

(A)

VIVO

5

1

Handwritten musical score for the first system, measures 5-8. The score includes staves for Horns (Hr. bari), Percussion (Pc.), Cymbals (Cms), and Basses (Basses). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. A *mf* dynamic marking is present at the start of measure 5, and an *sf* marking appears at the end of measure 8.

9

13

Handwritten musical score for the second system, measures 9-12. The score includes staves for Horns (Hr.), Percussion (Pc.), Cymbals (Cms), and Basses (Basses). The music continues with complex rhythmic textures. A *f* dynamic marking is visible at the beginning of measure 13.

17

Handwritten musical score for the third system, measures 13-16. The score includes staves for Horns (Hr.), Percussion (Pc.), Cymbals (Cms), and Basses (Basses). This section features a prominent *mf* dynamic marking and a series of rapid rhythmic figures in the horn part. An *sf* marking is also present at the end of measure 16.

Handwritten musical score for the first system, measures 29-36. The system includes staves for Horn (HR), Trumpet (TR), and Piano (Fg). The music features complex rhythmic patterns with many beamed notes and rests. A key signature change to one flat is indicated at the beginning of the system.

Handwritten musical score for the second system, measures 37-44. This system introduces a Cello (CAS) staff. The Horn (HR) and Piano (Fg) parts continue with intricate rhythmic figures. The Cello part consists of a steady eighth-note accompaniment. Dynamic markings like *sf* and *sfz* are present.

Handwritten musical score for the third system, measures 45-52. The Horn (HR) and Piano (Fg) parts continue with their complex rhythmic textures. The Cello (CAS) part remains active with eighth notes. The system concludes with a double bar line.

Handwritten musical score for the fourth system, measures 53-60. This system features two Horn (HR) staves. The Piano (Fg) part continues with its rhythmic accompaniment. The music is dense with beamed notes and rests. A dynamic marking of *f* is visible at the start of the system.

Handwritten musical score for the first system, measures 1-7. The system includes staves for Horns (Hr), Clarinets (Cl), Bassoons (Fg), and Basses (Bs).

Measures 1-7: Horns play a melodic line with slurs and accents. Clarinets play a rhythmic accompaniment with slurs. Bassoons and Basses play a steady accompaniment.

③

Handwritten musical score for the second system, measures 8-14. The system includes staves for Horns (Hr), Clarinets (Cl), Bassoons (Fg), and Basses (Bs). A circled '3' is written above the first measure.

Measures 8-14: Horns play a melodic line with slurs and accents. Clarinets play a rhythmic accompaniment. Bassoons and Basses play a steady accompaniment. A circled '3' is written above the first measure.

Handwritten musical score for the third system, measures 15-21. The system includes staves for Horns (Hr), Clarinets (Cl), Bassoons (Fg), and Basses (Bs).

Measures 15-21: Horns play a melodic line with slurs and accents. Clarinets play a rhythmic accompaniment. Bassoons and Basses play a steady accompaniment.

11 12 14

HR

CP

CAS

FR

FF

P

F

F

P

NF

25

HRB

CP

CAS

FR

P

NF sub

NF

P

NF

Poco Rit

Allegro

33

HRB

CP

CAS

FR

Poco Rit

NF

NF

NF

NF

NF

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as Hr (Horn), P (Trumpet), Co (Corno), Tr (Tromba), and Gr (Tromboni). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *sf*.

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as Hr, P, Co, Tr, and Gr. Above the first staff, the tempo and mood are indicated as *4/3 CON ANIMA*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *sf*.

Handwritten musical score for the third system, featuring five staves. The staves are labeled on the left as Hr, P, Co, Tr, and Gr. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *sf*.

Handwritten musical score for the first system, featuring staves for Hr, Cp, Cas, and Fgr. The score includes dynamic markings such as 11° , 12° , and mf , and a circled section marker \textcircled{C} . The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, continuing the notation for Hr, Cp, Cas, and Fgr. This system includes a mf dynamic marking and continues the melodic and harmonic development of the piece.

