

(4)

$\text{♩} = 132$

noies venaves

♯ F0667 DAY

G. Jeschwin

Handwritten musical score for a jazz ensemble. The score includes staves for Trumpet (tr.), Saxophone (Sax), Piano (p), Double Bass (db), Drums, and Bass.

Trumpet (tr.): Features dynamic markings *pp* and *ff*. The notation includes eighth and sixteenth notes with beams, and rests.

Saxophone (Sax): Similar notation to the trumpet part, with dynamic markings *pp* and *ff*.

Piano (p): Features whole notes and half notes.

Double Bass (db): Features whole notes and half notes.

Drums: Features a bass drum line with notes and rests.

Bass: Features a bass line with notes and rests, including some 'x' marks above the staff.

Chord Progression:

- Measures 3-4: $F7\#9$ $C9$ $F9$ F_0
- Measure 5: *chords*
- Measure 6: $F7\#9$
- Measure 7: $G7$ $G5$
- Measure 8: $C7$ *sash*

of 703

Handwritten musical notation for four instruments: Flute (fl), Saxophone (Sax), Trumpet (tp), and Trombone (tb). The notation includes notes, rests, and various musical symbols such as slurs and accents.

Handwritten musical notation for guitar, showing chord diagrams and notes. Chords labeled include F17 Eb-6, b7 C1, FM F7, G7, and C9.

Handwritten musical notation for Double Bass (bass), consisting of a single staff with notes and rests.

Handwritten musical notation for Drums (Drum), including the word "kinnie" and rhythmic patterns represented by vertical lines. A "Fill" is indicated at the end of the staff.

Two empty musical staves at the bottom of the page.

At

Handwritten musical score for a jazz ensemble. The score is written on seven staves, each with a clef and a key signature of one sharp (F#).

- CP (Clef):** Treble clef. Contains a melodic line with various accidentals and ties.
- Sax:** Treble clef. Contains a melodic line with various accidentals and ties.
- Trp (Trumpet):** Treble clef. Contains a melodic line with various accidentals and ties.
- Tb (Tuba):** Bass clef. Contains a melodic line with various accidentals and ties.
- Po (Piano):** Two staves. The upper staff contains chord symbols: F10, F9, Bb10, Bb-6, D7, G7b9, and CA. The lower staff contains a bass line with various notes and rests.
- Drum:** Bass clef. Contains a rhythmic pattern with various notes and rests.

The score is divided into measures by vertical bar lines. The notation includes notes, rests, accidentals, and ties. The piano part includes chord symbols and a bass line. The drum part includes a rhythmic pattern with various notes and rests.

Two empty musical staves at the bottom of the page, each consisting of five lines.

Handwritten musical score for a jazz ensemble. The score is written on a system of seven staves. The instruments are labeled on the left: **trp** (Trumpet), **Sax** (Saxophone), **trb** (Trumpet), **trb** (Trumpet), **trb** (Trumpet), **bass** (Bass), and **drum** (Drums). The notation includes various musical symbols such as notes, rests, and accidentals. Above the first four staves, there are handwritten notes: **F7 Eb6**, **G7 C7^{b3}**, **F7 F7**, and **G7 C9**. The drum part is indicated by vertical lines and the word **drum** written above the staff.



Handwritten musical notation for vocal parts (Soprano, Alto, Tenor, Bass) and guitar. The notation includes notes, rests, and articulation marks such as slurs and accents. The guitar part features plus signs (+) indicating fretted notes.

Handwritten musical notation for piano accompaniment, showing chords and melodic lines. Chord symbols are written above the staff: C-7, F#9, G7, E-7, G9, G-7, and C9.

Handwritten musical notation for a double bass or electric bass line, featuring a steady rhythmic pattern of eighth notes.

Handwritten musical notation for a guitar solo or bass line, using 'x' marks to denote fretted notes and rhythmic patterns.

Two empty musical staves at the bottom of the page, intended for additional notation.

