

True

# Sonnetto

(A)

Handwritten musical notation for section (A), consisting of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are half notes, with a slur over the first two notes of each measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4. The second staff continues with the same notes. The third staff continues with the same notes. The fourth staff continues with the same notes, ending with a fermata over the final note.

(B)

Handwritten musical notation for section (B), consisting of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second staff contains a triplet of eighth notes: G4, A4, B4. The third staff continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff continues with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2.

(C)

Handwritten guitar chord progression for section (C), labeled "chous true". The progression is written on four staves:

- Staff 1: B - F#7 | / | / | B - B7
- Staff 2: E7 | E#0 | F#7 C#7 | F#7
- Staff 3: B - F#7 | / | / | B - E7
- Staff 4: B - | E7 A7 <sup>Sush</sup> | B - | F#7 <sup>Sush</sup> F#7

Handwritten musical score for guitar, consisting of several staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also some circled annotations on the right side of the page. The score appears to be a study or a piece for guitar.

Handwritten guitar chord diagrams on five staves. The diagrams are written in a shorthand notation, likely representing barre positions and fret numbers. The chords shown include:
 

- Staff 1: B-B-7m | B-7 B-6 | B- B-7m | B-7 B-6
- Staff 2: E-E7m | E-7 E-6 | (E#7) | G7 E#7
- Staff 3: B- B7m | B-7 B-6 | B- B-7m | B-7 E7
- Staff 4: B- B7 | E7 E#7 | B-
- Staff 5: B- B7 | E7 E#7

 There is a small "+5" written below the first diagram.