

collage on broadwaine

A

Musical score for section A, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Violon
- Saxophone soprano
- Saxophone alto
- Saxophone ténor
- Trombone
- Guitare électrique 1
- Guitare électrique 2
- Guitare électrique 3
- Guitare électrique 4
- Guitare électrique 8
- Guitare électrique 9
- Guitare électrique 10
- Basse électrique 1
- Basse électrique 2
- Percussion 1 (congas)
- Batterie 1 (groove binaire rock)
- Percussion 2
- Batterie 2

The score includes dynamic markings such as *p* (piano) and *tr* (trill). The percussion parts are marked with accents (>) and include specific rhythmic patterns for congas and a groove binaire rock pattern.

B

9 10 11 12 13 14 15 16

Vln.

Sx. S.

Sx. A.

Sx. T.

Tbn.

Gtr. f. 1

Gtr. f. 2

Gtr. f. 3

Gtr. f. 4

Gtr. f. 8

Gtr. f. 9

Gtr. f. 10

B. f. 1

B. f. 2

Perc. 1

Batt. 1

Perc. 2

Batt. 2

Ab7 Gb Ab7 Gb

guiro

groove funk

17 18 19 20 21 22 23 24

Vln. *f*

Sx. S. *f*

Sx. A. *f*

Sx. T.

Tbn.

Gtr. f. 1

Gtr. f. 2 Ab7 Gb Ab7 Gb Db7 Cb Db7 ¹¹⁺₉ Db7 D7 Eb7

Gtr. f. 3

Gtr. f. 4

Gtr. f. 8

Gtr. f. 9

Gtr. f. 10

B. f. 1

B. f. 2

Perc. 1

Batt. 1

Perc. 2

Batt. 2

C

mp

p

Ab7 Gb Ab7 Gb

groove rock

tacet

25 26 27 28 29 30 31 32

Vln.

Sx. S.

Sx. A.

Sx. T.

Tbn.

Gtr. f. 1

Gtr. f. 2

Gtr. f. 3

Gtr. f. 4

Gtr. f. 8

Gtr. f. 9

Gtr. f. 10

B.f. 1

B.f. 2

Perc. 1

Batt. 1

Perc. 2

Batt. 2

D

Musical score for rehearsal mark D, measures 33-40. The score is in the key of D major (two sharps) and 4/4 time. The instruments and parts are:

- Vln. (Violin): Rests throughout.
- Sx. S. (Soprano Saxophone): Rests throughout.
- Sx. A. (Alto Saxophone): Rests throughout.
- Sx. T. (Tenor Saxophone): Melodic line with eighth notes and quarter notes.
- Tbn. (Trumpet): Melodic line with eighth notes and quarter notes.
- Gtr. f. 1 (Guitar 1): Rests throughout.
- Gtr. f. 2 (Guitar 2): Rests throughout.
- Gtr. f. 3 (Guitar 3): Melodic line with eighth notes and quarter notes.
- Gtr. f. 4 (Guitar 4): Chordal accompaniment with chords A7 and G.
- Gtr. f. 8 (Guitar 8): Rests throughout.
- Gtr. f. 9 (Guitar 9): Rests throughout.
- Gtr. f. 10 (Guitar 10): Rests throughout.
- B.f. 1 (Bass 1): Melodic line with eighth notes and quarter notes.
- B.f. 2 (Bass 2): Rests throughout.
- Perc. 1 (Percussion 1): Snare drum pattern with eighth notes.
- Batt. 1 (Batter 1): Rests throughout.
- Perc. 2 (Percussion 2): Rests throughout.
- Batt. 2 (Batter 2): Rests throughout.

Measures 33-40 are marked with rehearsal numbers 33, 34, 35, 36, 37, 38, 39, and 40. The guitar part (Gtr. f. 4) includes chord markings: A7 and G.

41 42 43 44 45 46 47 48

Vln. *f* *mp*

Sx. S. *f* *p*

Sx. A. *f*

Sx. T.

Tbn.