Handwritten musical score for the third system, continuing the notation for Hr, Cp, Cas, and Fgr. This system includes a mf dynamic marking and concludes the page with various musical notations.

Handwritten musical score for the first system, measures 25-32. The system includes staves for Trumpet (tr), Clarinet (cl), Bassoon (bs), and Piano (p). Measure 25 is marked with a forte 'f' dynamic. The piano part features a melodic line with a 'V.' marking and a '0.' below it. The woodwinds play rhythmic patterns with various articulations.

Handwritten musical score for the second system, measures 33-40. Measure 33 is marked with a mezzo-forte 'mf' dynamic. The piano part continues with a melodic line, and the woodwinds play more complex rhythmic figures. The system concludes with a fermata over the final measure.

Handwritten musical score for the third system, measures 41-48. Measure 41 is marked with a mezzo-forte 'mf' dynamic. The piano part features a melodic line with a 'w' marking. The woodwinds play rhythmic patterns with various articulations. The system concludes with a fermata over the final measure.

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as *tr*, *cp*, *cas*, *scr*, and *br*. The *cp* staff begins with the instruction *nr pizz.* and a triplet of eighth notes. The *br* staff starts with a whole note. The system concludes with a *p* dynamic marking.

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as *tr*, *cp*, *cas*, *scr*, and *br*. A circled *D* is written above the *tr* staff. The *br* staff includes the instruction *col re* and a *p* dynamic marking. The system concludes with a *f* dynamic marking.

Handwritten musical score for the third system, featuring five staves. The staves are labeled on the left as *tr*, *cp*, *cas*, *scr*, and *br*. The *br* staff includes a *SF* dynamic marking. The system concludes with a *f* dynamic marking.

17

Handwritten musical score for measures 17-24. The score is arranged in four systems, each with five staves. The instruments are labeled on the left as Hr (Horn), Cl (Clarinet), Cor (Cor Anglais), and Fg (Fagotto). The notation includes various rhythmic values, accidentals, and dynamic markings. The first system shows complex rhythmic patterns with many beamed notes and rests.

25

Handwritten musical score for measures 25-32. The score continues with four systems of five staves each. The notation is dense, featuring many beamed notes and rests, particularly in the Clarinet and Cor parts. There are some dynamic markings and articulation symbols throughout.

33

Handwritten musical score for measures 33-40. The score continues with four systems of five staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some handwritten annotations and markings, including a 'w' symbol and some illegible text in the Clarinet part.

F

Handwritten musical score for the first system, measures 41-45. The score includes staves for Horns (Hr), Clarinets (Cl), Bassoons (Cob), and Strings (Str). The music features various notes, rests, and dynamic markings such as *col 2^{da}* and *sf*.

Handwritten musical score for the second system, measures 46-50. The score includes staves for Horns (Hr), Clarinets (Cl), Bassoons (Cob), and Strings (Str). The music features various notes, rests, and dynamic markings such as *p* and *sf*. A tempo change is indicated by a circled 'E' and the text 'A TEMPO'.

Handwritten musical score for the third system, measures 51-55. The score includes staves for Horns (Hr), Clarinets (Cl), Bassoons (Cob), and Strings (Str). The music features various notes, rests, and dynamic markings such as *mf* and *sf*.

cresc poco a poco

Handwritten musical score for the first system, measures 13-18. The score includes staves for Hr (Horn), Cp (Trumpet), Cas (Case), and Fg (Fagott). Measure 13 is marked with a '13' and a 'mf' dynamic. The music features complex rhythmic patterns and articulation marks.

Handwritten musical score for the second system, measures 19-24. The score includes staves for Hr, Cp, Cas, and Fg. Measure 19 is marked with a '21' and a 'f' dynamic. The music continues with complex rhythmic patterns and articulation marks.

