

# Adios muchachos

Sanders

The musical score is arranged in a system with six staves. The instruments and their parts are as follows:

- Violon I:** Treble clef, 4/8 time. Starts with a whole rest in the first measure, then plays a melody of quarter notes in the second measure, and continues with eighth notes in the third and fourth measures. Dynamics: *mp* in the second measure, *simile* in the third and fourth measures.
- Violon II:** Treble clef, 4/8 time. Starts with a whole rest in the first measure, then plays a melody of quarter notes in the second measure, and continues with eighth notes in the third and fourth measures. Dynamics: *mp* in the second measure, *simile* in the third and fourth measures.
- Guitare 1:** Treble clef, 4/8 time. Starts with a whole rest in the first measure, then plays a rhythmic pattern of eighth notes in the second measure, and continues with eighth notes and quarter notes in the third and fourth measures. Dynamics: *f* in the second measure.
- Guitare 2:** Treble clef, 4/8 time. Starts with a whole rest in the first measure, then plays a melody of quarter notes in the second measure, and continues with quarter notes and rests in the third and fourth measures. Dynamics: *mf* in the second measure.
- Basse:** Bass clef, 4/8 time. Starts with a whole rest in the first measure, then plays a melody of quarter notes in the second measure, and continues with quarter notes and eighth notes in the third and fourth measures. Dynamics: *mf* in the second measure.
- Marimba:** Treble and Bass clefs, 4/8 time. The treble clef part starts with a whole rest in the first measure, then plays a melody of quarter notes in the second measure, and continues with quarter notes and eighth notes in the third and fourth measures. The bass clef part has whole rests in all four measures. Dynamics: *mf* in the second measure.

5

Vln. I

Vln. II

Gtr. 1

Gtr. 2

B.

Mrb.

5

Detailed description: This is a musical score for the piece 'Adios muchachos', page 2. The score is arranged for a string quartet, guitar, bass, and maracas. It consists of six staves. The first two staves are for Violin I and Violin II. The third staff is for Guitar 1, which features a complex rhythmic pattern with sixteenth and thirty-second notes, and a key signature change to one sharp (F#) in the second measure. The fourth staff is for Guitar 2, which plays a simpler melody. The fifth staff is for Bass, and the sixth staff is for Maracas, which provides a steady rhythmic accompaniment. A measure number '5' is written above the first staff at the beginning of the first measure.

9

Vln. I

Vln. II

Gtr. 1

Gtr. 2

B.

Mrb.

Detailed description of the musical score: The score is for measures 9 through 12. Measure 9 begins with a fermata over the first two notes of the Violin I and Violin II staves. In measure 10, the Violin I part continues with a melodic line, while the Violin II part has a similar line with a sharp sign on the second measure. The Guitar 1 part features a complex rhythmic pattern with sixteenth notes and slurs. The Guitar 2 part has a simpler melodic line with a sharp sign in the second measure. The Bass part provides a steady accompaniment. The Piano part has a sustained bass line in the right hand and rests in the left hand.

The image shows a musical score for the piece "Adios muchachos", page 4. The score is arranged in a system with six staves. The instruments are labeled on the left: Vln. I, Vln. II, Gtr. 1, Gtr. 2, B., and Mrb. The music is written in 4/4 time. The first measure of the system is marked with a rehearsal mark *13*. The Vln. I and Vln. II parts play a melody of quarter notes with rests. The Gtr. 1 part has a complex rhythmic pattern with eighth and sixteenth notes. The Gtr. 2 part plays a simple bass line. The B. part plays a bass line with eighth notes. The Mrb. part has a simple bass line in the left hand and rests in the right hand. The system ends with measure 16, which has an accent mark (>) over the final note of each staff.

17

Vln. I *p* *p* *subito p* *simile*

Vln. II *p* *p* *subito p* *simile*

Gtr. 1 *p* *mp*

Gtr. 2 *p* *mf*

B. *p*

Mrb. *p*

*p*

21 *simile*

Vln. I

Vln. II

21 *simile*

Gtr. 1

Gtr. 2

B.

21

Mrb.

