

ave Maria

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Andante

Soprano 1
a _____ ve Ma ri _____ a Ma ri _____

Soprano 2
a _____ ve Ma ri _____ a Ma ri _____

Alto

Arpeggione

S 1
_____ a

S 2
_____ ri

A
_____ a _____ ve Ma

S 1
_____ gra ti a ple na

S 2
_____ gra ti a ple na

A
ri _____ a Ma ri _____ a gra ti a

ave Maria

2
13

S 1
do mi nus te cum a _____ ve Ma

S 2
do mi nus te cum a _____ ve Ma

A
ple na do mi nus te _____ cum

13

This system contains the first 13 measures of the piece. It features four staves: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Bass (B). The key signature is one flat (B-flat major). The lyrics are: S 1: do mi nus te cum a _____ ve Ma; S 2: do mi nus te cum a _____ ve Ma; A: ple na do mi nus te _____ cum; B: (no lyrics). The music is in a 4/4 time signature. The Soprano parts have long horizontal lines under the words 'a' and 've' to indicate sustained notes. The Alto part has a long horizontal line under the word 'te'. The Bass part has a long horizontal line under the word 'ple'.

17

S 1
ri _____ a a _____ ve

S 2
ri _____ a a _____

A
a _____ ve Ma ri _____

17

This system contains measures 14 to 17. It features the same four staves as the first system. The lyrics are: S 1: ri _____ a a _____ ve; S 2: ri _____ a a _____; A: a _____ ve Ma ri _____; B: (no lyrics). The music continues in the same 4/4 time signature. The Soprano parts have long horizontal lines under the words 'ri', 'a', and 've'. The Alto part has a long horizontal line under the word 'a'. The Bass part has a long horizontal line under the word 'a'.

21

S 1
a _____ ve Ma ri _____ a Ma

S 2
ve a _____ ve Ma ri _____ a Ma

A
a

21

This system contains measures 18 to 21. It features the same four staves as the first system. The lyrics are: S 1: a _____ ve Ma ri _____ a Ma; S 2: ve a _____ ve Ma ri _____ a Ma; A: a; B: (no lyrics). The music continues in the same 4/4 time signature. The Soprano parts have long horizontal lines under the words 'a', 've', 'Ma', 'ri', and 'a'. The Alto part has a long horizontal line under the word 'a'. The Bass part has a long horizontal line under the word 'a'.

25

S 1
ri a

S 2
ri a

A
a

25

29

S 1
gra ti a

S 2
gra ti a

A
ve Ma ri a Ma ri a

29

33

S 1
ple na do mi nus te cum a

S 2
ple na do mi nus te cum a

A
gra ti a ple na do mi nus te

33

ave Maria

4
37

S 1
ve Ma ri a a

S 2
ve Ma ri a

A
cum a ve Ma

41

S 1
ve be ne dic ta tu

S 2
a ve be ne dic ta tu

A
ri a be ne dic ta tu

45

S 1
be ne dic ta tu in mu li e ri bus et

S 2
be ne dic ta be ne dic ta tu in mu li e ri bus et

A
tu be ne dic ta tu in mu li e ri bus

45

49

S 1
be ne dic tus fruc tus ven tris tu i

S 2
be ne dic tus fruc tus ven tris tu _____ i

A
et be ne dic tus fruc tus ven tris tu _____ i

49

53

S 1
Je _____ su

S 2
Je _____ su Je _____

A
Je _____

53

57

S 1
p sanc

S 2
su *p* sanc

A
su *p* sanc *p*

57

ave Maria

6
61

S 1
ta Ma *f* ri a *p* sanc

S 2
ta Ma *f* ri a *p* sanc

A
ta Ma *f* ri a *p* sanc

61

65

S 1
ta Ma *f* ri a *f* sanc ta Ma

S 2
ta Ma *f* ri a *f* sanc ta Ma

A
ta Ma *f* ri a *f* sanc ta Ma

65

69

S 1
ri a o ra o

S 2
ri a o ra o

A
ri a o ra o

69

ave Maria

73

S 1
ra pro no bis

S 2
ra pro no bis

A
ra pro no bis

73

77

S 1
f o ra o

S 2
f o ra o

A
f o ra o

77

81

S 1
ra o ra

S 2
ra o ra

A
ra o ra

81

ave Maria

85

S 1

p o ra o

S 2

o ra o

A

p o ra o

89

S 1

ra pro no *p* bis

S 2

ra pro no bis *p* sanc

A

ra pro no bis sanc

93

S 1

o ra o ra pro no

S 2

ta Ma ri a Ma ri a o ra pro

A

ta Ma ri a Ma ri a o ra pro

93

97

S 1

S 2

A

no _____ bis

no _____ bis

no _____ bis

97

Detailed description: The image shows a page of a musical score for 'ave Maria', page 9. It features four staves. The top three staves are for vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The bottom staff is for the Bass line. The key signature has one flat (F major or D minor), and the time signature is 3/4. The score begins at measure 97. The vocal parts have lyrics 'no' and 'bis' with long horizontal lines indicating sustained notes. The bass line starts at measure 97 and continues with a melodic line.