

1=144. (A)

⊕ dernière fois

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each representing a different instrument or section. The notation includes notes, rests, and various performance markings.

- Alto Sax (alt sax):** Features a melodic line with a dynamic marking of *mp* and a slur over the final two measures.
- Saxophone (Saxos):** Features a rhythmic accompaniment with a dynamic marking of *p* and a slur over the final two measures.
- Baritone (bar):** Features a rhythmic accompaniment with a dynamic marking of *F*.
- Trumpet (tps):** Features a melodic line with a dynamic marking of *F* and a slur over the final two measures.
- Trumpet (tps):** Features a rhythmic accompaniment with a dynamic marking of *col tps*.
- Baritone (bar):** Features a rhythmic accompaniment with a dynamic marking of *col bar*.
- Guitar (Guit):** Features a rhythmic accompaniment with a dynamic marking of *col tps*.
- Piano (Piano):** Features a rhythmic accompaniment with a dynamic marking of *"Pompe"* and a slur over the final two measures.
- Upright Bass (uba):** Features a rhythmic accompaniment with a dynamic marking of *col tps*.
- Double Bass (basse):** Features a rhythmic accompaniment with a dynamic marking of *col tps*.
- Drums (batt):** Features a rhythmic accompaniment with a dynamic marking of *Skaffe*.

Bien vite

(B)

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxo:** Two staves for saxophones, with notes and rests.
- Trp:** Trumpet staff with notes and rests.
- Tbs:** Trombone staff with notes and rests.
- Cl:** Clarinet staff with notes and rests.
- Guit:** Guitar staff with rhythmic notation (x) and some notes.
- Po:** Piano staff with chord symbols: G7, C, G7, C, G7, F/C, Eb, Bb7, Eb, G7, F7, Bb7, Bb7.
- Vh:** Violoncello (Cello) staff with notes and rests.
- Bas:** Bass staff with notes and rests.
- Bat:** Drum staff with rhythmic notation (x).

The score consists of 8 measures. The key signature has one sharp (F#). The time signature is 4/4. There are various musical notations including slurs, accents, and dynamic markings.

Sans le conduit de mes 8
 Srop chrus Tb à la face ← REJOUER A VOIS
 ALCEM # ©

©

2 alto, 2 cl
2 sax, xcl
+ basse

Handwritten musical notation for the first system, measures 1-7. The staff contains notes with stems and beams, including a triplet of eighth notes in measure 5. The key signature has one flat (Bb).

Tb

Handwritten musical notation for the first system, measures 1-7. The staff contains the word "clarus" in measure 1 and slashes in measures 2-7.

nylinque
(guitar)

Handwritten musical notation for the first system, measures 1-7. The staff contains the following chords: Eb Ab, F7 Bb7, Eb Ab, F7 Ab7, Gb C7, F7 F7^{b5}, Eb/Ab Bb7, Eb.

(shuffle)

bass

Handwritten musical notation for the second system, measures 8-13. The staff contains notes with stems and beams, including a triplet of eighth notes in measure 10.

Tb

Handwritten musical notation for the second system, measures 8-13. The staff contains the word "clarus" in measure 8 and slashes in measures 9-13.

nylinque

Handwritten musical notation for the second system, measures 8-13. The staff contains the following chords: G7 C, G7 C, G7, F/c C, Ab7 Eb, Ab7 Eb, G7 F7, Ab7.

bass

Handwritten musical notation for the third system, measures 14-21. The staff contains notes with stems and beams, including a triplet of eighth notes in measure 17.

Tb

Handwritten musical notation for the third system, measures 14-21. The staff contains the word "clarus" in measure 14 and slashes in measures 15-21.

guit

Handwritten musical notation for the third system, measures 14-21. The staff contains the following chords: Eb Ab, F7 Bb7, Eb Ab, F7 Ab7, Eb C7, F7 F7^{b5}, Eb/Ab Bb7, Eb.

Basse

Handwritten musical notation for the third system, measures 14-21. The staff contains slashes in measures 14-20 and notes in measure 21.

Batt

Handwritten musical notation for the third system, measures 14-21. The staff contains slashes in measures 14-20 and notes in measure 21.

Tb
bar
e basse
Tp Sva

Handwritten musical notation for the third system, measures 14-21. The staff contains slashes in measures 14-20 and notes in measure 21.

①

Handwritten musical score for a jazz ensemble. The score includes staves for Saxophone (Saxo), Trumpet (Tps), Trombone (Tbs), Piano (P), Bass (Basse), and Drums (Batt). The piano part includes chord symbols: G7, C7, F7, Bb7, Eb G7, C7, F7, Eb/Ab Bb7. The bass part includes the word "Fidel". The saxophone part has a "5" above the first measure of the second system. The drums part includes the word "ceffle".

Stop chors

Sauf dernier fois pour aller
à G dans collectif
faire la pause

(E)

Vibna $\{$ chords $\} / / / / / / / /$

nylmnyre (piano) $\{$ chords $\} Eb Ab F-7 Bb7 Eb Ab F-7 Bb7 Eb C7 F-7 F-7^{b5} Eb Bb7 Eb$
 swifte

5

9

vib $\{$ chords $\} / / / / / / / /$

nylm. $\{$ chords $\} G7 C G7 C G7 F/C C Bb7 Eb Bb7 Eb C-F F Bb7$

13

17

bar $\{$ chords $\} / / / / / / / /$

rb $\{$ chords $\} / / / / / / / /$

rb. $\{$ chords $\} / / / / / / / /$

vibna $\{$ chords $\} / / / / / / / /$

Piano $\{$ chords $\} Eb Ab F-7 Bb7 Eb Ab F-7 Bb7 Eb C7 F-7 F-7^{b5} Eb Bb7 Eb$

Basse $\{$ chords $\} / / / / / / / /$

Bat $\{$ chords $\} / / / / / / / /$

21

RETOUR (E) puis (F)

(F) chords & nylmnyre (piano) \Rightarrow regner (E)
 puis aller à (E)

5

6

2 saxo
quint
Piano

chords collectif

Tbs

Alto

Uklinc

2 saxo
quint
Piano

chords

Tbs

Alto

Uklinc

2 saxo
quint
Piano

chords

Tbs

Alto

Uklinc

Batt. Jean

Basse

REJOUER (1) dernière mesure : fill batterie
 à la place des top chords -
 fill sur 3 temps, le temps => levée
 du thème
 Puis (A), (B), (A) => (C)

Saxo alto
 tps
 ds col sax
 tbs bar c.b.
 guit
 Po 2
 Vibes
 Bass
 BATT
 Fill

8-96