

♩ = 80 Binaife (H)

Handwritten musical score for a full orchestra and vocal soloist. The score is written in 2/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The instruments and parts include:

- Alto Saxophones (Alto Sax):** Two staves, marked *mf*. They play a melodic line with eighth-note patterns.
- Baritone (Bary):** One staff, playing a melodic line with eighth notes and rests.
- Trumpets (Tps):** Two staves, playing a rhythmic accompaniment with eighth notes.
- Trumpets (Tss):** Two staves, playing a rhythmic accompaniment with eighth notes.
- Alto Saxophones (Alto Sax):** Two staves, playing a rhythmic accompaniment with eighth notes.
- Clarinet (Cl):** One staff, playing a rhythmic accompaniment with eighth notes.
- Piano (Piano):** Two staves, playing a rhythmic accompaniment with eighth notes. Includes the word *Suave* written above the staff.
- Bass:** One staff, playing a rhythmic accompaniment with eighth notes.
- Drum Set (Drum):** One staff, marked with 'x' for hits, indicating a complex, syncopated rhythm.

The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. There are various dynamic markings such as *mf*, *f*, and *pp*. The drum set part features a complex, syncopated rhythm with many eighth notes.

Po

FASCINATING RHYTHM

G. Gershwin

Terzaire

②

Vcl
 Bar
 Guit
 Bass
 Batt

F-7 Bb7 Eb7 Eb7 C-7 F7 F-7 Bb7 C#

REJOUER
 ①
 PUIS
 ALLER
 à ②
 (A')

© Ternaie

Binaire



Handwritten musical score for a piece titled "Ternaie". The score is written in 7/8 time and includes parts for various instruments and a vocal line.

- APR:** Alto Saxophone part, starting with a dynamic marking of *f*.
- Bar:** Baritone Saxophone part.
- Trps:** Trumpets part.
- Obs:** Oboes part.
- Fls:** Flutes part.
- Clar:** Clarinets part.
- Po:** Piano part, including a section labeled "No basse".
- Basse:** Bass part.
- Drum:** Drum part, indicated by 'x' marks on the staff.
- Voice:** Vocal line with lyrics: "Breat' dans Eb".

The score features several dynamic markings such as *f*, *p*, and *ff*. There are also performance instructions like "Binaire" at the top and bottom, and a circled cross symbol. The piano part includes chord symbols: F7, G7, C-, Bb7, and F7. The bass part includes a circled 'b' symbol.

Binaire ①

Handwritten musical score for 'Binaire ①'. The score is written on a system of staves with a common time signature. A measure rest '5' is placed above the first staff at the beginning of the second measure. The instruments and parts are as follows:

- trbss** (Trumpets): Two staves, both starting with a dynamic marking of *mf*. The notation includes quarter notes and eighth notes.
- Bar** (Baritone): One staff with a dynamic marking of *mf*. The notation includes quarter notes and eighth notes.
- tps** (Tom-toms): One staff with a dynamic marking of *mf*. The notation includes quarter notes and eighth notes.
- rb** (Rhythm Section): One staff with a dynamic marking of *mf*. The notation includes quarter notes and eighth notes.
- rs** (Rhythm Section): One staff with a dynamic marking of *mf*. The notation includes quarter notes and eighth notes.
- guit** (Guitar): One staff with the word 'chords' written above it. The notation consists of diagonal slashes indicating chord changes.
- lo** (Lob): One staff with the chord symbols *Bb7* and *Eb7* written above it. The notation consists of diagonal slashes.
- drum** (Drum): One staff with the word 'groove' written above it, followed by 'Binaire'. The notation consists of diagonal slashes.
- bat** (Bass Drum): One staff with the word 'Binaire' written above it. The notation consists of diagonal slashes.

