

CE NOI DE NA! P. Jamequin

A) Choeur a capella 62

Handwritten musical notation for the first system, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the second system, continuing the piece.

Handwritten musical notation for the third system, including a double bar line and the word "Choeur a capella" written across the staves.

FINE



Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The system contains 12 measures.

Handwritten musical notation for the second system, consisting of four staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The system contains 12 measures.

Handwritten musical notation for the third system, consisting of four staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The system contains 12 measures.



guitare Solo

Handwritten musical notation for guitar solo, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins. The piece concludes with a double bar line and a fermata on the final note.

avec fl. | choeur 45
a capella

Dal \int al FINE

BELLE QUI TIENT SA VIE

Thouot Arbeau

4

(A)

16

Flute

(B)

16

1^o
Tenors et Tambourin

(C)

16

1^o
Tenors, basses, Flute et Tamb.

(D)

Musical notation for part D, measures 1-4. Includes treble and bass staves with notes, rests, and fingerings.

Musical notation for part D, measures 5-8. Includes treble and bass staves with notes, rests, and fingerings.

(E)

16

3^o
basses, Tenors et Tamb.

(F)

16

4^o
basses, Tenors, Soprans

(G)

Lutti Sritares.

Musical notation for part G, measures 1-4. Includes treble and bass staves with notes and rests.

5^o Tenors et basses avec voix avec
Fl. Tenor au dessus et tambour



(4)

6e Tenor et Violoncelle (sans d'alto eait)

Handwritten musical notation for Tenor and Cello parts, measures 1-4. The notation includes various rhythmic values, accidentals, and dynamic markings.

(1)

du eait - fl. sacel

Handwritten musical notation for Flute and Cello parts, measures 1-4. The notation shows chords and melodic lines for both instruments.

Handwritten musical notation for Flute and Cello parts, measures 5-8. The notation includes first and second endings for the Flute part.

(5)

16 Flute et Cello.

Empty musical staves for Flute and Cello parts.

Eco Canon à 2 choeurs R. de CASSUS



7

37

46

55

64

60

VIVE HENRI IV

Ancienne XVII

8

(A) 15 (Tambourin)

(B) 15 (Soprano + Tambourin)

(C) 15 (Soprano + Flute + Tambourin)

Tutti guilés dont 2 sva ↓ @ → Ré

(D) avec sop x c fl

Tutti dont 1 sva ↓ sans chaque partie ch facet

(E) + Flutes

Tutti: douT 1 8va dans chaque partie.

(F)
11e

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the second system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the third system, featuring a treble clef and a bass clef with various notes and rests.

(6) 15 ((choeur a capella) 10

(4) 4 ((choeur + Tambourin) 20

DIV

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef with various notes and rests.

DIV
1 guitar
8va ↓

Handwritten musical notation for the fifth system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the sixth system, featuring a treble clef and a bass clef with various notes and rests.

(1)

30

10

ch

Handwritten musical notation for the first system, consisting of three staves. The top staff contains several chords with plus signs (+) above them. The middle and bottom staves contain rhythmic patterns with notes and rests.

+ch +FC

Handwritten musical notation for the second system, consisting of three staves. The notation continues from the first system, with some notes marked with plus signs (+).

Handwritten musical notation for the third system, consisting of three staves. The notation continues from the second system, ending with a double bar line.

(6) => (5)

FIN

(A) (B) + FC

TOURADION

Theremin XVI

11

(C) D

Handwritten musical notation for system (C) D, featuring four staves with notes and rests.

Handwritten musical notation for system (C) D, featuring four staves with notes and rests.

Da Capo

(e) Tutti guitares + Sep

Handwritten musical notation for system (e) Tutti guitares + Sep, featuring four staves with notes and rests.



