

Section	Measure	Description
A	1	INTRODUCTION
	2	THEME : 1 ^{er} A sans Rythmique. (Tp. bande)
	3	" 2 nd A avec " (" " + vib cfr)
	4	" Pont (en section)
	5	" 3 ^e A (Tp + guit unisson, vib cfr)
B	6	CHORUS TENOR : AADA, AA
	7	" " : P avec entrée de l'arche.
	8	" " : A " orchestre et foudra tutti (1=1)
C	9	TUTTI : A + Foudra claus guit.
	10	CHORUS guit : A avec Foudra orchestre.
	11	" " B, A : revam (1=1)
	12	cadence guit avec Foudra Trompette (Improvisation "autour de Fa")
D	13	Préexpansion Thème : 1 ^{er} A : Tp orb tubafo (+ vibra sur 2 dernières mesures)
	14	" " 2 nd A : " " vibes A Tempo (+ orchestre 2 dernières mesures)
	15	" " B : en section
	16	" " A : cor bande, et fin

EASY LE

INTRODUCTION

1:63

1

Alto

Tenor

Baritone

Trumpet

Corn

Drum

pp

THEME

MOLTO LEGATO

2

TP

SOPRANO

LIGNE

PIANO

AVING

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. The score is divided into sections, with the word "Crescendo" written in the bottom left and "Passe" written in the bottom right. The paper is aged and yellowed.

Handwritten musical score for a jazz ensemble. The score is divided into systems for different instruments:

- Alto Saxophone (Alto):** Staff 1, marked *Alto*. Contains notes with dynamics like *pp* and *mf*.
- Tenor Saxophone (Tenor):** Staff 2, marked *Tenor*. Contains notes with dynamics like *pp* and *mf*.
- Bass Saxophone (Bass):** Staff 3, marked *Bass*. Contains notes with dynamics like *pp* and *mf*.
- Trumpet (Tp):** Staff 4, marked *Tp*. Contains notes with dynamics like *pp* and *mf*.
- Cor Anglais (Ca):** Staff 5, marked *Ca*. Contains notes with dynamics like *pp* and *mf*.
- Horn (Hb):** Staff 6, marked *Hb*. Contains notes with dynamics like *pp* and *mf*.
- Vibraphone (Vib):** Staff 7, marked *Vib*. Contains notes with dynamics like *pp* and *mf*.
- Drum Set (Batterie):** Staff 8, marked *Batterie*. Contains the instruction *TEMPO (LACRIS)* and rests.
- Guitar (Guit):** Staff 9, marked *Guit*. Contains rests.
- Bass (Basse):** Staff 10, marked *Basse*. Contains notes with dynamics like *pp* and *mf*.

The score is written on a yellowed page with a circled number '3' in the top left corner. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first system begins with a measure number '5' written above the top staff. The notation is somewhat messy, with some ink bleed-through and overlapping lines. The second system contains several staves with diagonal lines drawn through them, suggesting they are either unused or to be played as rests. The third system continues the notation, ending with a double bar line and a fermata-like symbol. The paper shows signs of age, including some staining and discoloration.

4

Handwritten musical score for a jazz ensemble. The score includes staves for Trumpet (tp), Trombone (tb), Viola, Bassoon (Bass), Tenor Saxophone (Ten), Alto Saxophone (Alto), and Double Bass (Bass). The music is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as 'p' (piano) and 'PF' (pianissimo) are indicated. The score is divided into four measures. Below the main staves, there are additional staves for guitar and double bass, with some handwritten notes and chord symbols like 'Bb7', 'A57', 'D9M', 'Bb7', 'Eb9', and 'A6'.

Dernier bis - pp en Solo. unison Guit
 Cuivres bouchees. Saxos referé
 par transposition.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *5 pf*, *pp*, *p*, and *f*. There are also various annotations and corrections throughout the score, including some markings that appear to be fingerings or articulations. The paper is aged and yellowed.

clpf vclen.

4

5

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into sections:

- Alc.** (Alto Clarinet): Treble clef, notes on a whole note.
- Ten.** (Tenor Clarinet): Treble clef, notes on a whole note.
- Cor.** (Cor Anglais): Treble clef, notes on a whole note.
- Trp.** (Trumpet): Treble clef, notes on a whole note.
- CA.** (Cornet): Treble clef, notes on a whole note.
- Tb.** (Tuba): Bass clef, notes on a whole note.
- Nbna.** (Natural Horn): Bass clef, notes on a whole note.
- Bati.** (Bassoon): Bass clef, notes on a whole note.
- Clari.** (Clarinete): Treble clef, notes on a whole note.
- PMB.** (Percussion): Bass clef, notes on a whole note.

