

voies females

FUGG7 WHY

(A)

d=132

Musical staff 1: Treble clef, 4/4 time signature. Chords: F7M, C9, F9, Eb.

chous

accompagnement

bs

sos4

Musical staff 2: Bass clef, 4/4 time signature. Chords: F7M, G-7, G-7, C7.

Musical staff 3: Treble clef, 4/4 time signature. Chords: F7M, Eb-6, G-7, C7.

Musical staff 4: Bass clef, 4/4 time signature. Chords: F7M, F-7, G-7, C9.

Musical staff 5: Treble clef, 4/4 time signature. Chords: F7M, F9, Bb7M, Bb-6.

Musical staff 6: Bass clef, 4/4 time signature. Chords: D7, Bb7M, C9.

Musical staff 7: Treble clef, 4/4 time signature. Chords: F7M, Eb-6, G-7, C7.

Musical staff 8: Bass clef, 4/4 time signature. Chords: F7M, F-7, G7, C9.

Musical staff 9: Treble clef, 4/4 time signature. Chords: C-7, F9, Bb7M, G7.

Musical staff 10: Bass clef, 4/4 time signature. Chords: D-7, G9, G-7, C9.

Stop chous etue

(B) (C)

Musical staff 11: Treble clef, 4/4 time signature. Chords: F7M, Eb-6, G-7, C9.

bs

Musical staff 12: Bass clef, 4/4 time signature. Chords: F7M, D-7, G7, C9, F7M, F9, Bb7M, Bb-6.

① 3/4 | Tocar |
 dans basse + uau

② regner

③ dans piano avec rythmique et uau =>
 regner plus fa mesore ad fib

④ dans piano avec rythmique => regner

⑤ dans piano seul | ad fib

⑥ F-7 | D-7 | G-7 | C7

⑦ F7#9 | Eb-6 | G-7 | C7

⑧ F7#9 | Eb-6 | G-7 | C7

⑨ Ad fib en derriere (same time) | F7#9 | Eb-6 | G-7 | C7

⑩ F7#9 | Eb-6 | G-7 | C7 | F7#9 | Eb-6 | G-7 | C7

⑪ F7#9 | Eb-6 | G-7 | C7 | F7#9 | Eb-6 | G-7 | C7

⑫ F7#9 | Eb-6 | G-7 | C7 | F7#9 | Eb-6 | G-7 | C7