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4 D7 C D7 D7 Db7 11+ Eb7 9 A7 G A7

Gtr.f. 8

Gtr.f. 9

Gtr.f. 10

B.f. 1

B.f. 2

Perc. 1

Batt. 1

Perc. 2

Batt. 2

E

49 50 51 52 53 54 55 56

Vln.

Sx. S.

Sx. A.

Sx. T.

Tbn.

Gtr. f. 1

Gtr. f. 2

Gtr. f. 3

Gtr. f. 4

Gtr. f. 8

Gtr. f. 9

Gtr. f. 10

B.f. 1

B.f. 2

Perc. 1

groove rock

Perc. 2

Batt. 1

Batt. 2

tacet

tr

Detailed description: This is a page of a musical score for section E, covering measures 49 to 56. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Violin (Vln.), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trombone (Tbn.), Guitar (Gtr. f. 1-10), Bass (B.f. 1-2), Percussion (Perc. 1-2), and Battery (Batt. 1-2). Measures 49-56 are marked with measure numbers at the top. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as rests, notes, and chords. Notably, Gtr. f. 10 has a complex rhythmic pattern with many beamed notes and a 'tr' (trill) marking. Perc. 1 and Batt. 1-2 are marked 'tacet' (silent) throughout the section. Perc. 2 has a steady eighth-note pattern. The Saxophone Tenor part has some activity at the end of the section.

F

57 58 59 60 61 62 63 64

Vln.

Sx. S.

Sx. A.

Sx. T.

Tbn.

Gtr. f. 1 $Bb7$ $A^{\flat}b$ $Bb7$ $A^{\flat}b$ $Bb7$ $A^{\flat}b$ $E^{\flat}Bb7$ $A^{\flat}b$

Gtr. f. 2

Gtr. f. 3

Gtr. f. 4

Gtr. f. 8

Gtr. f. 9

Gtr. f. 10

B.f. 1

B.f. 2

Perc. 1

Batt. 1 *tacet*

Perc. 2 *guiro*

Batt. 2 *groove funk*

57 58 59 60 61 62 63 64

57 58 59 60 61 62 63 64

57 58 59 60 61 62 63 64

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

Vln. *f* *mp*

Sax. S. *f* *p*

Sax. A.

Sax. T.

Tbn.

Gtr. f. 1 Eb7 Db Eb7 68 Eb7 E7 F7 69 Bb7 70 Ab 71 Bb7 72 Ab

Gtr. f. 2

Gtr. f. 3

Gtr. f. 4

Gtr. f. 8

Gtr. f. 9

Gtr. f. 10

B.f. 1

B.f. 2

Perc. 1

Batt. 1

Perc. 2

Batt. 2

G

73 74 75 76 77 78 79 80

Vln.

Sx. S.

Sx. A.

Sx. T.

73 74 75 76 77 78 79 80

Tbn.

chorus Bb7

Gtr. f. 1

Gtr. f. 2

Gtr. f. 3

Gtr. f. 4

Gtr. f. 8

Gtr. f. 9

Gtr. f. 10

B. f. 1

B. f. 2

73 74 75 76 77 78 79 80

Perc. 1

73 74 75 76 77 78 79 80

Batt. 1

73 74 75 76 77 78 79 80

Perc. 2

73 74 75 76 77 78 79 80

Batt. 2

tacet

H

81 82 83 84 85 86 87 88

Vln.

Sx. S.

Sx. A.

Sx. T.

Tbn.

Gtr. f. 1

Gtr. f. 2

Gtr. f. 3

Gtr. f. 4

Gtr. f. 8

Gtr. f. 9

Gtr. f. 10

B. f. 1

B. f. 2

Perc. 1

Batt. 1

Perc. 2

Batt. 2

chorus Bb7

Bb7

mf

mf

mf

tacet

tacet

tacet

tacet

groove funk

I

chorus Bb7

89 90 91 92 93 94 95 96

Vln.

Sax. S.

Sax. A.

Sax. T.

Tbn.

