassoon" in measure 15. The drum part shows a pattern of 'x' marks in measure 13, indicating a specific rhythmic pattern.

Handwritten musical score on a yellowed page, featuring multiple staves of music. The notation includes notes, rests, and various symbols such as plus signs (+) and minus signs (-) interspersed with the notes. The score is organized into measures, with some measures containing complex rhythmic patterns and others being mostly rests. There are several annotations above the staves, including "A3", "A1", "21", "A2", and "OP". A chord progression is written in a separate staff below the main music, including chords like F-7, Bb7sus4, Bb-7, Eb7, F#b7, D#7, and Eb. The page is numbered "4" in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves for different instruments and a bass line. The score is divided into two systems, with measures 25 and 29 marked at the beginning of each system.

System 1 (Measures 25-28):

- APR:** Treble clef, 7/4 time signature. Notes are grouped in pairs with accents and slurs.
- Bass:** Bass clef, 7/4 time signature. Notes are grouped in pairs with accents and slurs.
- pps:** Treble clef, 7/4 time signature. Notes are grouped in pairs with accents and slurs.
- pbs:** Bass clef, 7/4 time signature. Notes are grouped in pairs with accents and slurs.
- ps:** Treble clef, 7/4 time signature. Notes are grouped in pairs with accents and slurs.
- pb:** Bass clef, 7/4 time signature. Notes are grouped in pairs with accents and slurs.
- guit:** Treble clef, 7/4 time signature. Marked "Col Piano" with a slash through the staff.
- po:** Treble clef, 7/4 time signature. Chords are indicated as G-7, C7, G-7, A7+, A-7, D7.
- bass:** Bass clef, 7/4 time signature. Notes are grouped in pairs with accents and slurs.
- BATT:** Bass clef, 7/4 time signature. Notes are grouped in pairs with accents and slurs.

System 2 (Measures 29-32):

- APR:** Treble clef, 7/4 time signature. Notes are grouped in pairs with accents and slurs.
- Bass:** Bass clef, 7/4 time signature. Notes are grouped in pairs with accents and slurs.
- pps:** Treble clef, 7/4 time signature. Notes are grouped in pairs with accents and slurs.
- pbs:** Bass clef, 7/4 time signature. Notes are grouped in pairs with accents and slurs.
- ps:** Treble clef, 7/4 time signature. Notes are grouped in pairs with accents and slurs.
- pb:** Bass clef, 7/4 time signature. Notes are grouped in pairs with accents and slurs.
- guit:** Treble clef, 7/4 time signature. Marked "Col Piano" with a slash through the staff.
- po:** Treble clef, 7/4 time signature. Chords are indicated as G-7, C7, G-7, G-7, C7.
- bass:** Bass clef, 7/4 time signature. Notes are grouped in pairs with accents and slurs.
- BATT:** Bass clef, 7/4 time signature. Notes are grouped in pairs with accents and slurs.

Handwritten musical score for guitar and bass. The score is written on a system of seven staves. The instruments are labeled on the left: **HPV**, **Bar**, **gtr**, **lrs**, **cs**, **Guit**, **Co**, **Bass**, and **Batt**.

The score consists of four measures. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure has a dynamic marking of **mf**. The third measure has a dynamic marking of **col pmo**. The fourth measure has a dynamic marking of **col po**.

Chord diagrams and notes are present throughout the score. In the second measure, there are notes for **F#3**, **F#1**, and **33**. In the third measure, there are notes for **E6** and **E6707**. In the fourth measure, there are notes for **F#7**.

The score is written in a style that includes many accidentals and dynamic markings, suggesting a complex harmonic structure. The notation is dense and includes many slurs and ties.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument: **trp** (Trumpet), **Bar** (Baritone), **trp** (Trumpet), **trb** (Trumpet), **cl** (Clarinet), **cl** (Clarinet), **gtr** (Guitar), **po** (Piano), **base** (Bass), and **batt** (Drums). The music is in 4/4 time, indicated by a '4' at the top left. The key signature has one flat (B-flat), indicated by a 'b' at the top left. The score is divided into four measures. The first measure contains a 'p' dynamic marking. The second measure contains a 'p' dynamic marking. The third measure contains a 'p' dynamic marking. The fourth measure contains a 'p' dynamic marking. The guitar part includes chord notations: **Col po**, **Bb-7**, **Col po**, **C-7**, **Col po**, **F-7**, and **Bb7**. The piano part includes chord notations: **Bb-7**, **C-7**, **F-7**, and **Bb7**. The bass part includes chord notations: **Bb-7**, **C-7**, **F-7**, and **Bb7**. The drums part includes various rhythmic notations, including 'x' marks and '7' marks. The score is written in a clear, legible hand.

