FOGGY WAY

(A) ♩=132 noires remaines

F7M C9 | F9 F0

5 chaus accompagnement

F7M | % | G-7 G-7 b5 | C7 sosh

9 F7M Eb-6 | G-7 C7

13 F7M F-7 | G-7 C9

17 F7M | F9 | Bb7M Bb-6

21 D7 | G9 13 C9

25 F7M Eb-6 | G-7 C7 13

29 F7M F-7 | G7 C9

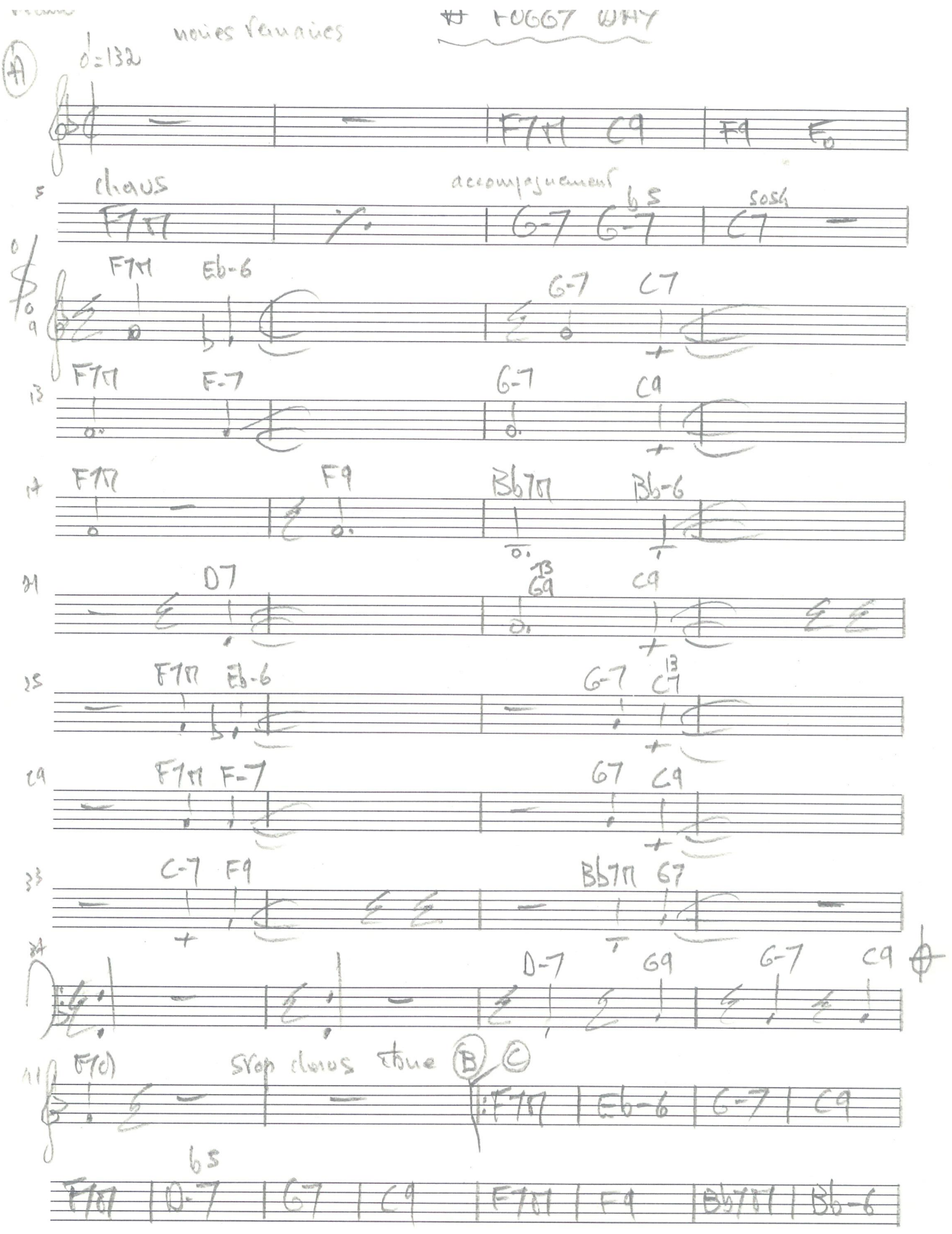
33 C-7 F9 | Bb7M G7

37 D-7 G9 | G-7 C9

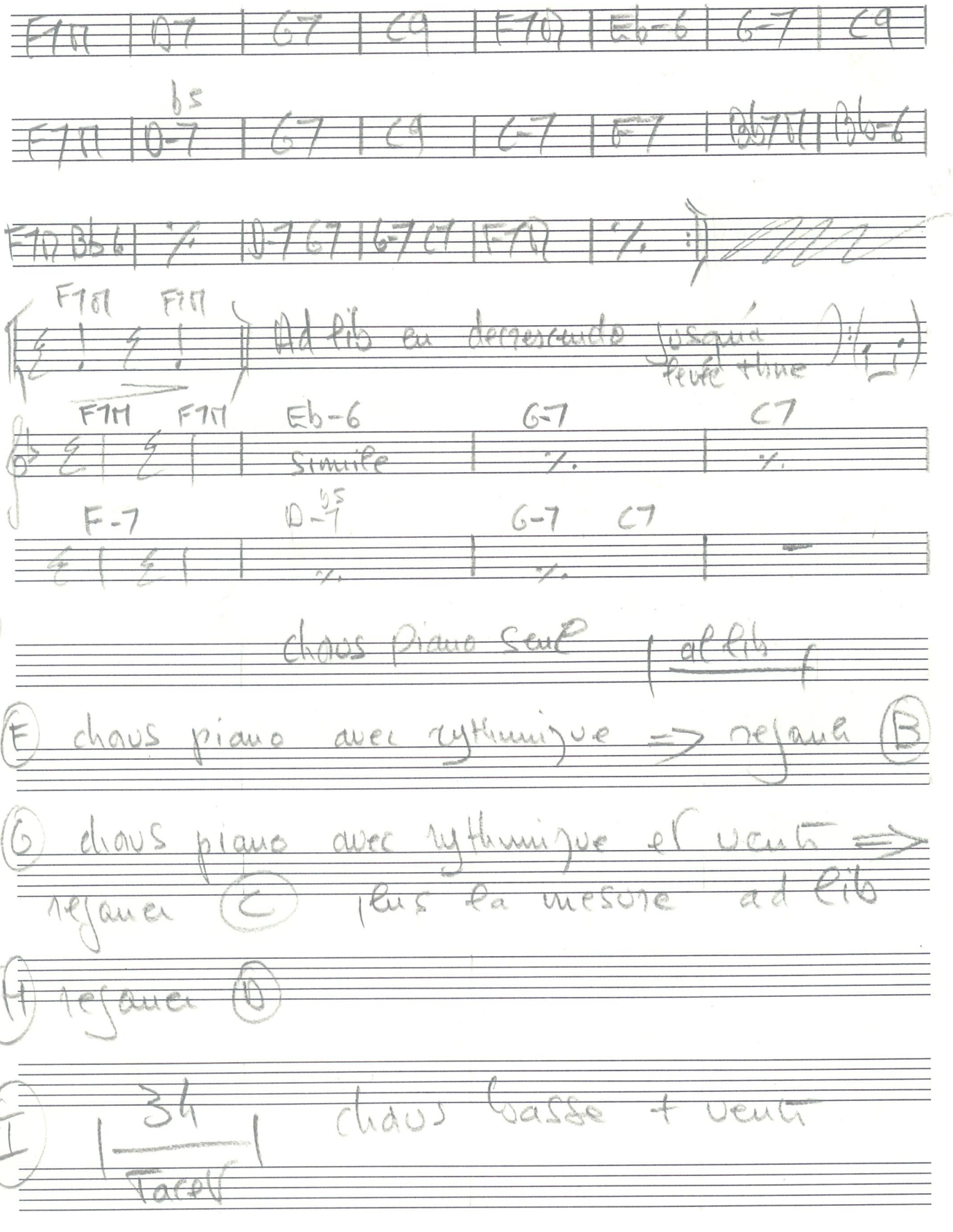
41 F(0) stop chaus tone (B) (C)

F7M | Eb-6 | G-7 | C9

F7M | D-7 b5 | G7 | C9 | F7M | F9 | Bb7M | Bb-6



Piano


F7M | D7 | G7 | C9 | F7M | Eb-6 | G-7 | C9
F7M | D-7 (b5) | G7 | C9 | C-7 | F-7 | Gb7M | Gb-6
F7M Bb6 | % | D-7 G7 | G-7 C7 | F7M | % :||
F7M F7M
Ad lib en decrescendo jusqu'à peine audible
D
F7M F7M Eb-6 G-7 C7
simile % %
F-7 D-7 (b5) G-7 C7
% %
E
chaos piano seul | ad lib
F chaos piano avec rythmique => rejouer B
G chaos piano avec rythmique et vents => rejouer C plus la mesure ad lib
H rejouer D
I 3/4 | Tacet | chaos basse + vents