Handwritten musical score for the third system, measures 25-30. The score includes staves for Hr, Cp, Cas, and Fg. Measure 25 is marked with a '29' and a 'f' dynamic. The music continues with complex rhythmic patterns and articulation marks.

Handwritten musical score for the first system, measures 39-44. The system includes staves for Horns (Hr), Clarinet (Cl), Cello (Ces), and Bass (Fg). The Horns part features complex rhythmic patterns with many beamed notes. The Clarinet part has a melodic line with some grace notes. The Cello and Bass parts provide a steady accompaniment with quarter notes.

Handwritten musical score for the second system, measures 45-53. This system continues the musical themes from the first system. It includes dynamic markings such as *mf* and *f*. There are also performance instructions like *col 2* and *col 10* written above the Clarinet and Bass staves respectively. The notation includes various note values and rests.

Handwritten musical score for the third system, measures 54-59. This system begins with the instruction **ACCELERANDO** written above the Horn staff. It features more complex rhythmic figures in the Horn and Clarinet parts. The Cello and Bass parts continue their accompaniment. The system concludes with the instruction **Diminuendo** written below the Bass staff.

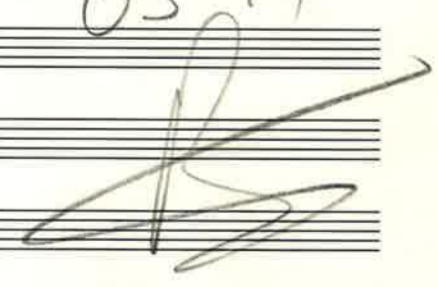
crescendo

Diminuendo

Handwritten musical score for the first system, measures 60-67. The score includes staves for Horns (Hr), Clarinets (Cl), Bassoons (Fg), and Basses (Bf). The notation features complex rhythmic patterns with many beamed notes and dynamic markings such as *mf*, *f*, and *ff*. A measure number '60' is written above the first staff.

Sempre diminuendo

Handwritten musical score for the second system, measures 68-71. The notation continues with similar rhythmic complexity. A measure number '68' is written above the first staff. The dynamic markings *ff* and *f* are visible at the beginning of the system.

OS-ah


A vivo

OP 18 CHOPIN

1^{re} ed. 1

2 *pp*

36

42

con anima

18

mf

54

60

66

72

78

84

90

96

102

108

114

120

126

132

138

144

150

156

162

168

174

180

186

192

198

204

210

216

222

228

234

240

246

252

258

264

270

276

282

288

294

300

306

312

318

324

330

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372

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414

420

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708

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744

750

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798

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810

816

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858

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888

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912

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7506

7512

7518

Handwritten musical score for piano, consisting of 12 staves. The score includes various musical notations such as notes, rests, dynamics (p, sf, ff, f, sfz), articulation (accents, slurs), and performance instructions like "Poco Rit.", "A Tempo", and "CRESC.". Measure numbers 42, 48, 54, 60, 66, 72, 78, 84, 90, 96, and 102 are marked on the left side of the staves.

Handwritten musical score for 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1: Melodic line with slurs and accents.
- Staff 2: Melodic line with slurs and accents.
- Staff 3: Melodic line with slurs, accents, and dynamic markings *p*.
- Staff 4: Melodic line with slurs, accents, and dynamic markings *p* and *CAESC.*
- Staff 5: Melodic line with slurs, accents, and dynamic markings *sf* and *diminuendo*.
- Staff 6: Melodic line with slurs, accents, and dynamic markings *sf* and *ff*.
- Staff 7: Melodic line with slurs, accents, and dynamic markings *sf* and *ff*.
- Staff 8: Empty staff.
- Staff 9: Empty staff.
- Staff 10: Empty staff.
- Staff 11: Empty staff.
- Staff 12: Empty staff.

