

SURPRISE

6 Gerwin

(A)

Violino

Violoncello

Pf

Clarinete

Basso

Tempo "Bluesy"

a

p

pp

pp

pp

pp

Tempo

Cl (B)

Handwritten musical notation for Clarinet (Cl) in B-flat, featuring a series of notes with slurs and accidentals.

Handwritten musical notation for Saxophone (Sax) in B-flat, featuring a series of notes with slurs and accidentals.

Handwritten musical notation for Trumpet (Tp) in B-flat, featuring a series of notes with slurs and accidentals.

Handwritten musical notation for Trombone (Tb) in B-flat, featuring a series of notes with slurs and accidentals.

Handwritten musical notation for Piano (Piano), including a section with the text "Sempre in Baa" and various chordal textures.

Handwritten musical notation for Bass (Basso), featuring a series of notes with slurs and accidentals.

Batt. tempo bolis

Handwritten musical notation for a drum set (Batt.), showing a series of rhythmic strokes.

Empty musical staff lines.

Empty musical staff lines.



Handwritten musical score for a jazz ensemble. The score consists of seven staves, each with a different instrument label on the left:

- cl** (Clarinet): Treble clef, key signature of one sharp (F#). Contains whole notes and half notes with slurs.
- Sax** (Saxophone): Treble clef, key signature of one sharp (F#). Contains eighth notes and quarter notes with slurs.
- tp** (Trumpet): Treble clef, key signature of one sharp (F#). Contains eighth notes and quarter notes with slurs.
- tb** (Tuba): Bass clef, key signature of one sharp (F#). Contains whole notes and half notes.
- vo** (Voice): Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs.
- basse** (Bass): Bass clef, key signature of one sharp (F#). Contains a rhythmic line with eighth notes.
- batt** (Drums): Contains the text "To balais" and a series of slash marks indicating drum patterns.

The score is divided into measures by vertical bar lines. There are several slurs and accents throughout the piece. The music is written in a style typical of a jazz rehearsal score.

Three empty musical staves at the bottom of the page, with a large handwritten checkmark or flourish above them.

©

Handwritten musical score for the first system, featuring five staves:

- Trumpet (tr):** Staff with treble clef and key signature of one sharp (F#). Contains melodic lines starting in the fourth measure.
- Saxophone (Sax):** Staff with treble clef and key signature of one sharp (F#). Contains melodic lines starting in the fourth measure.
- Flute (fl):** Staff with treble clef and key signature of one sharp (F#). Contains melodic lines starting in the fourth measure.
- Double Bass (db):** Staff with bass clef and key signature of one sharp (F#). Contains the word "chords" and slash marks indicating chord changes.
- Rhythm:** Staff with chord symbols: B, F#7, /, /, B- B7, E-7, E#7, F#7 G#7, F#7.

Handwritten musical score for the second system, featuring five staves:

- Trumpet (tr):** Staff with treble clef and key signature of one sharp (F#). Contains melodic lines starting in the fifth measure.
- Saxophone (Sax):** Staff with treble clef and key signature of one sharp (F#). Contains melodic lines starting in the fifth measure.
- Flute (fl):** Staff with treble clef and key signature of one sharp (F#). Contains melodic lines starting in the fifth measure.
- Double Bass (db):** Staff with bass clef and key signature of one sharp (F#). Contains the word "chords" and slash marks indicating chord changes.
- Rhythm:** Staff with chord symbols: B- F#7, /, /, B- E7, 0 B- E7 A7, B- (with "sush" above), F#7 (with "sush" above), F#7.

14

Handwritten musical notation for measures 14-19. The score includes staves for Clarinet (cl), Saxophone (Sax), Trumpet (tp), and Trombone (Tb). The Clarinet, Saxophone, and Trumpet parts feature melodic lines with various notes and rests, often beamed together. The Trombone part is marked "chords".

Rhythmic notation for measures 14-19: B- B-7# B-7 B-6 B- B-7# B-7 B-6 E- E-7# E-7 E-6 G#7 F#7 G7 F#7

25

Handwritten musical notation for measures 25-30. The score includes staves for Clarinet (cl), Saxophone (Sax), Trumpet (tp), and Trombone (Tb). The Clarinet, Saxophone, and Trumpet parts feature melodic lines with various notes and rests, often beamed together. The Trombone part is marked "chords".

Rhythmic notation for measures 25-30: B- B-7# B-7 B-6 B- B-7# B-7 E7 O B-7 E7 F#7 B- F#7 F#7

Handwritten musical score for a jazz ensemble. The score is written on seven staves, each with a different instrument label on the left:

- cl** (Clarinet): First measure contains notes with sharp signs (#) above them.
- Sax** (Saxophone): First measure contains a whole note.
- trp** (Trumpet): First measure contains a whole note.
- Tb** (Tuba): First measure contains notes with sharp signs (#) above them.
- P.** (Piano): First measure contains notes with a slur above them.
- base** (Bass): First measure contains notes with stems pointing up.
- drums** (Drums): First measure contains rhythmic notation with 'x' marks.

The score consists of four measures. The first measure is fully written for all instruments. The second and third measures contain slashes (/) for the Clarinet, Trumpet, and Piano parts, indicating they are silent. The fourth measure contains the handwritten text "Deute chrous" above the Piano staff.

A musical staff with a treble clef and a key signature of one sharp (F#). It features a long, thin wedge-shaped line that tapers from left to right, with the dynamic marking "pp" (pianissimo) written at the end of the line.

①

chrous Piano Ad lib -

⑤

Handwritten musical notation for the first system, including staves for Clarinet (Cl), Saxophone (Sax), and Rhythm (Rhythmic). The Rhythmic staff contains chord symbols: B-F#, B-F#, B-F#, B-B7, E-7, E#0, F#7, E7, G#7, F#7.

Handwritten musical notation for the second system, including staves for Clarinet (Cl), Saxophone (Sax), Trumpet (Tp), Trombone (Tb), Piano (P), Bass (Bass), and Drums (Drum). The Piano staff contains chord symbols: B- B7#9, B-7 B-6, B- B7#9, B-7 E7, 0 B-7, E7 A/sus4, B- F#7, ii.

Org
all



Handwritten musical score for a jazz ensemble. The score is written on seven staves, each with a different instrument label on the left:

- Flute (Fl):** The first staff contains a melodic line with notes and accidentals (sharps and naturals).
- Saxophone (Sax):** The second staff contains a single note with a sharp sign.
- Trumpet (Tp):** The third staff contains a single note with a sharp sign.
- Tuba (Tb):** The fourth staff contains a note with a sharp sign and a slash, indicating a rest.
- Percussion (Po):** The fifth staff contains a note with a sharp sign and a slash, indicating a rest.
- Bass (Bass):** The sixth staff contains a bass line with notes and rests.
- Guitar (Guit):** The seventh staff contains a rhythmic pattern indicated by 'x' marks and a slash.

A staff with a dynamic marking **pp.** (pianissimo) and a large, dark, diagonal scribble across the staff.

Two empty musical staves at the bottom of the page.

28-10-06