

5

Vln.

A.

Vc.

à2

à1

f

5

Fl.

Hb.

Cl. Sib

Bsn.

f

Detailed description: This is a page of a musical score for a symphony orchestra, page 2. The score is arranged in a system with seven staves. From top to bottom, the staves are for Violin (Vln.), Viola (A.), Violoncello (Vc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The Violin part begins with a five-measure rest, indicated by a '5' above the staff. The Viola part also has a five-measure rest. The Violoncello part has a five-measure rest, followed by a half note, and then two eighth notes marked 'à2' and 'à1' with a forte (*f*) dynamic. The Flute and Horn parts have five-measure rests. The Clarinet in B-flat part has a five-measure rest, followed by a quarter note, and then a quarter note. The Bassoon part has a five-measure rest, followed by a half note, and then two eighth notes marked with a forte (*f*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

9

Vln. *div. ad lib*

A

Vc. *non div.*

9

Fl.

Hb.

Cl. Sib

Bsn.

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in two systems. The first system includes Violin (Vln.), Viola (A), and Violoncello (Vc.). The Violin and Viola parts feature a rhythmic pattern of eighth notes with slurs and accents, while the Violoncello part consists of a steady eighth-note accompaniment. The second system includes Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), and Bassoon (Bsn.). The Flute, Horn, and Clarinet parts are marked with a fermata over a whole rest for the first three measures, with a single note appearing in the fourth measure. The Bassoon part continues with a steady eighth-note accompaniment. Performance markings include 'div. ad lib' for the Violin and 'non div.' for the Violoncello.

couplet 1

Mozart

andante

Flûte
mp

Hautbois
mp

Clarinette sib
mp

Basson
mp

S
ah! vous di rais - je ma man

Alto
ah! vous di rais - je ma man

T
ah! vous di rais - je ma man

B
ah! vous di rais - je ma man

Violon
pizz.
mf

A
mf
pizz.

Violoncelle
mf

Detailed description: This is a musical score for a 'couplet 1' by Mozart, marked 'andante'. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet in B-flat, and Bassoon, each starting with a mezzo-piano (*mp*) dynamic. The next four staves are for voices: Soprano (S), Alto, Tenor (T), and Bass (B), all singing the lyrics 'ah! vous di rais - je ma man'. The bottom two staves are for strings: Violin (Violon) and Viola (A), both marked with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The Cello (Violoncelle) part is also marked with a mezzo-forte (*mf*) dynamic. The woodwinds play sustained notes, while the strings play a rhythmic accompaniment.

13

Fl.

Hb.

Cl. Sib.

Bsn.

S

A

T

B

Vln.

A

Vc.

me re - gar - der d'un air _____ ten - dre

me re - gar - der d'un air _____ ten - dre

me re - gar - der d'un air _____ ten - dre

me re - gar - der d'un air _____ ten - dre

Fl. 17

Hb.

Cl. Sib

Bsn.

S 17
mon coeur dit à chaque ins - - tant:

A
mon coeur dit à chaque ins - - tant:

T 8
mon coeur dit à chaque ins - - tant:

B
mon coeur dit à chaque ins - - tant:

Vln. 17

A

Vc.

Detailed description: This page of a musical score, numbered 8, contains parts for woodwinds, vocal quartet, and strings. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The vocal quartet consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin (Vln.), Viola (A), and Violoncello (Vc.). The score begins at measure 17. The woodwinds play sustained notes, with the Bassoon part featuring a slur across four measures. The vocal quartet sings the lyrics 'mon coeur dit à chaque ins - - tant:'. The strings provide harmonic support with sustained notes.

21

Fl.

Hb.

Cl. Sib.

Bsn.

S

peut - on vi - vre sans a - mant?

A

peut - on vi - vre sans la - mant?

T

8

peut - on vi - vre sans a - mant?

B

peut - on vi - vre sans a - mant?

21

Vln.

A

Vc.

**aller à
variation
piano**

variation vents

Mozart

poco meno

Musical score for measures 2-5. The Flute part (Flûte) begins with a second ending bracket (2) and a trill (tr) over a quarter note. The Oboe (Hautbois) and Clarinet in Bb (Clarinette sib) parts are mostly silent in these measures. The Bassoon (Basson) part features a continuous eighth-note pattern starting in measure 2. Dynamics include *mf* for the Flute and Clarinet, and *mp* for the Bassoon.