OP 18 CHOPIN 1^{er} basson

④ *Vivo*

5
mf

10

17
E
12^o
mf

28

34

40
f

52

58

64
B
mf

114
f

16582

19

25

31 Poco AIT ATO

37

43

49 CON ANIMA

55

61

2

8

14

20

26

32 (Toujours)

1 Basson

38

Musical staff 1: Bass clef, key signature of two flats, starting with a whole note rest followed by a half note G.

44

Musical staff 2: Bass clef, key signature of two flats, starting with a whole note rest followed by a half note G.

50

Musical staff 3: Bass clef, key signature of two flats, starting with a half note G, followed by eighth notes.

56

Musical staff 4: Bass clef, key signature of two flats, starting with a circled 'D' above a whole note rest, followed by eighth notes.

6

Musical staff 5: Bass clef, key signature of two flats, starting with a half note G, followed by eighth notes.

12

Musical staff 6: Bass clef, key signature of two flats, starting with a half note G, followed by eighth notes.

18

Musical staff 7: Bass clef, key signature of two flats, starting with a half note G, followed by eighth notes.

24

Musical staff 8: Bass clef, key signature of two flats, starting with a half note G, followed by eighth notes.

30

Musical staff 9: Bass clef, key signature of two flats, starting with a half note G, followed by eighth notes.

36

Musical staff 10: Bass clef, key signature of two flats, starting with a half note G, followed by eighth notes.

42

Musical staff 11: Bass clef, key signature of two flats, starting with a half note G, followed by eighth notes.

49

Musical staff 12: Bass clef, key signature of two flats, starting with a circled 'E' above a whole note rest, followed by eighth notes.

8

Musical staff 13: Bass clef, key signature of two flats, starting with a half note G, followed by eighth notes.

14

Musical staff 14: Bass clef, key signature of two flats, starting with a half note G, followed by eighth notes.

1 basses

Handwritten musical score for basses, measures 20-68. The score is written on seven staves. The first staff (measures 20-25) features a melodic line with slurs and accents. The second staff (measures 26-31) includes dynamic markings such as *F* and *sf*. The third staff (measures 32-37) contains a melodic line with a *10* fingering and a *2* fingering. The fourth staff (measures 38-43) includes a *b+* marking and a *F +* dynamic. The fifth staff (measures 44-49) features a *p* dynamic and the instruction *accelerando e crescendo*. The sixth staff (measures 50-55) includes the instruction *diminuendo sempre*. The seventh staff (measures 56-68) shows a melodic line with a *6* fingering and a *6* marking.

OP. 18 CHOPIN

1^{re} CO

2

Handwritten musical score for Chopin's Op. 18, No. 1. The score is written on 12 staves in G major, 4/4 time, with a tempo marking of *vivo*. The notation includes various dynamics such as *mf*, *f*, *p*, *mf sub.*, and *ff*. Performance instructions include *Poco Rit.* and *Alto*. The score features several measures with fingerings (e.g., 4^o, 5) and articulation marks. A section labeled **(B)** begins at measure 16. The piece concludes with a final *ff* dynamic.

1^{er} en

Handwritten musical score for guitar, consisting of 12 staves. The notation includes treble clef, key signature of two flats (B-flat and E-flat), and a 4/12 time signature. The score is marked with various dynamics and performance instructions:

- Staff 46: *4a CON ANIMA*, *F*, *MF*
- Staff 52: *MF*
- Staff 55: *MF*
- Staff 63: *F*, *mf*, *f*
- Staff 82: *R*, *F*

Other markings include circled letters 'C' and 'D', and various rhythmic notations such as accents, slurs, and fermatas. The piece concludes with a final chord on the 12th staff.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/12 time signature. The score is marked with various dynamics and performance instructions:

- Staff 3: *ten* (written above the staff)
- Staff 16: *16*, *33*, *F*, *P*, *T*, *F*, *F*
- Staff 21: *Poco Rit.*
- Staff 22: *A Tempo* (circled), *P*, *F*, *T*, *F*
- Staff 26: *cresc poco a poco*
- Staff 27: *F*
- Staff 30: *P*
- Staff 36: *T*, *T*, *F*, *F*, *T*, *T*, *T*, *T*

The score concludes with a double bar line and repeat dots at the end of the final staff.