Detailed description: This is a page of a musical score for the piece 'Adios muchachos', page 6. The score is arranged for a string quartet, two guitars, a bass, and a maracas. The top two staves are for Violin I and Violin II, both marked with a first ending bracket (21) and the instruction 'simile'. The next two staves are for Guitar 1 and Guitar 2. The fifth staff is for Bass (B.), and the bottom staff is for Maracas (Mrb.), which has a first ending bracket (21) and a maracas icon. The music is written in a single system with four measures per staff. The key signature has one flat (B-flat), and the time signature is 4/4. The maracas part consists of rhythmic patterns on the upper staff and rests on the lower staff.

25

Vln. I *mp* *simile*

Vln. II *mp* *simile*

Gtr. 1 *f*

Gtr. 2 *f*

B.

Mrb. *mf*

Detailed description: This page of the musical score covers measures 25 through 28. The Vln. I and Vln. II parts begin with a rest in measure 25 and then play a series of eighth notes in measure 26, marked *mp*. From measure 27 onwards, they play a similar eighth-note pattern, marked *simile*. The Gtr. 1 part starts in measure 25 with a rest, then plays a rhythmic pattern of eighth notes in measure 26, marked *f*. The Gtr. 2 part also starts with a rest in measure 25 and plays a similar eighth-note pattern in measure 26, marked *f*. The Bass (B.) part begins in measure 25 with a rest and continues with a steady eighth-note line in measure 26. The Mrb. part starts with a rest in measure 25 and plays a rhythmic pattern of eighth notes in measure 26, marked *mf*. The score is written in treble clef for the strings and guitar, and bass clef for the bass and maracas.

29

Vln. I

Vln. II

Gtr. 1

Gtr. 2

B.

Mrb.

The musical score for measures 29-32 of 'Adios muchachos' is arranged for a string quartet, guitar duo, bass, and piano. The piano part features a treble clef staff with whole rests and a bass clef staff with a rhythmic accompaniment of eighth notes. The guitar parts play a melodic line with various intervals and accidentals. The violin parts provide harmonic support with eighth and quarter notes. The bass line follows a similar melodic contour to the guitars.



33

Vln. I

Vln. II

*poco meno ; ma rubato e espressivo*

Gtr. 1

*mf*  
*poco meno ; ma rubato e espressivo*

Gtr. 2

*mf*  
*poco meno ; ma rubato e espressivo*

B.

*mf*

33

Mrb.

Detailed description: This page of a musical score for 'Adios muchachos' covers measures 33 to 36. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Cello) and a piano. The Violin I and II parts are mostly silent, indicated by rests. The Viola and Cello parts have a melodic line starting at measure 33, marked with a mezzo-forte (*mf*) dynamic and the performance instruction *poco meno ; ma rubato e espressivo*. The piano part is also marked *mf* and includes the same performance instruction. The piano part features a rhythmic accompaniment with eighth notes and rests. The Viola and Cello parts have some sustained notes in measures 34 and 35, indicated by curved lines above the notes.

37

Vln. I

Vln. II

Gtr. 1

Gtr. 2

B.

Mrb.

*rit. molto*

*rit. molto*

*rit. molto*

Detailed description: This page of a musical score, titled 'Adios muchachos', contains measures 37 through 40. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Cello), two guitars (Gtr. 1 and Gtr. 2), and a maraca (Mrb.). Measures 37 and 38 are mostly rests for the strings and maraca. Gtr. 1 plays a series of chords in measure 37, with a slur over the last two notes in measure 38. Gtr. 2 plays a rhythmic eighth-note pattern throughout. The Cello part has a simple bass line. In measure 39, the tempo is marked 'rit. molto' (ritardando molto) for the Gtr. 1, Gtr. 2, and Cello parts, indicated by a hairpin and the text. The maraca part remains a rest.

*a tempo*

41

Vln. I

*a tempo*

Vln. II

*a tempo*

41

Gtr. 1

*a tempo*

Gtr. 2

*a tempo*

B.

*a tempo*

41

Mrb.

*a tempo*

Detailed description of the musical score: This page contains measures 41 through 45 of the piece 'Adios muchachos'. The score is arranged for a string quartet, guitar duo, bass, and maracas. The tempo is consistently marked as 'a tempo'. Measure 41 begins with a key signature change to one flat (B-flat major or D minor). The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides a rhythmic accompaniment with eighth notes. The Guitar 1 and 2 parts play a similar rhythmic pattern with eighth notes. The Bass part has a more active line with eighth notes. The Maracas part consists of a steady, rhythmic pattern in the right hand and a melodic line in the left hand. The score concludes with a double bar line at the end of measure 45.