Handwritten annotations include:

- pp** (pianissimo) in the first two staves.
- mf** (mezzo-forte) in the Trumpet and Bassoon staves.
- SENZA SOPRANO** (Without Soprano) written above the Trumpet staff.
- SOPRO** (Soprano) written below the Clarinet and Bassoon staves.
- Tempo (Allegretto)** written above the Bassoon staff.
- Various musical notations including rests, beams, and dynamic markings.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mf'. The score is organized into measures by vertical bar lines. The first staff begins with a circled '5'. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. The handwriting is in black ink on aged, yellowish paper.

6

Handwritten musical score for a jazz ensemble. The score is written on a system of staves with the following parts labeled on the left:

- Alto Sax (Alto)
- Tenor Sax (Tenor)
- Bass Sax (Baritone)
- Trumpet (Tp)
- Cor Anglais (Cor)
- Trombone (Tb)
- Vibraphone (Vib)
- Drum (Dati)
- Clarinet (Clair)
- Double Bass (Ctb)

The Tenor Sax staff contains the handwritten text "CHORUS TENOR".

Below the staves, there are handwritten notes: "JAZZ FILL (saxophones)", "JAZZ FILL", and "WALKING BASS".

At the bottom of the first system, there is a line of chord symbols: F7m F#o G-7 G#o F1m C-7 F7 Bb7m Eb

Handwritten musical score for a jazz ensemble, continuing from the previous system. The parts are labeled on the left:

- Tenor Sax (Tenor)
- Drum (Dati)
- Clarinet (Clair)
- Double Bass (Ctb)

The Tenor Sax staff contains the handwritten text "CHORUS" and a series of chord symbols: Bb7m Bb-7 Eb-7 Ab7 F7 Bb7 Eb7 Ab7 Bb7m Bb7 G-7m Eb

The Drum staff contains the handwritten text "JAZZ FILL".

The Double Bass staff contains the handwritten text "WALKING".

1, 2

Handwritten musical notation on a grand staff. The notation includes a treble clef on the top line and a bass clef on the bottom line. The notes are written in a shorthand style, likely representing chords or specific notes. A double bar line is present in the middle of the staff.

7 F7D D-7 G-7 C7 A+7 D7 G+7 C7

2^e fois F7D Bb7 Eb-7 Ab7

(2^e fois sans la colonne cuivre)

Handwritten musical notation on a grand staff, continuing the sequence from the previous section. The notation includes a treble clef on the top line and a bass clef on the bottom line. The notes are written in a shorthand style, likely representing chords or specific notes.

F7D F#o G7 G#o F7D F7 Bb7A Eb7 F7D D-7 G-7 C7 F7D Ab7 Bb7A C7

6

Tenor CHORDS
 Bass JAZZ FILL
 Guitar
 CTBass WALKING
 F7m F#o G-7 G#o F7m F7 Bb7m Eb7 F7m D-7 G-7 C7 A7 D7 G+7

7
 Ktr
 Tenor CHORDS
 Tenor
 Trp
 Cn
 Tbn
 Vib
 Bass JAZZ FILL
 Guitar WALKING
 Crb

(7) F7 F#m G7 G#m F#m F7 Bb7 A (b7) F7 A D7 G-7 C9 F#m Bb7 Eb7 Ab7

5

poco cresc

mf

7 Bb7 n Bb7/c Bb-7 Bb7/nb G-7 G9 C-7

3

Handwritten musical score for a jazz ensemble. The score is written on a system of staves with the following parts listed on the left:

- PER (Percussion)
- Ten (Tenor Saxophone)
- TP (Trumpet)
- CA (Cornet)
- TB (Tuba)
- VIB (Vibraphone)
- BAT (Bass Drum)
- GIU (Guitar)
- CRB (Cymbals)

The score is divided into four measures. The first measure is marked with a circled '8' in a box. The second measure contains the handwritten word "CHORDS". The third measure contains the handwritten word "WALKING.". The fourth measure contains the handwritten word "STOP FILL".

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and '>' (accent). The guitar part (GIU) includes chord diagrams and chord names: F7b9, F#o, G-7, G#o, F7b9, E7, and Bb7b9.

Ni 7 Fern?

11

The image shows a handwritten musical score on a page with 11 staves. The top four staves contain melodic and harmonic notation with various symbols like 'p', 'f', and 'c'. The fifth staff contains guitar chord diagrams for F7, D7, G7, and C7. The bottom six staves are mostly empty.