42

1^{er} en

+

+

+

+

+

+

F

3

p

accell.

4

st

10

F

OP 18 CHOPIN 2^eca

The musical score is written on 14 staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece is marked 'Vivo'. The score includes various dynamic markings and performance instructions:

- Staff 1: **(A)**, *Vivo*, *S*, *MF*
- Staff 2: Measure 10, *F*
- Staff 3: Measure 13, *F*, *140*, *100*, *17*
- Staff 4: Measure 16, *F*
- Staff 5: Measure 21, *F*
- Staff 6: Measure 28, *F*
- Staff 7: Measure 34, *F*
- Staff 8: Measure 40, *F*
- Staff 9: Measure 46, *F*
- Staff 10: Measure 52, *F*, **(B)**, *16*
- Staff 11: Measure 58, *F*
- Staff 12: Measure 64, *F*
- Staff 13: Measure 70, *F*, *120*
- Staff 14: Measure 76, *F*
- Staff 15: Measure 82, *MF*, *Poco Rit.*, *MF*, *AT.*
- Staff 16: Measure 88, *MF*
- Staff 17: Measure 94, *MF*
- Staff 18: Measure 100, *MF*
- Staff 19: Measure 106, *MF*, *con ANIMA*, *MF*

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 52, marked with a circled 'C' and a '7'.
- Staff 2: Measure 16, marked with a circled 'C' and a '17'.
- Staff 3: Measure 20, marked with a circled 'C' and a '14'.
- Staff 4: Measure 33, marked with a circled 'C' and a 'P'.
- Staff 5: Measure 38, marked with a circled 'C'.
- Staff 6: Measure 44, marked with a circled 'C'.
- Staff 7: Measure 50, marked with a circled 'D'.
- Staff 8: Measure 16, marked with a circled 'C'.
- Staff 9: Measure 16, marked with a circled 'C'.
- Staff 10: Measure 16, marked with a circled 'C'.
- Staff 11: Measure 16, marked with a circled 'C'.
- Staff 12: Measure 16, marked with a circled 'C'.
- Staff 13: Measure 16, marked with a circled 'C'.
- Staff 14: Measure 16, marked with a circled 'C'.

Additional markings include '2^{da}' in the top right corner, 'p', 'sf', and 'Poco Rit.' throughout the score.

2500
23

10
16
22
28
35
45

TT TT TT TT TT
Fsub OF F
x3 42
accell. p
mf f

(A) *Vivo* OP 18 CHOPIN *2^e Ecce*

10
 16
 21
 24
 33
 36
 39
 42
 49 *CON ANIMO*
 55
 61

5
 10
 12
 15
 18
 21
 24
 27
 30
 33
 36
 39
 42

mf *sf* *mf* *p* *mf* *p*

(B) (C)

Poco Rit.

OP

2^e 3

Handwritten musical score for 14 staves. The score includes various musical notations such as notes, rests, dynamics (p, sf, F), and performance instructions like "Poco Rit". Measure numbers 2, 8, 14, 20, 26, 32, 38, and 44 are marked on the left side of the staves.

Ⓣ # Tempo

2^{re}

Handwritten musical score for 14 staves. The score includes various musical notations such as notes, rests, dynamics (p, f), and performance instructions like "ACCELERANDO" and "DIN. Poco a Poco". Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated on the left side of the staves.

OP. 18 CHOPIN

1111

Handwritten musical score for piano, Op. 18 by Chopin. The score is written on 12 staves in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Vivo' and a metronome marking of 36. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations, including a circled 'B' and a circled '36'.