⑤

alto
 bar
 tps
 tbs
 cl
 col Saxes
 col Clarinet
 guit
 co
 basse
 batt

col Saxes
 col Clarinet
 guit
 co
 basse
 batt

Ab7M F-7 Bb7 Eb7M Eb7 C-7 F7 Bb7 Bbc

pp
 f
 p
 5

RESOUVER ①
 Puis ALLEN ②

(v)

(F)

Handwritten musical score for a band. The score includes staves for drums (dr), baritone saxophone (bar), piano (p), bass (b), clarinet (cl), guitar (guit), double bass (db), and double bass (base). The guitar part is marked 'chords' and the double bass part is marked 'base'. The piano and bass parts have complex rhythmic notation. The double bass part has a 'base' label and a 'base' label. The guitar part has a 'guit' label and a 'chords' label. The double bass part has a 'db' label and a 'base' label. The score is marked with a circled 'F' at the top left. The guitar part has a 'chords' label and the double bass part has a 'base' label. The piano and bass parts have complex rhythmic notation. The double bass part has a 'base' label and a 'base' label. The guitar part has a 'guit' label and a 'chords' label. The double bass part has a 'db' label and a 'base' label.

⑥ Fernand

Handwritten musical score for the piece "Fernand". The score is written for a large ensemble and includes the following parts:

- tr** (Trumpet): Two staves with notes and dynamics like *F*.
- bar** (Baritone): One staff with notes.
- pps** (Piano): One staff with a complex melodic line.
- pbs** (Piano Bass): One staff with a complex bass line.
- cls** (Clarinets): One staff with notes and dynamics like *F*. Includes the instruction "cl saxes" (clarinet saxophones).
- guit** (Guitar): One staff with notes.
- P.** (Percussion): Two staves with notes and dynamics like *mf*.
- drum** (Drum): One staff with notes.
- bat** (Bass Drum): One staff with notes and dynamics like *v*, *x*, *x!*, *k*.

The score is divided into measures by vertical bar lines. A measure number "5" is written above the first staff in the fifth measure. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

(H)

1 Saxe chrous

Rythme (piano) $Bb7$ / / / / $Eb7$ / / /

(I)

1^{re} Appc chrous

3^{es} Solo

Bar

ips

bas

cls

col Saxe

col Bar

quill

Po

Backe

Batt

A^b7 $F-7$ $Bb7$ E^b7 E^b7 $C-7$ $F7$ $Bb7$ $Bb0$

col Saxe

col Bar

quill

Backe

Batt

(H') REJOUER (H) POIS ALLER A (J) 8

(5)

5

Handwritten musical score for a jazz ensemble. The score is written on ten staves, with the following parts and markings:

- 1st Alto:** Treble clef, key signature of one flat, time signature of 7/8. Labeled "chrous".
- 3 Allos:** Treble clef, key signature of one flat, time signature of 7/8. Includes markings "PF" and "P".
- Bar:** Treble clef, key signature of one flat, time signature of 7/8. Includes markings "P" and "F".
- Ops:** Treble clef, key signature of one flat, time signature of 7/8. Includes markings "P" and "F".
- Obs:** Bass clef, key signature of one flat, time signature of 7/8. Includes markings "P" and "F".
- Col Saxen:** Treble clef, key signature of one flat, time signature of 7/8. Includes markings "P" and "F".
- Col Bar:** Bass clef, key signature of one flat, time signature of 7/8. Includes markings "P" and "F".
- Quir:** Treble clef, key signature of one flat, time signature of 7/8. Includes markings "P" and "F".
- Po:** Treble clef, key signature of one flat, time signature of 7/8. Includes markings "P" and "F".
- Bass:** Bass clef, key signature of one flat, time signature of 7/8. Includes markings "P" and "F".
- Batt:** Bass clef, key signature of one flat, time signature of 7/8. Includes markings "P" and "F".

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is 7/8. The score is divided into measures, with a measure number "5" written above the fifth measure. The final measure includes the instruction "cadence at lib".

DAL § (A)
 al count

↳



Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a different instrument label on the left:

- Saxs**: Saxophone section, including a saxophone and a baritone saxophone.
- Trp**: Trumpet.
- Trb**: Trombone.
- Dr**: Drums.
- Guar**: Guitar.
- Po**: Piano.
- Base**: Bass.
- Ball**: Ballad section.

The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure contains a solo for the saxophone section, indicated by the word "sol sax". The third measure contains a solo for the baritone saxophone, indicated by "sol bar". The fourth measure contains a solo for the guitar, indicated by "sol Guar".

At the bottom of the page, there are two empty staves. The first of these staves has the letters "AF" written on it. The second staff has a large "F" written on it.

8-96

