

Conducteur

# JEKILL

## Facade

F.Wildhorn

B.Michel

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinete en Sib 1

Clarinete en Sib 2

Alto Sax

Tenor Sax

Baritone Sax

Cor en Fa 1

Cor en Fa 2

Trompette en Sib 1

Trompette en Sib 2

Batterie

Piano

Soprano

Alto

Ténor

Baryton

This musical score is for the second page of a piece titled "JEKILL". It features a variety of instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with a final measure containing a *f* dynamic marking.
- Horns (Hb. 1, Hb. 2):** Similar to the flutes, they are silent until the final measure, marked *f*.
- Clarinets (Cl. (Sib) 1, Cl. (Sib) 2):** These parts play a complex, rhythmic melody with many accents and slurs throughout the piece.
- Saxophones (A. Sx., T. Sx.):** The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) parts are silent until the final measure, marked *f* and *mf* respectively.
- Trumpets (Trp. (Sib) 1, Trp. (Sib) 2):** Both parts are silent throughout the entire score.
- Percussion (Batt.):** The snare drum part features a consistent rhythmic pattern of eighth notes with accents.
- Piano (Pno):** The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand, both with accents.
- Vocalists (S, A, T, Bar.):** The Soprano (S), Alto (A), Tenor (T), and Baritone (Bar.) parts are silent throughout the score.

JEKILL

9

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

A. Sx.

T. Sx.

B. Sx.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Batt.

Pno

S

A

T

Bar.

*mp*

*mp*

*mp*

*f*

*f*

*f*

*mf*

there's a face that we wear in the  
there's a face that we wear in the

13

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

A. Sx.

T. Sx.

B. Sx.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Batt.

Pno

S

A

T

Bar.

it's so ci e ty mask\_ it's so ci e ty way\_ and the truth is\_

cild light of day and the truth is\_

cild light of day and the truth is\_



21

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

A. Sx.

T. Sx.

B. Sx.

21

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

21

Batt.

21

Pno

21

S

A

T

Bar.

and what's hi ding in side\_\_ be hind all of our fears is our true self \_\_

night time appears is our true self \_\_

Detailed description: This is a page of a musical score for the piece 'JEKILL', page 6. The score is arranged for a large ensemble and includes vocal parts. The instruments listed are Flute 1 and 2, Horns 1 and 2, Clarinets in Sib 1 and 2, Saxophones (Alto, Tenor, Baritone), Cor 1 and 2, Trumpets in Sib 1 and 2, Battery, Piano, and voices (Soprano, Alto, Tenor, Baritone). The score begins at measure 21. The vocal parts have lyrics: Soprano: 'and what's hi ding in side\_\_ be hind all of our fears is our true self \_\_'; Alto: 'all of our fears is our true self \_\_'; Tenor: 'is our true self \_\_'; Baritone: 'night time appears is our true self \_\_'. The piano part features a complex rhythmic accompaniment with many accents. The woodwinds and brass parts are mostly silent, indicated by rests.

25

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

A. Sx.

T. Sx.

B. Sx.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Batt.

Pno

S

A

T

Bar.

look in side the fa cade ev' ry day

look in side the fa cade ev' ry day

look in side the fa cade ev' ry day

look in side the fa cade e v' ry day

*f*

*f*

*f*

*f*

*mp*

*mp*

*f*

*f*

*f*

*mp*

*mp*

*f*

*mp*

*mp*

*mf*

*mf*

29

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

A. Sx.

T. Sx.

B. Sx.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Batt.

Pno

S

A

T

Bar.

peo ple in their own sweet way like to add a coat of \_\_\_ paint \_\_\_

peo ple in their own sweet way like to add a coat of \_\_\_ paint \_\_\_

peo ple in their own sweet way like to add a coat of \_\_\_ paint \_\_\_

peo ple in their own sweet way like to add a coat of \_\_\_ paint \_\_\_

33

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

A. Sx.

T. Sx.

B. Sx.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Batt.

Pno

S

A

T

Bar.

and be what they ain't game is played

and be what they ain't that's how our lit tle game is played

and be what they ain't that's how our lit tle game is played

and be what they ain't e v' ry day

37

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

A. Sx.

T. Sx.

B. Sx.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Batt.

Pno

S

A

T

Bar.

li vin' out a mas que rade act in' a biz zare cha rade

41

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. (Sib) 1

Cl. (Sib) 2

A. Sx. *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Cor 1

Cor 2

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Batt. *mf*

Pno *mf* *mf*

S  
— while play ing the saint

A  
— while play ing the saint

T  
— while play ing the saint but there's one thing i know and i

Bar.  
play ing the saint but there's one thing i know and i



49

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

A. Sx.

T. Sx.

B. Sx.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Batt.

Pno

S

A

T

Bar.

life is ter ri bly hard when your life's a fa cade

life is ter ri bly hard when your life's a fa cade

life is ter ri bly hard when your life's a fa cade

life is ter ri bly hard when your life's a fa cade