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- CON ANIMA**: Located at the top of the first staff.
- 14F 2**: Located in the top right corner.
- 20**, **49**, **56**: Measure numbers above the first staff.
- 23**, **24**: Measure numbers above the third staff.
- 33**, **24**: Measure numbers above the fifth staff.
- 33**: Measure number above the seventh staff.
- 38**: Measure number above the eighth staff.
- 14**: Measure number above the tenth staff.
- 14**: Measure number above the twelfth staff.
- MF**, **F**, **FF**: Dynamic markings throughout the score.
- Poco RIT**: Tempo marking above the tenth staff.
- A Tempo**: Tempo marking above the twelfth staff.
- ©**: Copyright symbol above the third staff.
- ⓪**: Circle with a zero symbol above the fifth staff.
- X**: Symbols above the twelfth staff.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is numbered on the left side of the staves: 22, 28, 35, 42, 48, 59, and 65. The key signature is one flat (B-flat). The time signature is 3/4. The score includes several dynamic markings: *sf* (sforzando), *ff* (fortissimo), *diminuendo*, *accelerando*, and *aesc.* (aerobic). There are also some handwritten annotations like *III* and *3* in the top right corner. The notation is dense, with many notes and rests, and some notes are marked with *+* and *-* signs.

Vivo

Op. 18 Chopin

L. Phasson

1

Handwritten musical score for Chopin's Op. 18, No. 1, in 4/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Vivo'. The score includes various dynamic markings such as 'sf', 'f', and 'p'. There are also performance instructions like '5.' above the first staff and '140' and '20' above the third staff. The piece concludes with a circled 'B' at the end of the twelfth staff.

2^e Basson

Handwritten musical score for 2nd Bassoon, consisting of 12 staves. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into measures, with measure numbers 7, 13, 18, 25, 33, 37, 43, 49, 55, 61, 7, and 8 written at the beginning of their respective staves. Performance instructions include 'Poco Rit' and 'Rit.' (Ritardando) in measures 33-37, and 'CON ANIMA' in measure 49. There are also markings for '1^o' and '2^o' in measures 13 and 61, and a circled 'C' in measure 61. Dynamic markings include 'MF' (mezzo-forte) and 'F' (forte).

2^e Basson

14 (TOURNE)

20

26

32 f

38 (TOURNE)

44

50 f

6 sf

12

18 p

24 + +

30 *b.* *+* *+*

36

42 *Poco Rit*

48 *(E) Rit*

54

60 *cresc poco a poco*

66 *mf*

72 *Fsub* *mf* *ff*

78 *sf*

84

90 *F* *b.* *+* *+*

96 *accel. e. cresc.* *F* *diminuendo*

2e passage

sempre dim.

sf ff f

(A) Vivo

Op. 18 Chopin

241

Handwritten musical score for Chopin's Op. 18, marked "Vivo". The score consists of 12 staves of music. It includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score is annotated with performance instructions like "SF" (Sforzando), "F" (Forte), "MF" (Mezzo-forte), and "CON ANIMA". It also features dynamic markings, slurs, and fingerings. Section markers (A), (B), (C), and (D) are placed at the beginning of different staves. Measure numbers are written above the staves at intervals: 4, 11, 20, 32, 49, 57, 60, 66, 72, 80, 87, 95, 100, 110, 120, 123, 124, 128, 133.

6

12

18

24

30

38

44

25

31

38

45

p

f

mf

Dist. e Accel.

A Tempo

Poco Rit.

20

3

6

54

Handwritten musical notation on three staves. The top staff contains six measures of music with complex rhythmic patterns and slurs. The middle staff begins with a measure number '62' and contains two measures of music, ending with a dynamic marking 'SP'. The bottom staff contains three measures of music with accents and a dynamic marking 'FF'. A handwritten '3' is visible in the top right corner of the notation area.

Twelve empty musical staves for writing.