Musical score for measures 6-9. The Flute (Fl.) part continues with a simple melodic line. The Oboe (Hb.) part has a melodic line with a slur. The Clarinet in Bb (Cl. Sib) part has a melodic line with a slur. The Bassoon (Bsn.) part continues with a complex eighth-note pattern. The word *simile* is written above the Bassoon staff in measure 6. The section concludes with repeat signs and a double bar line at the end of measure 9.

10

Fl.

Hb.

Cl. Sib

Bsn.

This system contains measures 10 through 13. The Flute (Fl.) and Horn (Hb.) parts play a melodic line consisting of quarter notes, with a trill (tr) in measure 11. The Clarinet in B-flat (Cl. Sib) provides a rhythmic accompaniment of eighth notes. The Bassoon (Bsn.) part is silent, indicated by a whole rest in each measure.

14

Fl.

Hb.

Cl. Sib

Bsn.

simile

This system contains measures 14 through 17. The Flute (Fl.) and Horn (Hb.) parts continue the melodic line from the previous system, with a trill (tr) in measure 15. The Clarinet in B-flat (Cl. Sib) continues the rhythmic accompaniment. The word "simile" is written above the Clarinet staff in measure 14. The Bassoon (Bsn.) part remains silent with whole rests.

18 *tr*

Fl.

Hb.

Cl. Sib

Bsn.

Detailed description: This system contains measures 18 through 21. The Flute (Fl.) part begins with a trill (tr) on the second measure. The Bassoon (Bsn.) part features a rhythmic eighth-note pattern throughout. The Clarinet in B-flat (Cl. Sib) and Horn (Hb.) parts have sustained notes with some phrasing marks.

22

Fl.

Hb.

Cl. Sib

Bsn.

Detailed description: This system contains measures 22 through 25. The Flute (Fl.) part has a melodic line. The Bassoon (Bsn.) part features a rhythmic eighth-note pattern. The Clarinet in B-flat (Cl. Sib) and Horn (Hb.) parts have sustained notes with some phrasing marks.

variation cordes

Mozart

andante

Violon

Alto

Violoncelle

f

mf

mf

Vln.

A

Vc.

mf

mf

mf

Vln.

A

Vc.

mf

mf

mf

Vln. ¹⁴ *tr* 3 3 3 3

A

Vc.

Vln. ¹⁸ 3 *tr* *tr* 3 3 3 3

A

Vc.

Vln. ²² 3 3 3 3 3 3 *tr*

A

Vc.

3

couplet 2

Mozart

Flûte *mp*

Hautbois *mp*

Clarinete sib *mp*

Basson *mp*

S
l'au tre jour dans un bos - quet,

Alto
l'au tre jour dans un bos - quet,

T
l'au tre jour dans un bos - quet,

B
l'au tre jour dans un bos - quet,

Violon *mf* pizz.

A *mf* pizz.

Violoncelle *mf*

Detailed description: This is a musical score for a vocal ensemble and orchestra. The title is 'couplet 2' by Mozart. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Flûte), Oboe (Hautbois), Clarinet in B-flat (Clarinete sib), and Bassoon (Basson). Each woodwind part begins with a second ending bracket (marked with a '2') and a mezzo-piano (*mp*) dynamic. The next four staves are for vocal parts: Soprano (S), Alto, Tenor (T), and Bass (B). Each vocal part has the lyrics 'l'au tre jour dans un bos - quet,' written below the notes. The Soprano part starts with a second ending bracket (marked with a '2'). The bottom three staves are for strings: Violin (Violon), Viola (A), and Cello (Violoncelle). Each string part begins with a second ending bracket (marked with a '2') and a mezzo-forte (*mf*) dynamic, with a pizzicato (*pizz.*) instruction. The Violoncelle part also has an *mf* dynamic marking at the bottom of the page.

14

Fl.

Hb.

Cl. Sib

Bsn.

S

A

T

B

Vln.