Gtr. f. 1

Gtr. f. 2

Gtr. f. 3 Bb7

Gtr. f. 4

Gtr. f. 8

Gtr. f. 9

Gtr. f. 10

B.f. 1

B.f. 2

Perc. 1

Batt. 1

Perc. 2

Batt. 2

J

K

97 98 99 100 101 102 103 104

Vln.

Sx. S.
101 chorus
101 C7 102 Bb7 103 C7 104 Bb7

Sx. A.
Chorus
G7 F7 F7 G7

Sx. T.
chorus
C7 Bb7 C7 Bb7

Tbn.
101 102 103 104

Gtr. f. 1

Gtr. f. 2

Gtr. f. 3

Gtr. f. 4
Bb7 Ab7 Bb7 Ab7

Gtr. f. 8
chorus Bb

Gtr. f. 9
chorus Bb

Gtr. f. 10
chorus Bb

B. f. 1
Bb7 walking Ab7 Bb7 Ab7

B. f. 2

Perc. 1

Batt. 1
97 groove rock 98 99 100 101 102 103 104

Perc. 2

Batt. 2
97 tacet 98 99 100 101 groove jazz 102 103 104

105 106 107 108 109 110 111 112

Vln.

Sx. S. F7 106Eb7 107C7 108Bb7 109G7 F#7 Gb7 112G7

Sx. A. C7 Bb7 G7 F7 D7 C7 Db7 D7

Sx. T. F7 Eb7 C7 Bb7 G7 F7 Gb7 G7

Tbn.

Gtr. f. 1

Gtr. f. 2

Gtr. f. 3

Gtr. f. 4 Eb7 Eb7 Bb7 Ab7 F7 Eb7 E7 F7

Gtr. f. 8

Gtr. f. 9

Gtr. f. 10

B. f. 1 Eb7 Db7 Bb7 Ab7 F7 Eb7 E7 F7

B. f. 2

Perc. 1

Batt. 1

Perc. 2

Batt. 2

Detailed description: This is a page of a musical score for measures 105 through 112. The score is arranged in a system with multiple staves. At the top, measure numbers 105, 106, 107, 108, 109, 110, 111, and 112 are indicated above the first staff. The instruments listed on the left are: Vln. (Violin), Sx. S. (Soprano Saxophone), Sx. A. (Alto Saxophone), Sx. T. (Tenor Saxophone), Tbn. (Trumpet), Gtr. f. 1-10 (Guitar), B. f. 1-2 (Bass), Perc. 1-2 (Percussion), and Batt. 1-2 (Batteries). The Sx. S. staff shows a sequence of chords: F7, Eb7, C7, Bb7, G7, F#7, Gb7, and G7. The Sx. A. staff shows: C7, Bb7, G7, F7, D7, C7, Db7, and D7. The Sx. T. staff shows: F7, Eb7, C7, Bb7, G7, F7, Gb7, and G7. The Gtr. f. 4 staff shows: Eb7, Eb7, Bb7, Ab7, F7, Eb7, E7, and F7. The B. f. 1 staff shows: Eb7, Db7, Bb7, Ab7, F7, Eb7, E7, and F7. The Percussion and Battery staves are currently blank.

L

113 114 115 116 117 118 119 120

Vln.

Sx. S.

Sx. A.

Sx. T.

Tbn.

Gtr.f. 1

Gtr.f. 2

Gtr.f. 3

Gtr.f. 4

Gtr.f. 8

Gtr.f. 9

Gtr.f. 10

B.f. 1

B.f. 2

Perc. 1

Batt. 1

Perc. 2

Batt. 2

groove rock

guiro

groove funk

121 122

Vln.

Sx. S.

Sx. A.

Sx. T.

Tbn.

Gtr. f. 1

Gtr. f. 2

Gtr. f. 3

Gtr. f. 4

Gtr. f. 8

Gtr. f. 9

Gtr. f. 10

B. f. 1

B. f. 2

Perc. 1

Batt. 1

Perc. 2

Batt. 2

tacet

tacet

tacet

tacet