

(A) LENT ≈ 56 !

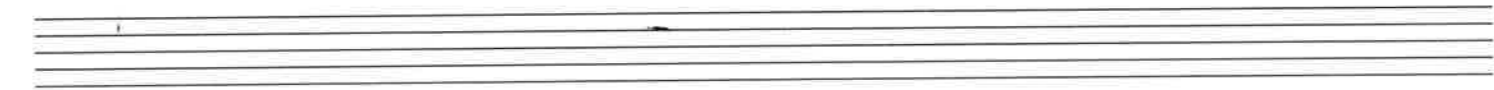
GROSSIENNE n°1

Clarinete *mp*

Guitares *mp*

Marimba *p* Tremolo *smile*

Cello *mp* Pizz



*F*

*F*

*NATUREL*

*mp*

*ARCO*

*F*



**(B) Très luisant**

*pp*  
*mp*  
*p*  
*mp*

*F*  
*F*  
*mf*  
*F*

**B** \* cel violon

**(C) Questionnez**

*F*  
*F*  
*mf*  
*F*

**C**

*F*  
*F*  
*mf*  
*F*

*F*  
*F*  
*mf*  
*F*

\* clarinette tacet

REJOUER  
 (B) 2 fois.  
 puis  
 (A)

**(A)** Du BOUT DE LA PENSÉE

Violon facet

Violon I: *mp*

Violon II: *mp*

Viola: *trémolo*

Cello/Double Bass: *Pizz*, *mp*

REJOUER (B) (B)

// (C) (C) respectivement; POSTULEZ EN VOUS-MÊME  
ET PAS A PAS

// (B)

Puis (B')

(B')

Musical score for guitar, featuring four staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains three measures of music with notes and 'x' marks above them, indicating fretted notes. The second staff is a treble clef with chords and rests. The third and fourth staves are bass clefs with notes and rests. There are handwritten 'N' marks in the bass staves. Dynamics include 'F' and 'FF'.