A

Vc.

me di - sant:" bel - - le bru - ne - tte:

me di - sant:" bel - - le bru - - ne - tte:

8 me di - sant:" bel - - le bru - ne - tte:

me di - sant:" bel - - le bru - - ne - tte:

14

14

14

Detailed description: This page of a musical score, numbered 18, contains staves for woodwinds, voices, and strings. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin (Vln.), Viola (A), and Violoncello (Vc.). The score begins at measure 14. The woodwinds play a simple harmonic accompaniment. The vocalists sing the Latin phrase "me di - sant:" bel - - le bru - ne - tte:". The Soprano, Alto, and Tenor parts have lyrics, while the Bass part has lyrics but no notes are shown. The strings provide a steady accompaniment. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note. The string parts have a fermata over the final note.

Fl. ²²

Hb.

Cl. Sib

Bsn.

S ²²
l'am our moins ten - dre que _____ moi"

A
l'am our moins ten - dre que _____ moi"

T ₈
l'am our moins ten - dre que moi"

B
l'am our moins ten - dre que moi"

Vln. ²²

A

Vc.

Detailed description: This page of a musical score, numbered 20, contains parts for woodwinds, strings, and vocalists. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The string section includes Violin (Vln.), Viola (A), and Violoncello (Vc.). The vocal section features Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in French: "l'am our moins ten - dre que _____ moi". The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics aligned with the notes. The instrumental parts provide harmonic support. The page number 20 is in the top right corner.

variation cordes

allegretto

Violon

2 *sempre pizz* *mf p* (2 fois) *div.*

Alto

sempre pizz *mf p* (2 fois)

Violoncelle

sempre pizz *mf p* (2 fois)

Vln.

A

Vc.

Vln.

10 *pp*

A

pp

Vc.

pp

14

Vln.

A

Vc.

18

Vln.

A

Vc.

22

Vln.

A

Vc.

pp

pp

pp

aller à variation piano

variation vents

allegro

Hautbois

mf

Clarinette sib

Basson

mf

Hb.

Cl. Sib

Bsn.

Hb.

Cl. Sib

Bsn.

15

Hb.

Cl. Sib

Bsn.

This system contains measures 15 through 18. The Horn (Hb.) part features a melodic line with eighth-note patterns and slurs. The Clarinet in B-flat (Cl. Sib) part has a simple line of quarter notes. The Bassoon (Bsn.) part consists of a steady quarter-note accompaniment.

19

Hb.

Cl. Sib

Bsn.

This system contains measures 19 through 22. The Horn (Hb.) part continues with a more complex melodic line, including sixteenth-note passages. The Clarinet in B-flat (Cl. Sib) part has rests in measures 19-21 and a quarter note in measure 22. The Bassoon (Bsn.) part continues with a quarter-note accompaniment.

23

Hb.

Cl. Sib

Bsn.

This system contains measures 23 through 26. The Horn (Hb.) part features a rhythmic pattern of eighth notes with slurs. The Clarinet in B-flat (Cl. Sib) part has a line of quarter notes with slurs. The Bassoon (Bsn.) part continues with a quarter-note accompaniment. The system concludes with a double bar line and repeat dots.

couplet 3

Flûte
mp

Hautbois
mp

Clarinette sib
mp

Basson
mp

S
je rou - gis et par mal - heur

Alto
je rou - gis et par mal - heur

T
je rou - gis et par mal - heur

B
je rou - gis et par mal - heur

Violon
mf
pizz.

A
mf
pizz.

Violoncelle
mf

7

Fl.

Hb.

Cl. Sib

Bsn.

S

A

T

B

Vln.

A

Vc.

un sou - pir tra - hit mon _____ coeur.

un sou - pir tra - hit mon _____ coeur.

un sou - pir tra - hit mon coeur.

un sou - pir tra - hit mon coeur.

Fl.
Hb.
Cl. Sib.
Bsn.

S
le cru - el, a vec a - dres - se

A
le cru - el, a vec a - dres - se

T
8 le cru - el, a vec a - dres - se

B
le cru - el, a vec a - dres - se

Vln.
A
Vc.

Detailed description: This page of a musical score contains staves for woodwinds, voices, and strings. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) plays a melodic line of quarter notes. The vocal section (Soprano, Alto, Tenor, Bass) sings the lyrics "le cru - el, a vec a - dres - se" in a homophonic setting. The string section (Violins, Viola, Violoncello) provides harmonic support with chords and moving lines. A double bar line with a repeat sign is at the beginning of the page.