SS Sopo SS Tenor 12

① 32 Flute + choeur + percussions

② 32 choeur + percussions

③ *VOST* *SS FC*

DIV SI NECESSIRE

Tant que Vivray en âge florissant 13
c. de Semisy

(A)

36

Flute seule

~~inégales les valeurs c'est~~

(B)

68

Chœur et Flute

(C) (D)



Dal $\frac{2}{9}$ at fine 1h

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth staff has a bass clef and a key signature of one flat (Bb). The notation is organized into measures by vertical bar lines. There are some handwritten annotations, including a '2' over a '9' in a fraction-like form and the word 'Fine' written at the end of the fourth staff.



VIVE HENRI 10

15

- (A) INTRODUCTION : Tambourin seul sur tout le thème
- (B) 1^{er} couplet : Soprano et Tambourin
- (C) 2^{er} couplet : Soprano, Flute alto (partie des alti) et Tambourin
- (D) 3^{er} couplet : Soprano, Flute alto, Tambourin et Guitares
- (E) INSTRUMENTS : Flute en diminution, Guitares et Tambourin
- (F) Flute plus diminuée, Guitares diminuées et Tamb.
- (G) 1^{er} couplet : chœur tutti a capella et sans Tambourin
- (H) 2^{er} couplet : 1^{er} strophe chœur, 2^{er} strophe guitares, 3^{er} strophe tutti avec Tambourin jusqu'à la fin
- (I) 3^{er} couplet : 1^{er} strophe guitares, 2^{er} strophe chœur, 3^{er} strophe tutti plus la Flute -
- Coda : reprise de la 3^{er} strophe tutti

Tout que Oray en âge fleurissant

- (A) Introduction : Flute Venon seule (ornée inégale)
- (B) Chœur : Couplet 1 et 2 + Flute en diminution
- (C) Guitares seules : 1^e couplet
- (D) Tutti : Chœur Flute Guitares : 2^e couplet

Le Mois de Mai

17

Tambourin du début à la fin sur : ! ||: d. | d. ! :||

(A) Chœur : chanson entière a capella

(B) Alternance chœur ensemble :

1 ^{re} strophe	ensemble
2 ^e strophe	chœur
3 ^e strophe	ensemble
4 ^e strophe	tutti

(C) Flûte soprano + 1 guitare :
(ouée)
chanson entière

(D) Chœur : chanson entière (avec flûte en diminution,
l'ensemble de guitares entre à la dernière strophe).

TOUADION

18

- (A) Introduction : guitares : chanson entière + Tambourin seul : ♩ ♪
- (B) Thème Flûte soprano + guitares + Tamb
- (C) Thème Soprano + guitares : tutti unisson + Tamb.
- (D) Thème Flûte + chœur sans soprano Sans Tamb
- (E) Tutti chœur + Tamb Sans flûte
- (F) tutti : chœur, flûte, tambourin + guitares

BELLE QUI TIENS MA STS

- (A) Introduction : flûte basse seule : chant en diminution
- (B) Ténors (1^{er} voix) et Tambourin (al fine) sur : ♩ ♪ ♫ ♬ etc....
- (C) Ténors (1^{er} voix), basses (écrit) et flûte basse avec basses
- (D) Guitares et Tambourin - flûte parer -
- (E) Ténors (écrit), basses (1^{er} voix) : 3^e couplet
- (F) Ténors (écrit), basses (écrit), Soprano (1^{er} voix) : 4^e couplet
- (G) Ténors (1^{er} voix), basses (écrit), alto (écrit), Flûte (voix de ténor en diminution et guitares (1^{er} voix) - 5^e couplet
- (H) Ténors (1^{er} voix), basses (écrit), Flûte (voix d'alto et qui écrit), guitares (voix de ténor en diminution) - 6^e couplet
- (I) Tutti : chœur (et écrit) - flûte parer
- (J) Flûte seule (quelques diminutions) et Ténors Tamb.

(I) remplace (D)

$$\begin{array}{r}
 25 \text{ ex.} \\
 + 2 \\
 \hline
 50
 \end{array}$$