41

Chorus

Chorus

Chorus

Chorus

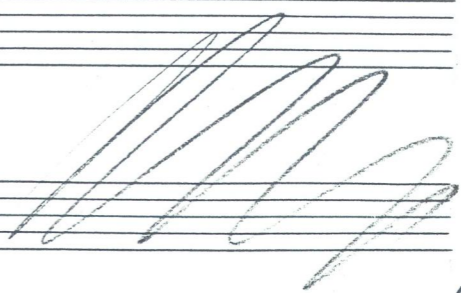
Chorus

Chorus

Chorus

Chorus

Chorus



©

tb

chans

CP
Sax
P

F7#9 Eb-6 G-7 C9 F7#11 D-7b9 G7 C9 F7#11 F7

6

"

chans

CP
Sax
P

Bb7#11 Bb-6 F7#11 D7 G7 C7 F7#11 Eb-6 G-7 C9

16

tb

chans

CP
Sax
op

F7#11 D-7b9 G7 C7 C-7 F7 Bb7#11 Bb-6 F7#11 Bb6 /

16

deuces

Chorus

Ad lib

deuxième fois.

Piano (col ut)

Col Sax

Sax

tr

tb

Po

bass

bat

(E) chaus Piano Seul Ad lib

(F) chaus Piano avec basse continue

(G) chaus Piano avec rythmique + vent => rejouer. (C)

(H) Rejouer (D)

(I) *pp*

chaus

basse

F7b9 Eb-6 G-7 C7 F7b9 D-7b9 G7 C7 F7b9 F7

(J) *pp*

cp sax

pp

basse

Bb7b9 Bb-6 F7b9 D7 G7 C7 F7b9 Eb-6 G-7 C7

CP
Sax

Handwritten musical notation for Soprano Saxophone, measures 1-10. The staff shows notes with stems and beams, including slurs across measures 1-3, 4-7, and 8-10.

HP

Handwritten musical notation for Horns, measures 1-10. The staff shows chords and notes with stems and beams, including slurs across measures 1-3, 4-7, and 8-10.

chords

Handwritten chord progression for measures 1-10: F7b9, D-7(b9), G7, C7, C-7, F7, F7b9, F7b9, F7b9, F7b9, F7b9, F7b9.

CP
Sax

Handwritten musical notation for Soprano Saxophone, measures 11-15. The staff shows notes with stems and beams.

HP

Handwritten musical notation for Horns, measures 11-15. The staff shows chords and notes with stems and beams. A circled '5' is written in the fifth measure.

chords

Handwritten chord progression for measures 11-15: D-7, G7, G-7, C7, F7b9, /.

5

Handwritten musical score for a jazz ensemble. The score includes staves for Trumpet (Tp), Saxophone (Sax), Trombone (Tb), Piano (Po), and Drums (Drum). The piano part features chord progressions: F11, Eb-6, G7, C7, F11, F7, Bb7(b9), and Eb-6. The drum part includes a 'Fill' in the 4th measure. The saxophone part has a 'col' (color) marking in the first measure. The score is divided into two systems by a double bar line.

Two empty musical staves at the bottom of the page.

Handwritten musical score for the first system, featuring five staves: four for brass instruments (trumpet, trombone, tenor horn, euphonium) and one for the rhythm section. The notation includes notes, rests, and dynamic markings such as *mp* and *f*. The rhythm section staff contains the following text: *h fill batterie*, *F7*, *Bb6*, *G-7*, *C7*, and *h fill batterie*.

Handwritten musical score for the second system, featuring five staves: four for brass instruments (trumpet, trombone, tenor horn, euphonium) and one for the rhythm section. The notation includes notes, rests, and dynamic markings such as *mp*, *f*, and *dal*. The rhythm section staff contains the following text: *G-7*, *F7*, *Bb7#9*, *Bb-6*, *h fill batterie*, and *Dal*.