

Basse

They can't take that away from me *Beshwin*

(A) $\text{♩} = 108$

Handwritten musical score for Bassoon, measures 1-37. The score includes a treble clef, a key signature of one flat (Bb), and a tempo of 108. It features a melodic line with triplets and rests, and a bass line with chords and a "Stop chorus sax" instruction. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, and 37 are marked.

120 Ab Db / Eb

11

G7 | C1 | G7 | C1 | G7 | A7 | D7 | G7 | G7 | G7 | G7 | C1 | F7 | Bb7

12

Eb | Eb | F7 | Bb7 | Bb7 | Bb7 | Eb7 | Ab7 | Bb7 | G7 | D7

13

Eb7 | Eb | F7 | Bb7 | Eb | Eb | Bb7

14

(C) Eb | Eb | F7 | Bb7 | Eb | Eb | Bb7

15

(C) Eb | Eb | F7 | Bb7 | Eb | Eb | Bb7

2 stops
1 piano

16

Eb7 | Eb | F7 | Bb7 | Bb7 | Bb7 | Eb | Ab7 | C7 | F7 | Bb7

T10

17

G7 | C1 | G7 | C1 | G7 | A7 | A7 | D7 | G7 | C1 | G7 | C1 | Bb7

b5

18

Eb | Eb | F7 | Bb7 | Bb7 | Bb7 | Eb7 | Ab7 | Bb7 | C7 | Bb7

19

Eb | Eb | F7 | Bb7 | Eb | Eb | Bb7 | D7 | C7 | Eb

20

(F) Eb | Eb | F7 | Bb7 | Eb | Eb | Bb7

21

(Empty staff)

22

(Empty staff)