15

Fl.

Hb.

Cl. Sib

Bsn.

S

A

T

B

Vln.

A

Vc.

pro - fi - ta de ma fai - - - bles - se

pro - fi - ta de ma fai - - - bles - se

pro - fi - ta de ma fai - - - bles - se

pro - fi - ta de ma fai - - - bles - se

pro - fi - ta de ma fai - - - bles - se

19

Fl.

Hb.

Cl. Sib.

Bsn.

S

hé - las ma - man un faux pas

A

hé - las ma - man un faux pas

T

8

hé - las ma - man un faux pas

B

hé - las ma - man un faux pas

19

Vln.

A

Vc.

Fl.

Hb.

Cl. Sib

Bsn.

S

A

T

B

Vln.

A

Vc.

me fit tom - ber dans ses _____ bras

me fit tom - ber dans ses _____ bras

me fit tom - ber dans ses _____ bras

me fit tom - ber dans ses _____

Detailed description: This page of a musical score, numbered 30, contains staves for woodwinds, voices, and strings. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin (Vln.), Viola (A), and Violoncello (Vc.). The vocal parts have lyrics in French: "me fit tom - ber dans ses _____ bras". The instrumental parts provide accompaniment for these lyrics. The score is written in a common time signature and features various musical notations such as notes, rests, and slurs.

variation tutti

adagio

Flûte

Hautbois

Clarinete sib

mp

mp

mp

Fl.

Hb.

Cl. Sib

Bsn.

Vln.

mf

11

Vln. *mp*

A *mp*

div.

15

Vln. *mf*

A *mf*

Vc. *mf*

19

Fl. *mp*

Hb. *p*

Bsn. *p*

19

Vln. *mp*

A *p*

Vc. *p*

23

Fl.

Hb.

Cl. Sib

Bsn.

Vln.

A

Vc.

This musical score page contains measures 23 through 26. It features six staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Violin (Vln.), and Viola (A). The woodwinds (Fl., Hb., Cl. Sib, Bsn.) are in treble clef, while the strings (Vln., A, Vc.) are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 23 and 24 show the woodwinds playing a melodic line with a slur, while the strings play a rhythmic accompaniment. Measures 25 and 26 continue this pattern, with some woodwinds playing rests.

This musical score page contains measures 27 through 30 for a symphony. The instruments are arranged in two systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Alto (A), and Cello (Vc.). The key signature is Bb major (two flats), and the time signature is 4/4. Measure 27 begins with a first ending bracket over measures 27-28. The Flute and Violin parts play a melodic line with eighth and sixteenth notes, while the Clarinet and Alto parts play a similar line. The Horn and Bassoon parts play sustained notes, and the Cello part plays a single note in measure 27. Measure 29 continues the melodic lines, with the Flute and Violin parts playing a half note. Measure 30 concludes the section with a final note in the Flute and Violin parts.

31

Fl.

Hb.

Cl. Sib

Bsn.

Vln.

A

Vc.

pizz

Detailed description: This is a page of a musical score for measures 31 through 34. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (A), and Violoncello (Vc.). The key signature is Bb major (two flats), and the time signature is 4/4. Measure 31 is marked with a '31' above the first staff. The Flute part has a whole note in the first measure, followed by rests. The Horn part has a half note in the first measure, followed by a half note in the second measure, and rests. The Clarinet in Bb part has a half note in the first measure, followed by rests. The Bassoon part has a quarter note in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The Violin part has a half note in the first measure, followed by a half note in the second measure, and rests. The Viola part has a half note in the first measure, followed by rests. The Violoncello part has a quarter note in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The word 'pizz' is written above the Violoncello staff in the fourth measure. The score ends with a double bar line and repeat dots.

variation tutti

andante

Violon

Alto

f

f

Vln.

A

Vc.

f

Fl.

Hb.

Cl. Sib

mf

mf

mf

15

Fl.

Hb.

Cl. Sib

Bsn.

mf

19

Fl.

Hb.