8

9

$\frac{1}{2}$

Handwritten musical score for a rock band. The score is written on ten staves, grouped into three sections:

- Top Section:**
 - Staff 1: **APR** (likely Alto Saxophone)
 - Staff 2: **Ten** (Tenor Saxophone)
 - Staff 3: **Ten** (Tenor Saxophone)
- Middle Section:**
 - Staff 4: **TP** (Trumpet)
 - Staff 5: **Co** (Cornet)
 - Staff 6: **Tb** (Tuba)
- Bottom Section:**
 - Staff 7: **Vib** (Vibraphone)
 - Staff 8: **Batt** (Batteries)
 - Staff 9: **Guit** (Guitar)
 - Staff 10: **clB** (Clarinets)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), articulation marks, and performance instructions like *ritard* and *tempo*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff has a measure number '10' written above it. The notation is dense and includes many slurs and ties. In the lower right section of the score, there are handwritten annotations: 'Tempo', 'DEBUT', 'CHORUS', and 'at D7'. The bottom half of the page shows several empty staves, with a large, hand-drawn zigzag line across them.

q

10

Handwritten musical score for a jazz ensemble. The score includes staves for Trumpet (Hrtr), Tenor Saxophone (Ten), Trombone (Tbn), Trumpet (Tp), Cornet (Cn), Trombone (Tb), Vibraphone (vib.), Drums (Batt), Guitar (Guit), and Double Bass (clb). The notation includes notes, rests, and dynamic markings such as *pp* and *pppp*. Performance instructions include "SORDINO" for the brass instruments, "1922 FILL" for the drums, "CHOPUS" for the guitar, and "WALKING" for the double bass. A "5" is written above the first staff.

Chord progression for the piece:

F7 _{b9}	F# _o	G-7	G# _o	F/A	F7	Bb7 ₉	Eb7
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Handwritten musical notation on a staff with measures 10 and 15 marked. The notation includes notes, rests, and accidentals across several staves.

F7m

D-7

G-7

C7

F

D**b**7

F**b**-7

A**b**7

10

111

Handwritten musical score for a jazz ensemble. The score includes staves for Horns (Trumpet, Trombone), Piano, Double Bass, and Drums. The Horns section has a key signature of one flat and a common time signature. The Piano part features a sequence of chords: Bb7, Eb7, Ab7, F7, Bb7, Eb7. The Drums part includes a "JAZZ FILL" and a "WALKING" section with a "SHUFFLE" feel. The score is written on a yellowed page with multiple empty staves below the main section.

1 Db7m Db7D Ab-7 Ab-7/bb 6-7b5 / C7 /

12) * cadence
 GUITAR AD LIB
 + Fonder
 m/po Tp

(redoublant au lieu du TRUMP) !, ^)

Handwritten musical notation for the first system, consisting of a single staff with a treble clef. The notes are: F7m, D-7, G-7, C7, F, Ab7, Db7m, C7.

*

Handwritten musical notation for the second system. It includes a treble clef staff with notes and rests, and a bass clef staff with notes. Chords written below the bass staff are: F7m, D-7, G-7, C7, A+, D7, G+7, C7. The word "JAZZ FILL" is written above the bass staff. The word "BALL." is written above the treble staff.

A TEMPO

Handwritten musical notation for the third system. It includes a treble clef staff with notes and rests, and a bass clef staff with notes. Chords written below the bass staff are: F7m, D-7, G-7, C7, F7m, Bb7, Eb-7, F/b7. The word "poco" is written below the bass staff.

* (très tendre)

15

mf

SEVENTH FORD

p

JAZZ FILL (BACHIK)

HRP

Ten

Bar

Tp

Tr

Tb

Mb

Bass

Clar

Crb

Handwritten musical score on a single page of aged paper. The score is organized into four measures across the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Binaur" is written in the upper right corner. The score is written on a system of staves, with some staves containing complex rhythmic patterns and others containing simpler notes. The paper shows signs of age, including yellowing and some staining.

13
16

Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument:

- trp** (Trumpet): Staff 1, includes notes and rests.
- trb** (Trumpet): Staff 2, includes notes and rests.
- Barng** (Baritone): Staff 3, includes notes and rests.
- ca** (Cello): Staff 4, includes notes and rests.
- tb** (Tuba): Staff 5, includes notes and rests.
- vib** (Vibraphone): Staff 6, includes notes and rests.
- plat** (Plate): Staff 7, includes notes and rests.
- gitar** (Guitar): Staff 8, includes notes and rests.
- drum** (Drum): Staff 9, includes notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) in the first staff.
- SOLO INO** in the cello staff.
- leggi rit (Balaia)** in the plate staff.
- mf** in the vibraphone staff.
- poco** in the bottom right area.

There are also some handwritten annotations and symbols throughout the score, including a circled '5' and various rhythmic markings.

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