

Conducteur

# breakfast feud 2

B Goodman

Clarinete en Sib

Guitare 1

Guitare 2

Guitare 3

Basse électrique

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

9

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

13

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

17

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

Detailed description: This system covers measures 17 to 20. The Clarinet in B-flat (Cl. (Sib)) part features a melodic line with eighth and sixteenth notes, slurs, and accents. The three guitar parts (Guit. 1, 2, 3) and the Electric Bass (B. él.) part provide accompaniment. Guitars 1 and 2 play chords, while Guit. 3 plays a rhythmic pattern of eighth notes. The bass line consists of quarter and eighth notes with slurs.

21

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

Detailed description: This system covers measures 21 to 24. The Clarinet in B-flat (Cl. (Sib)) part features a melodic line with eighth and sixteenth notes, slurs, and accents. The three guitar parts (Guit. 1, 2, 3) and the Electric Bass (B. él.) part provide accompaniment. Guitars 1 and 2 play chords, while Guit. 3 plays a rhythmic pattern of eighth notes. The bass line consists of quarter and eighth notes with slurs.

25

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

29

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

E♭7 Eb7 B♭7 B♭7

33

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

*p*

*p*

F7 F7 Bb7

F7 F7 Bb7 Bb7

37

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

Bb7 Bb7 Bb7 Bb7

Bb7 Bb7 Bb7 Bb7

41

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

45

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

49

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

53

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

E $\flat$ 7

E $\flat$ 7

B $\flat$ 7

B $\flat$ 7

E $\flat$ 7

E $\flat$ 7

B $\flat$ 7

B $\flat$ 7

E $\flat$ 7

E $\flat$ 7

B $\flat$ 7

B $\flat$ 7

57

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

F7 F7 Bb7 Bb7

F7 F7 Bb7 Bb7

F7 F7 Bb7 Bb7

61

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

*p*

*p* Bb7 Bb7 Bb7 Bb7

Bb7 Bb7 Bb7 Bb7



65

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

Chord progression: Eb7, Eb7, Bb7, Bb7

69

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

Chord progression: F7, F7, Bb7, Bb7

73

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

77

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

81

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

F 7

F 7

B $\flat$ 7

B $\flat$ 7

F 7

F 7

B $\flat$ 7

B $\flat$ 7

85

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

3

*p*

B $\flat$ 7

B $\flat$ 7

B $\flat$ 7

B $\flat$ 7

*mf*

B $\flat$ 7

B $\flat$ 7

B $\flat$ 7

B $\flat$ 7

89

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

*p*

E $\flat$ 7 E $\flat$ 7 B $\flat$ 7 B $\flat$ 7

*mf*

E $\flat$ 7 E $\flat$ 7 B $\flat$ 7 B $\flat$ 7

93

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

*p*

F7 F7 B $\flat$ 7 B $\flat$ 7

*mf*

F7 F7 B $\flat$ 7 B $\flat$ 7

97

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

*mf*

*mf*

*f*

101

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

*mf*

*mf*

*f*

3

3

105

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

109

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

113

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

This system of music covers measures 113 to 116. The Clarinet in B-flat (Cl. (Sib)) part features a melodic line with eighth-note patterns and a triplet of eighth notes at the end of measure 116. The three guitar parts (Guit. 1, 2, and 3) provide accompaniment: Guit. 1 and 2 play a rhythmic pattern of quarter notes and eighth notes, while Guit. 3 plays a more active eighth-note line. The Bass Electric (B. él.) part provides a simple bass line with quarter notes.

117

Cl. (Sib)

Guit. 1

Guit. 2

Guit. 3

B. él.

This system of music covers measures 117 to 120. The Clarinet in B-flat (Cl. (Sib)) part continues with a melodic line, including a triplet of eighth notes in measure 117. The three guitar parts (Guit. 1, 2, and 3) continue their accompaniment, with Guit. 1 and 2 playing chords and Guit. 3 playing a melodic line. The Bass Electric (B. él.) part continues with a simple bass line.