Vln.

f

mf

mf

28

Fl. *p*

Hb. *p*

Cl. Sib *p*

Bsn. *p*

28

Vln. *p*

A *p*

Vc. *p*

p

Detailed description: This page of a musical score, numbered 38, contains measures 28 through 31. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Violin (Vln.), Alto (A), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *p* (piano) is present at the beginning of each staff. The Flute, Horn, and Clarinet parts feature long, sweeping slurs across measures 28 and 29. The Bassoon part consists of a steady eighth-note pattern. The Violin part has a melodic line with slurs and accents. The Alto and Violoncello parts provide harmonic support with eighth-note patterns. The page number '38' is in the top right corner, and the measure number '28' is written above the first staff.

27

Fl. *f*

Hb. *f*

Cl. Sib

Bsn.

Vln. *f*

A *f*

Vc.

Detailed description: This is a page of a musical score, page 39, starting at measure 27. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The second system contains staves for Violin (Vln.), Alto (A), and Cello (Vc.). The Flute and Violin parts have a melodic line starting on a half note G4 and moving stepwise up to a dotted half note G5. The Horn and Alto parts have a similar melodic line starting on a half note G3 and moving up to a dotted half note G4. The Clarinet and Bassoon parts are mostly silent, with some rests. The Cello part has a similar melodic line starting on a half note G2 and moving up to a dotted half note G3. The dynamic marking *f* (forte) is present in the Flute, Horn, Violin, and Alto parts.

31

Fl. *f*

Hb. *f*

Cl. Sib *f*

Bsn. *f*

Vln. *f* div.

A *f* non div.

Vc. *f*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 40 in the top right corner. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The second system includes Violin (Vln.), Alto (A), and Violoncello (Vc.). All instruments are marked with a forte (*f*) dynamic. The Flute and Violin parts feature a melodic line starting at measure 31, marked with a '31' above the staff and a slur. The Flute part has a fermata at the end of the phrase. The Violin part has a 'div.' (divisi) marking above the staff at the end of the phrase. The Clarinet and Bassoon parts play a rhythmic accompaniment of quarter notes. The Alto and Violoncello parts play a similar rhythmic accompaniment, with the Alto part marked 'non div.' (non divisi) at the end of the phrase. The score concludes with a double bar line and repeat dots.

couplet 4 finale

Mozart

Flûte
mp

Hautbois
mp

Clarinete sib
mp

Basson
mp

S
je n'a - vais pour tout sou - tien,

Alto
je n'a - vais pour tout sou - tien,

T
je n'a - vais pour tout sou - tien,

B
je n'a - vais pour tout sou - tien,

Violon
pizz.
mf

A
pizz.
mf

Violoncelle
pizz.
mf

Detailed description: This is a page of a musical score for the final couplet of a piece by Mozart. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet in B-flat, and Bassoon, each marked with a mezzo-piano (*mp*) dynamic. The next four staves are for voices: Soprano (S), Alto, Tenor (T), and Bass (B), all singing the lyrics 'je n'a - vais pour tout sou - tien,'. The bottom two staves are for strings: Violin (Violon) and Viola (A), both marked with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The Cello (Violoncelle) part is also marked with *mf* and *pizz.*. The music is in a common time signature and features a triplet of eighth notes at the beginning of each staff. The woodwinds play sustained notes, while the strings play a rhythmic accompaniment.

15

Fl.

Hb.

Cl. Sib

Bsn.

S

A

T

B

Vln.

A

Vc.

é - car - ta chien et hou - let - te

é - car - ta chien et hou - - let - te

8 é - car - ta chien et hou - let - te

é - car - ta chien et hou - - - let - te

15

Fl. ²³

Hb.

Cl. Sib

Bsn.

S ²³
quand l'a - mour prend soin du _____ coeur.

A
quand l'a - mour prend soin du _____ coeur.

T ₈
quand l'a - mour prend soin du coeur.

B
quand l'a - mour prend soin du coeur.

Vln. ²³

A

Vc.

Detailed description: This page of a musical score covers measures 23 to 28. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B), all with the French lyrics "quand l'a - mour prend soin du _____ coeur." The string section consists of Violin (Vln.), Viola (A), and Violoncello (Vc.). The woodwinds play sustained notes, with the Horns having a long slur over measures 23-28. The vocalists sing in a homophonic style. The strings provide harmonic support with sustained chords and moving lines.