1st Sax **CHORUS** B

2nd Sax

1st Sax Chords: Eb Gbo F7 Bb7 Bb7 Eb7 120 Ab C7 F7 Bb7

2nd Sax Chords: 120 Ab Db7 Eb

14 21

1st Sax **CHORUS**

Saxes

Trps

Tbs

rls

1st Sax Chords: G7 C7 / G-A7 A7 D7 G-G7 G7 C7 F7 Bb7

25

29

1st sax Chorus

Saxo

Fps

Hbs

cls

cls

altini
(piano)

E_b G_b^o F-7 B_b7 B_b-7 E_b7 A_b7/B_b B_b7 C-7 D_b7

33

C

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a different instrument or section label on the left:

- 1st Sax:** Treble clef, contains notes and rests.
- Saxes:** Treble clef, contains notes and rests.
- Mps:** Treble clef, contains notes and rests.
- Mbs:** Bass clef, contains notes and rests.
- As:** Treble clef, contains notes and rests.
- Drum:** Treble clef, contains notes and rests.
- Po:** Treble clef, contains notes and rests.
- Base:** Bass clef, contains notes and rests.
- Drum:** Treble clef, contains notes and rests.

The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations and markings:

- A bracket labeled "Bar" spans the first two staves in the second measure.
- A bracket labeled "Col Sax" is above the Saxophone staff in the second measure.
- A bracket labeled "Col Dr" is above the Drum staff in the second measure.
- Handwritten notes "A2" and "E" are present in the Mbs staff.
- Handwritten notes "F" and "Eb" are present in the Po staff.
- Handwritten notes "walking" and "Fo" are present in the Base and Drum staves, respectively.
- Handwritten notes "3" and "3 3" are present in the 1st Sax staff.

Handwritten musical score on aged paper, featuring five staves. The top staff is for Horns (H), marked *mf* and *rit*. The second staff is for Baritone (Bar), marked *mf*. The third staff is for Clarinet (Cl), marked *mf*. The fourth staff is for Piano (Po), marked *chords*. The fifth staff is for Rhythm (Rhythm), showing chord progressions: G7, C7, G7, C7, G7, A7, A7, D7, G7, C7, G7, C7, F7, Bb7. The score includes dynamic markings (*mf*, *rit*), articulation (*acc*), and performance instructions (*resc*, *poco*, *a*, *poco*). A double bar line with a repeat sign is present at the end of the first staff. The page number 13 is written in the bottom right corner.

Handwritten musical score for a jazz ensemble. The score is divided into two systems, starting at measures 25 and 29. The instruments listed are: AP (Alto Saxophone), Bar (Baritone Saxophone), Fps (Flute), Fbs (Fretless Bass), Col Sax (Cello Saxophone), Col Alto (Cello Alto), Po (Percussion), and Rhythmic.

Measure 25: AP and Bar parts feature a melodic line with a triplet of eighth notes. Fps and Fbs parts have a single note with a fermata. Col Sax and Col Alto parts are marked with a plus sign (+). Po part is marked "chans". Rhythmic part shows chords: Eb, Eb0, F-7, Bb7.

Measure 29: AP and Bar parts feature a melodic line with a triplet of eighth notes. Fps and Fbs parts have a single note with a fermata. Col Sax and Col Alto parts are marked with a plus sign (+). Po part is marked "chans". Rhythmic part shows chords: Bb-7, Eb7, Ab, Bb7, C-7, Db7.

33 15

Drum: *pp* $\text{D.C. } \text{drum}$ mf

Baritone

Trps

trbs

Alto Sax

Alto

Po: *chords*

gtronic: Eb Eo F7 Bb7 Eb Ab7

gtr: *fair*

piano

bass

Drum: *fill*

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